

Badische Landesbibliothek Karlsruhe

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Chorégraphie - Cod. Durlach 209 - 210

Chorégraphie - Durlach 209

[S.l.], [18. Jh.]

Chorégraphie

[urn:nbn:de:bsz:31-863](https://nbn-resolving.org/urn:nbn:de:bsz:31-863)

La Clef des Contredanses

1



figure de
l'homme



figure de
la femme



la main droite



la main gauche



les deux Mains



quiter les
Mains



Tourner un demij
tour



Tourner un
tour entiere



un pas de Bourc'



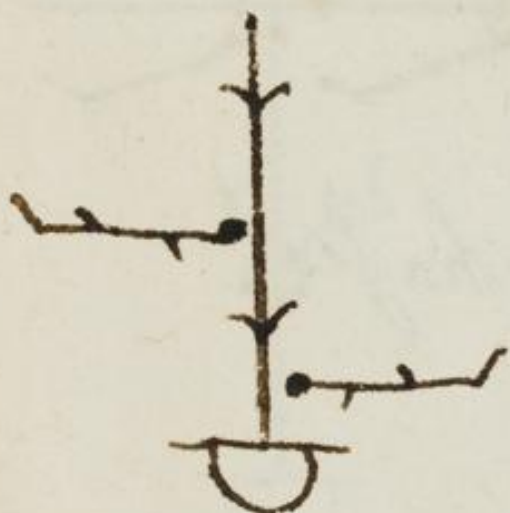
un Contre temps



vne cadance



vne pause



des Balancer



vne assemblee



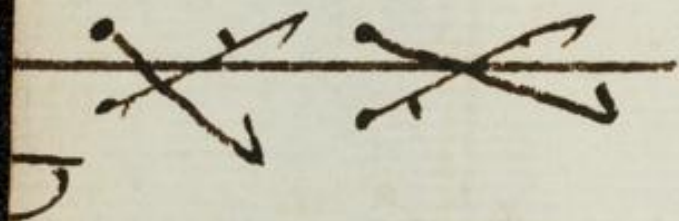
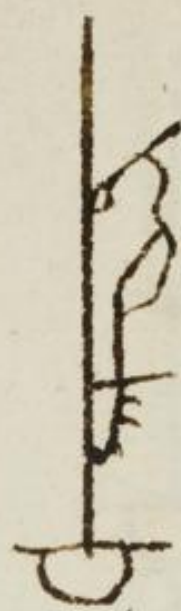
vn fote



vne fissonne



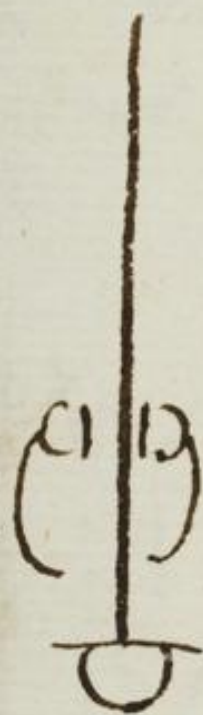
vn pas de Rigaudon



des glisades



des chafes



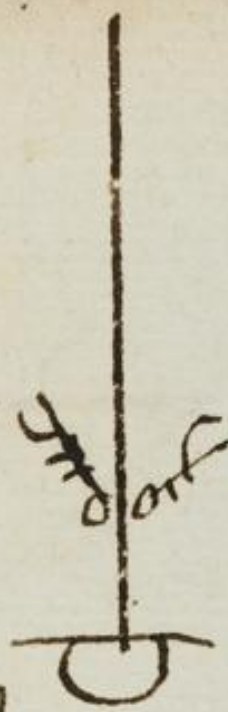
batement des
Mains



batement des
pied



Sauter plusieurs
fois sur une Jambe



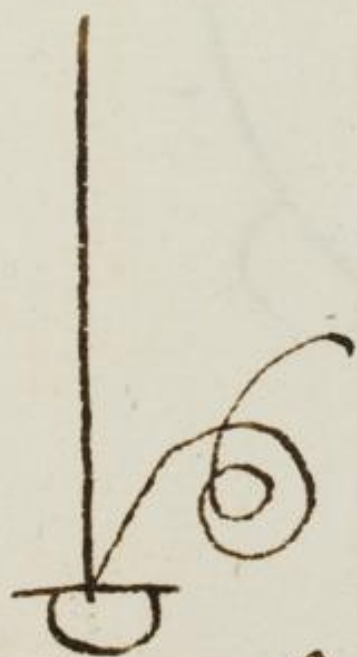
Sauter un quart de
tour a droite



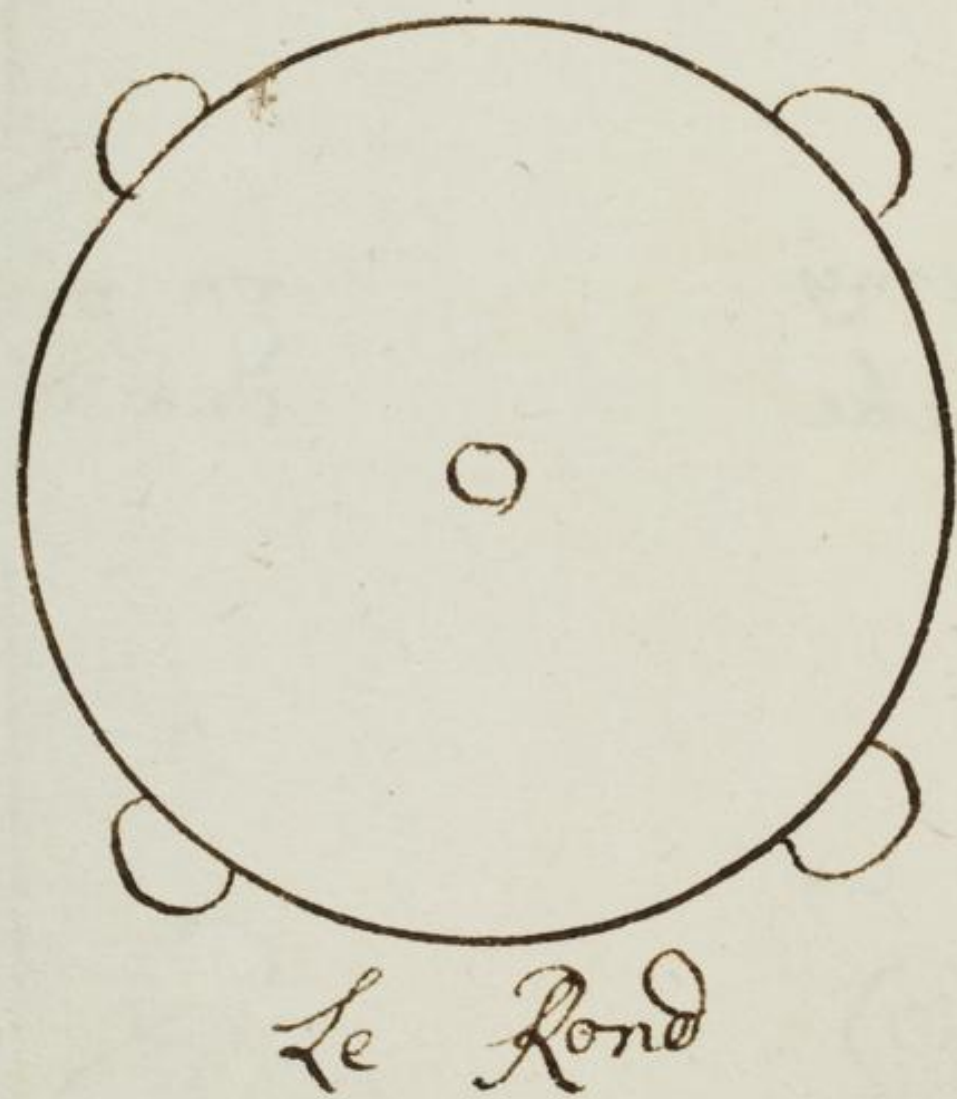
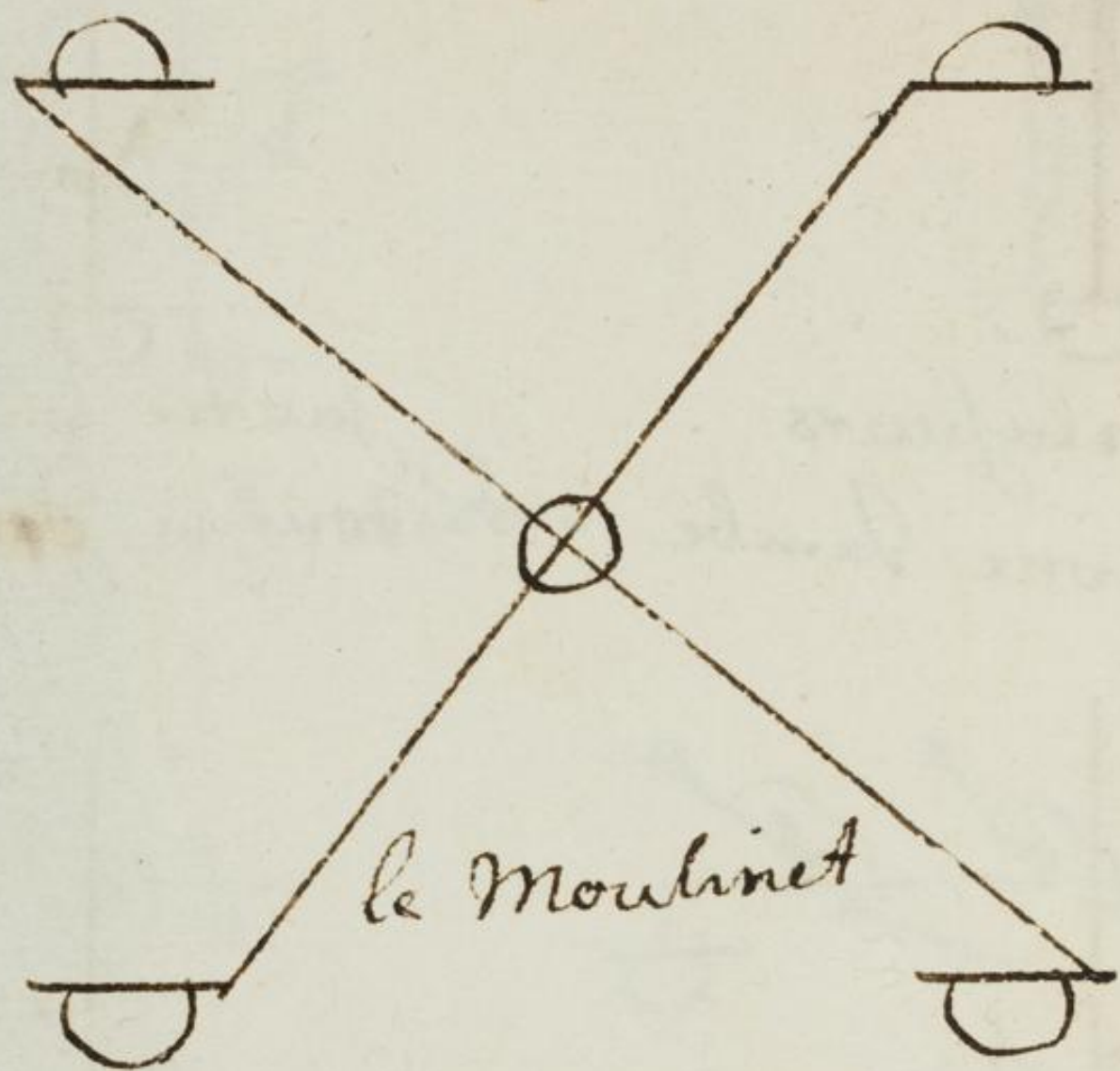
Sauter un demij
tour a gauche

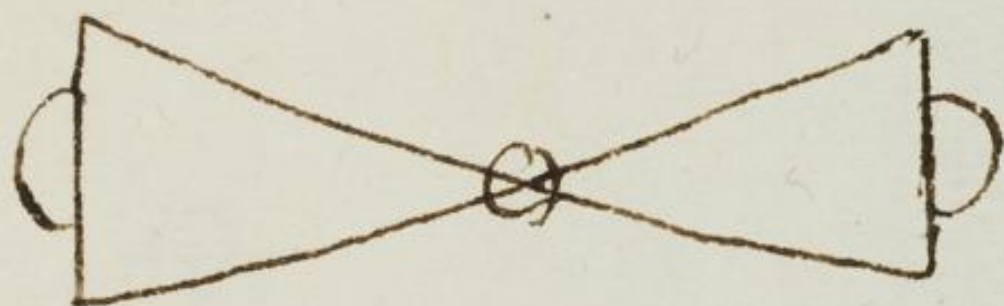


un piroüette
d'un demij tour

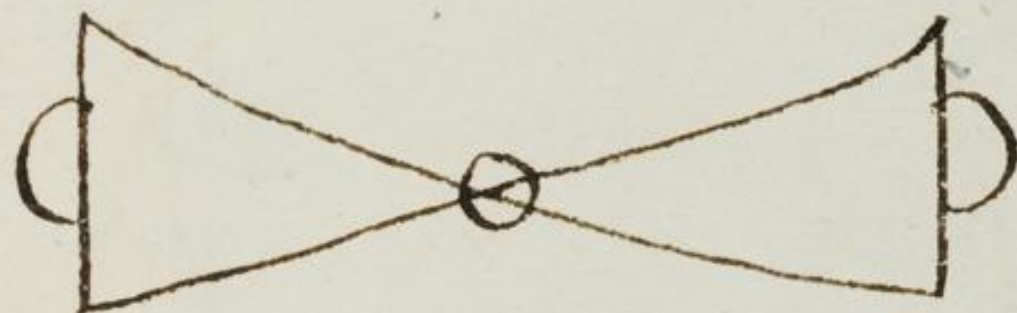


Tournements des
Mains



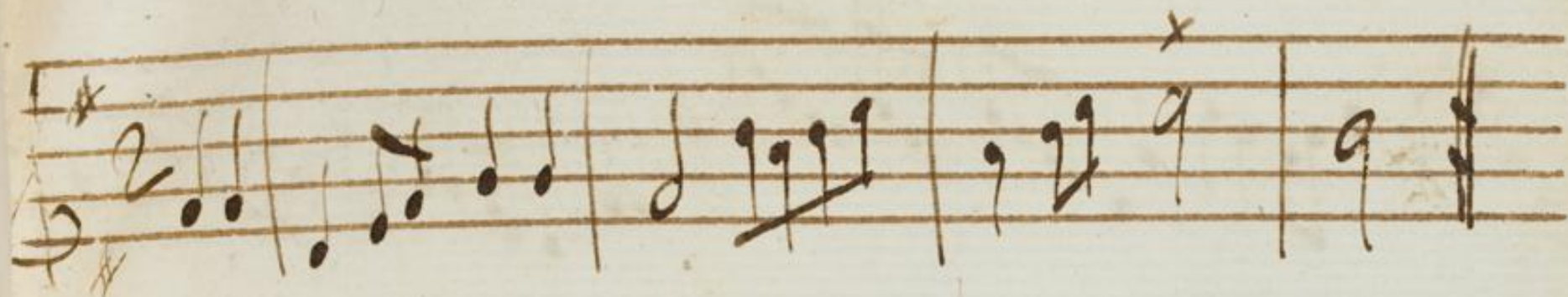


a lallemande

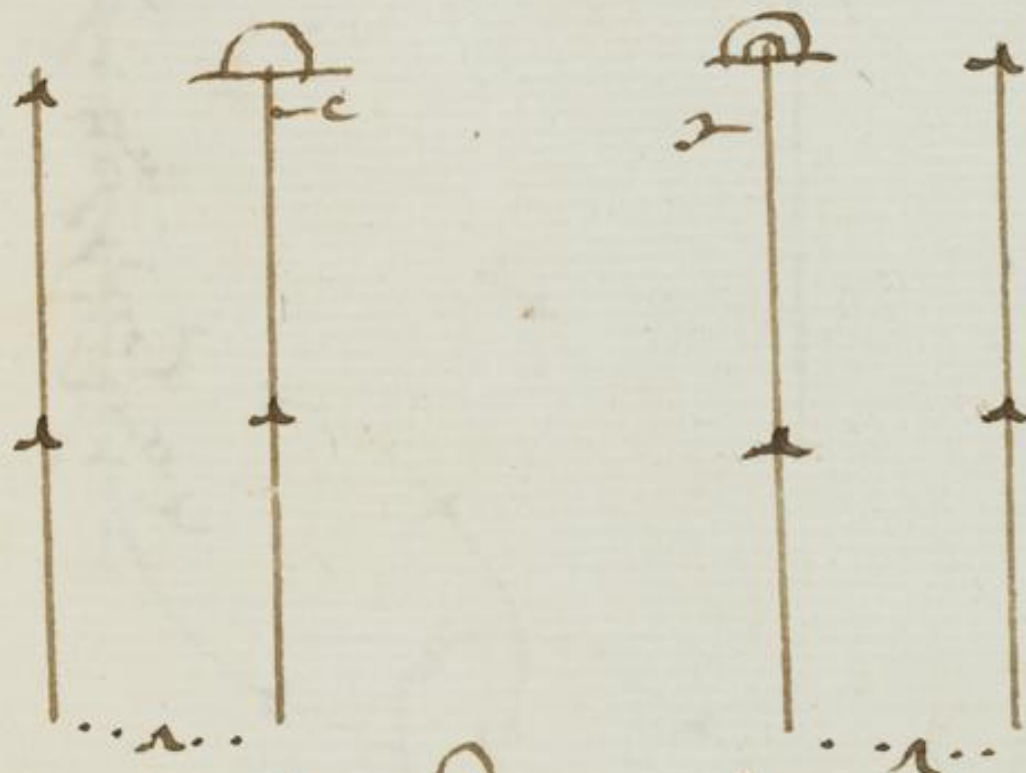


Handwritten musical notation on the right edge of the page, including a treble clef and notes.

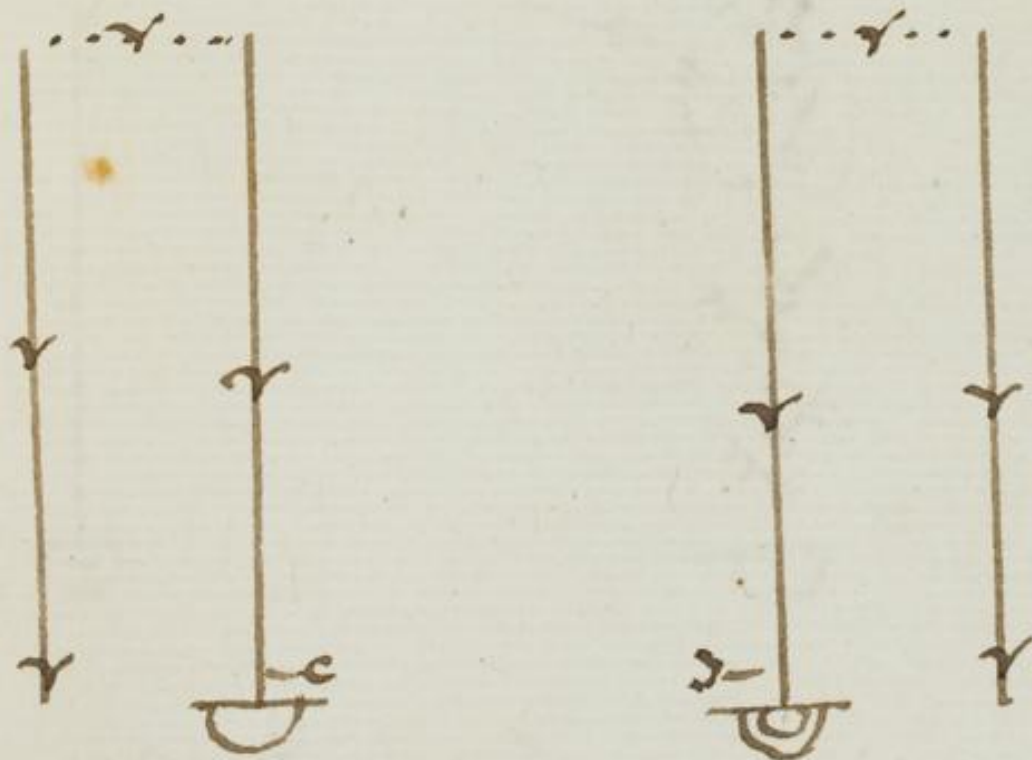


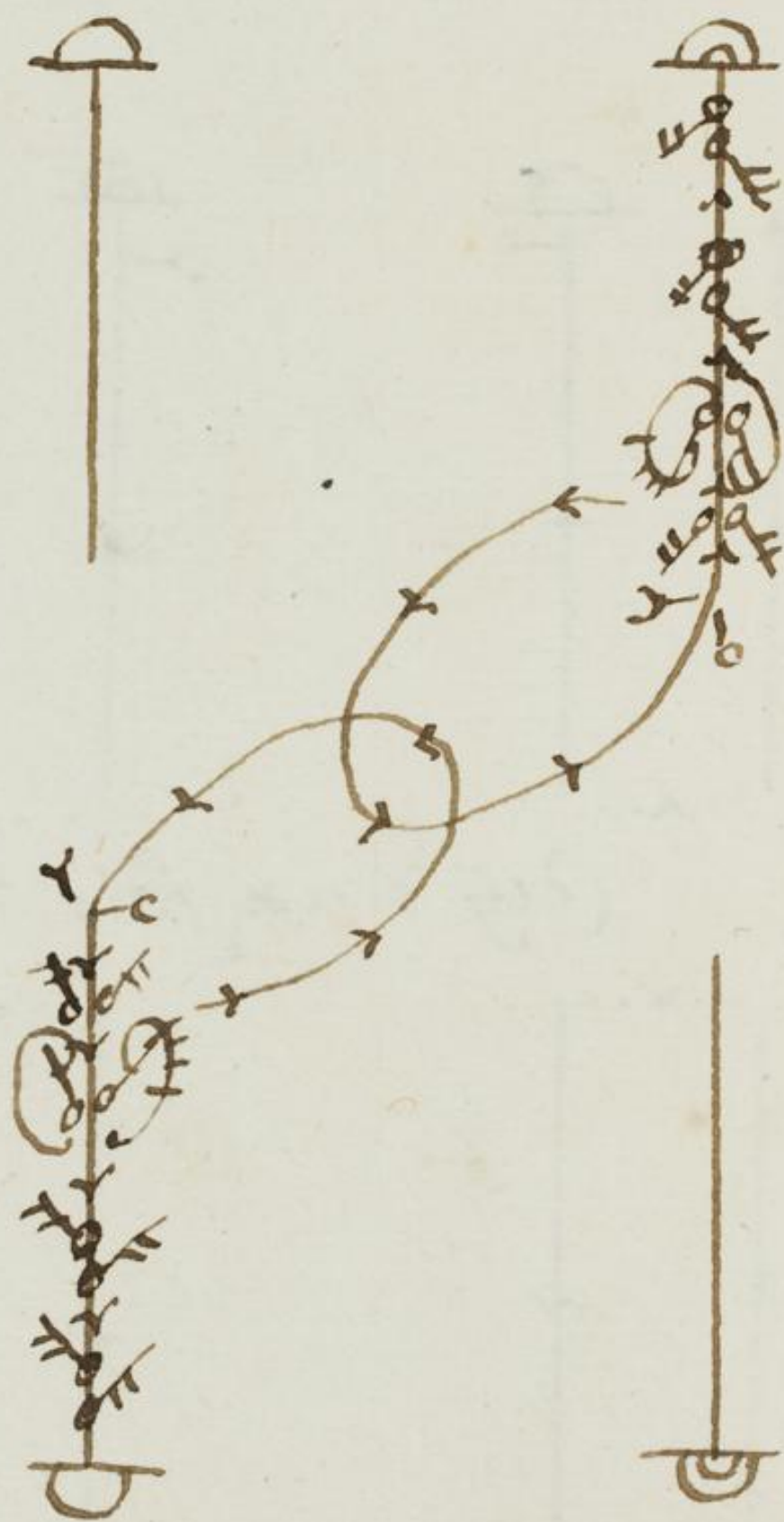


le Cottillon

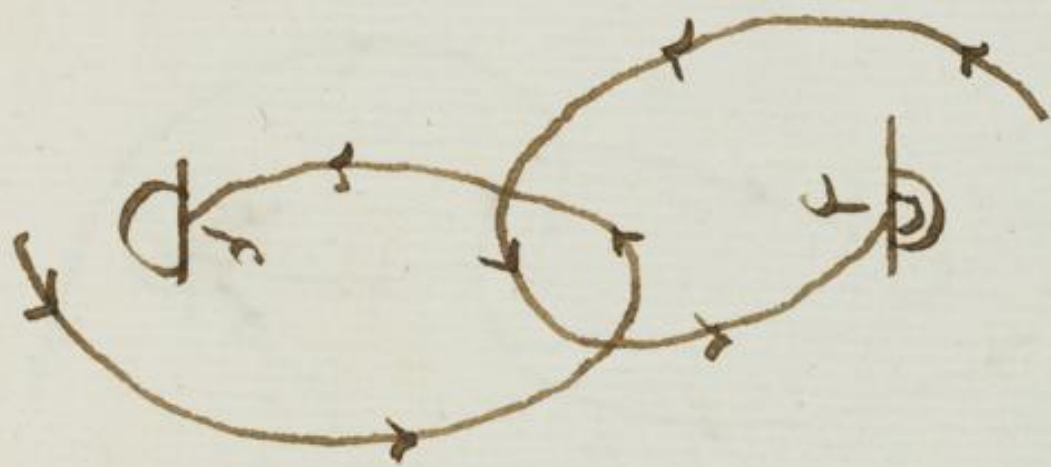
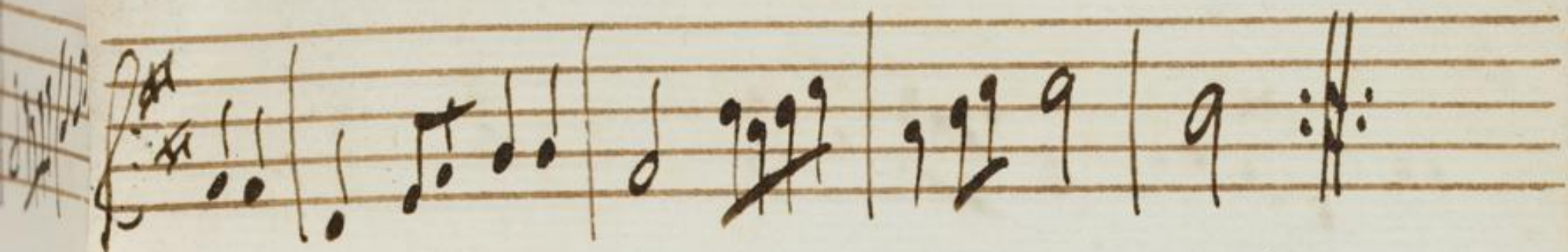


Ceij deux fois

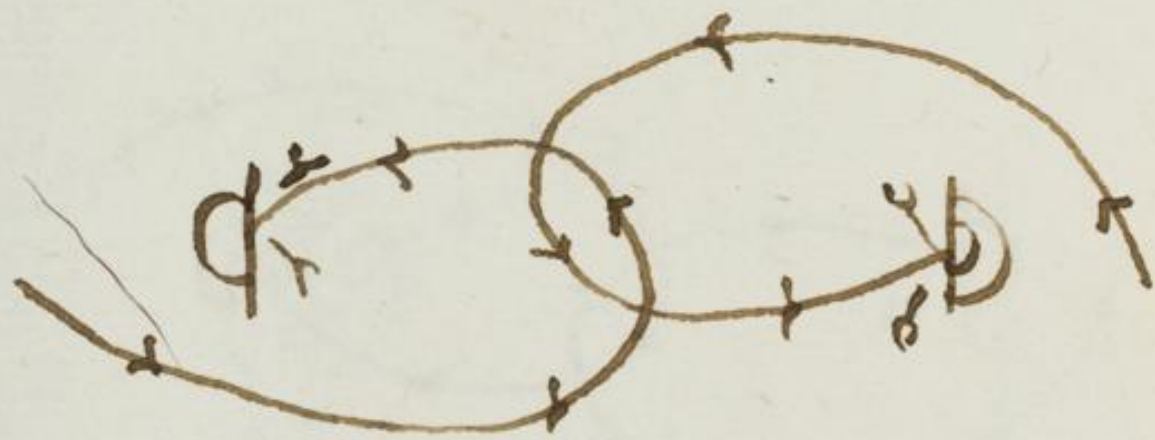
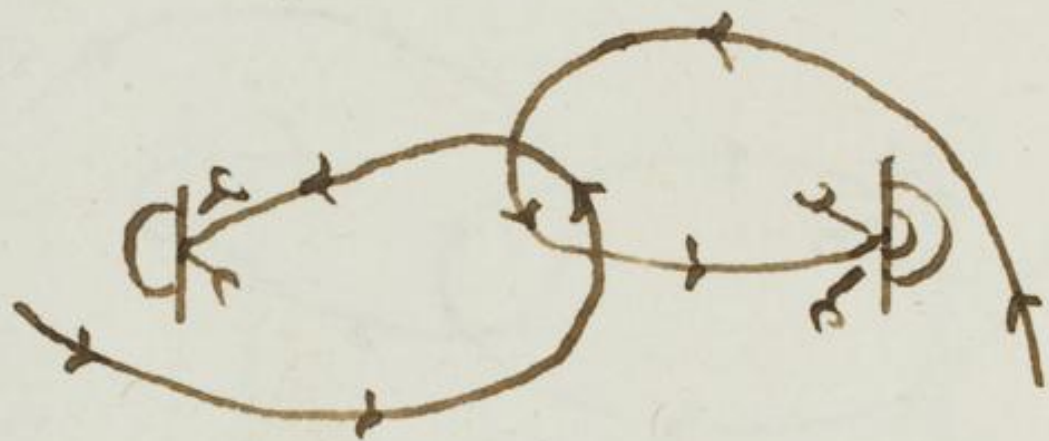
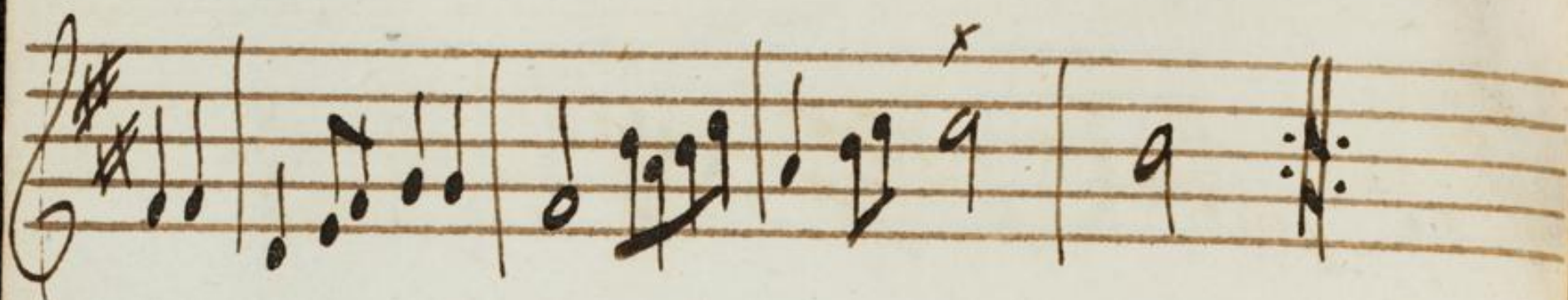




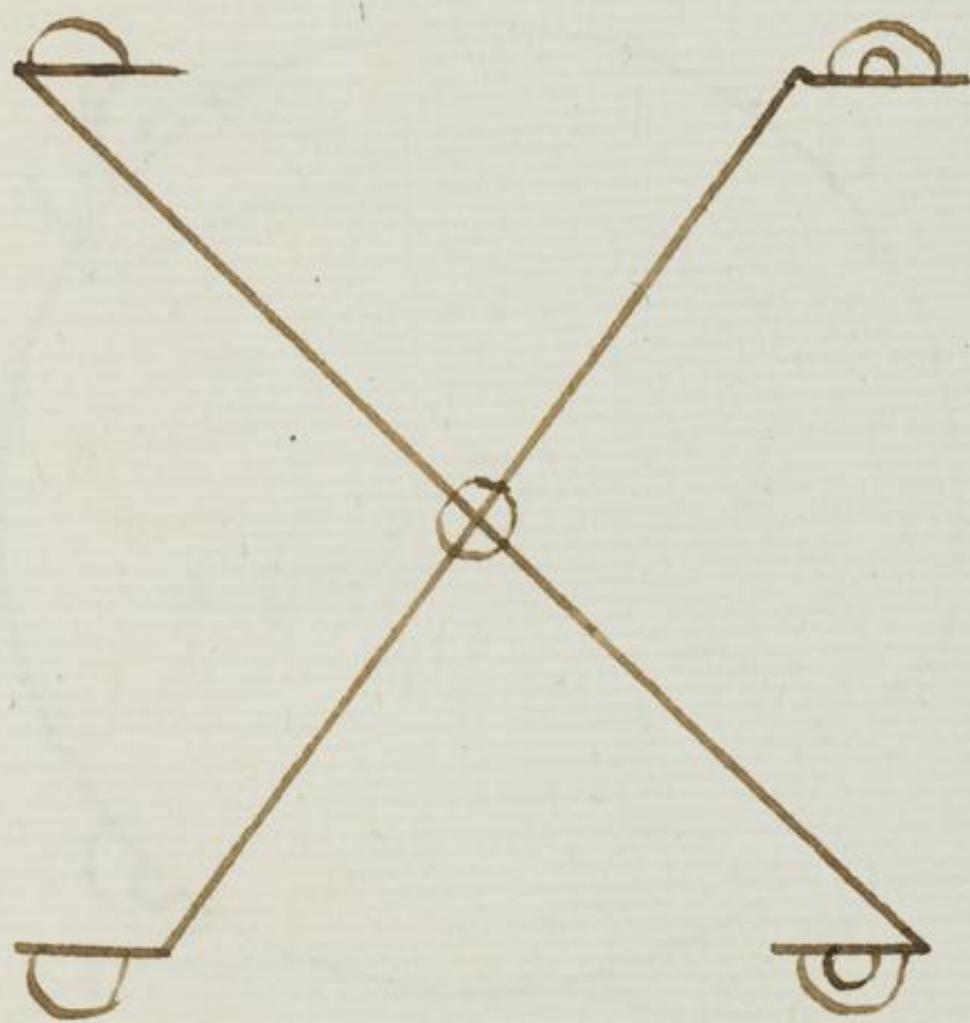
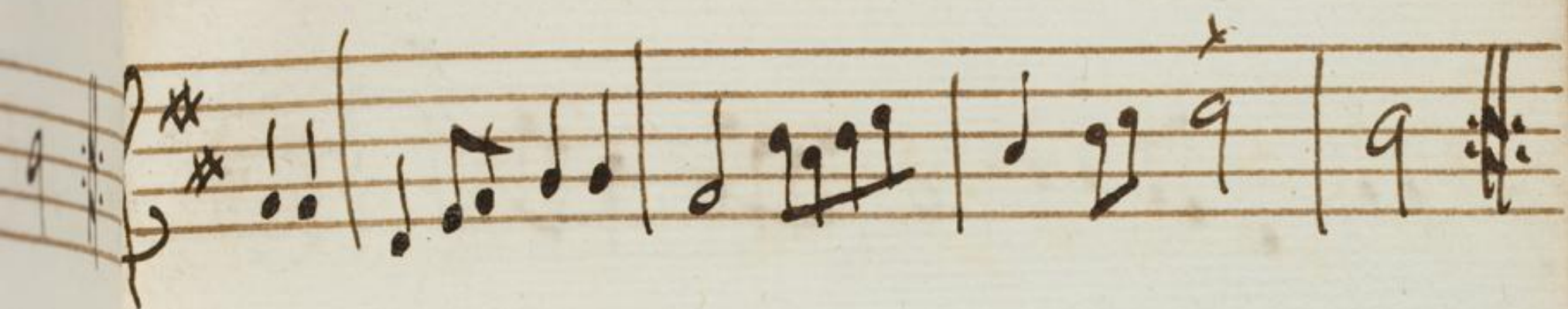
l'autre pair en fait de mesme



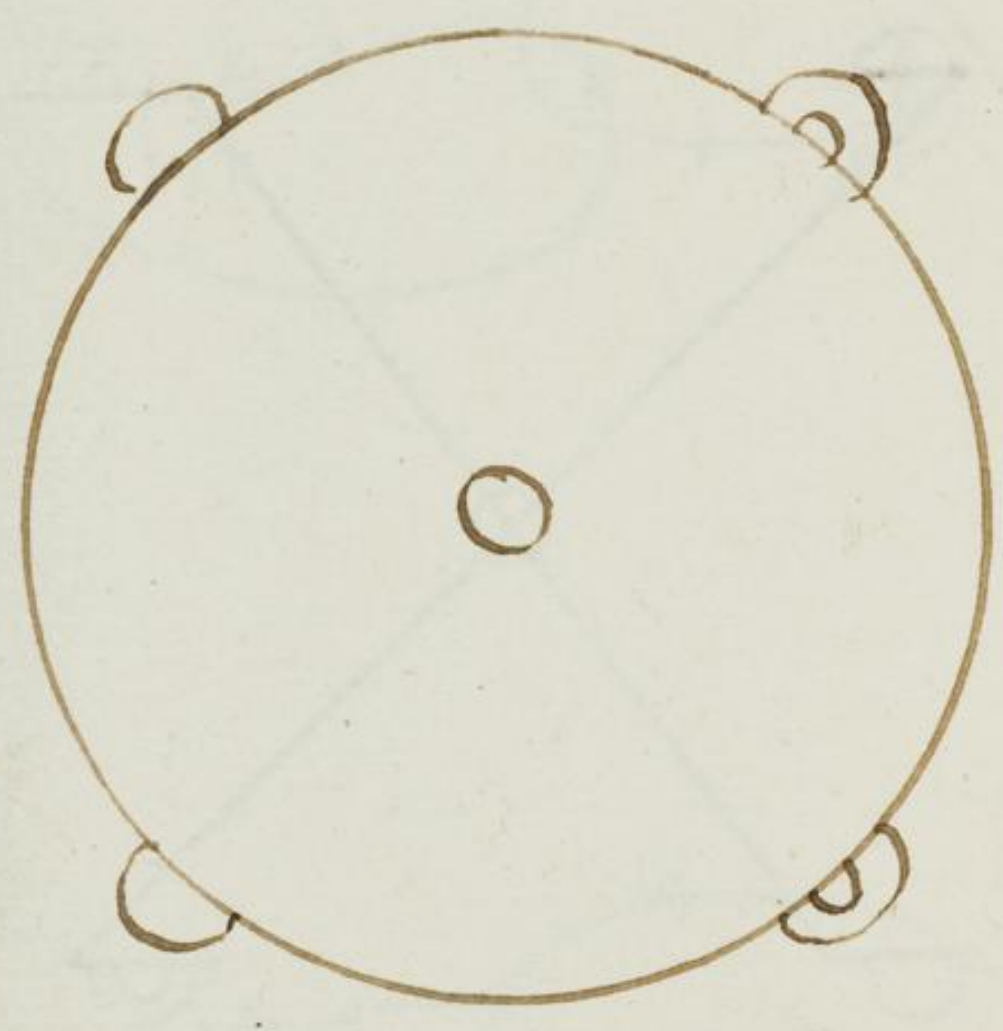
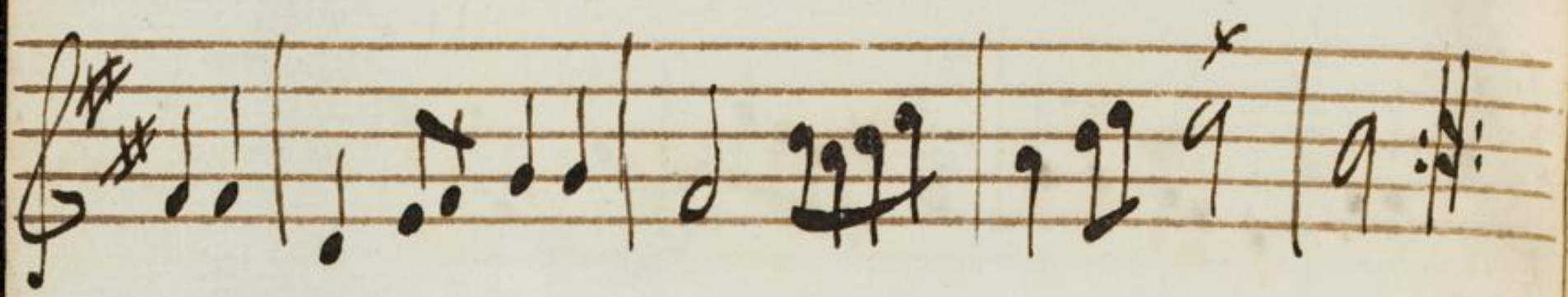
autant de l'autre Main et lon
reprend le refrain page 2.



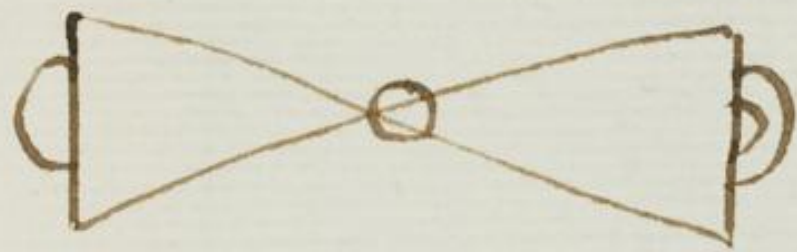
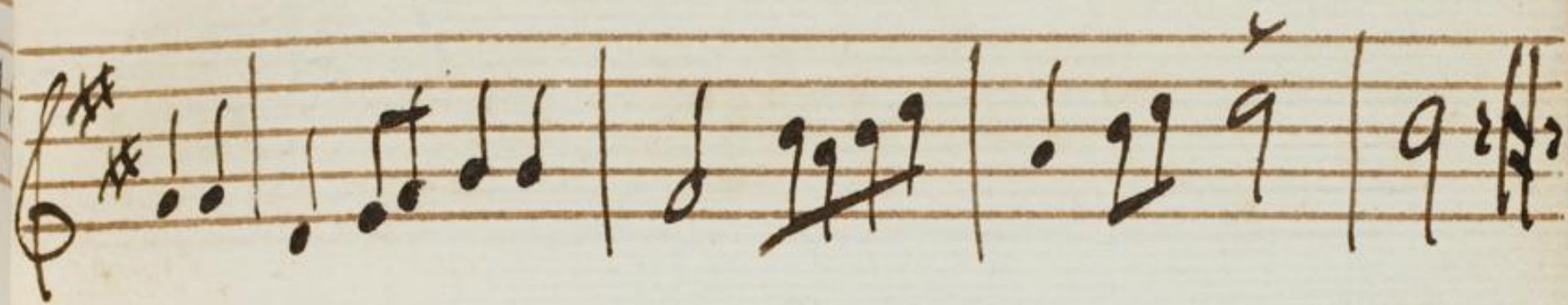
autant de l'autre côté et l'on reprend
le refrain page 2.



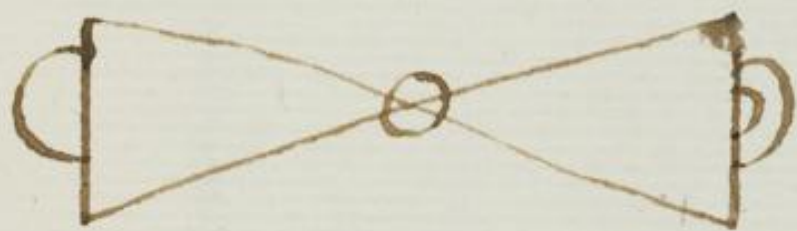
autant de l'autre côté et lon
reprénd le refrain page 2.



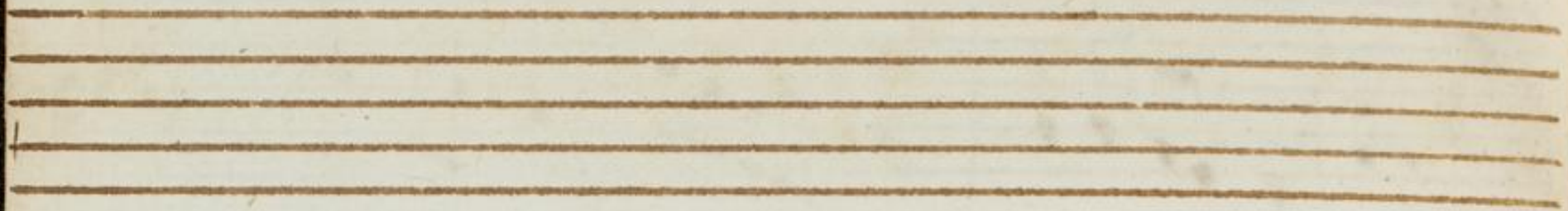
autant de l'autre côté et l'on
 reprend le refrain page 2.

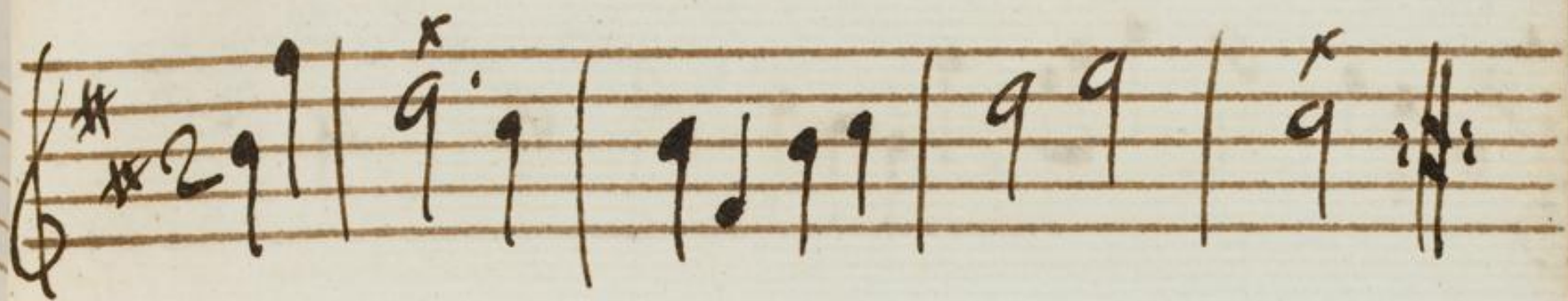


a l'allemande

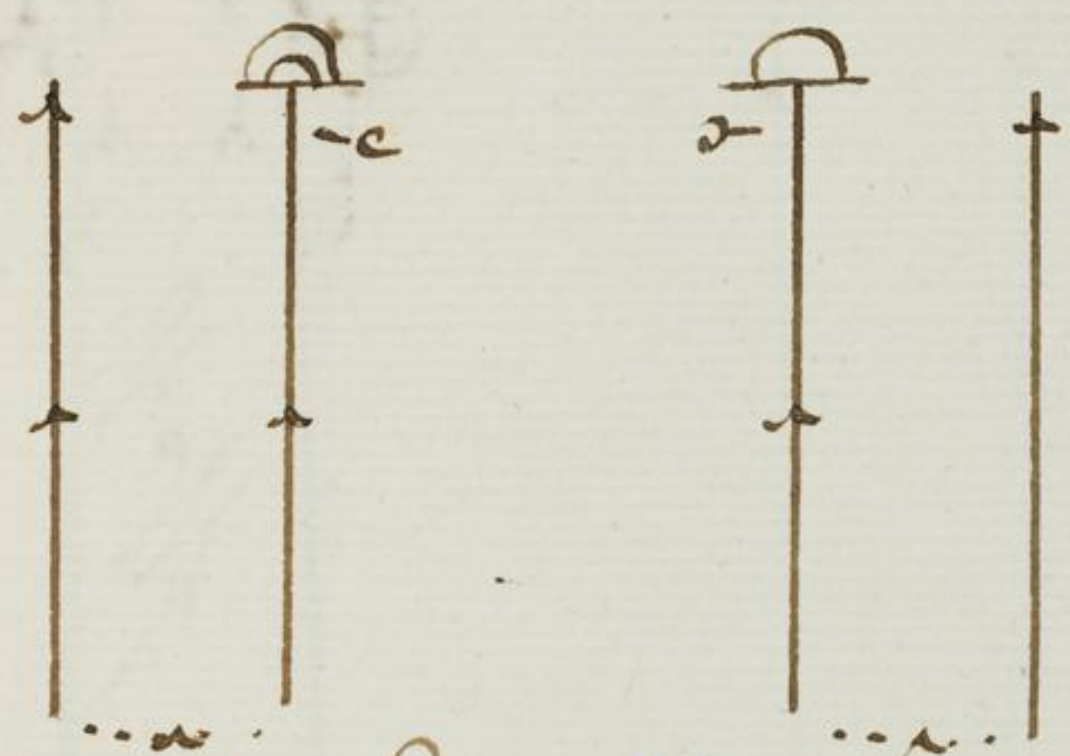


autant de l'autre côté et lon
reprend le refrain page 2.

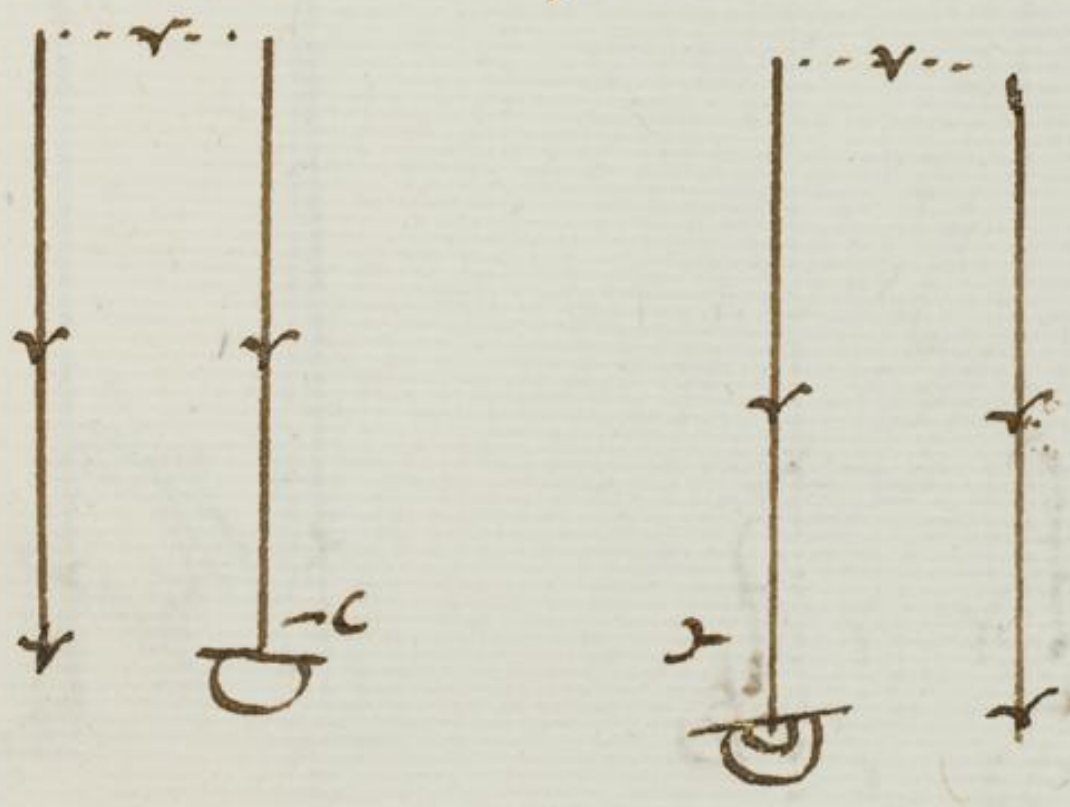


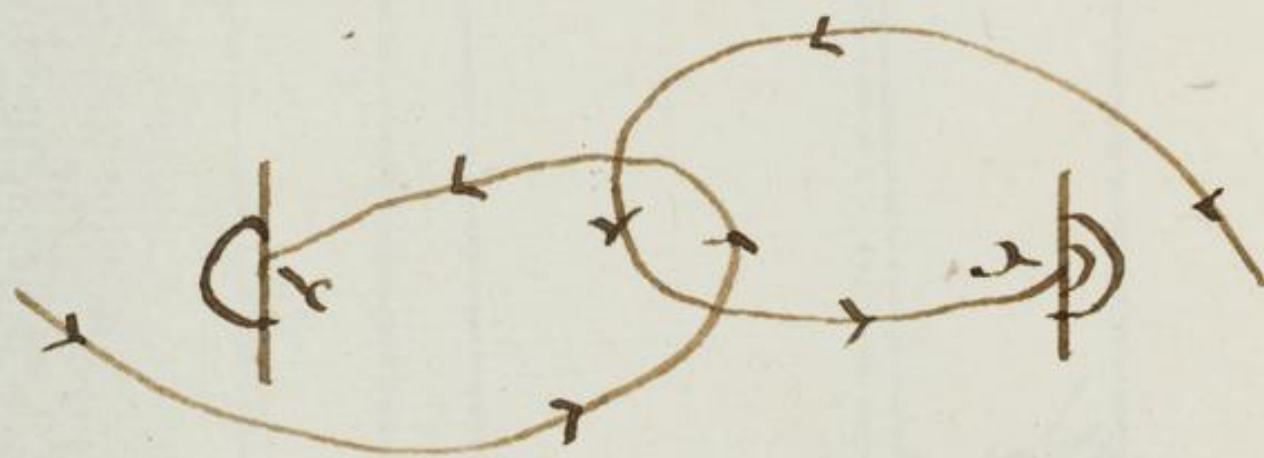
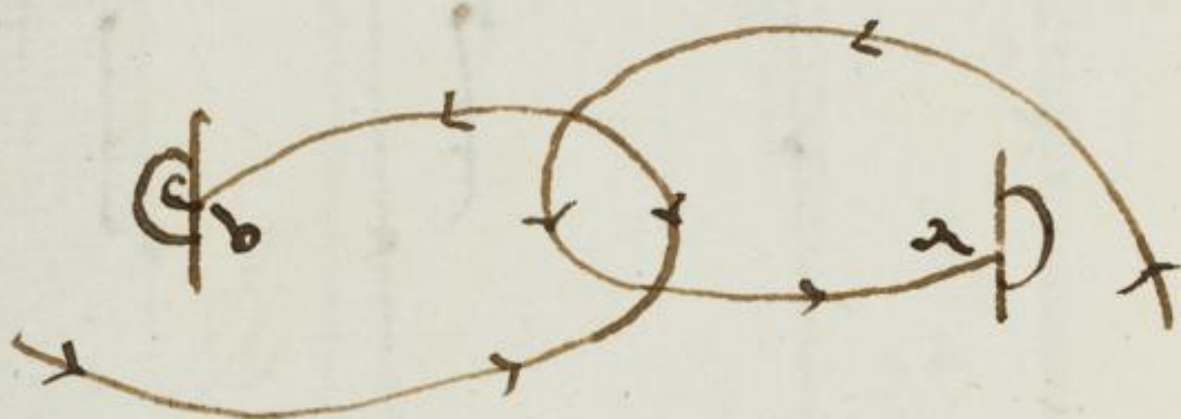
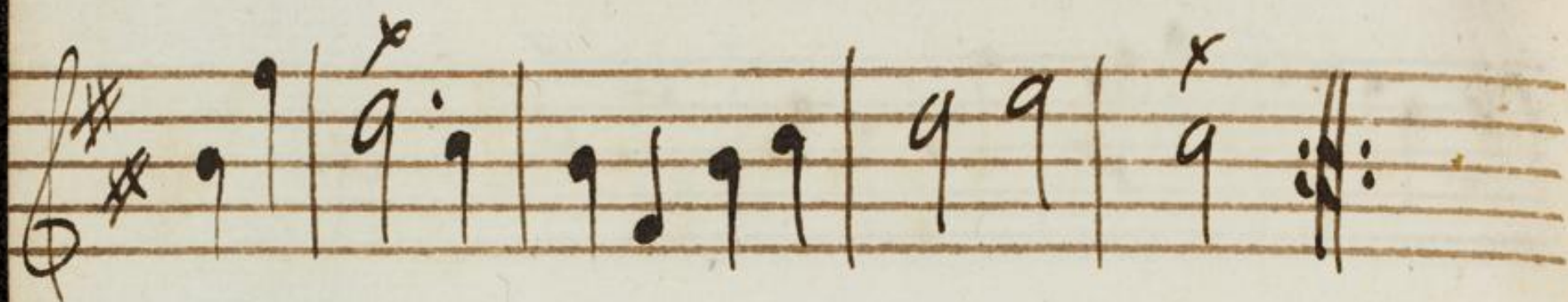


La Rejence

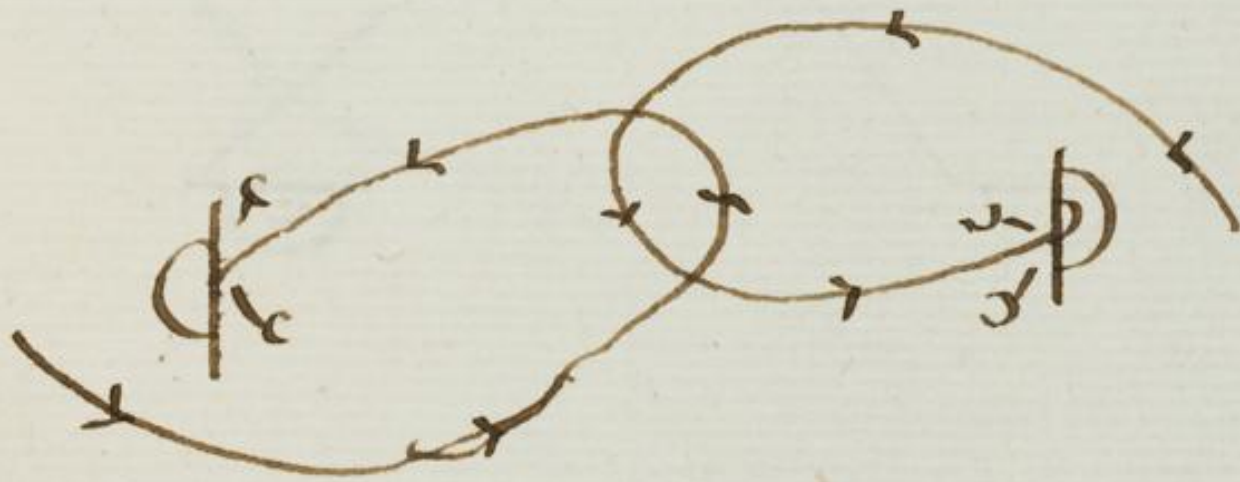
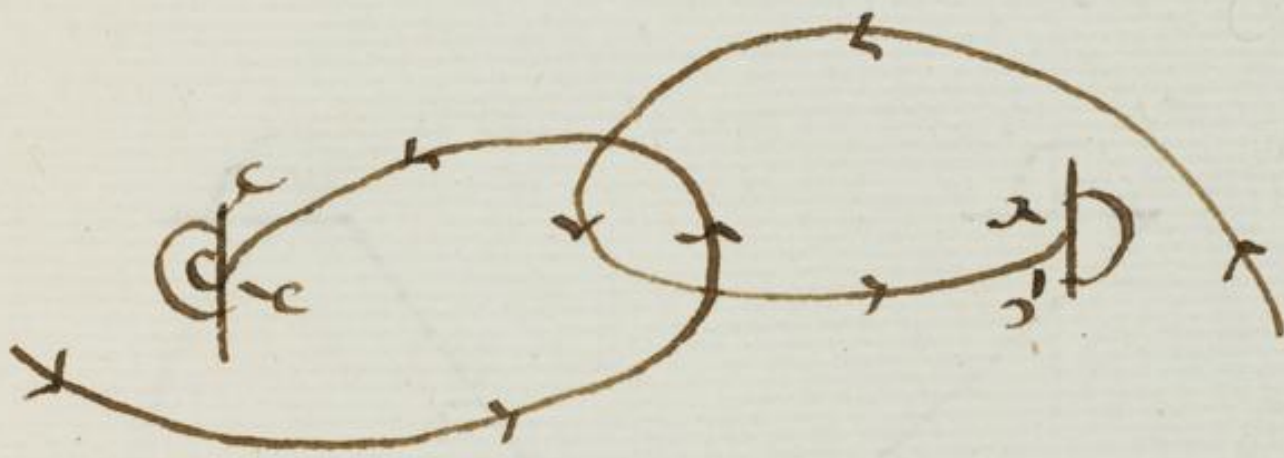


Ceij deux fois

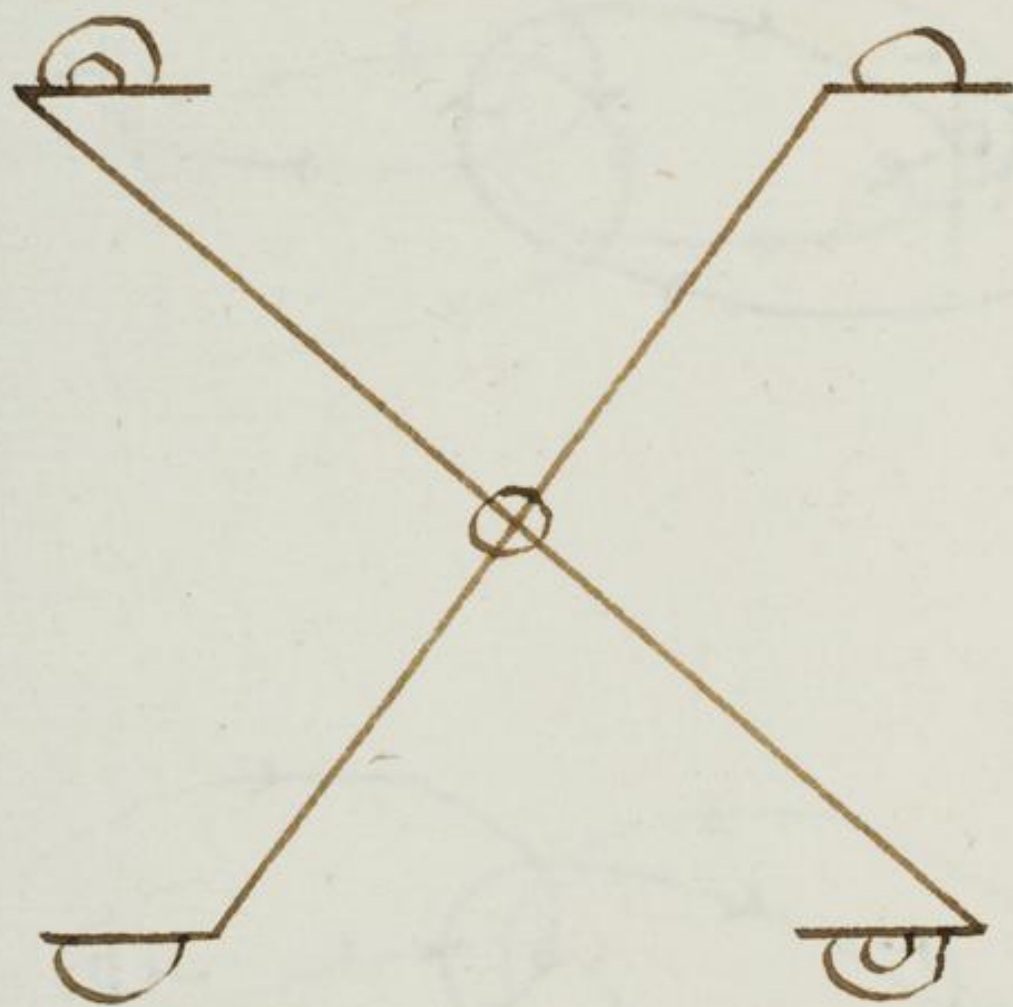




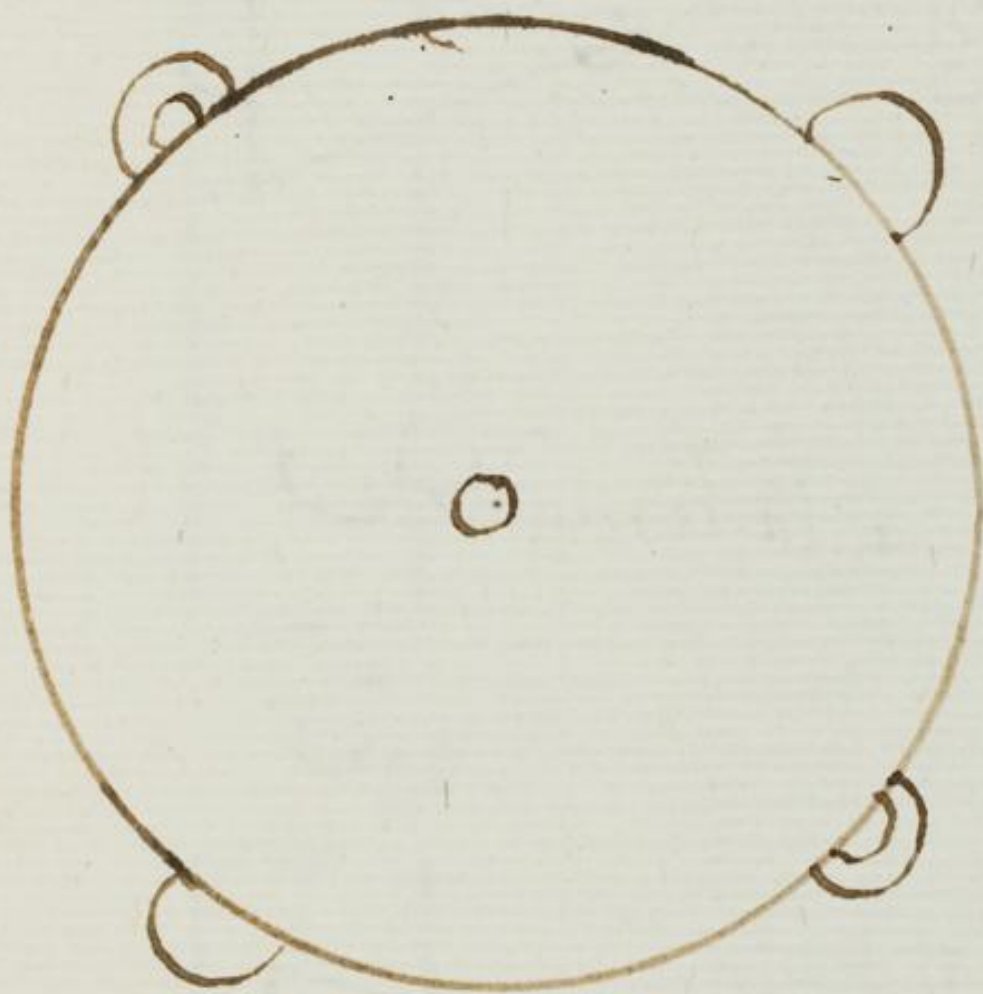
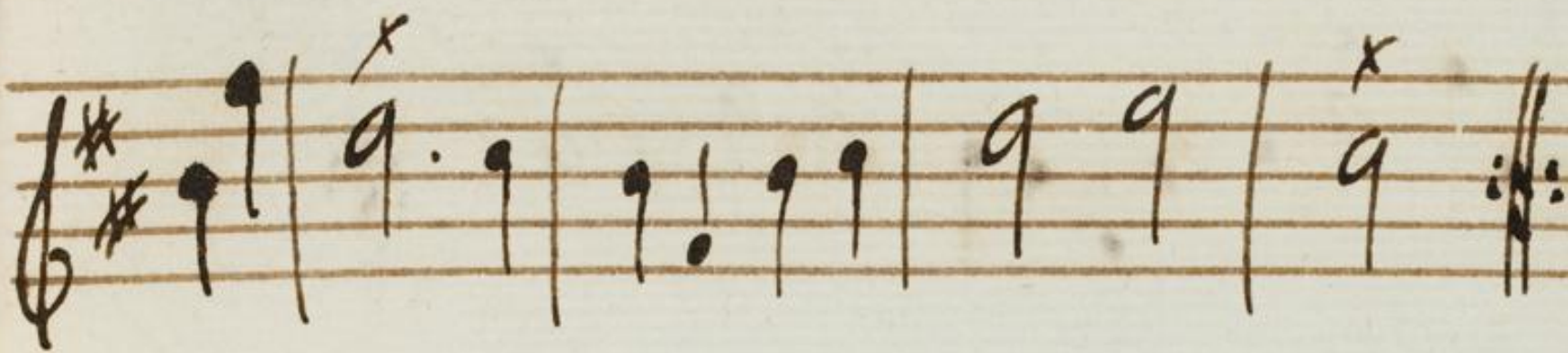
autant de l'autre Main et lon
 reprend le refrain page 2.3



autant de l'autre côté et lon
reprend le refrain page 2. 3.

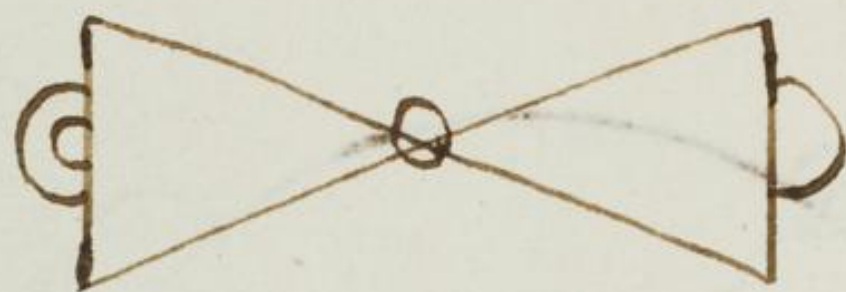
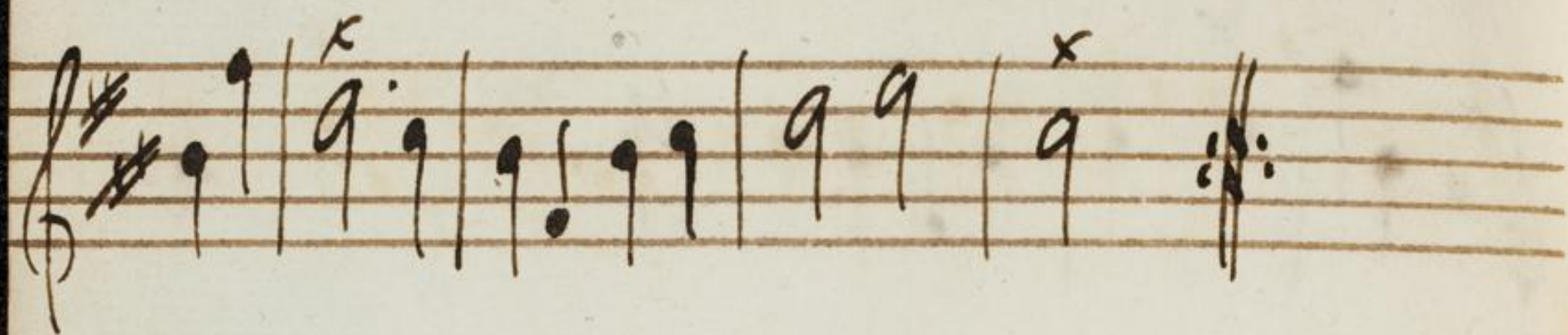


autant de l'autre côté et lon
reprend le refrain page 2.3.

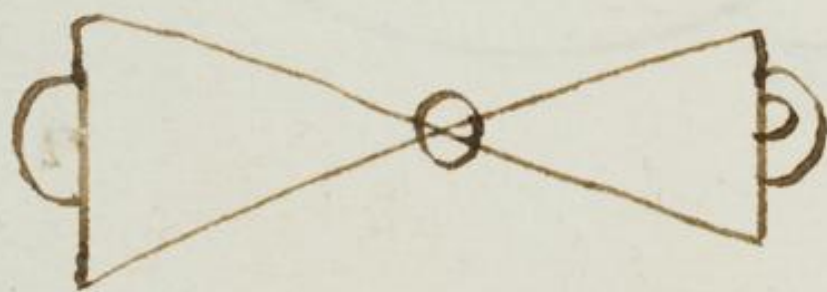


autant de l'autre côté et lon
reprend le refrain page 2.3.

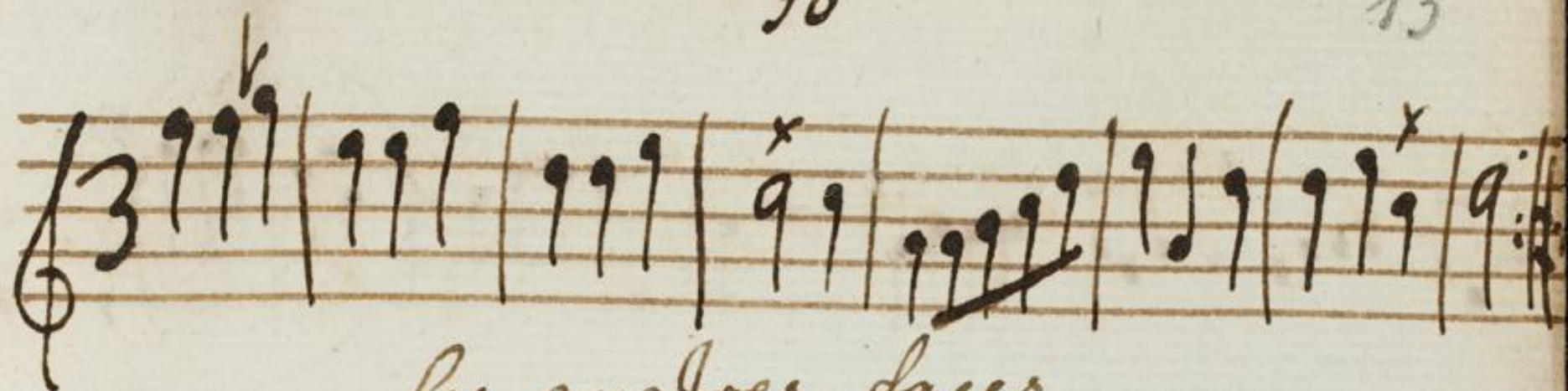
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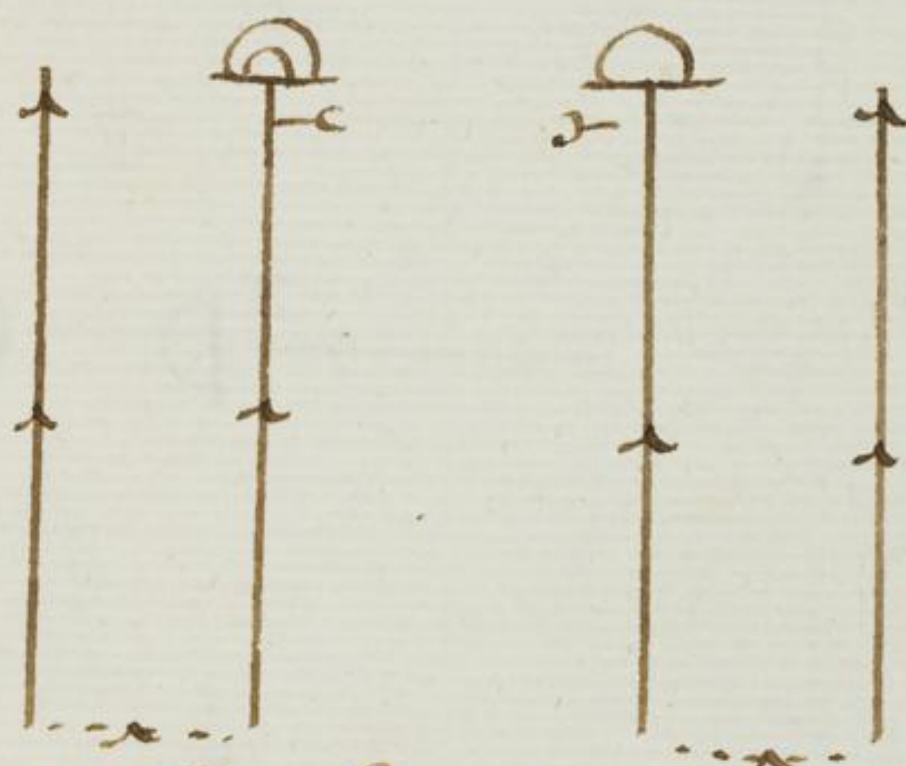
a l'allemande



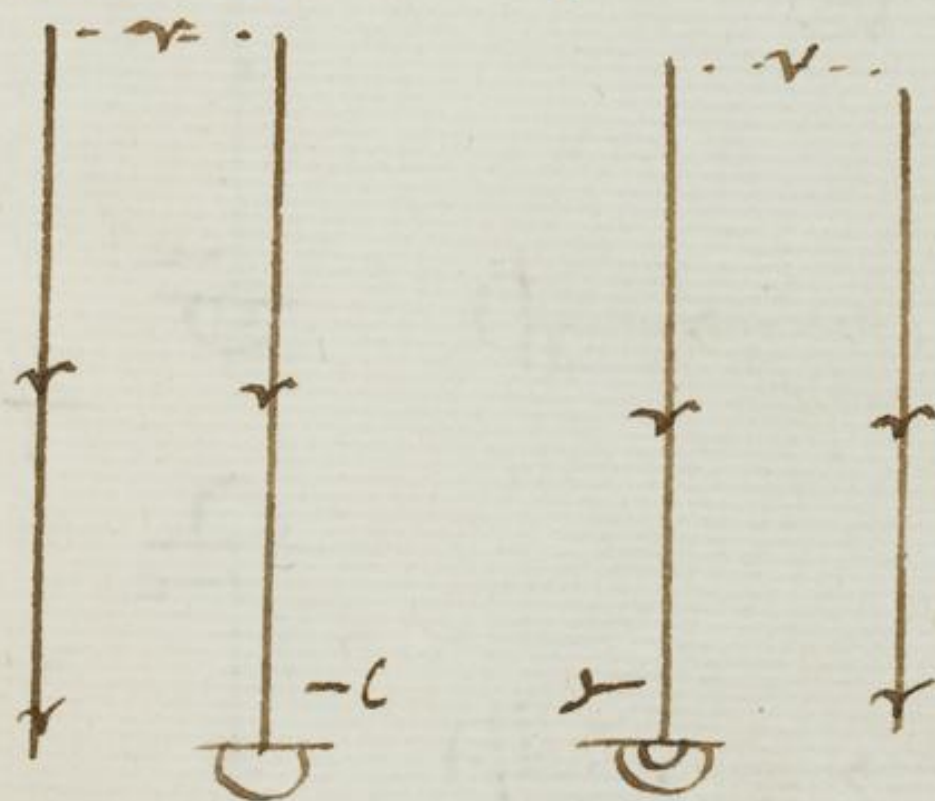
autant de l'autre côté et l'on
repréne le refrain page 2.3.



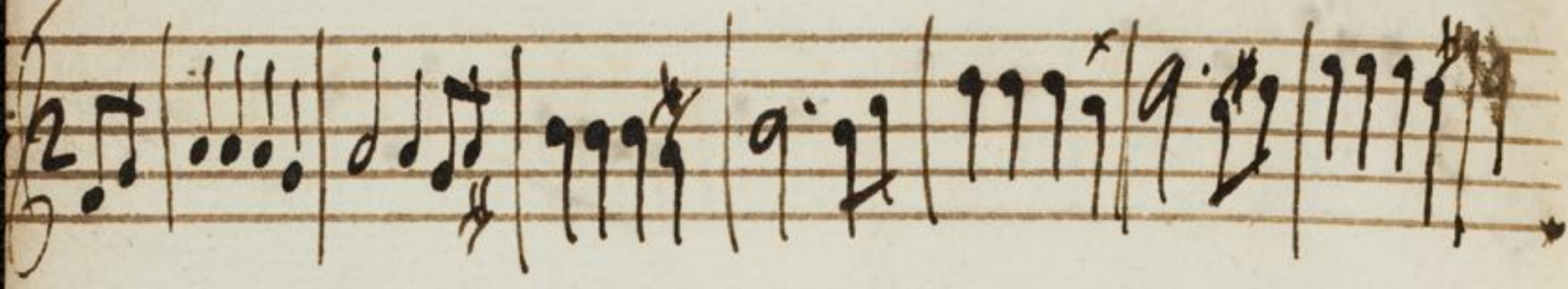
les quatres faces
ou la Danse d'hier



Ceij deux fois



lon fait le pas de Menuet

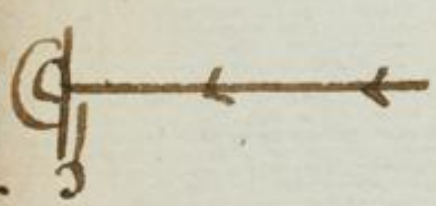


2

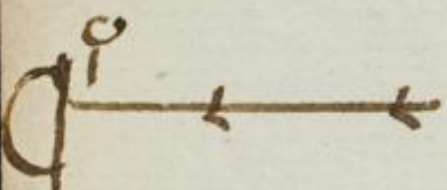
j



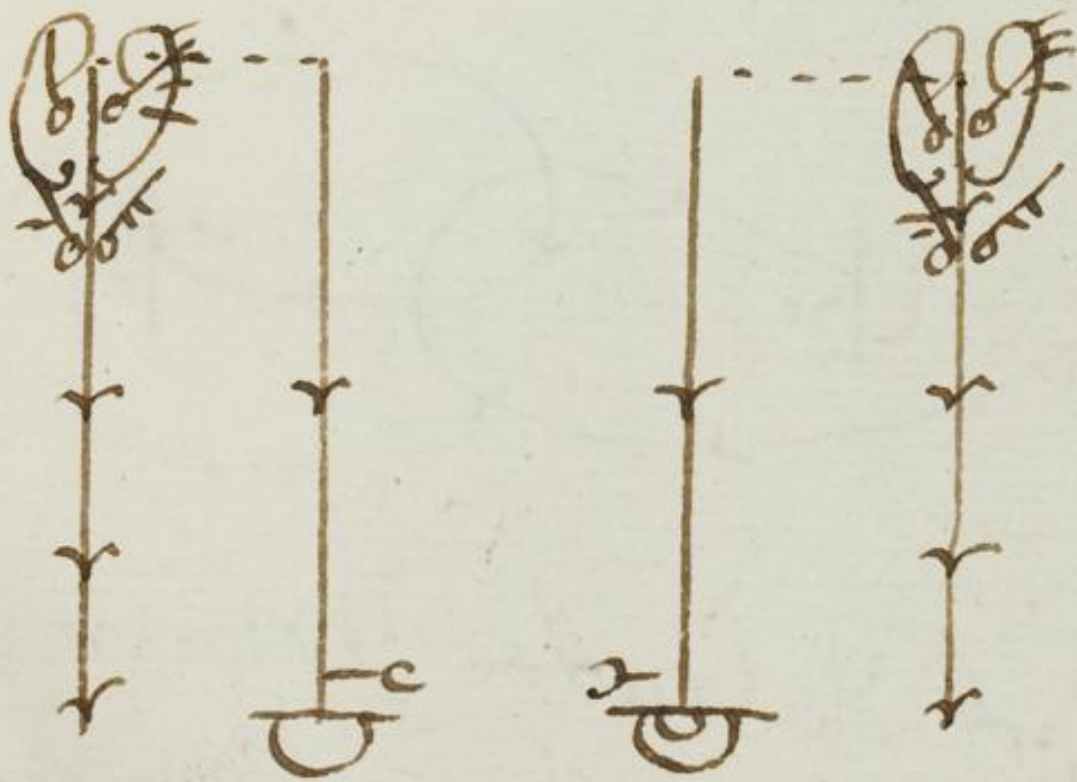
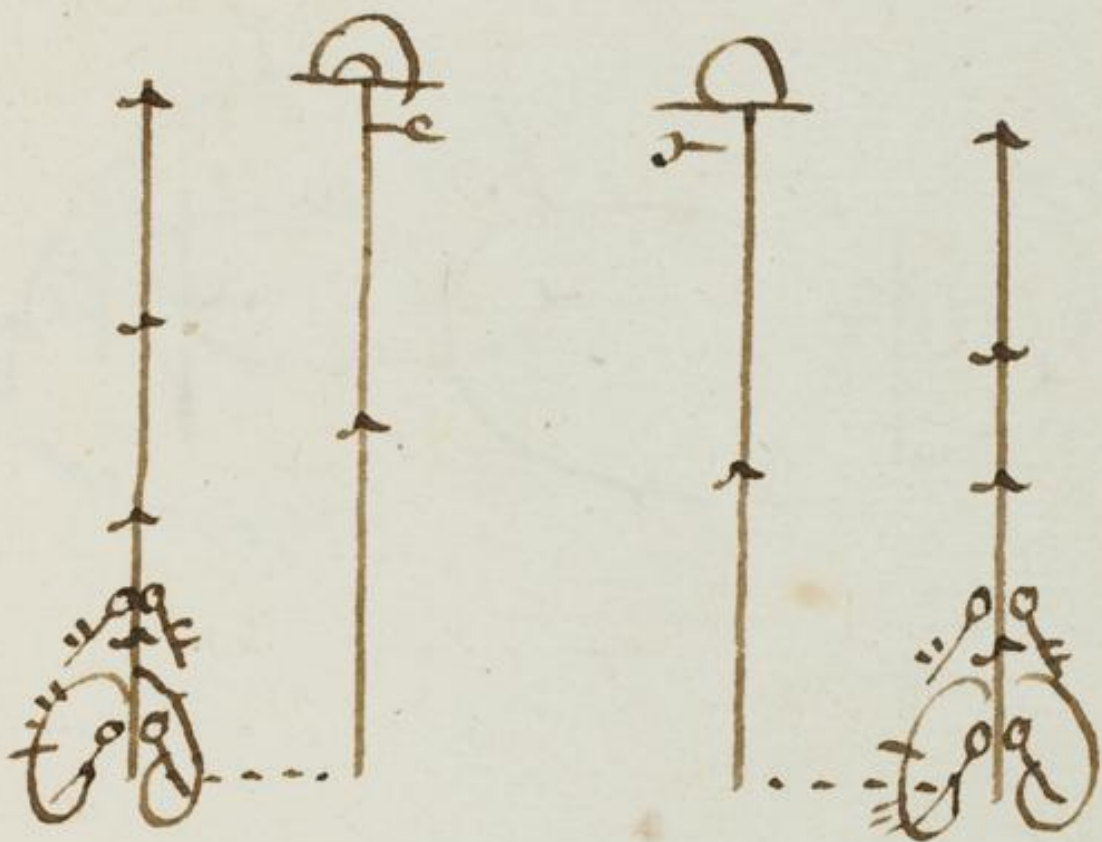
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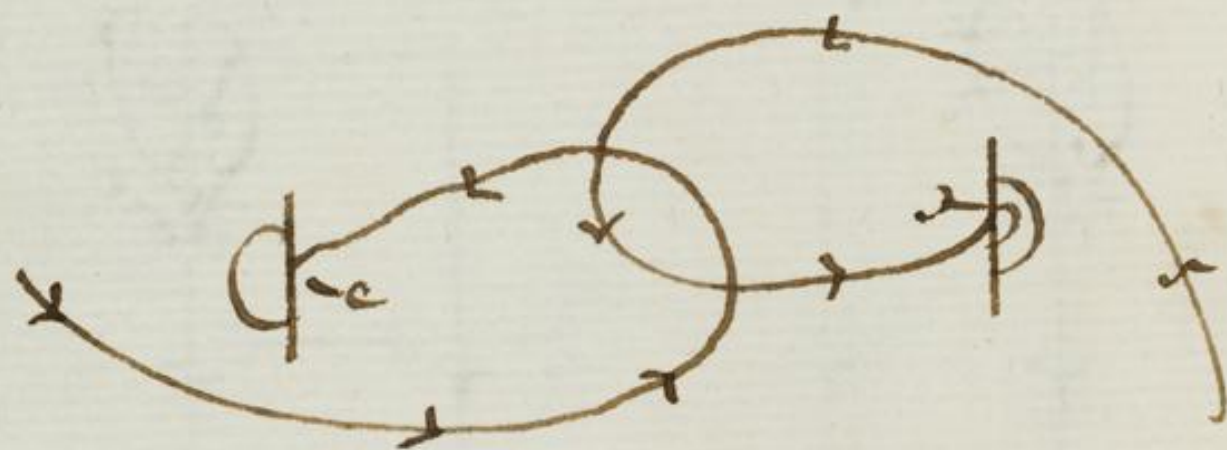
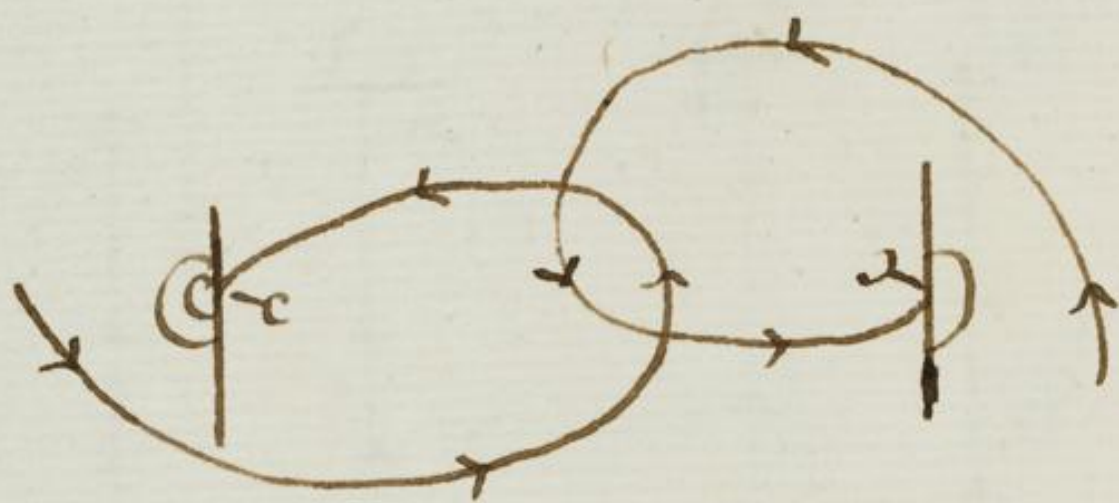
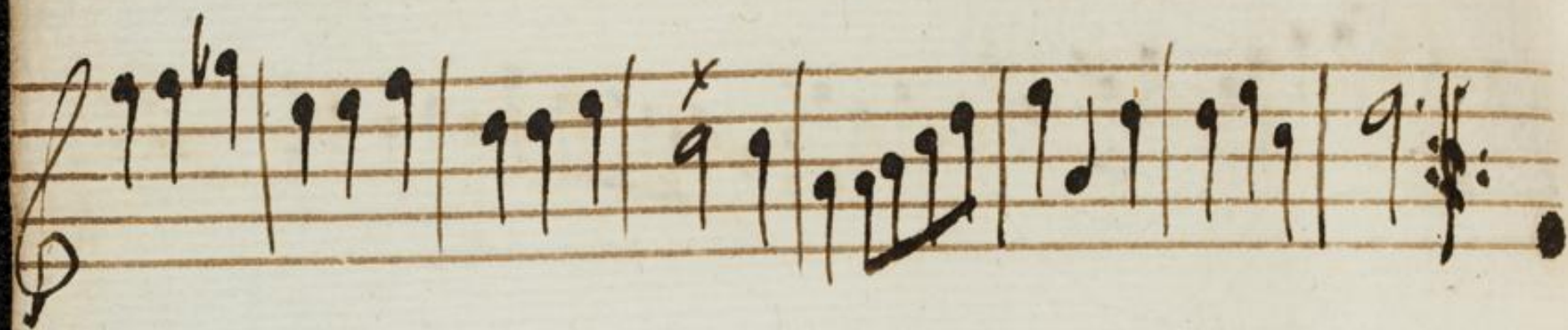


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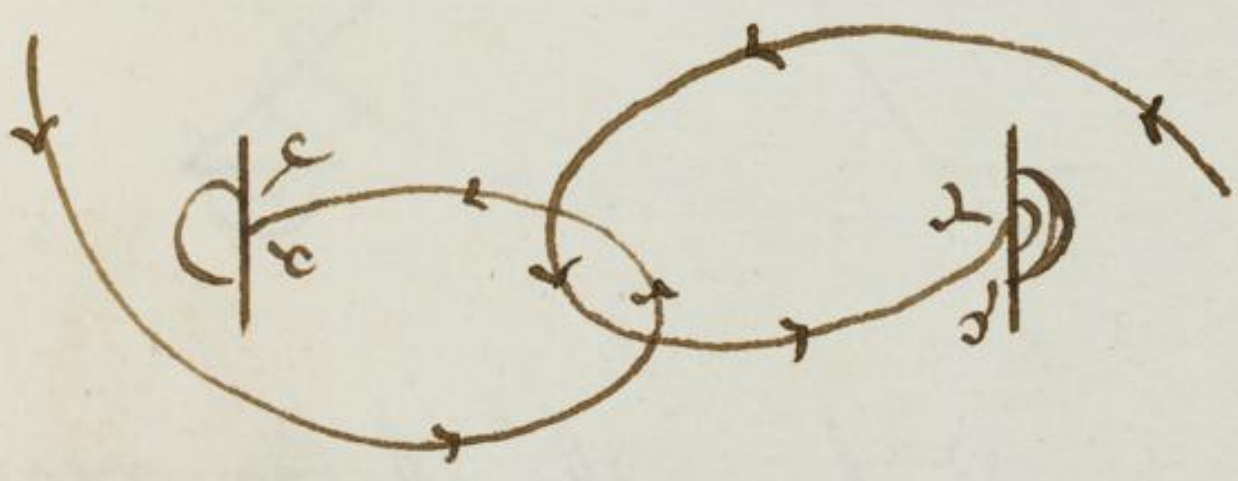
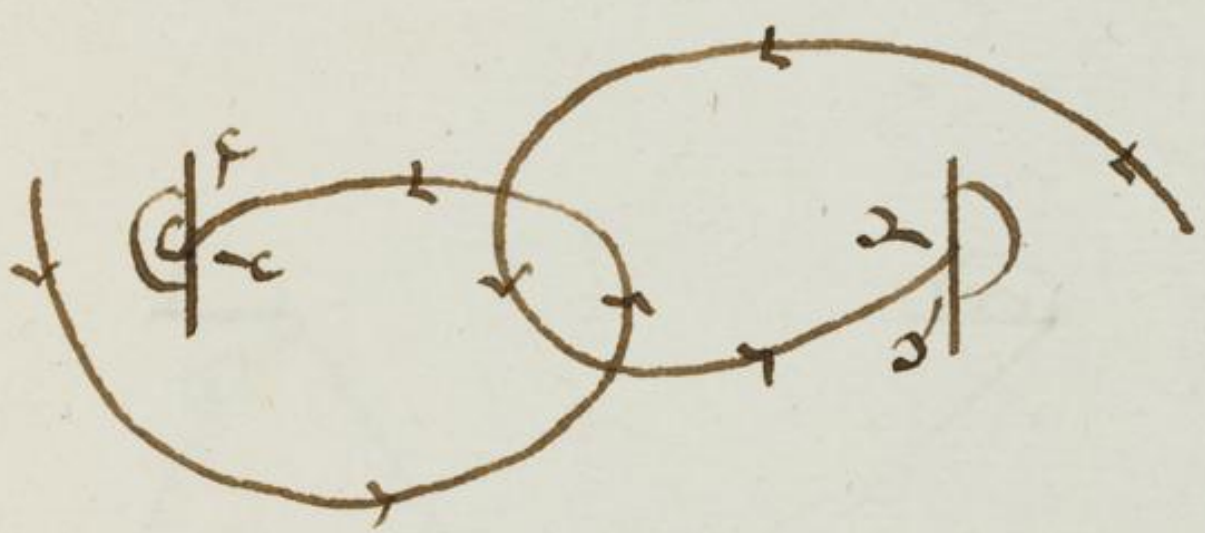


Cey deuse fois

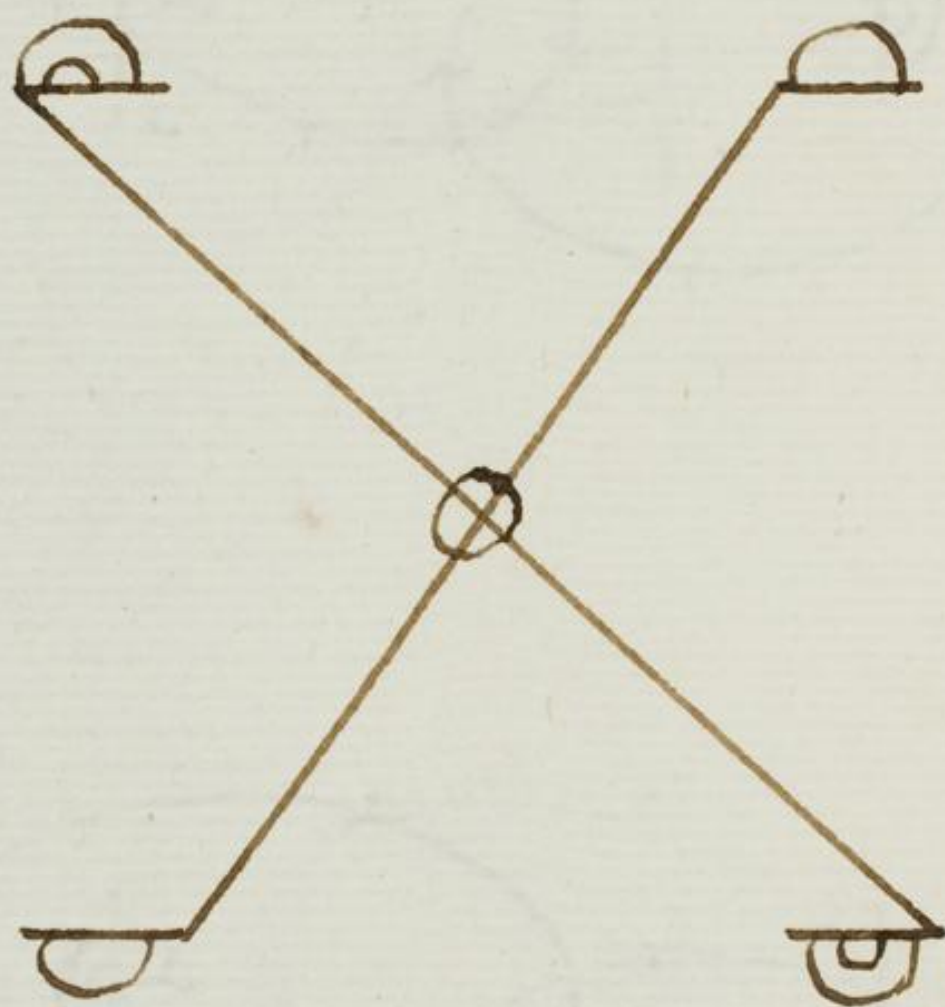




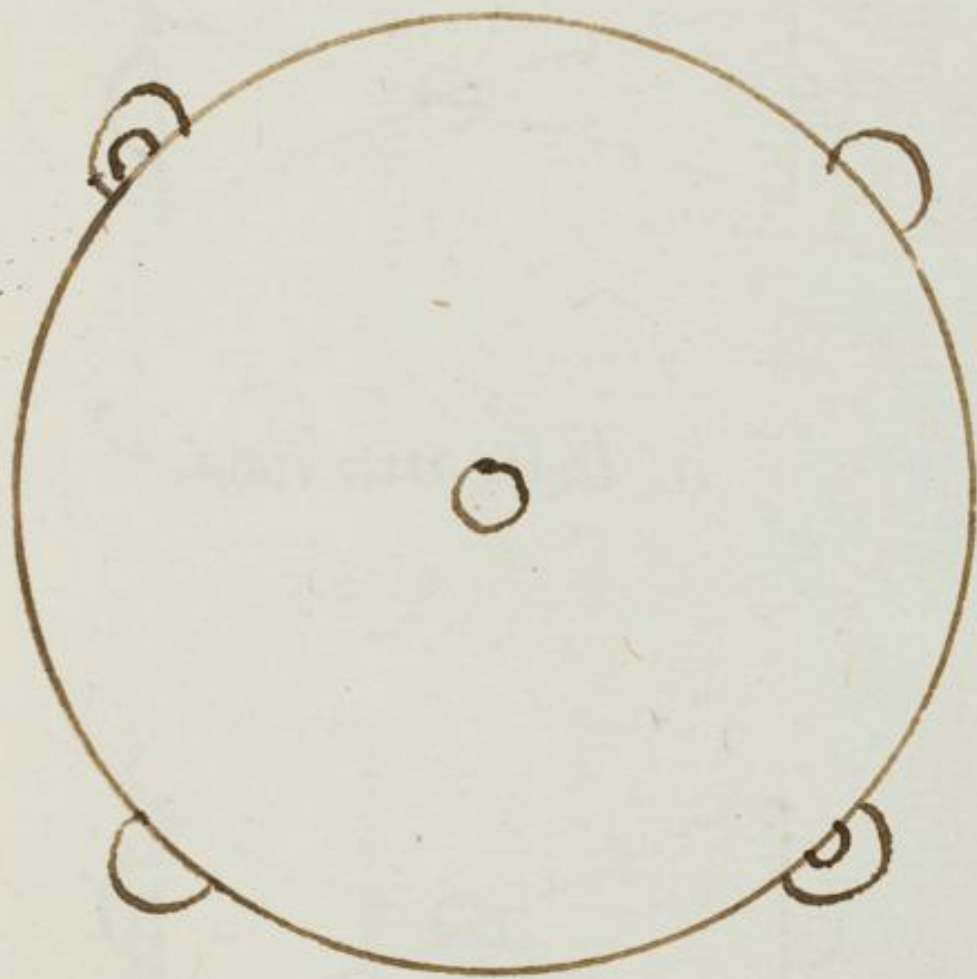
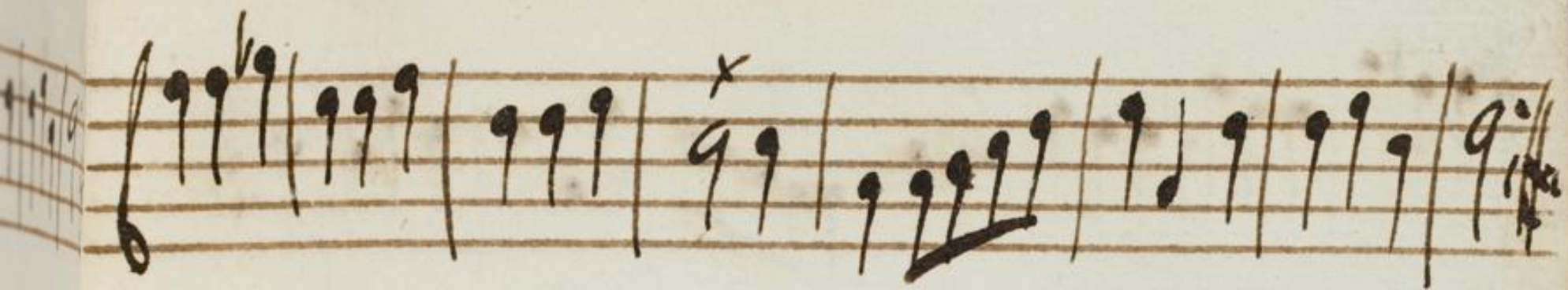
autant de l'autre Main et l'on
reprend le refrain page 2.3.



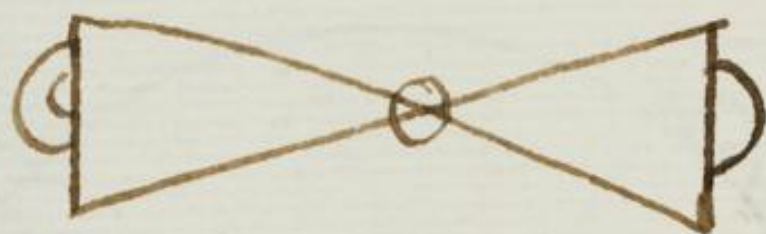
autant de l'autre côté et lon reprend le refrain page 2. 3.



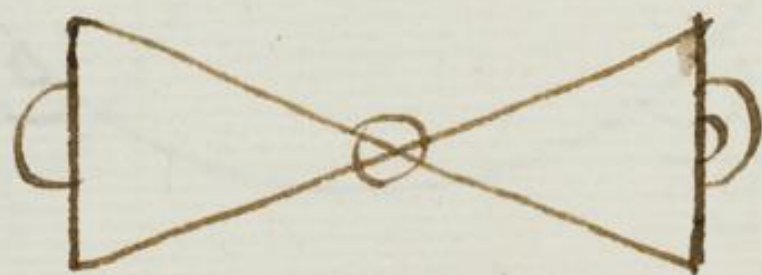
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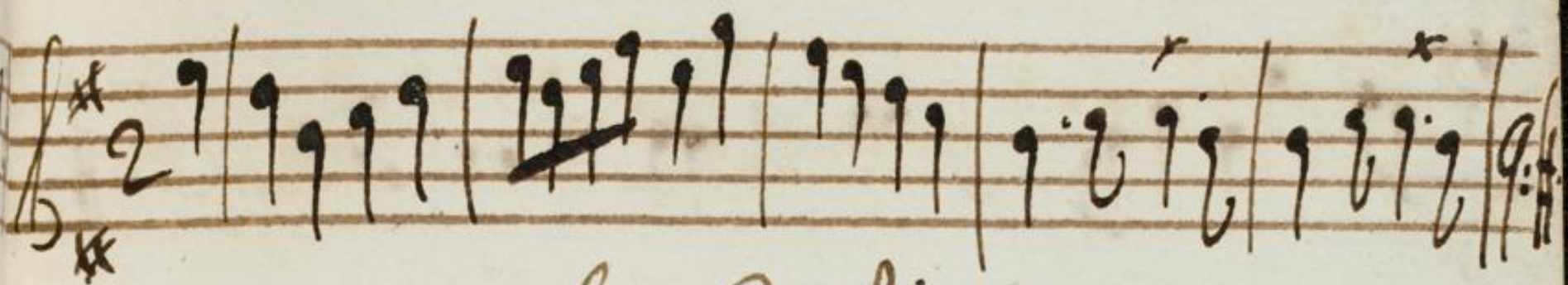
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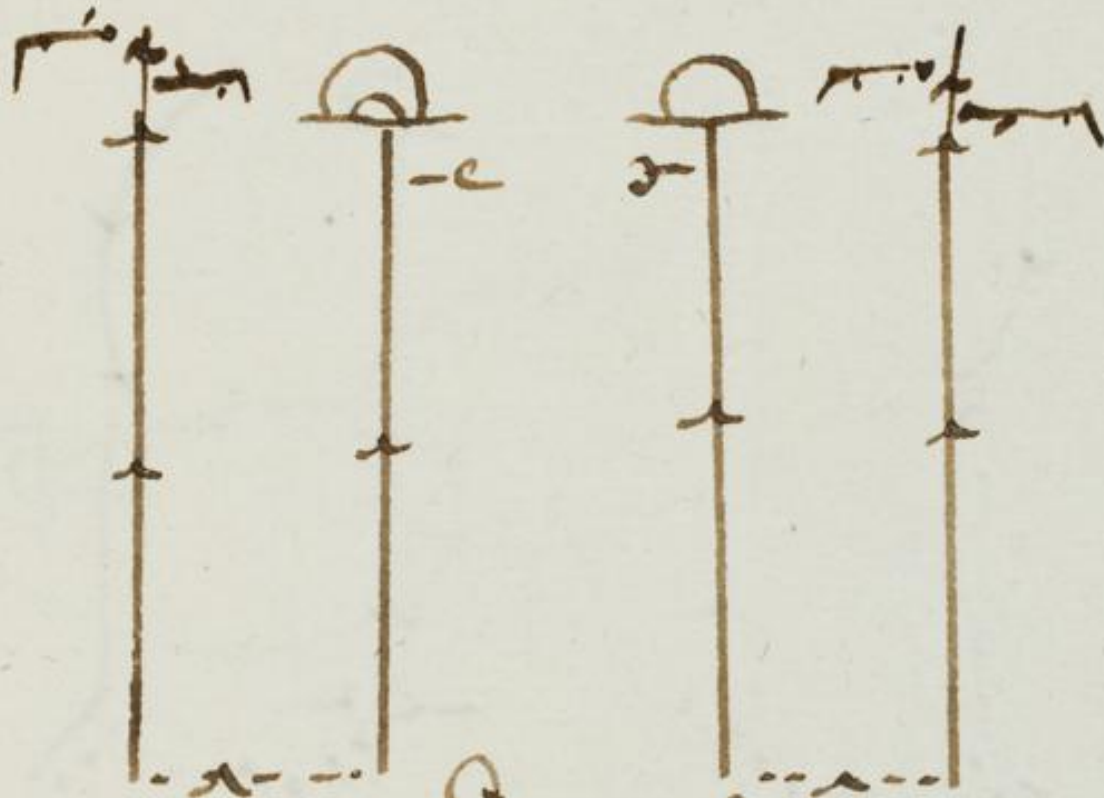
a l'allemande



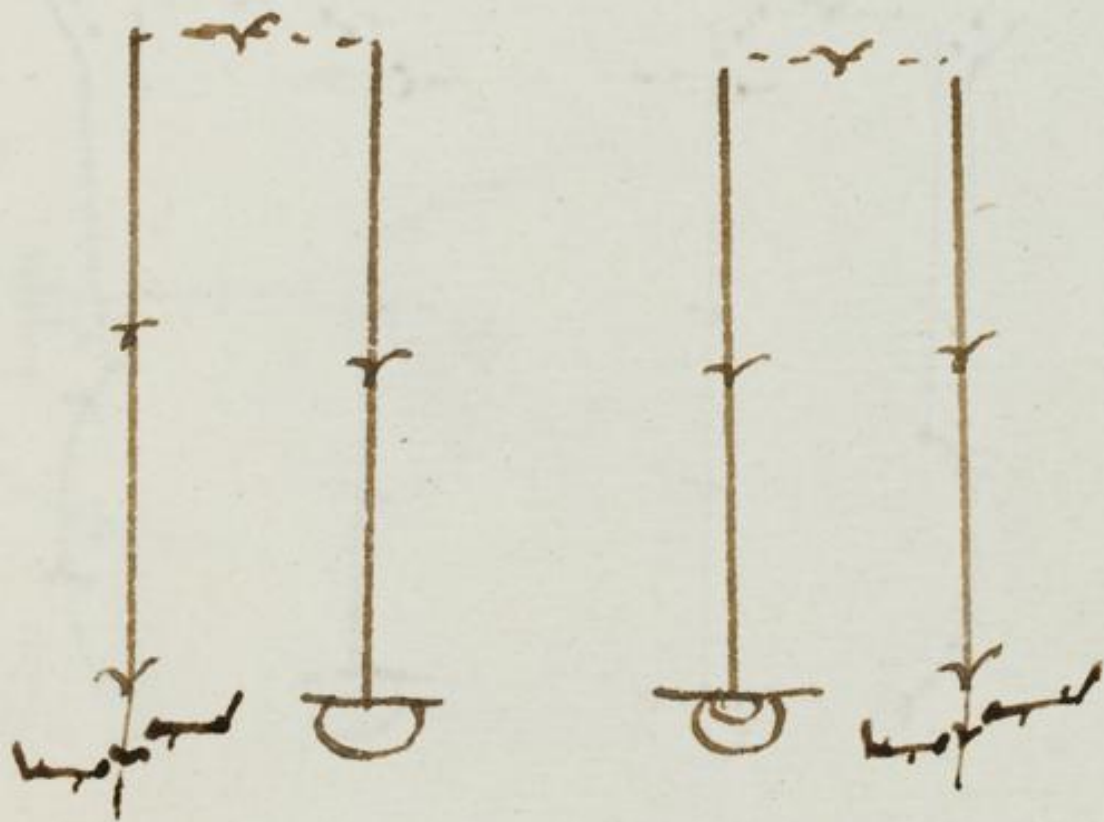
autant de l'autre côté et l'on
reprend le refrain page 23.

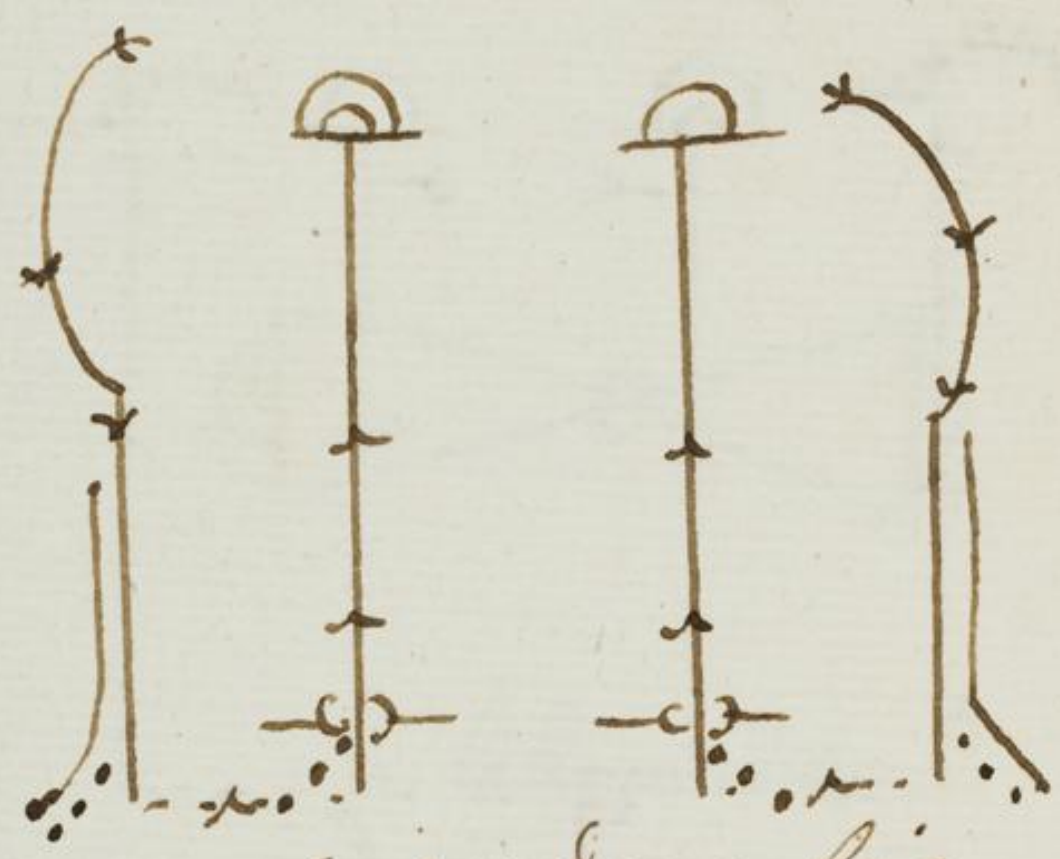


La Cristine

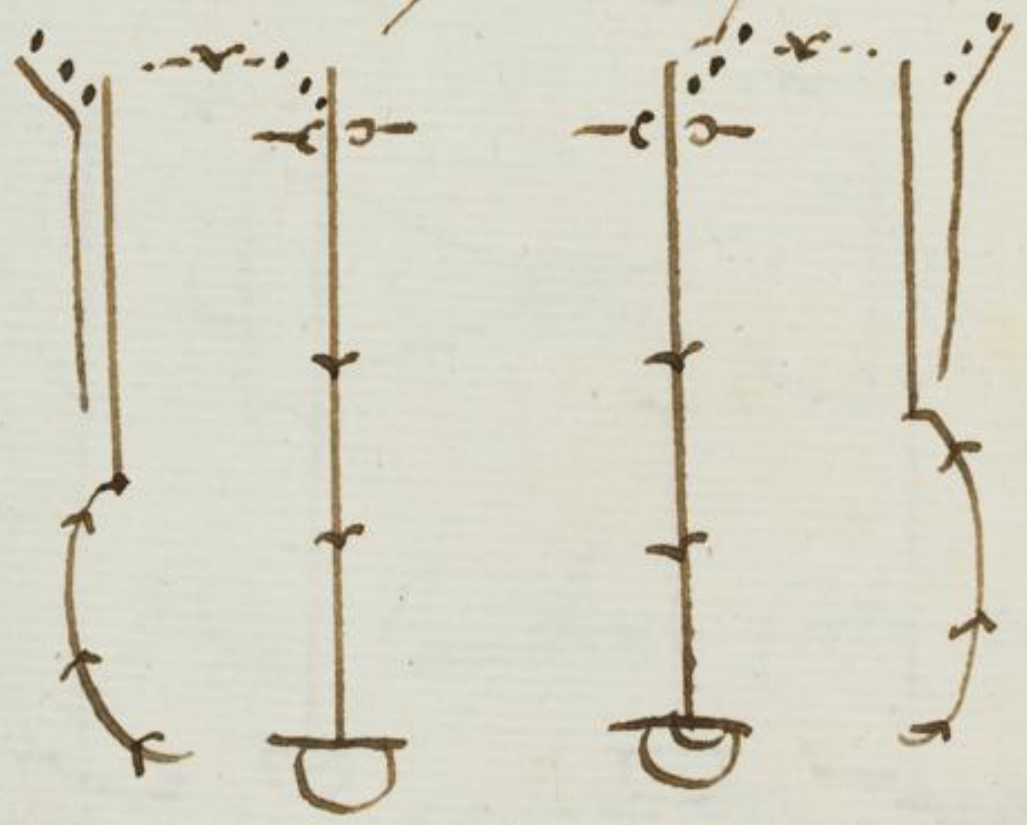


Ceij deux fois

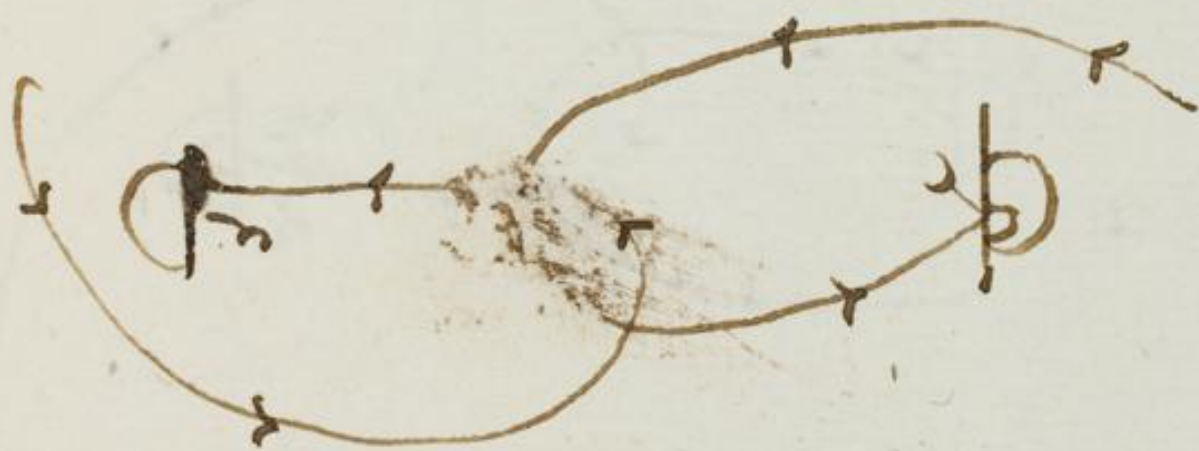
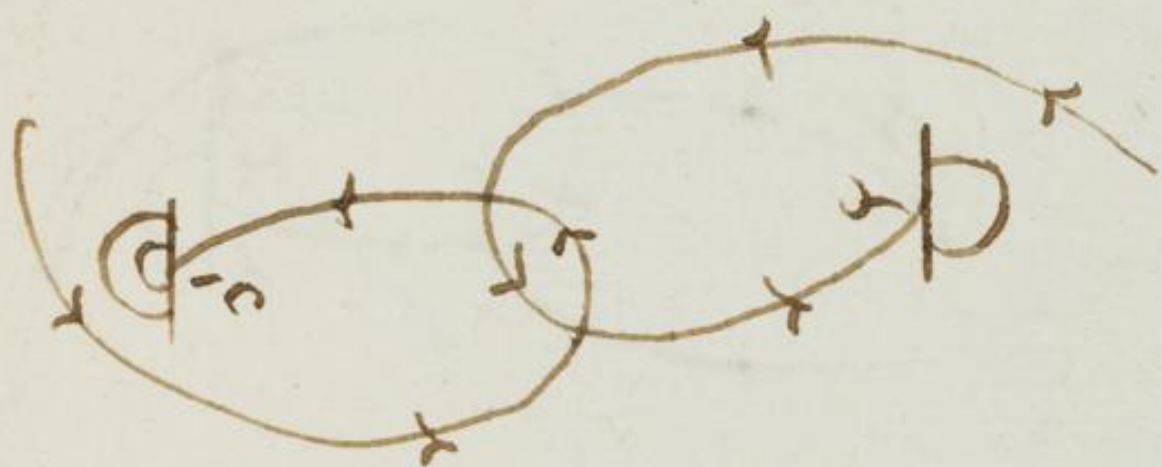




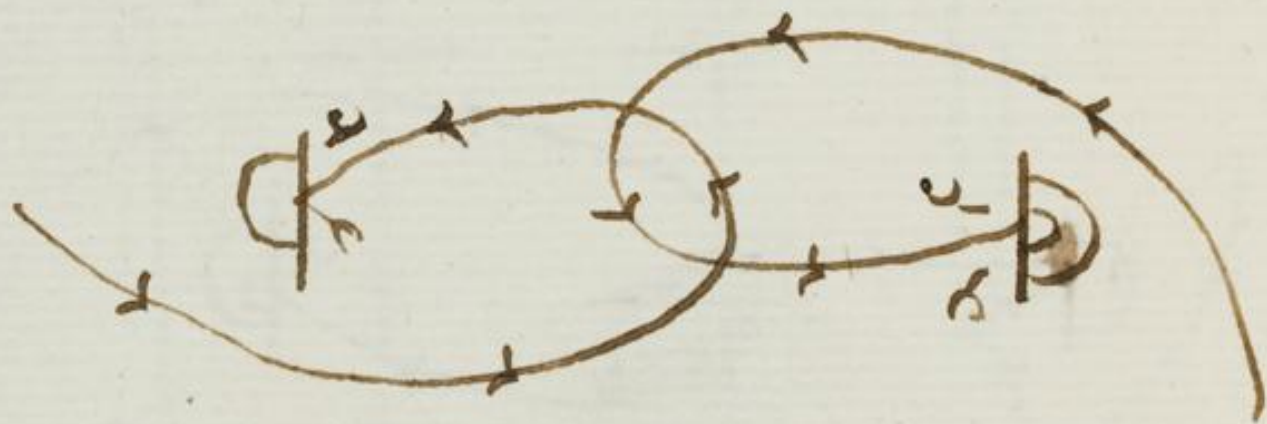
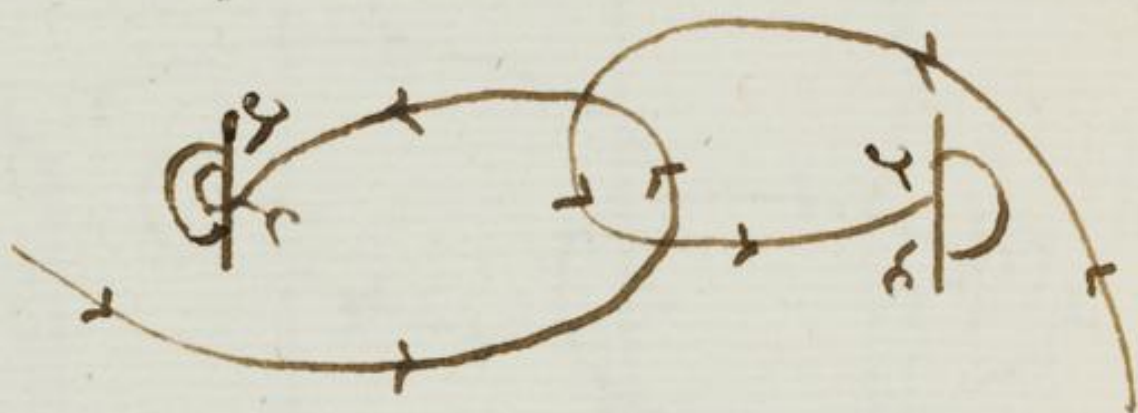
ce cy deux fois



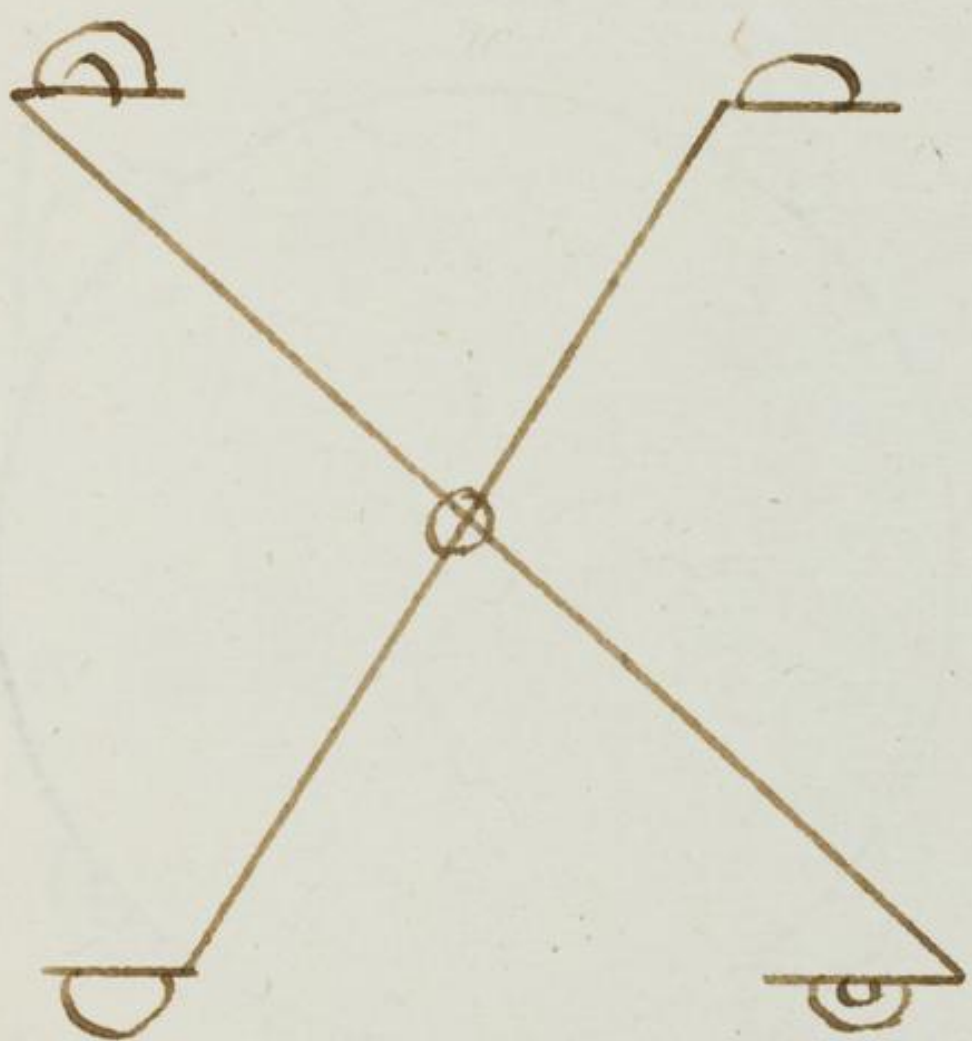
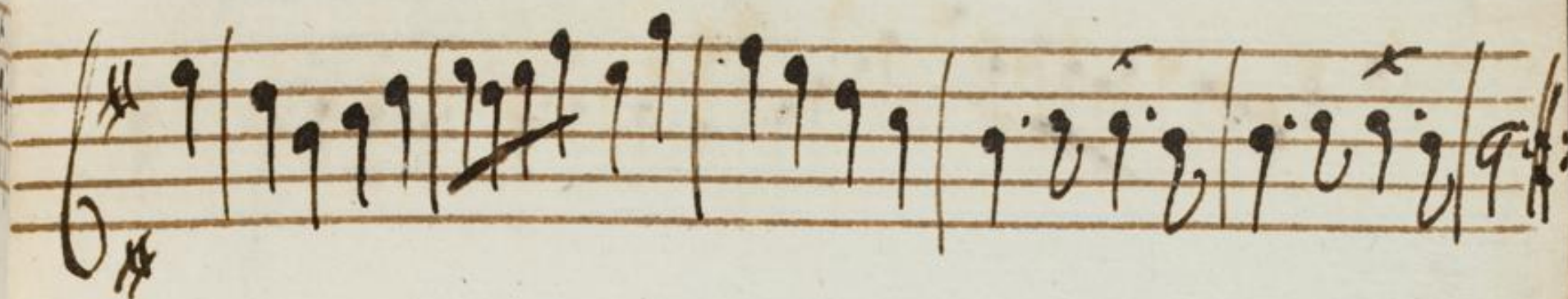
*autre
repre*



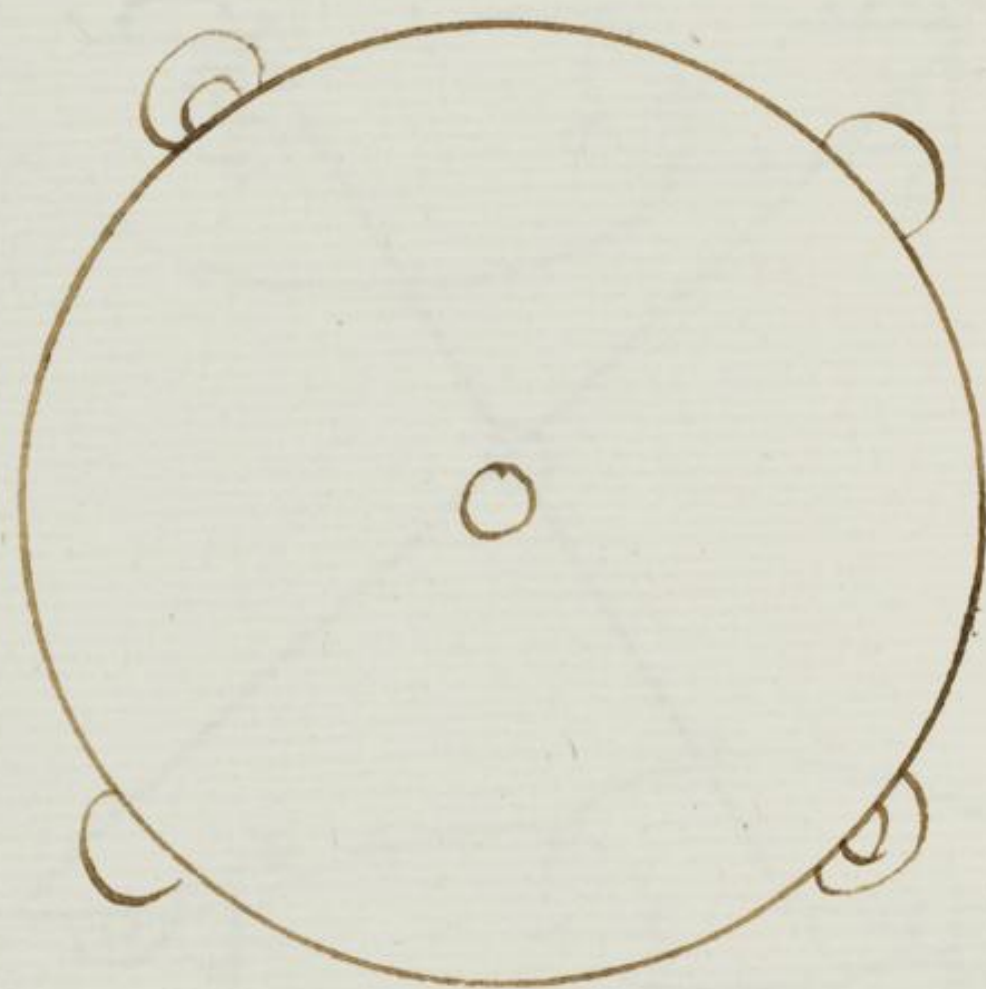
autant de l'autre Main et lon
reprend le refrain page 2.



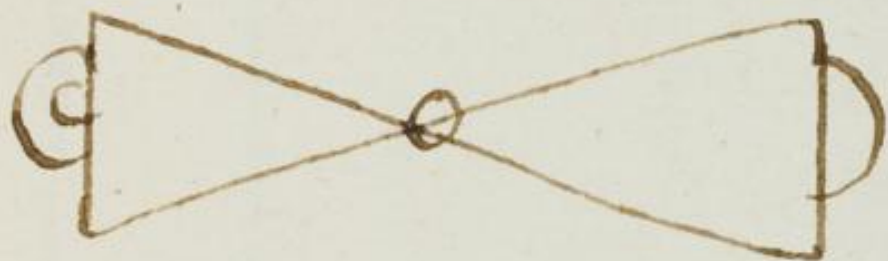
autant de l'autre Cote' et lon
reprend le refrain page 2.



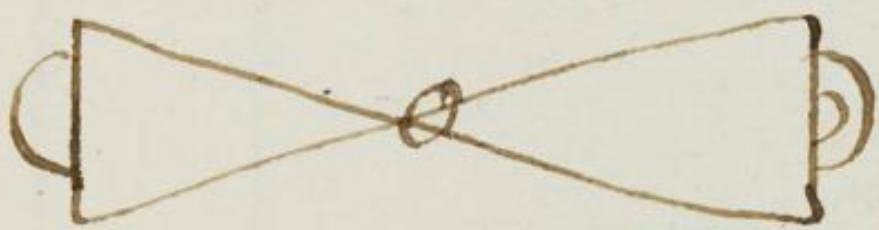
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reprénd le refrain page 2.



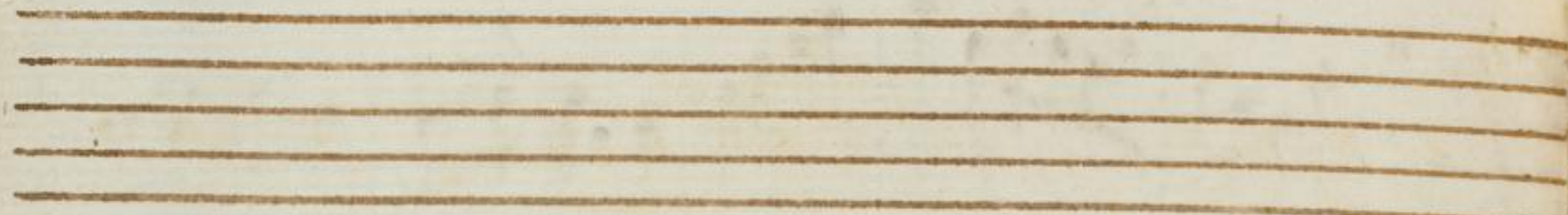
aubant de l'autre côté et lon
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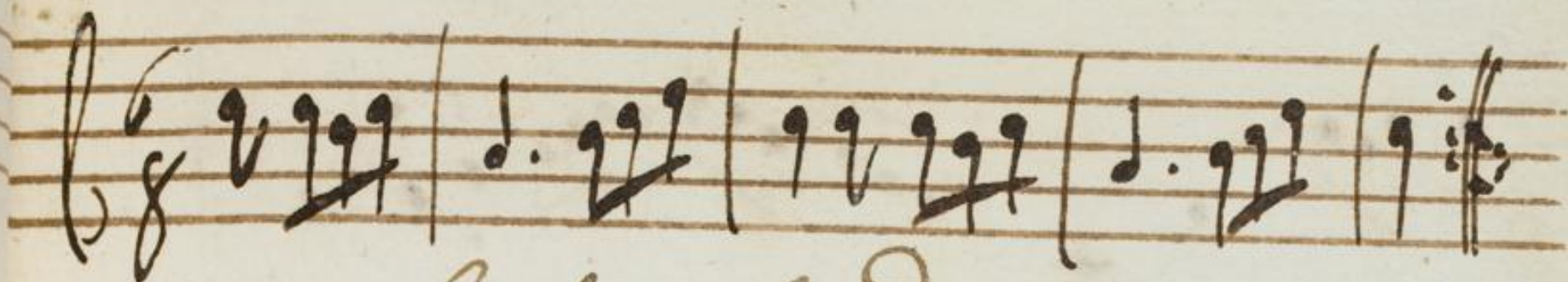


a l'allemande

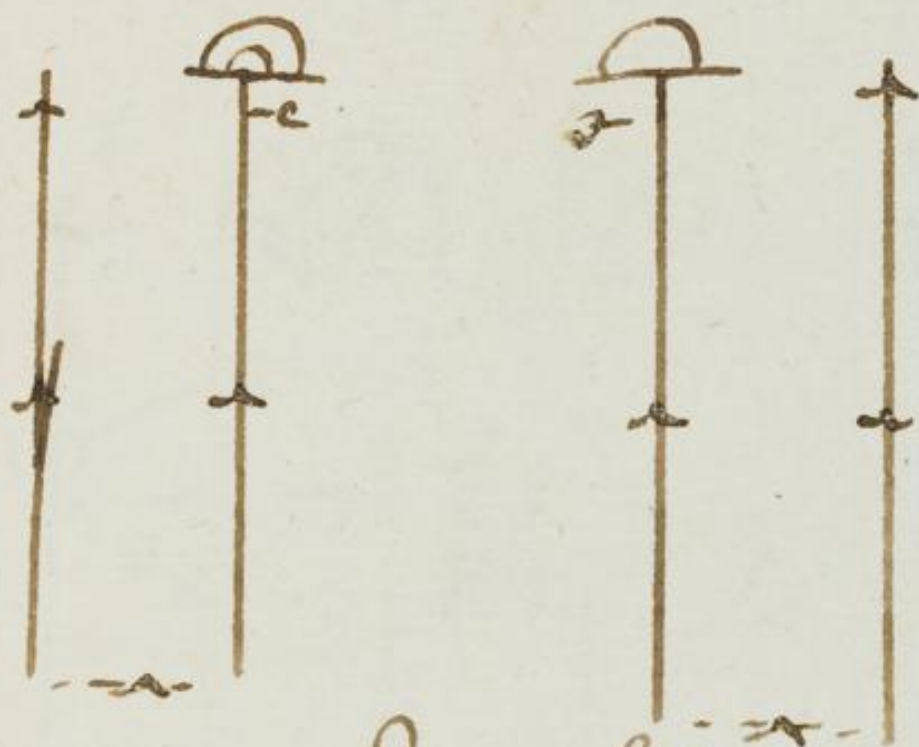


autant de l'autre côté et lon
reprend le refrain page 2.

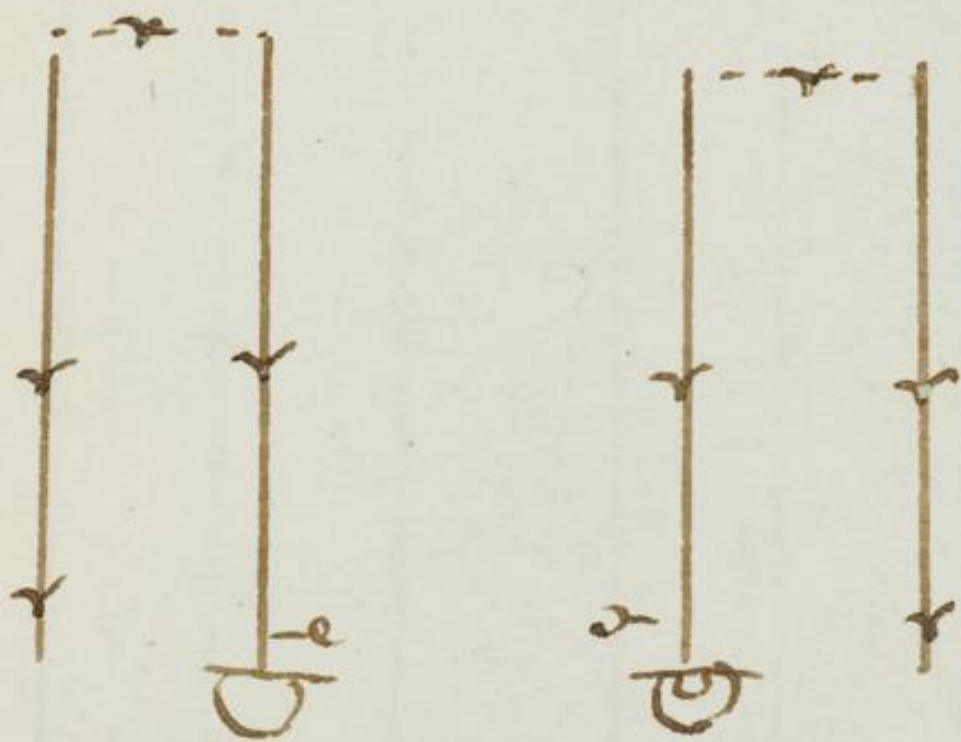


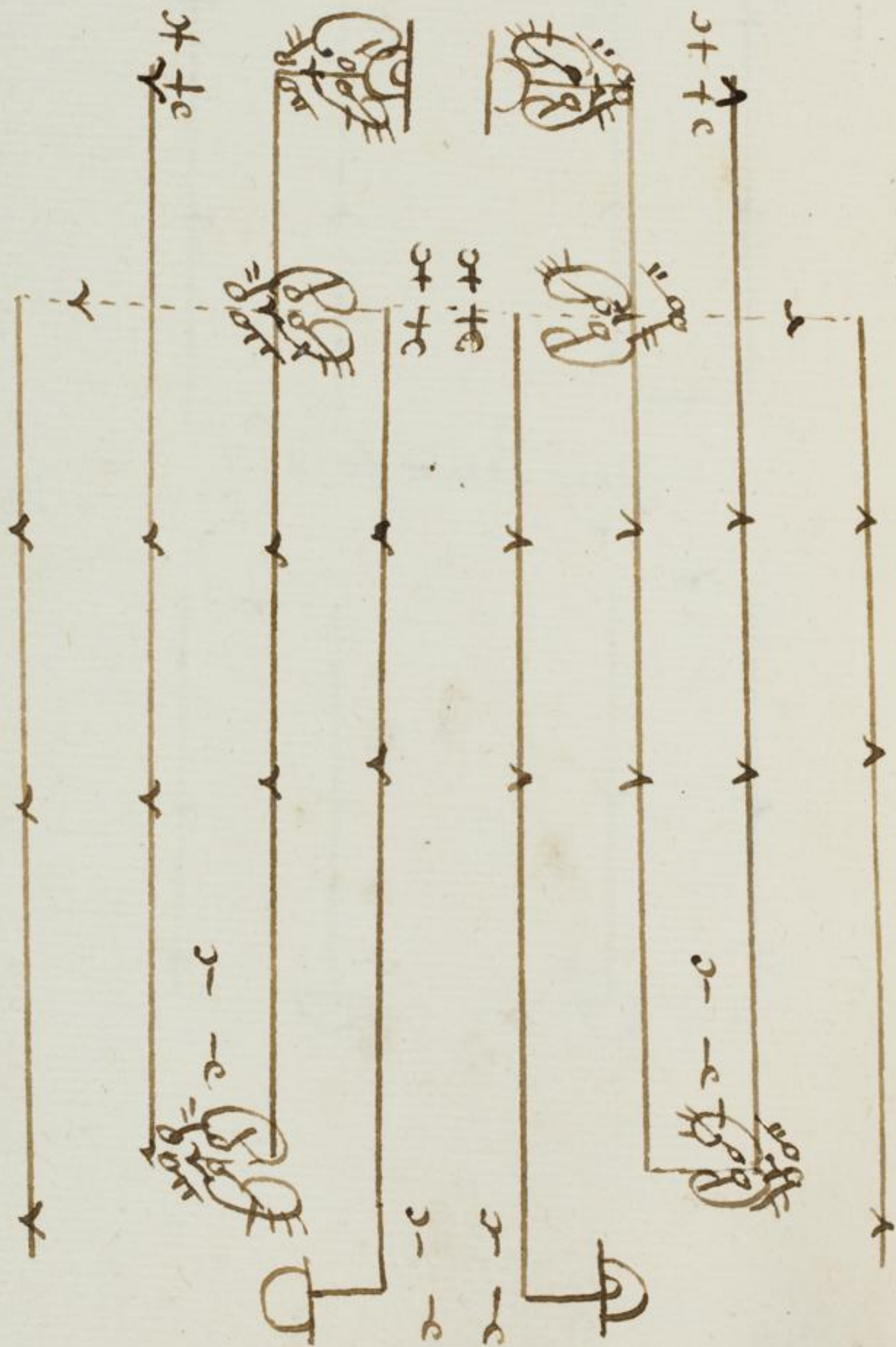
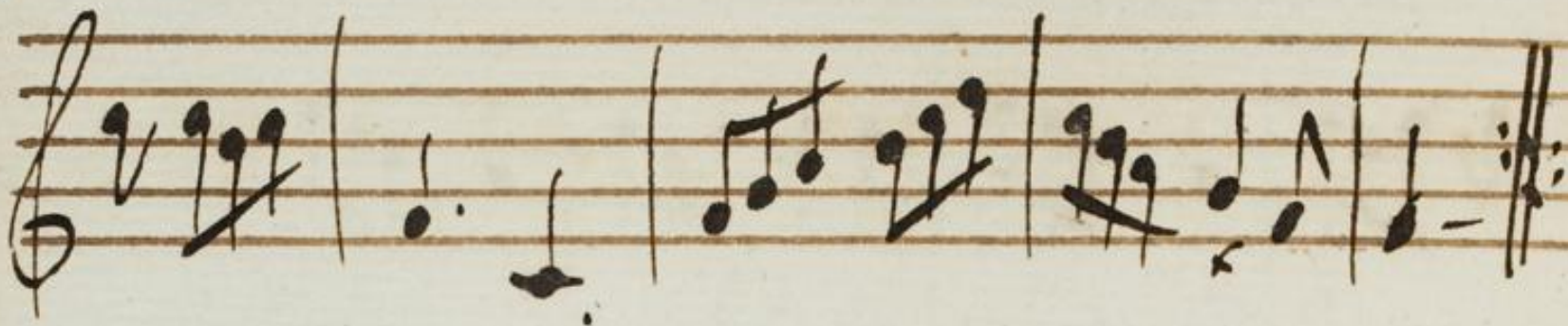


la houppland

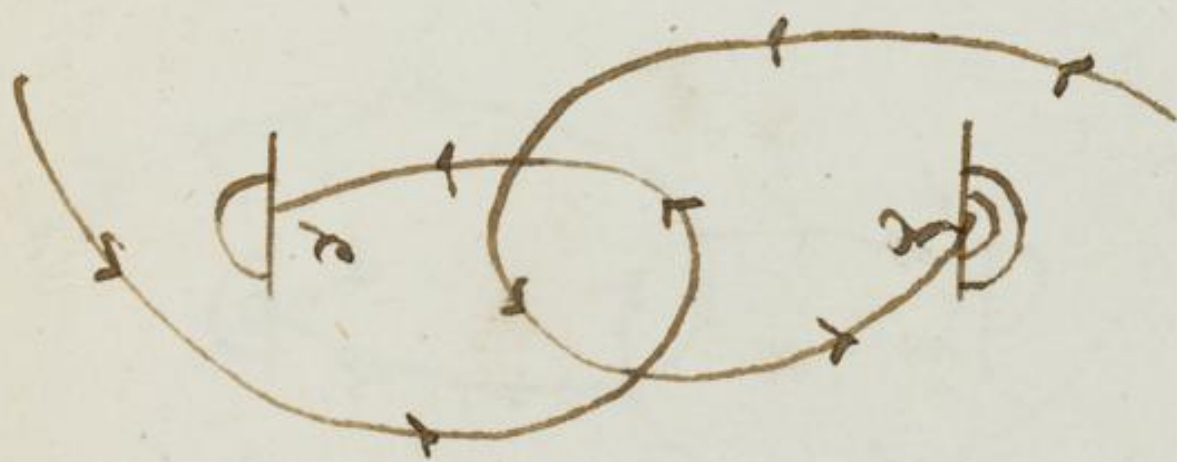
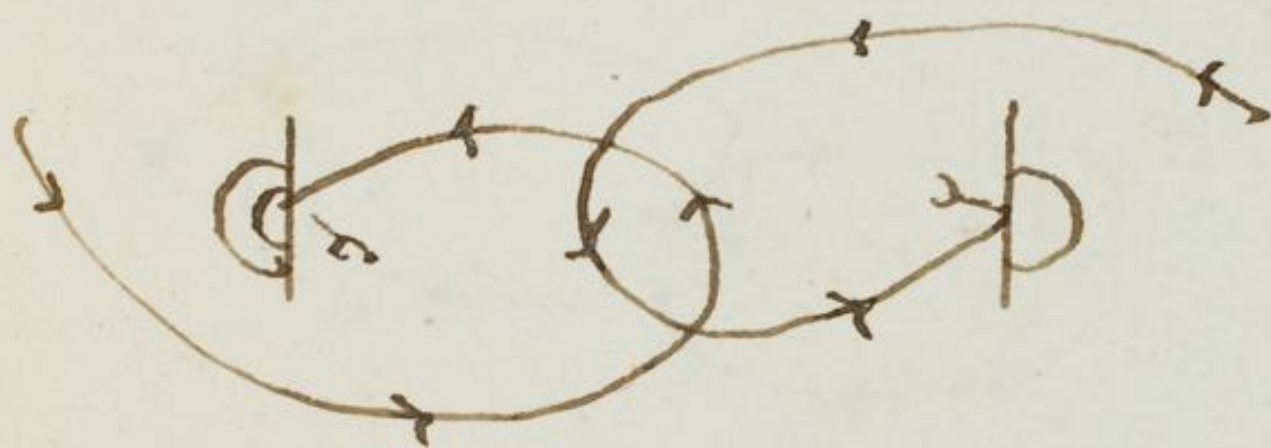
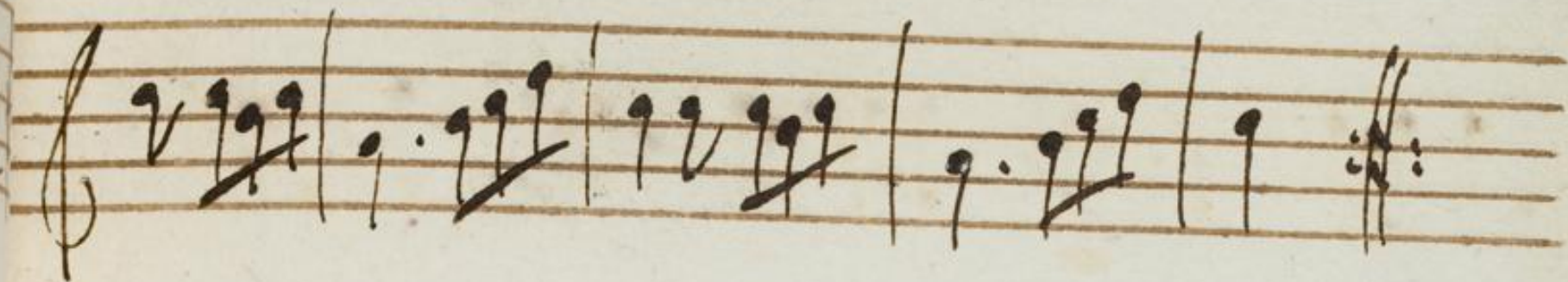


Ceuy deuse fois

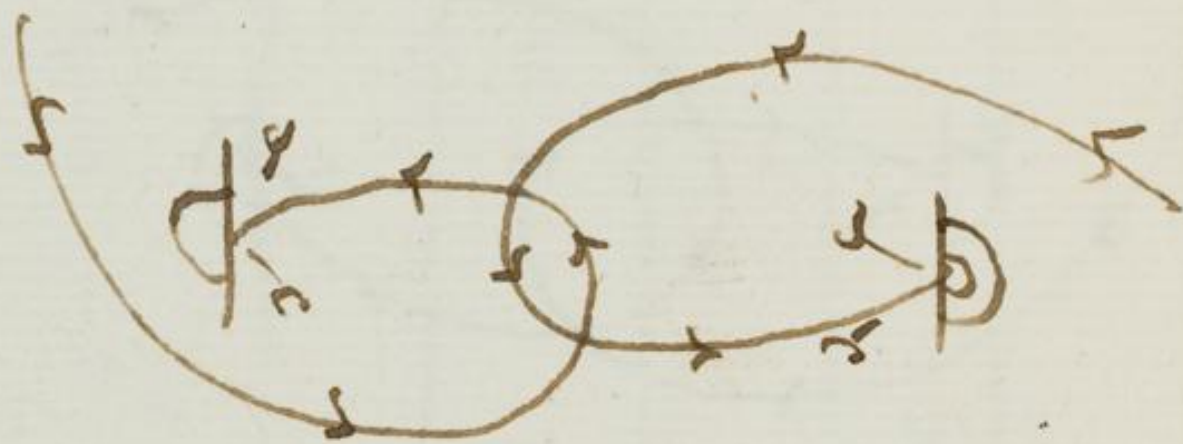
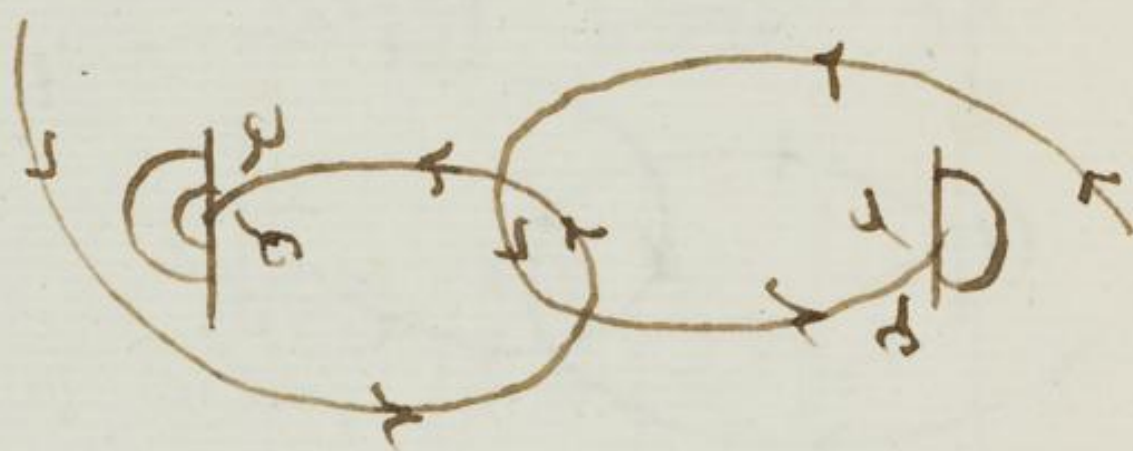
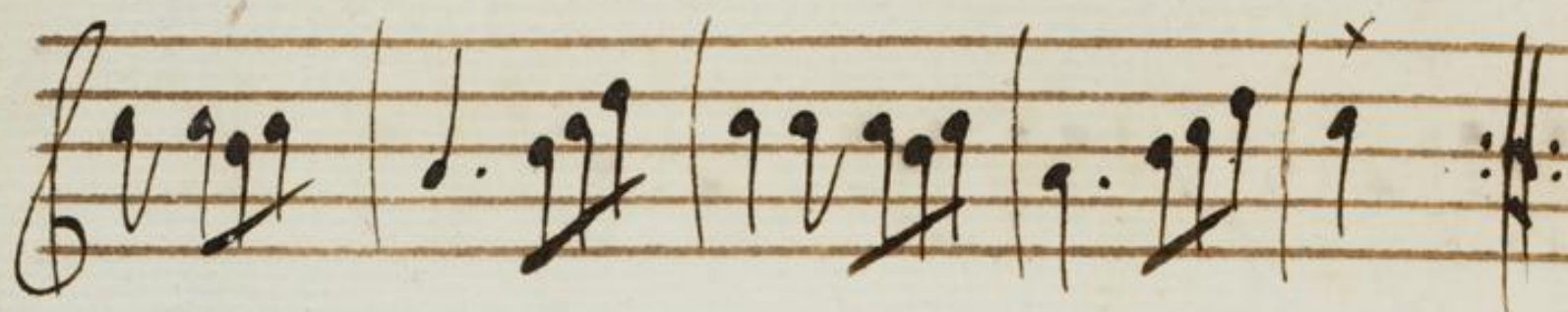




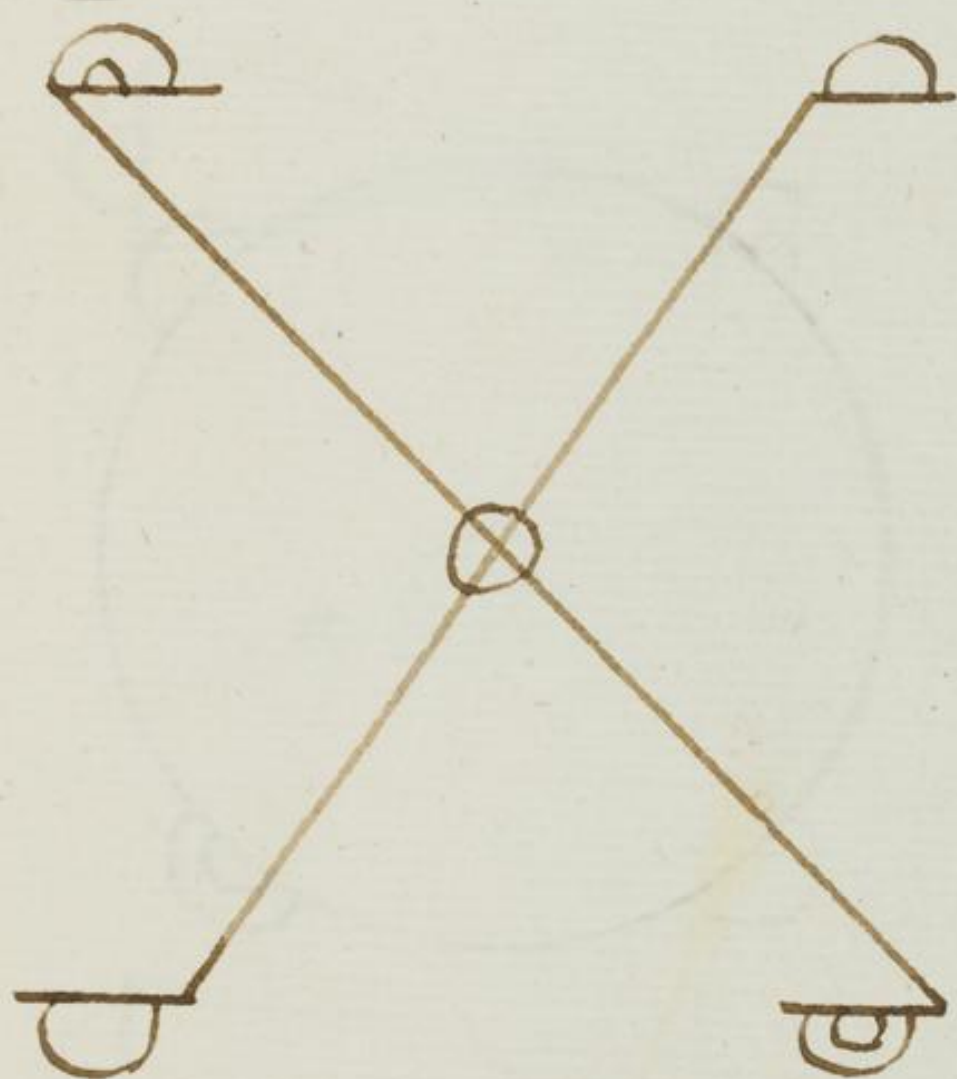
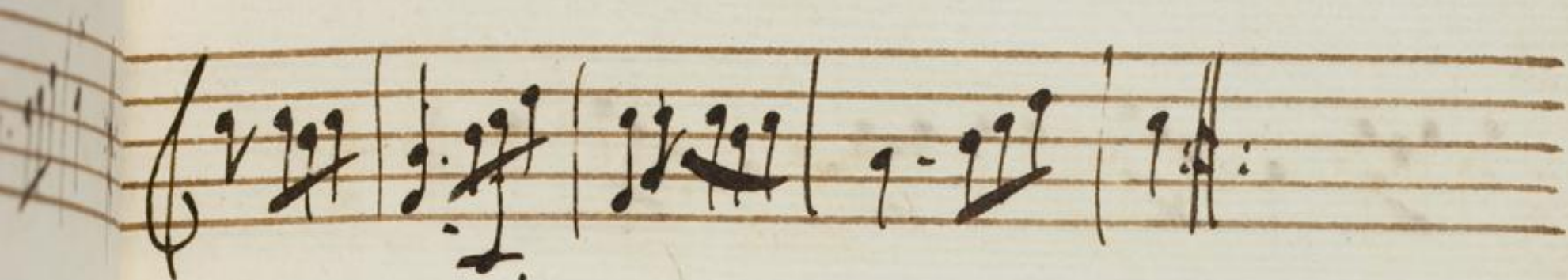
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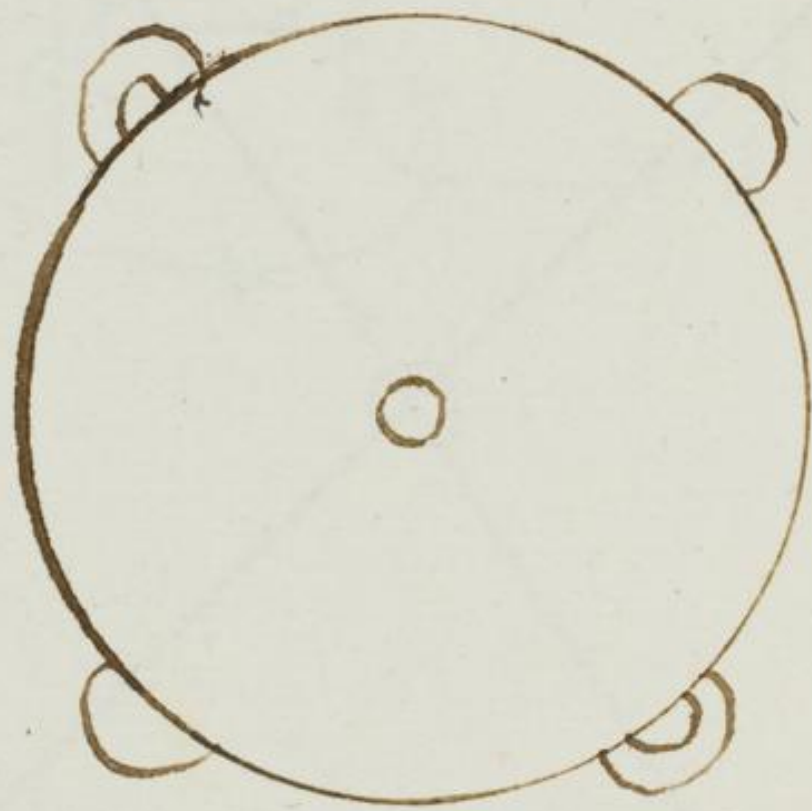
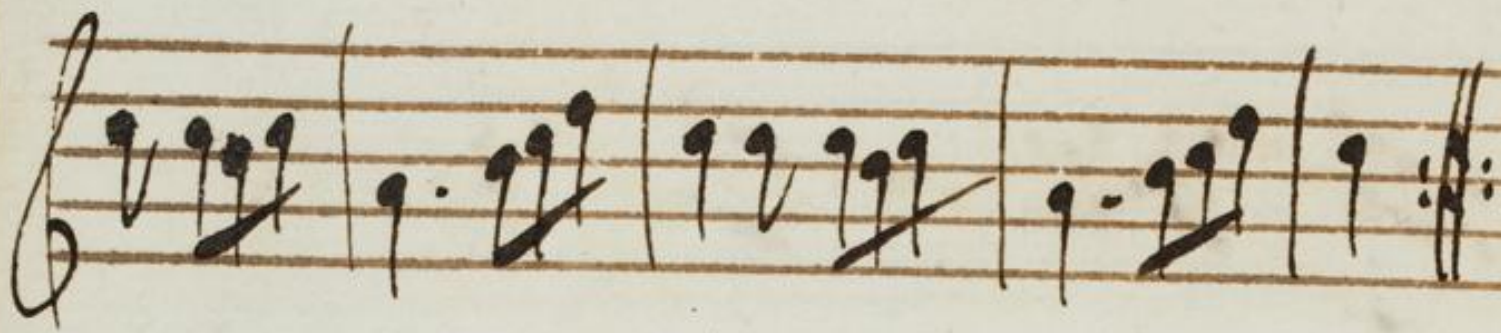
autant de l'autre main et l'on
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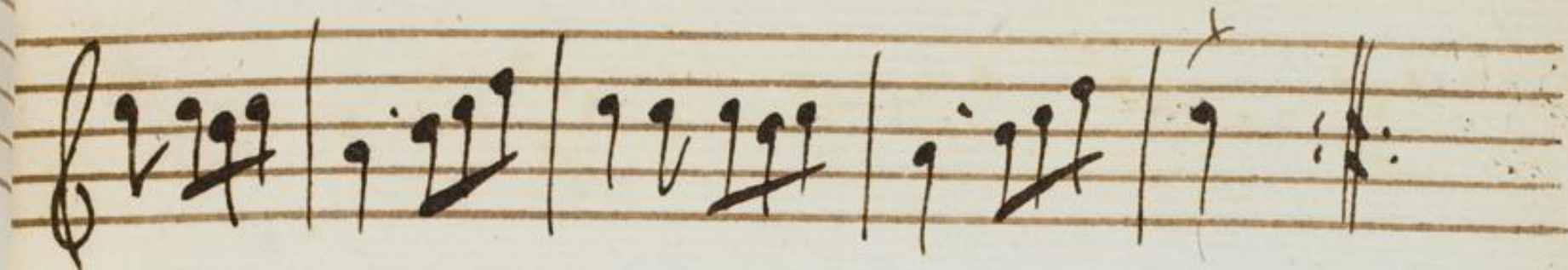
autant de l'autre côté et on
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autant de l'autre Cote' et lon reprend
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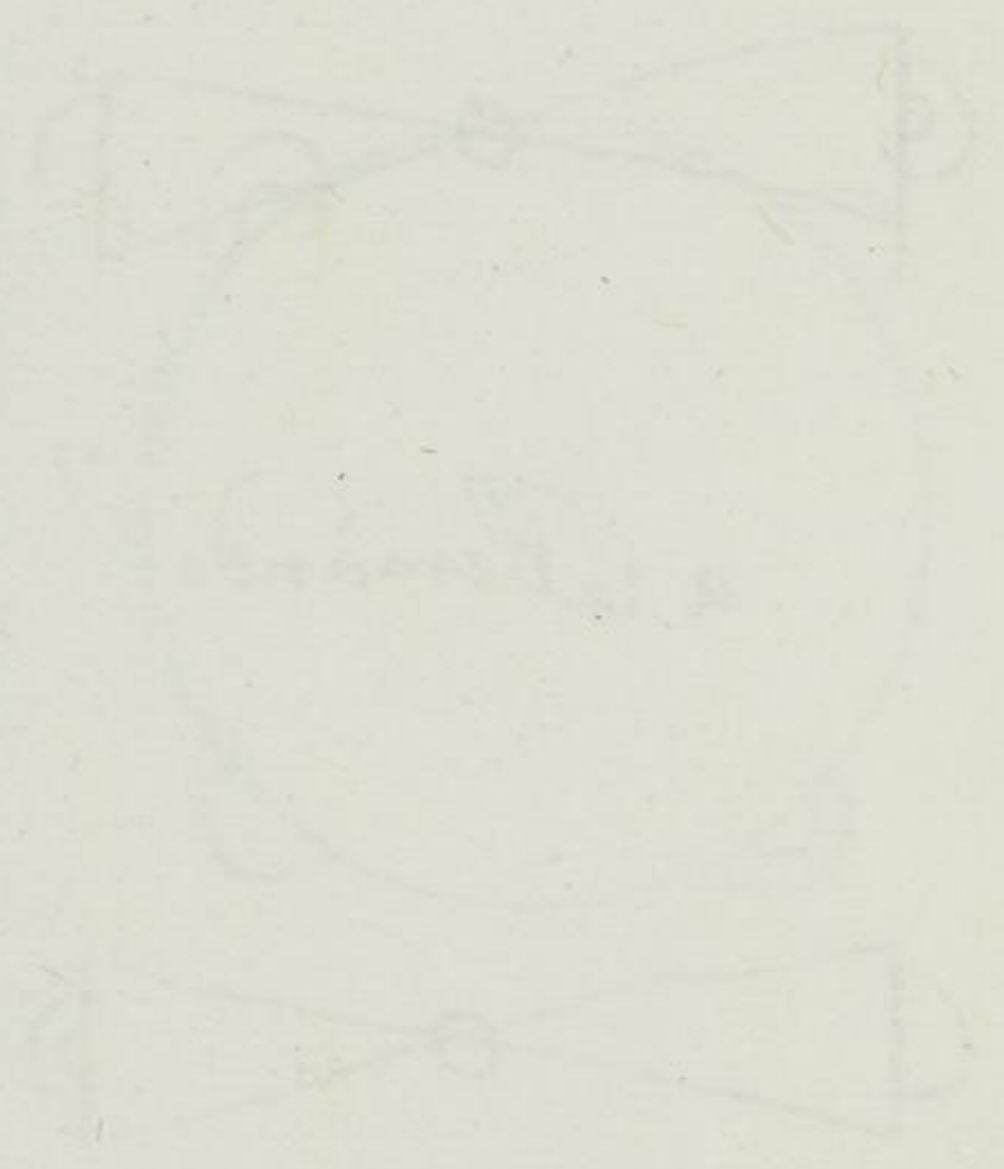
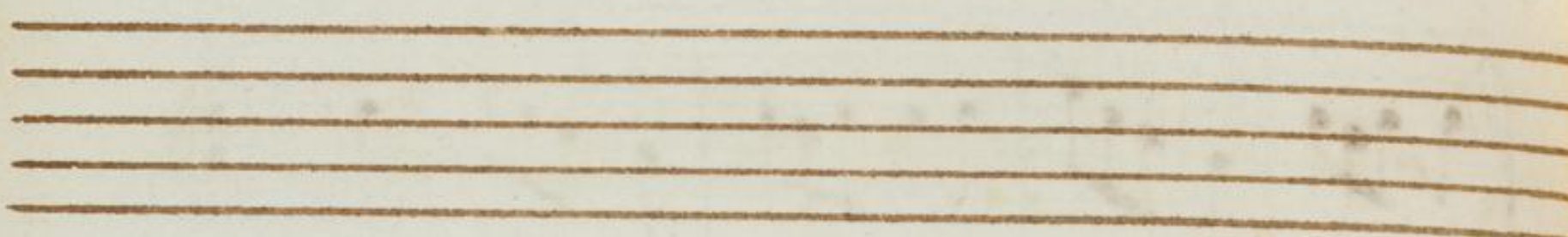
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a l'allemande

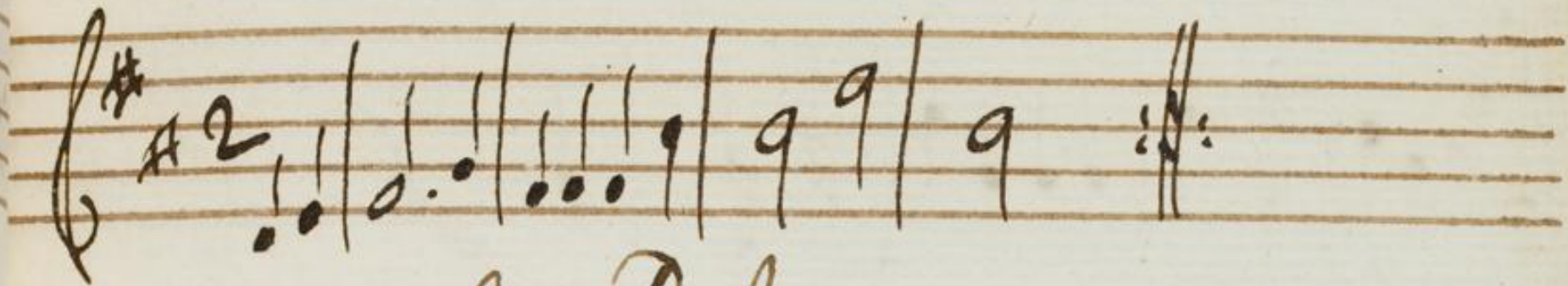


autant de l'autre côté et lon
reprend le refrain page 2

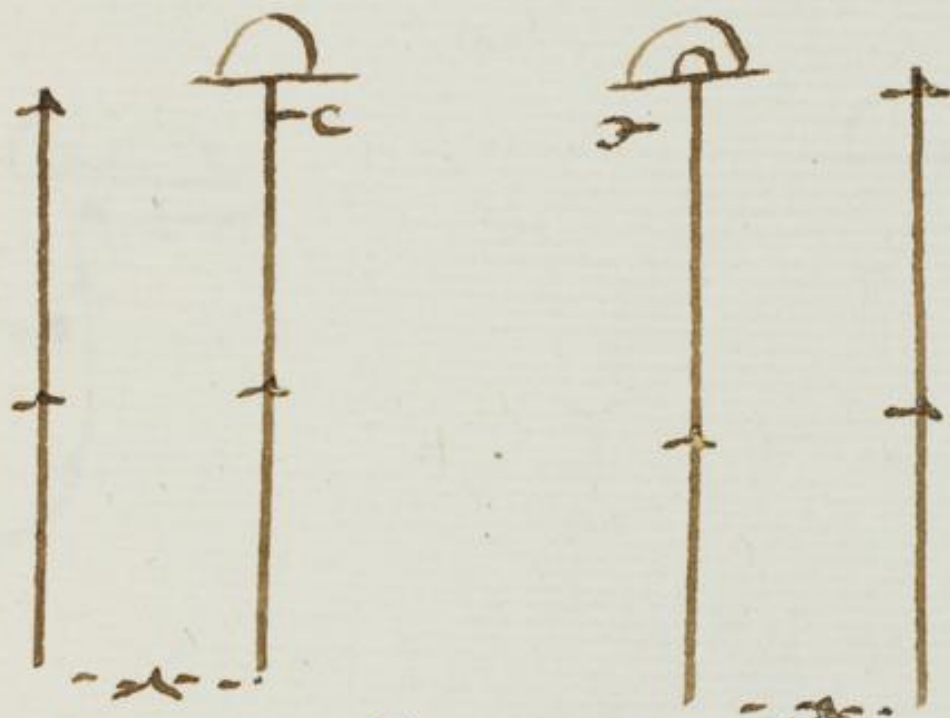


Faint handwritten text, possibly a title or description, located at the bottom of the page.

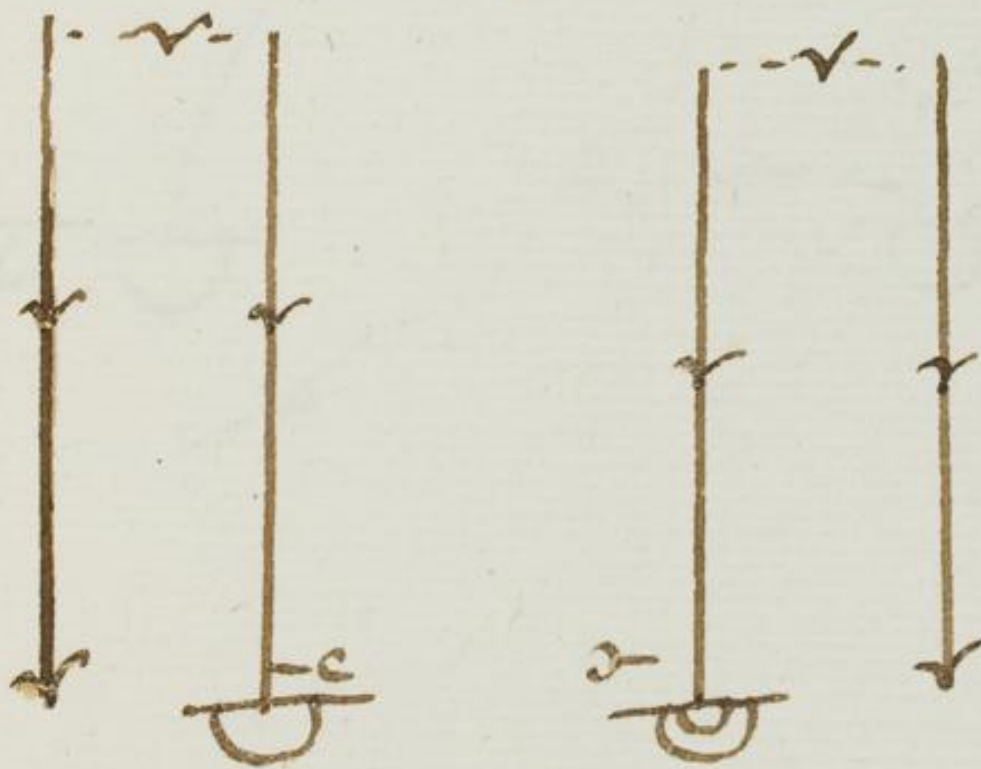
The right edge of the image shows the adjacent page of the notebook. It contains musical notation on staves, including notes and clefs. Below the staves, there is a vertical diagram with arrows and some handwritten text, which appears to be related to the musical composition on the page.

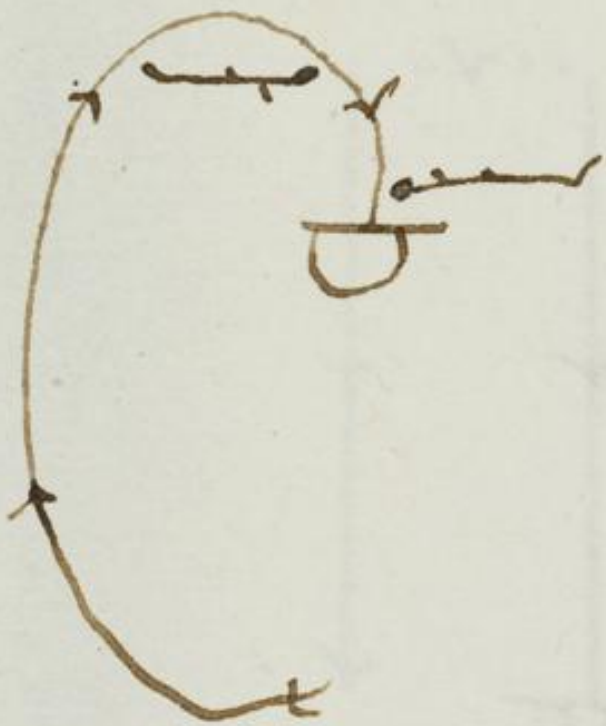
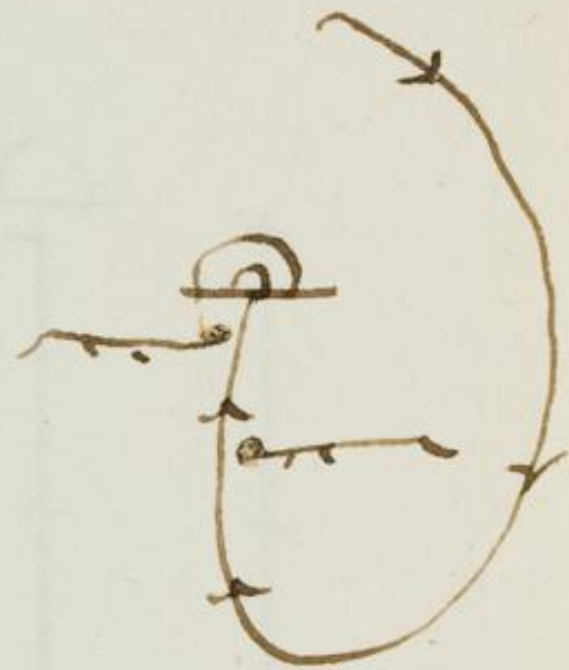
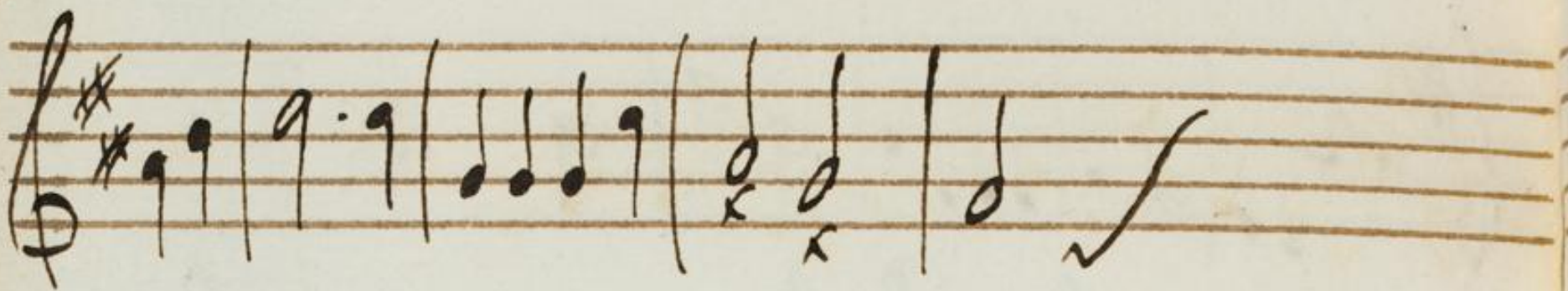


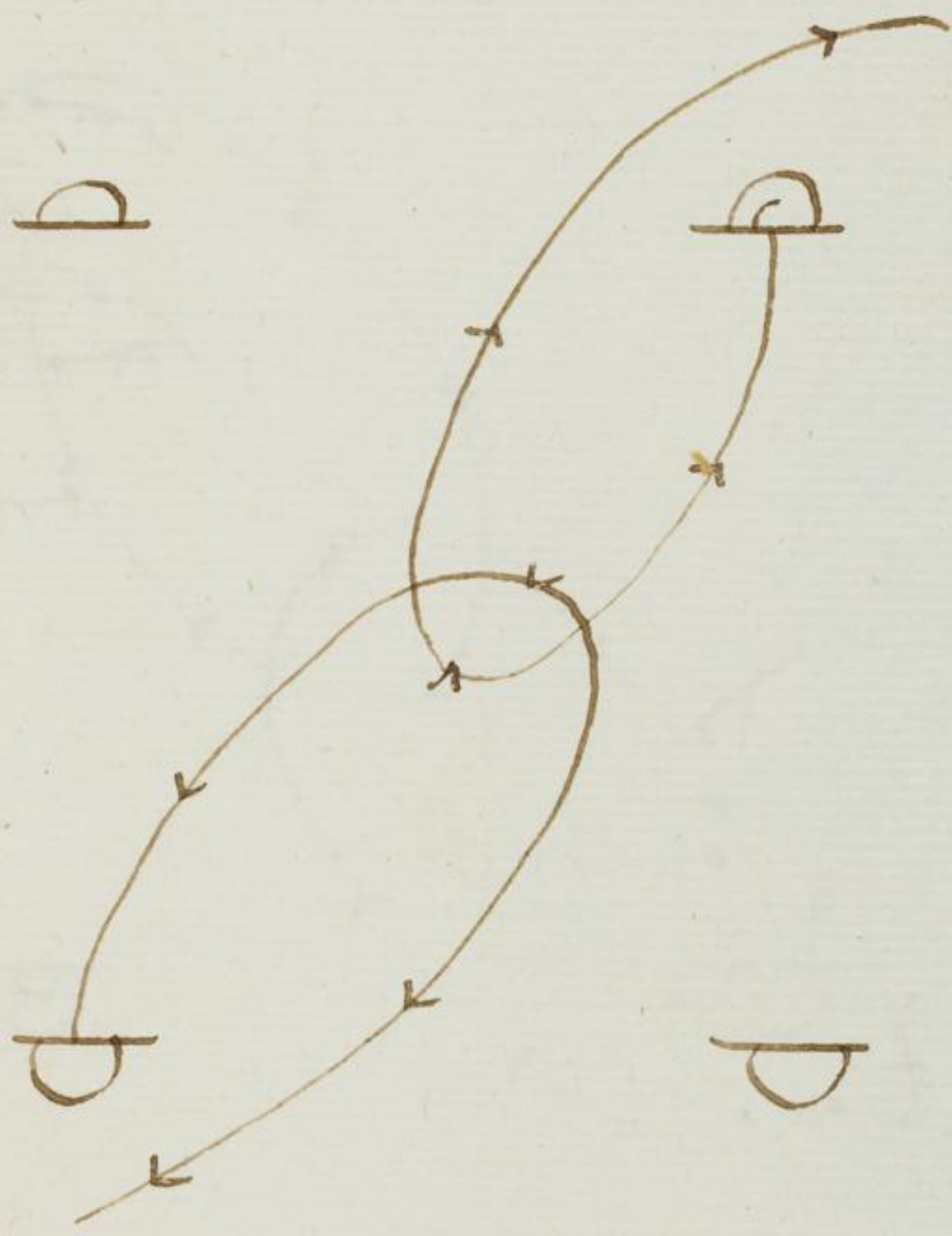
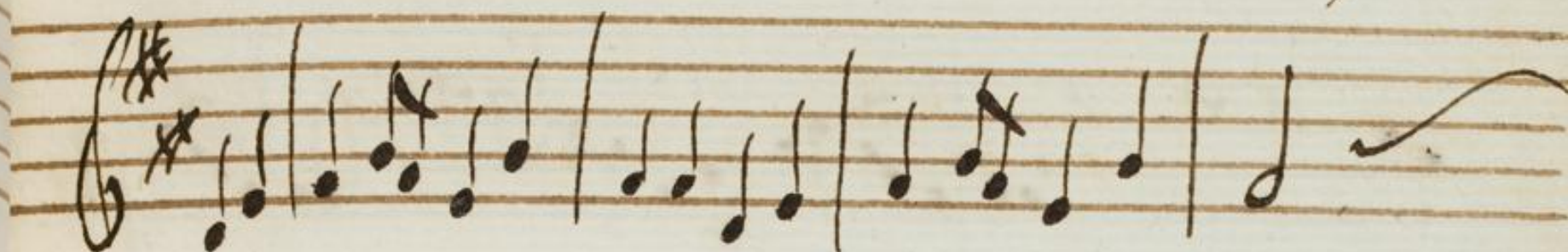
les Rats



Ceuy deux fois

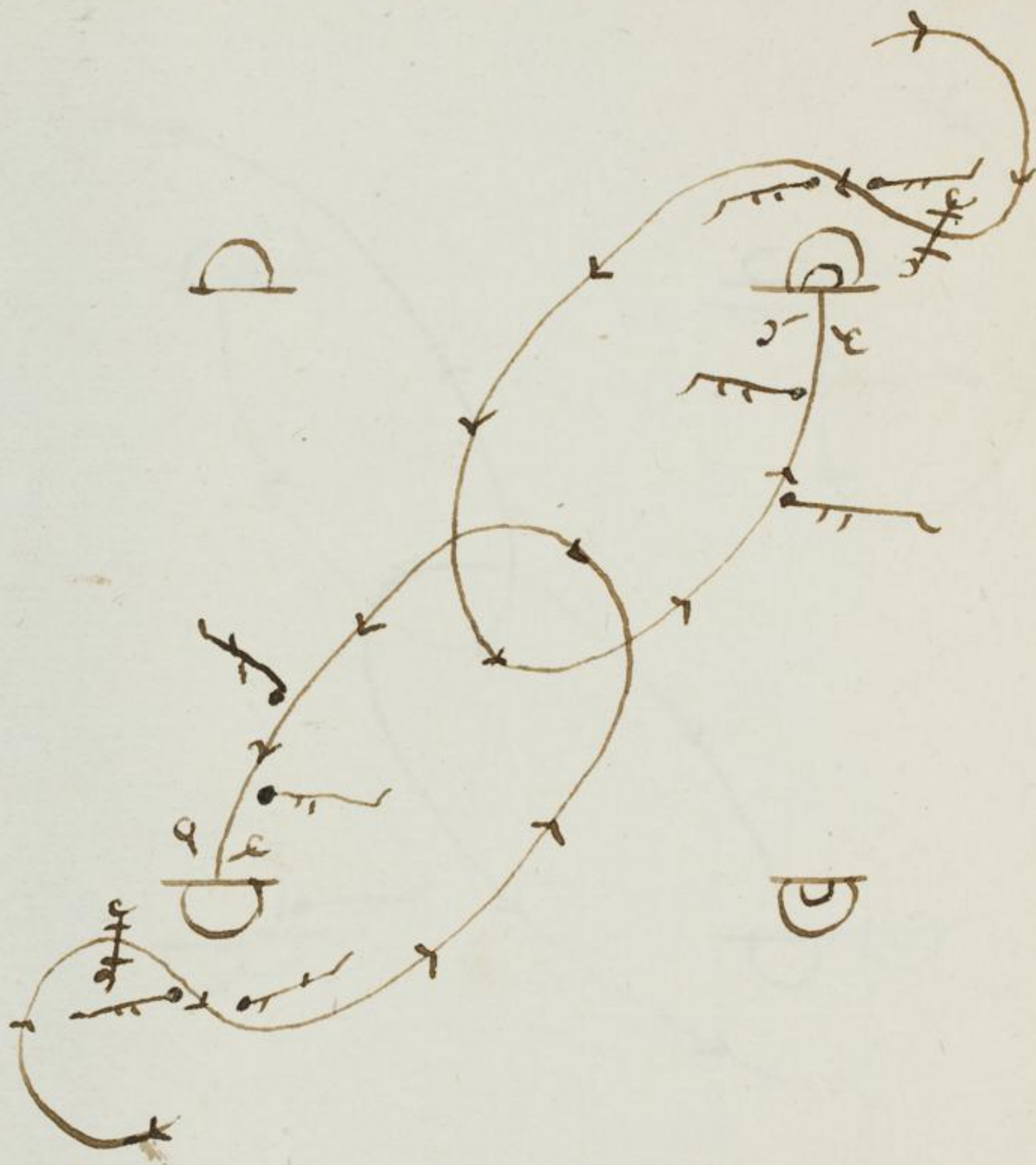


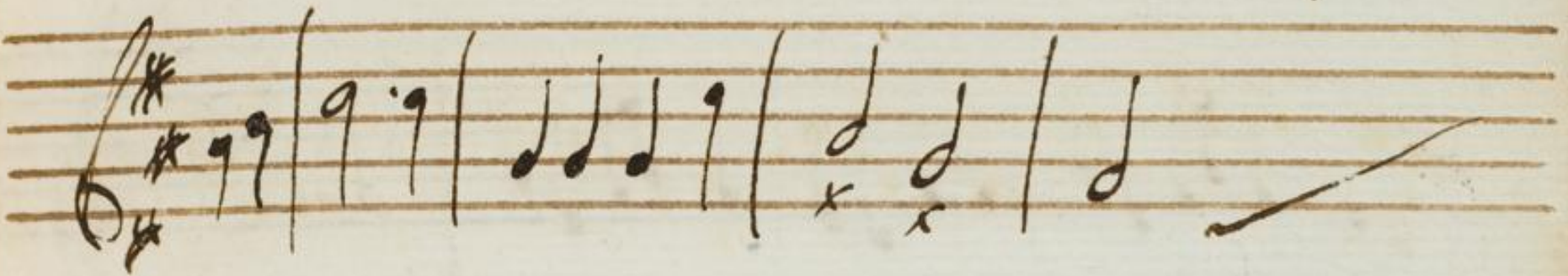




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Ai



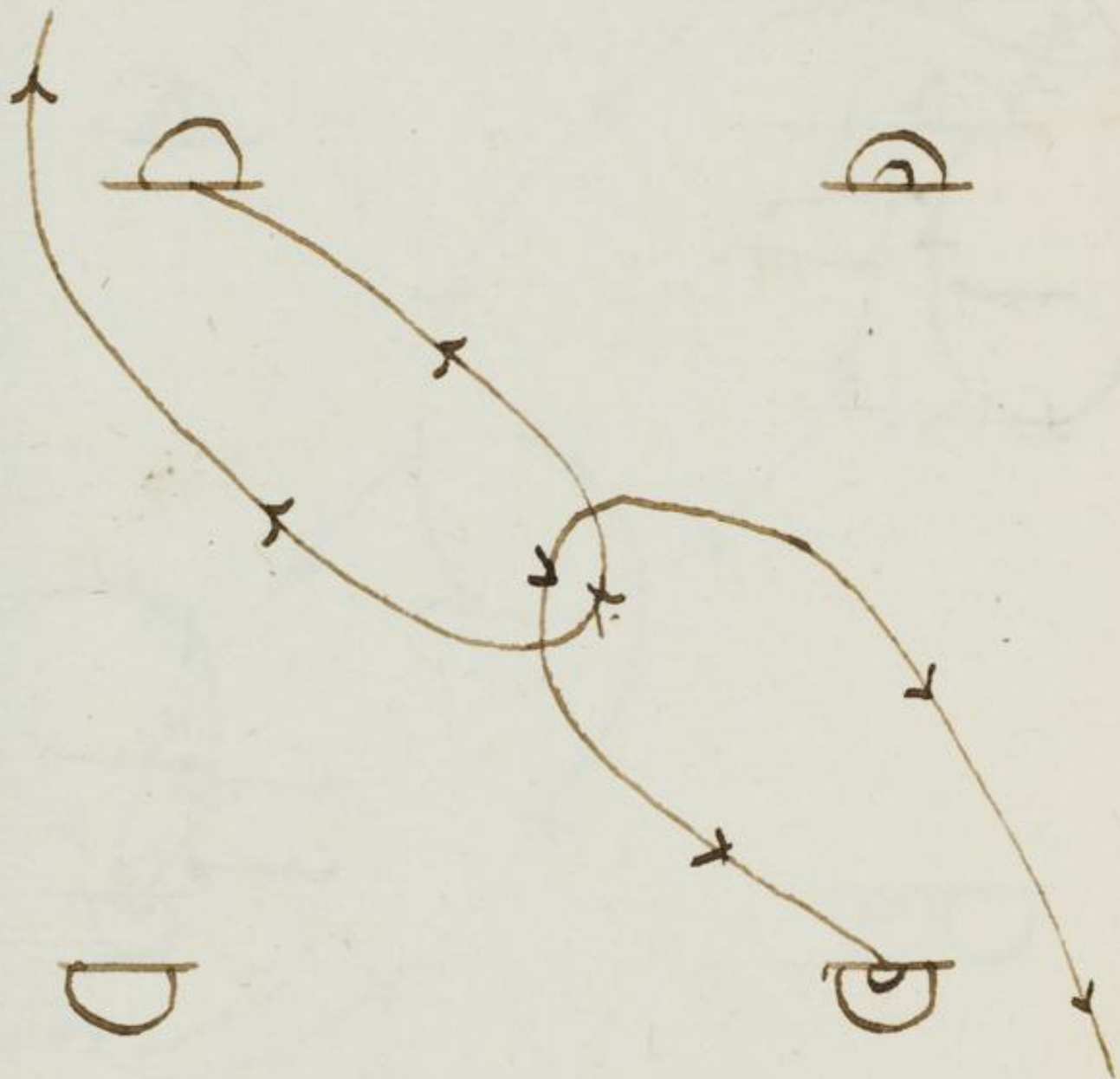
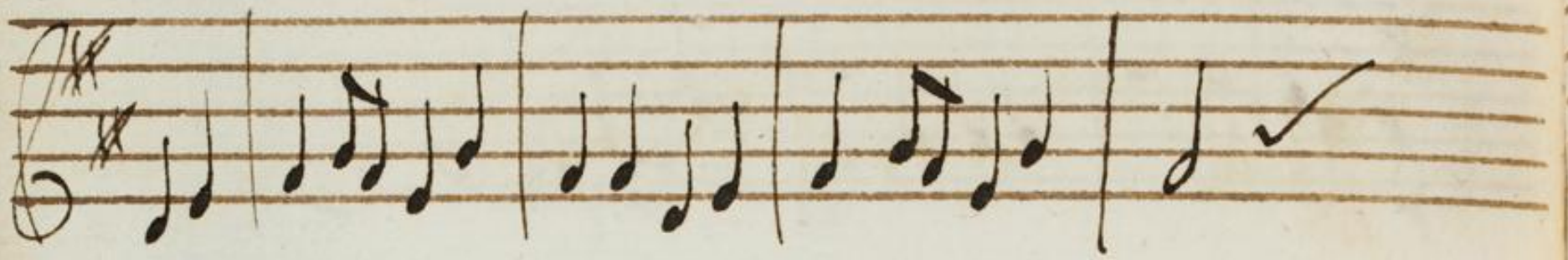


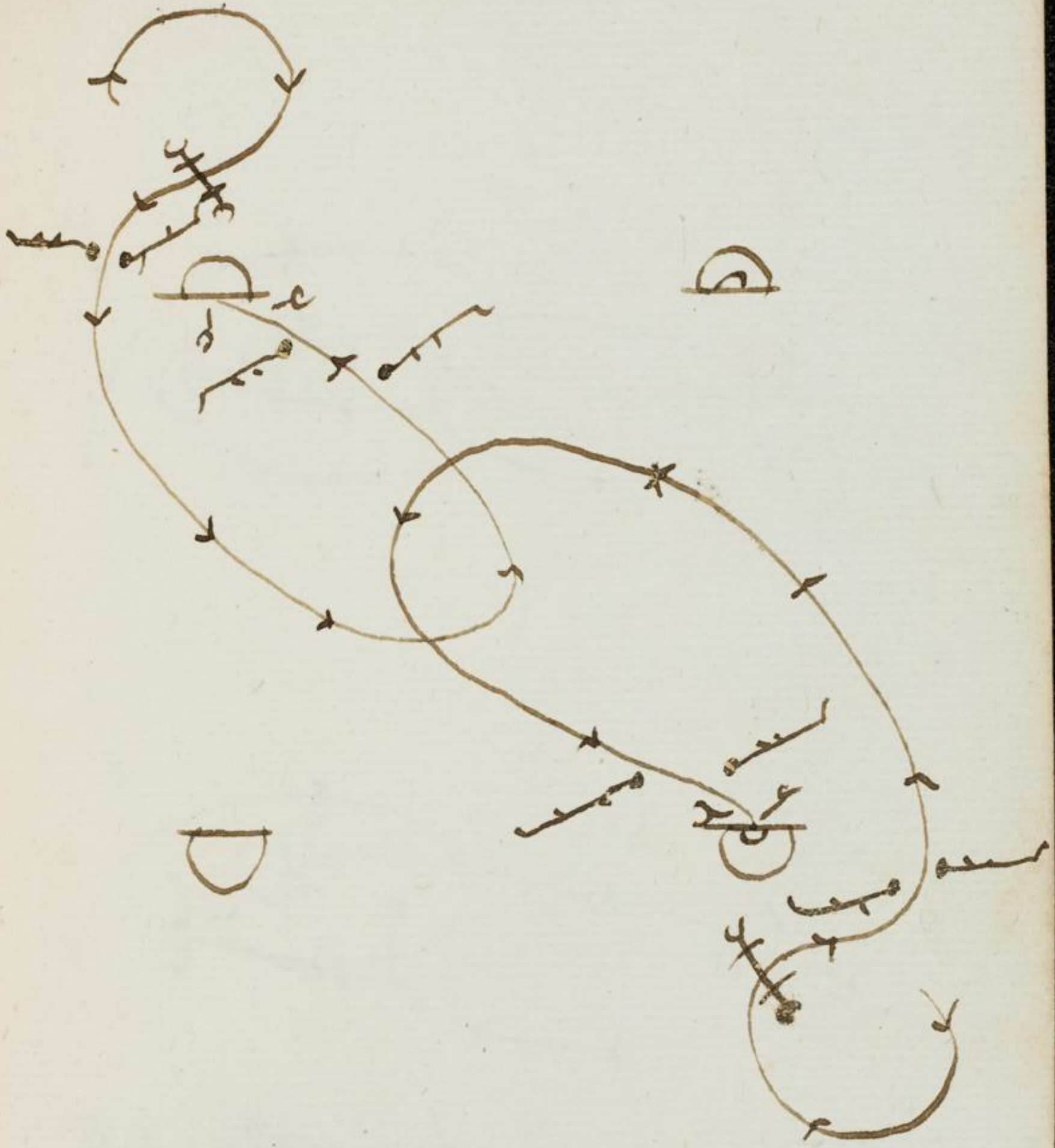
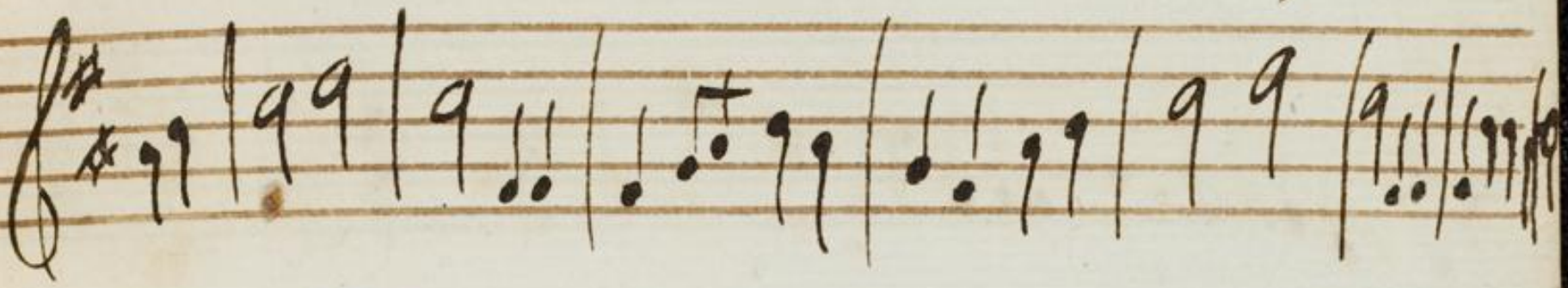
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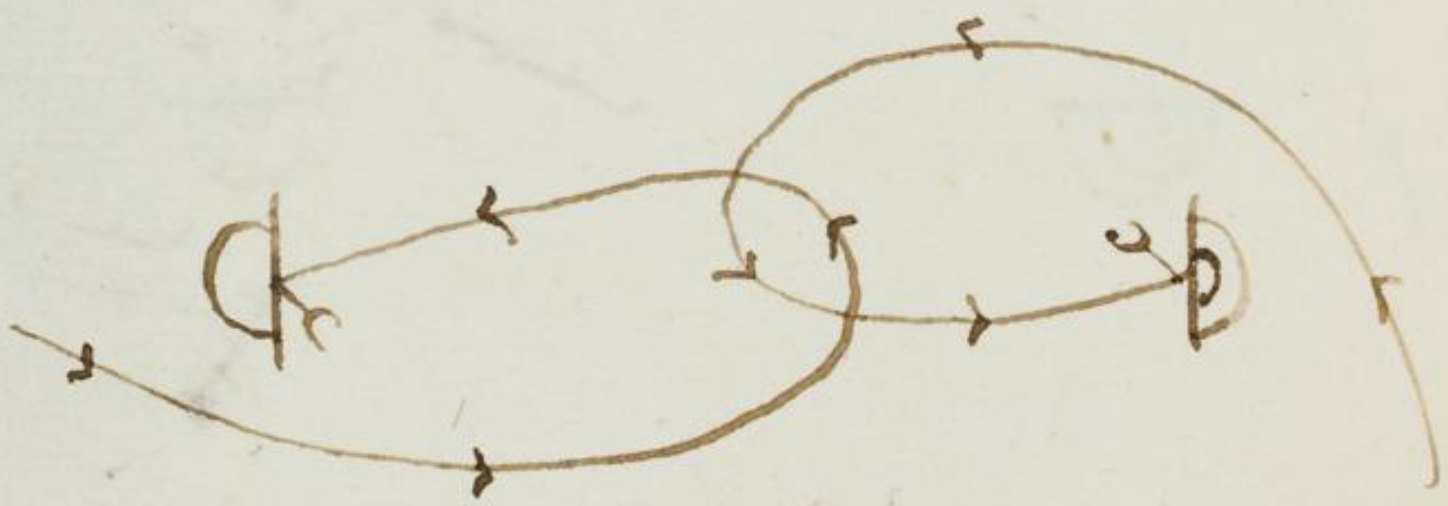
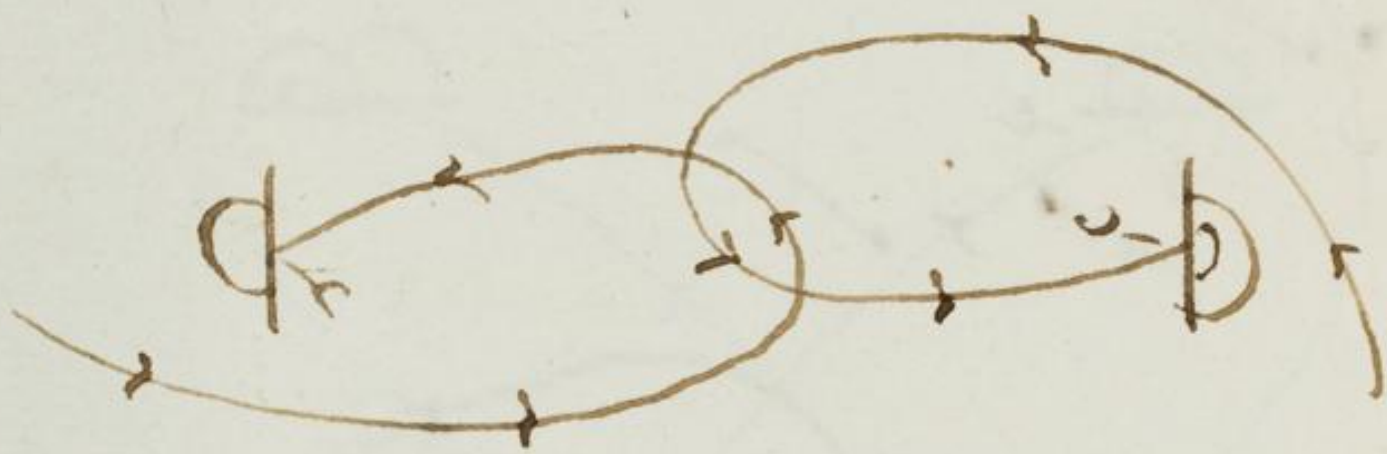
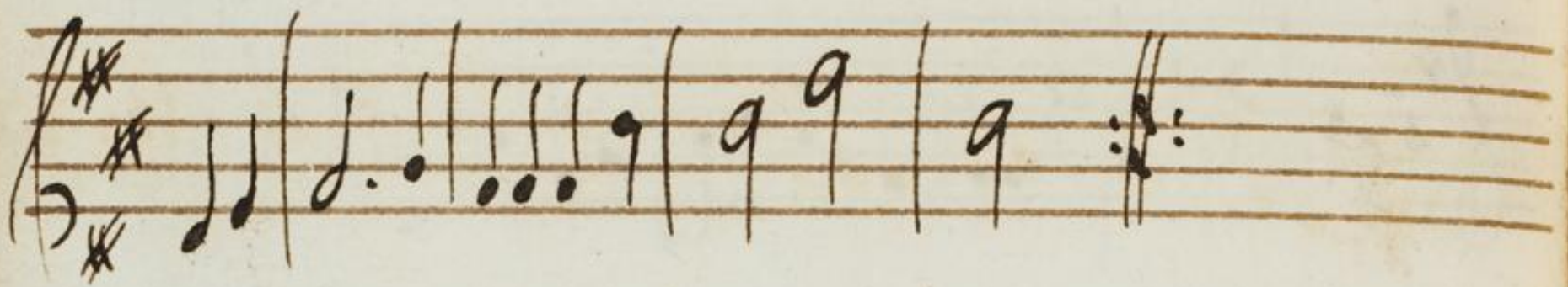
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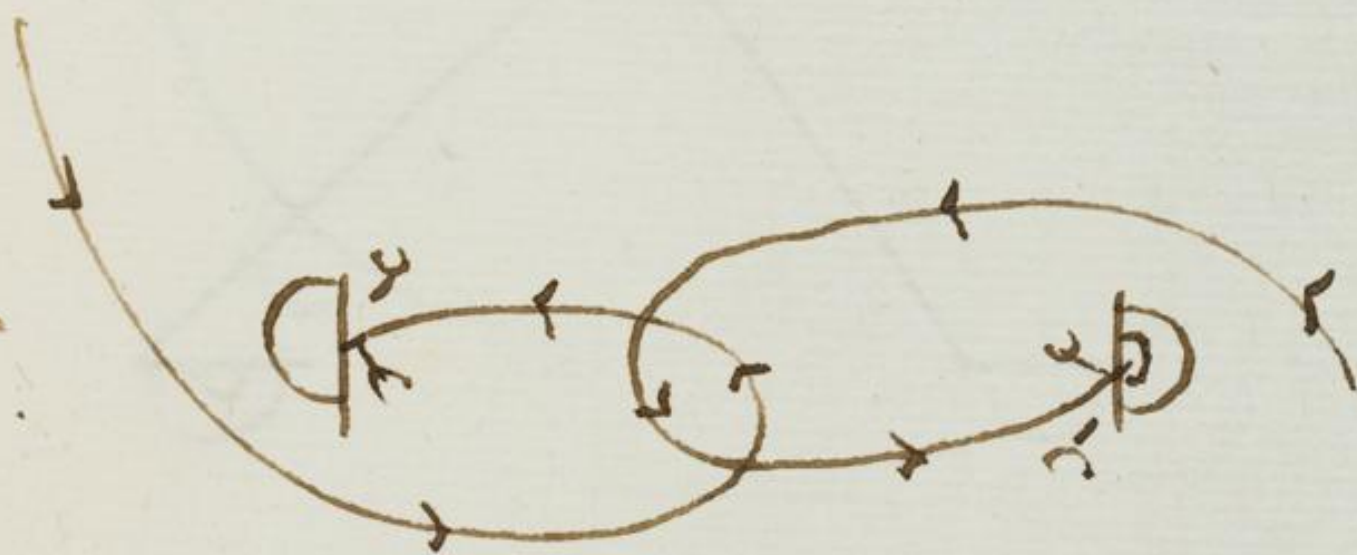
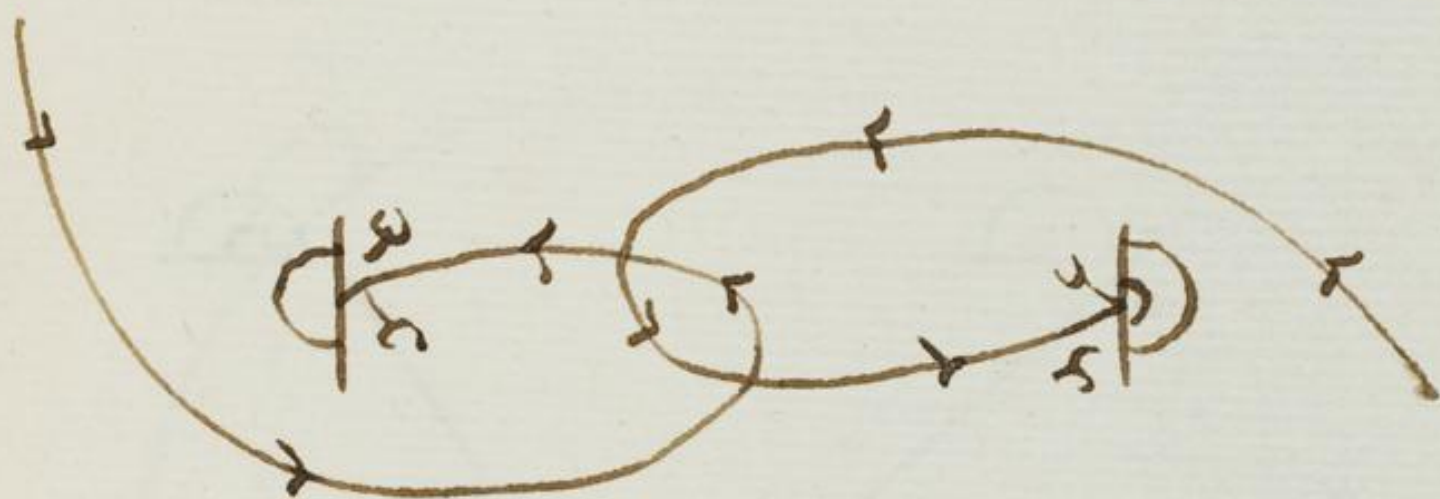
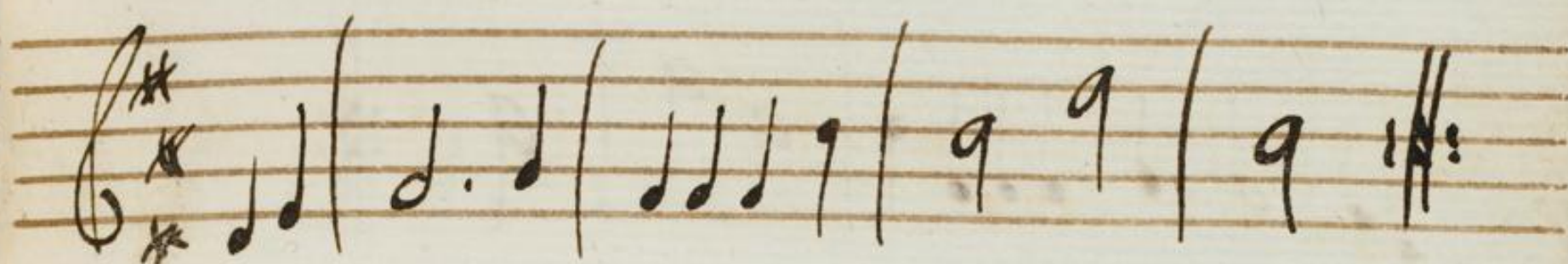
43



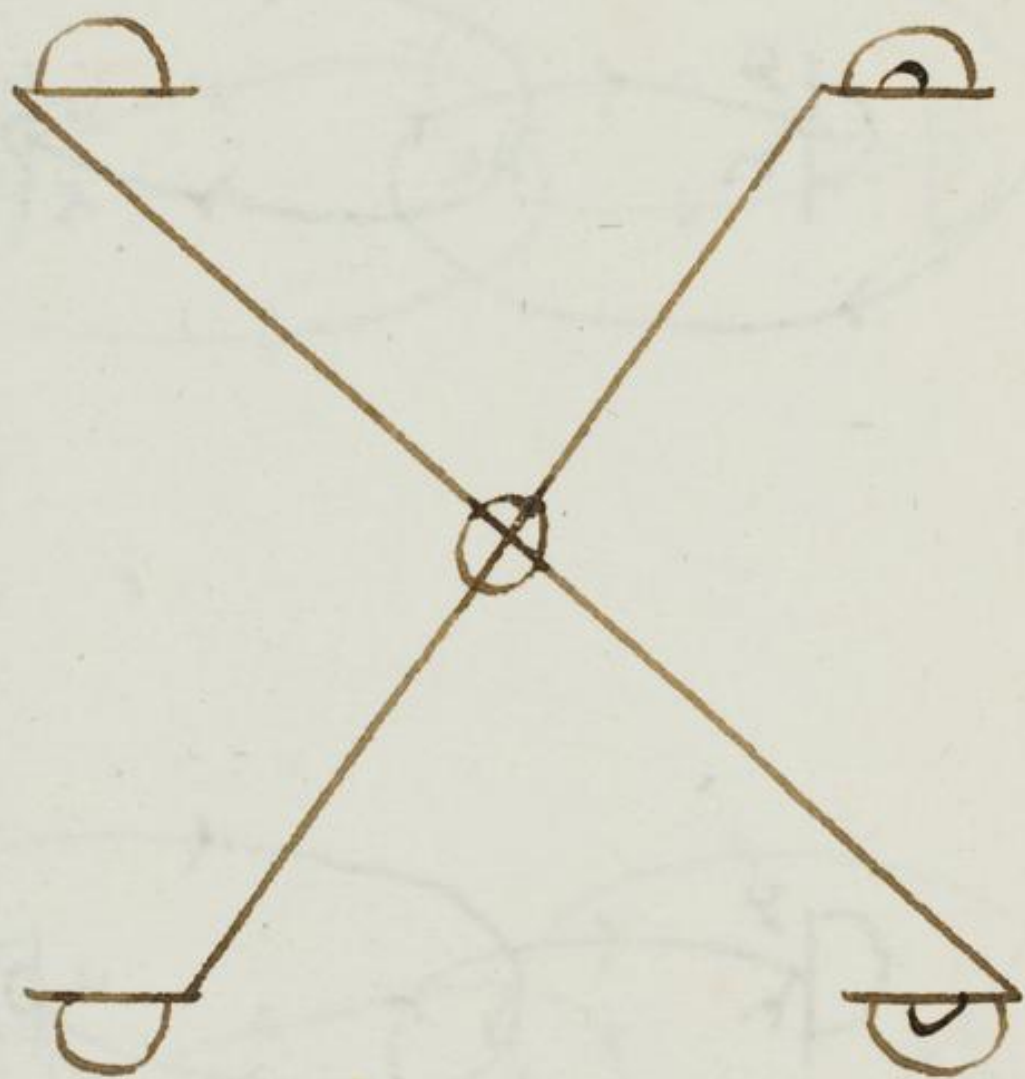
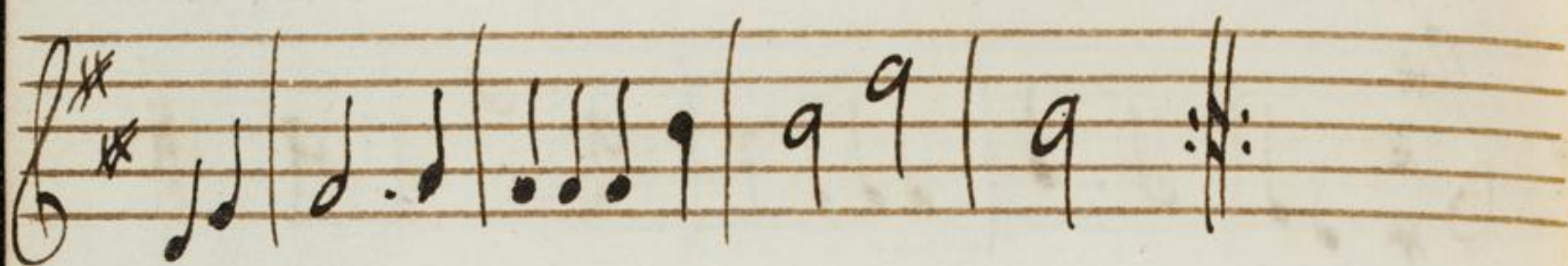




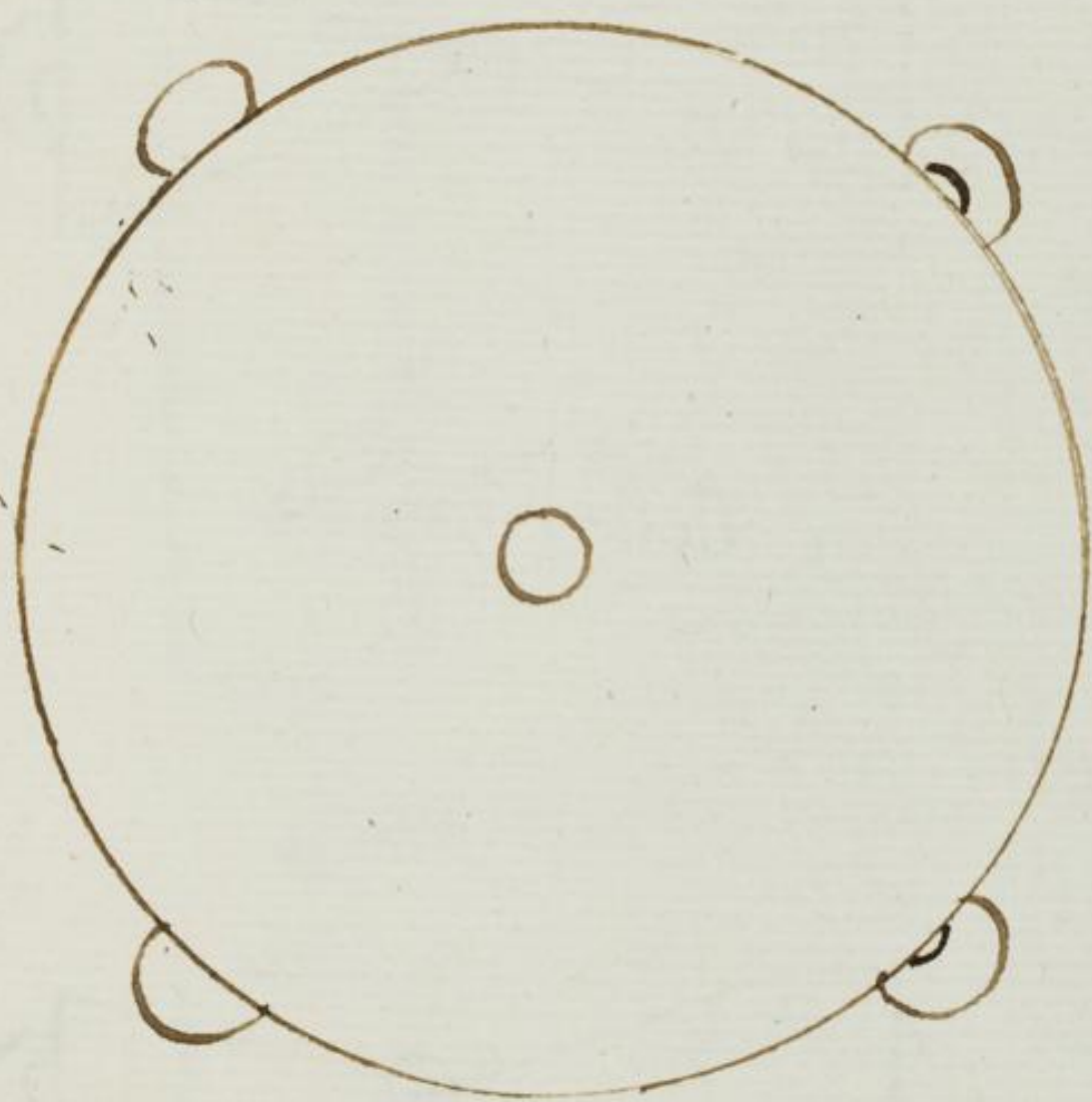
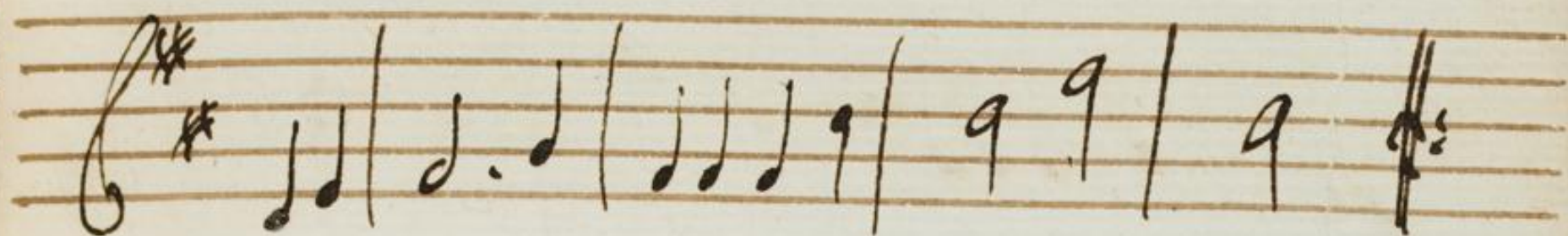
autant de l'autre côté et lon
 reprend le refrain page 2.3.4.5.6.7



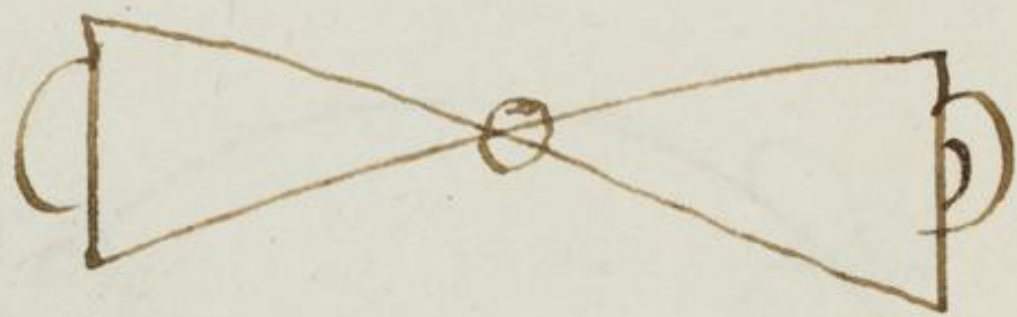
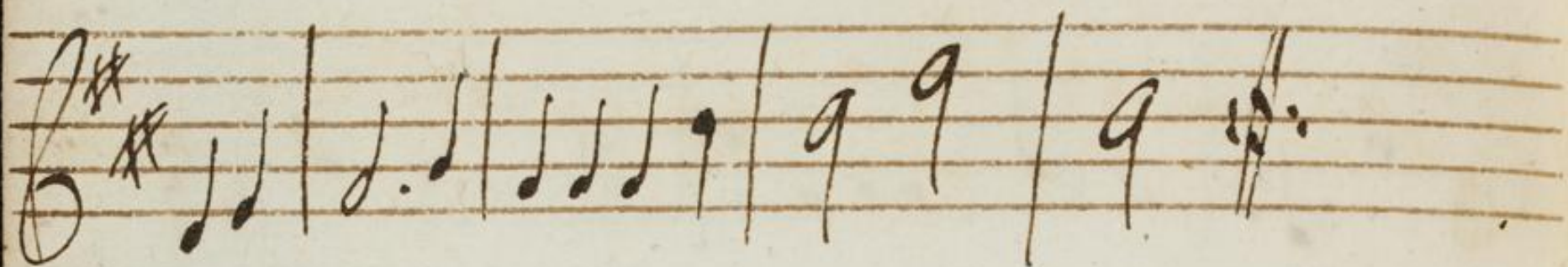
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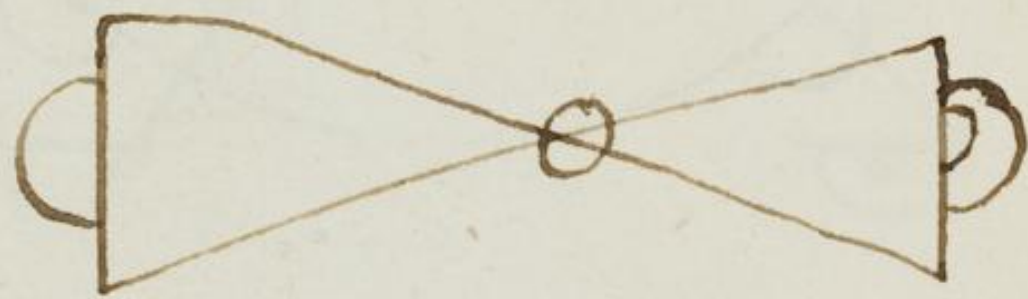
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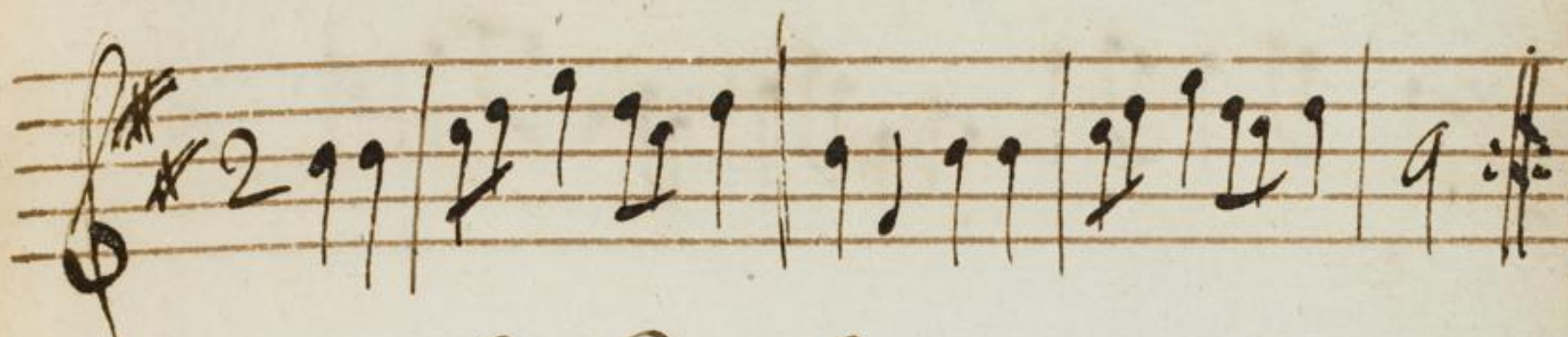
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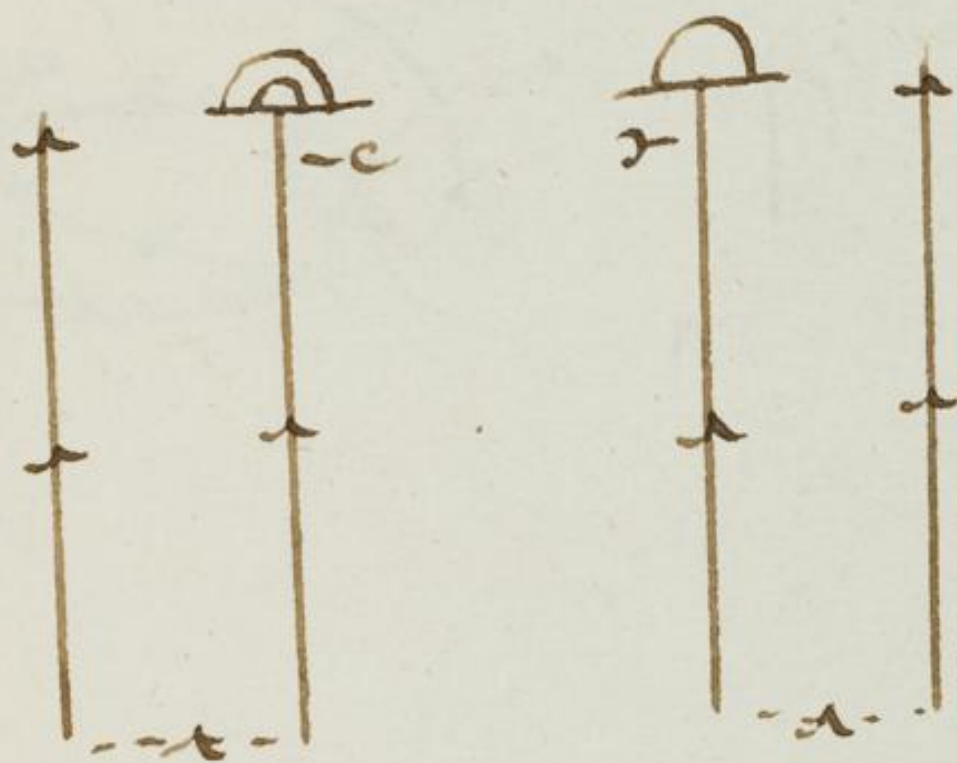
a l'allemande



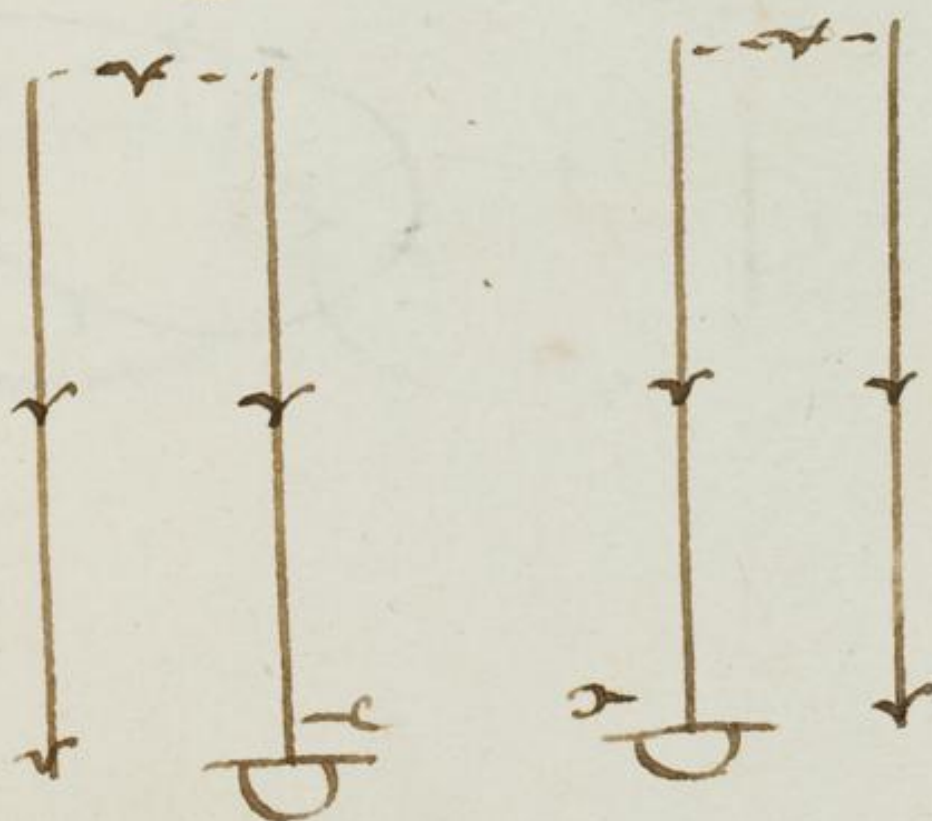
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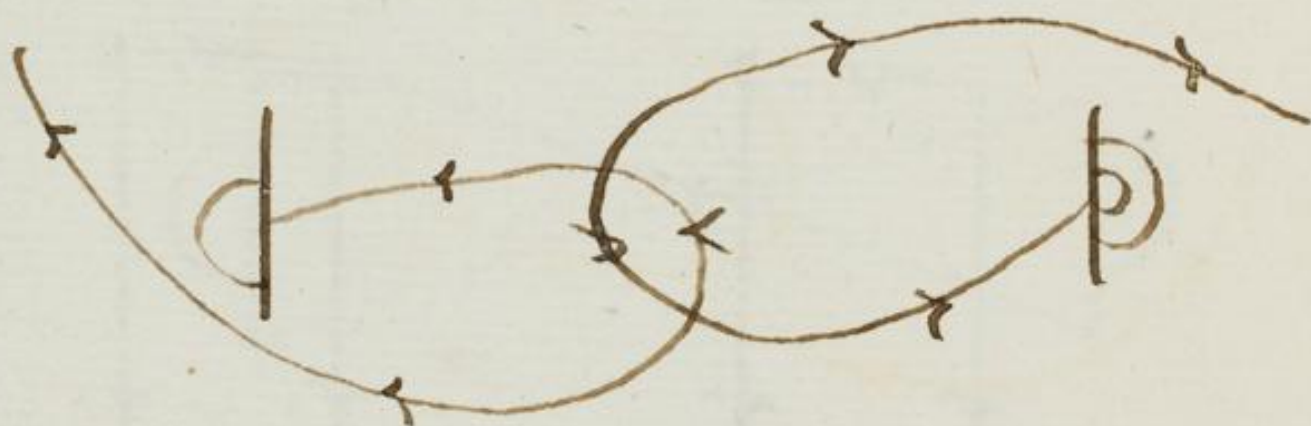
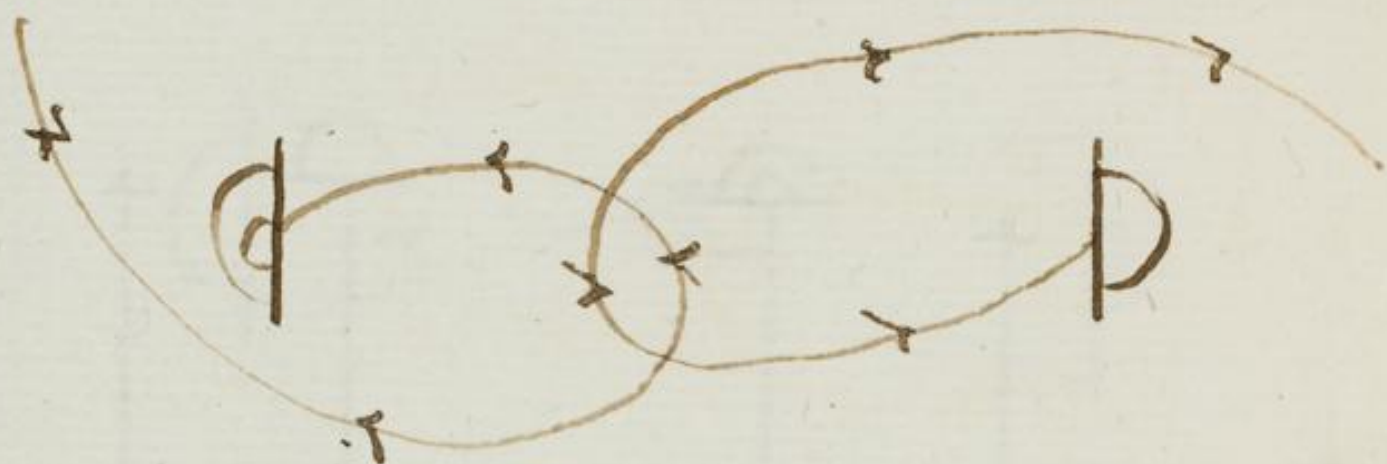


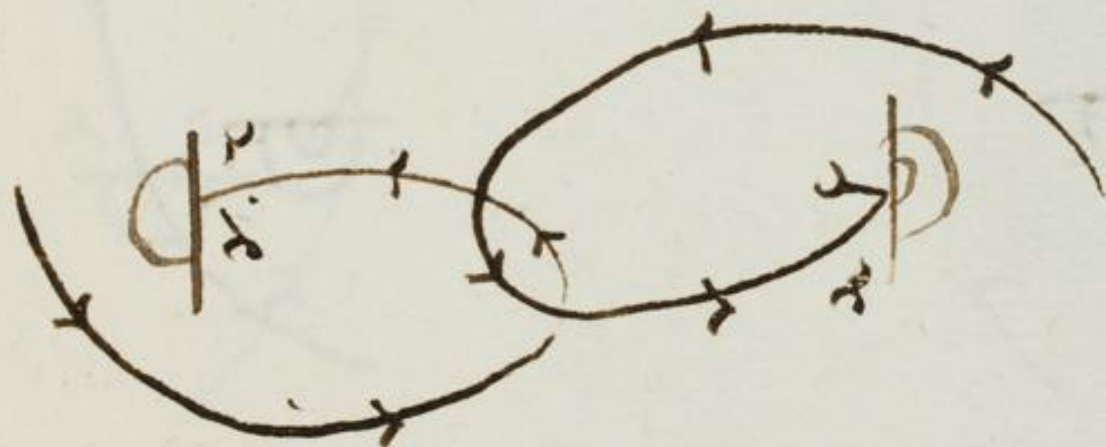
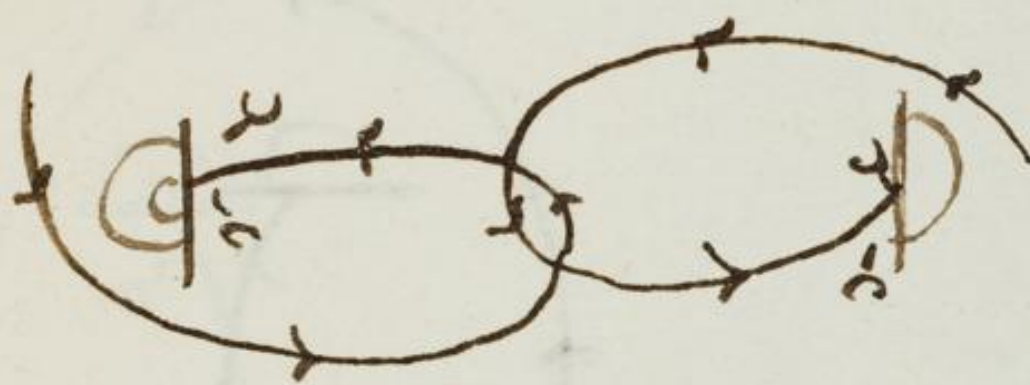
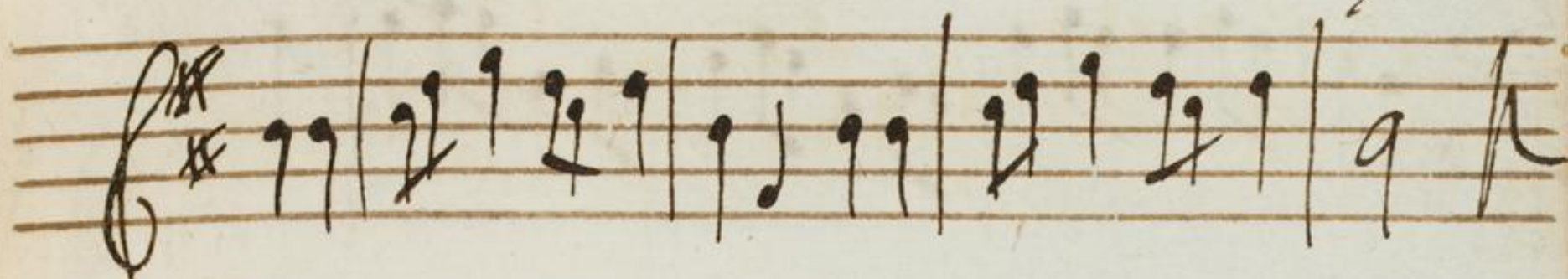
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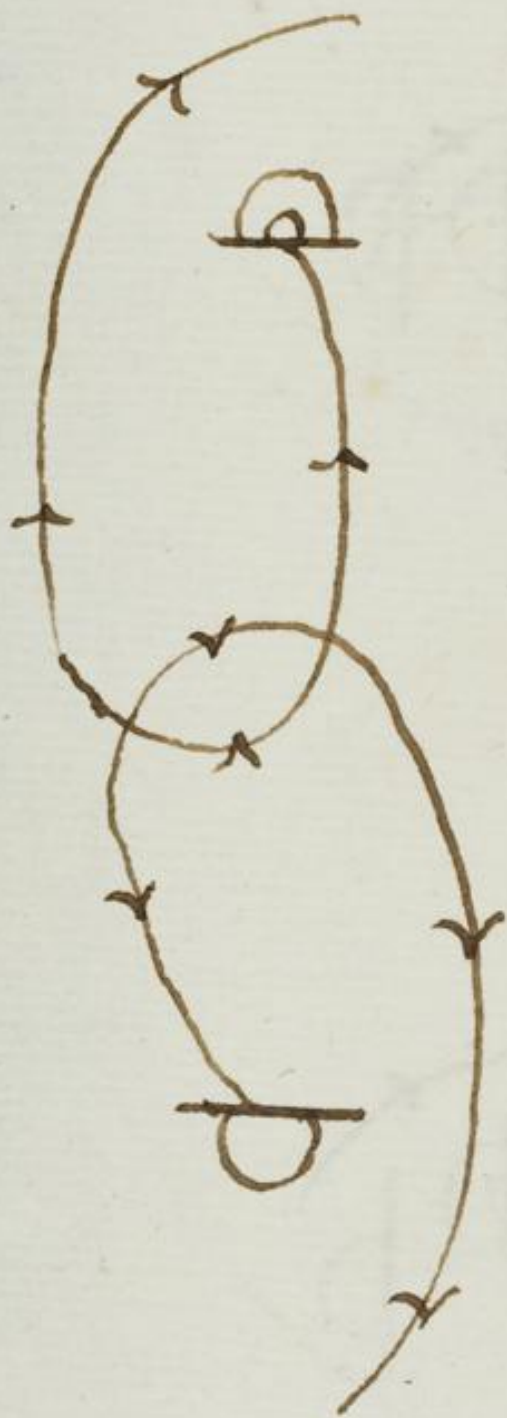
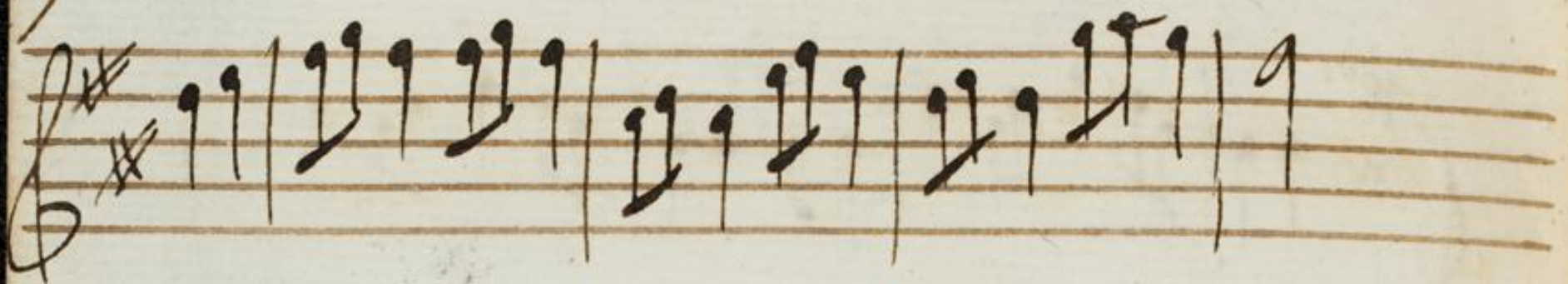


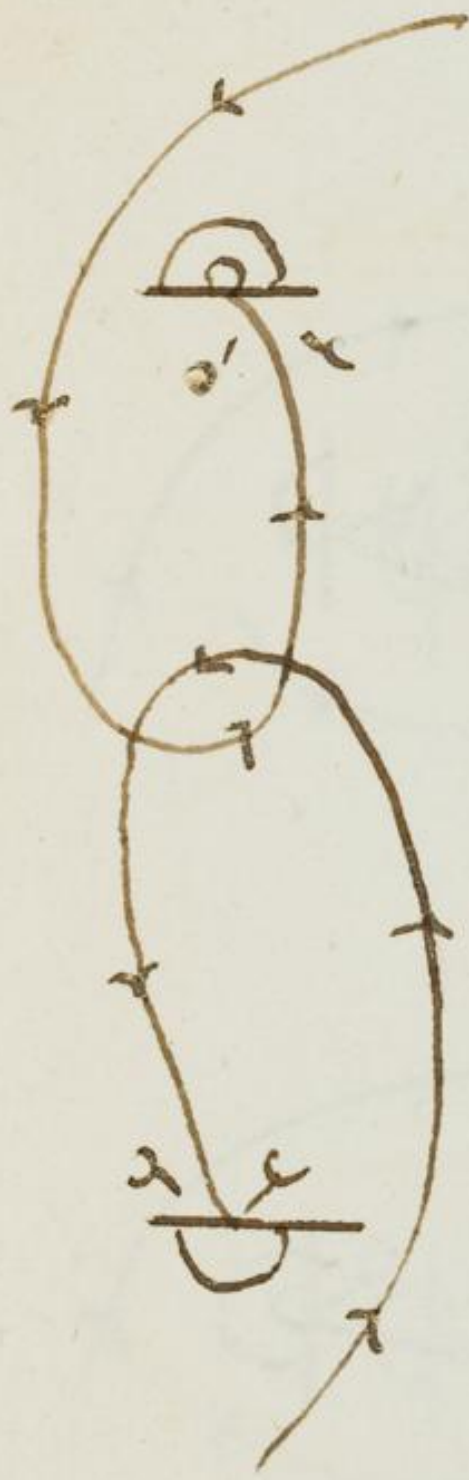
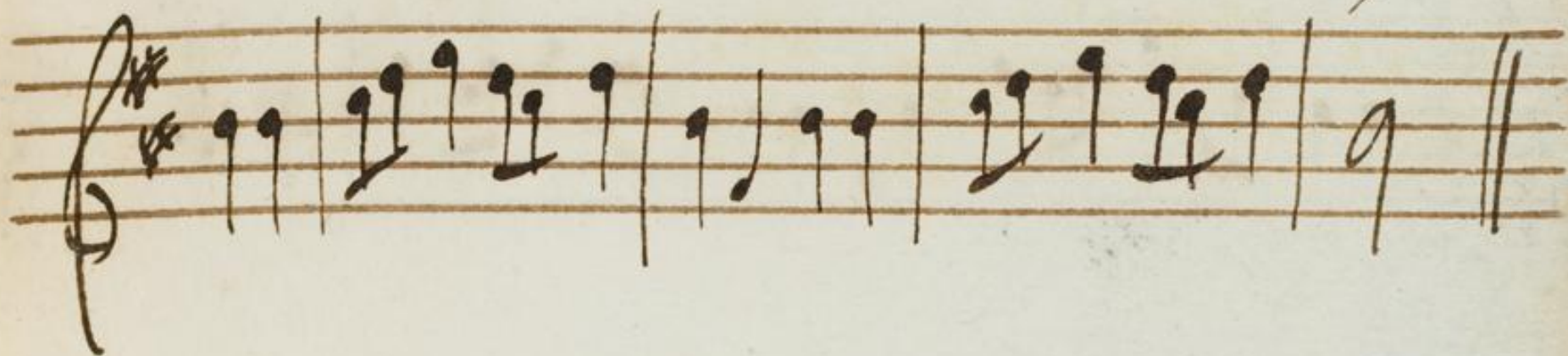
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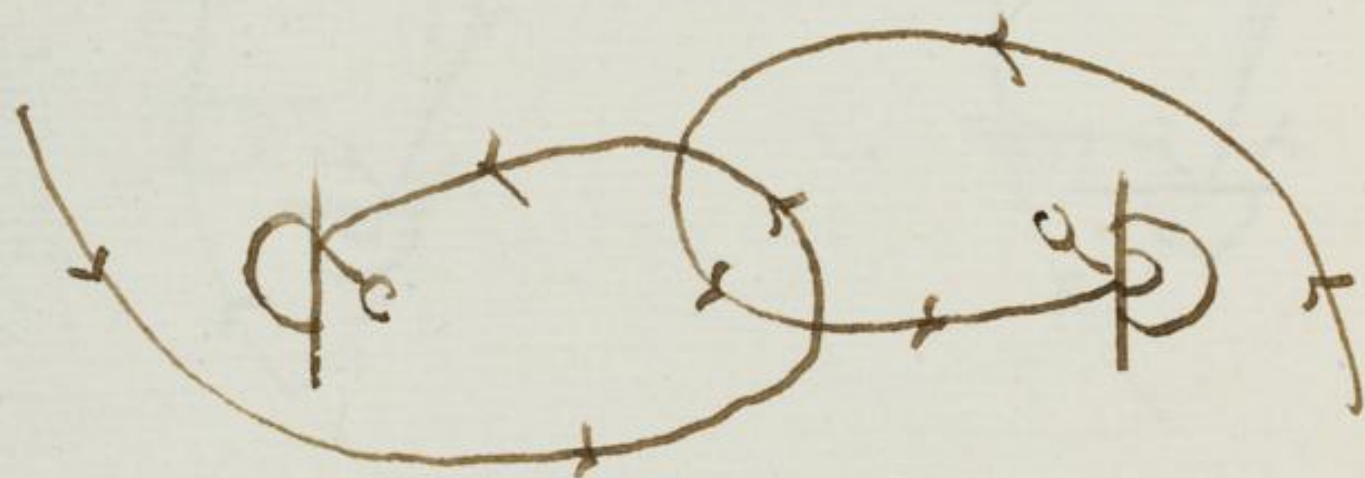
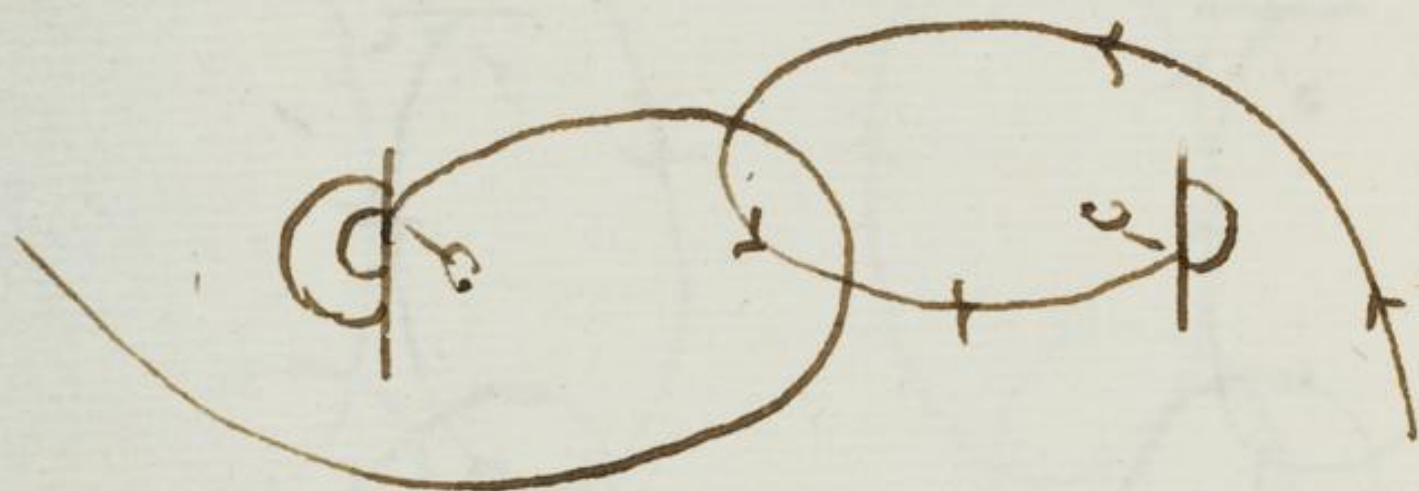
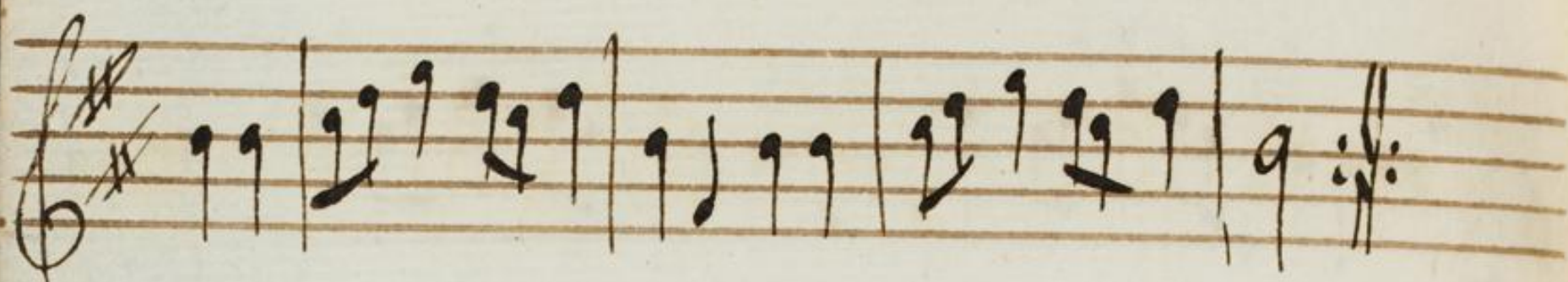




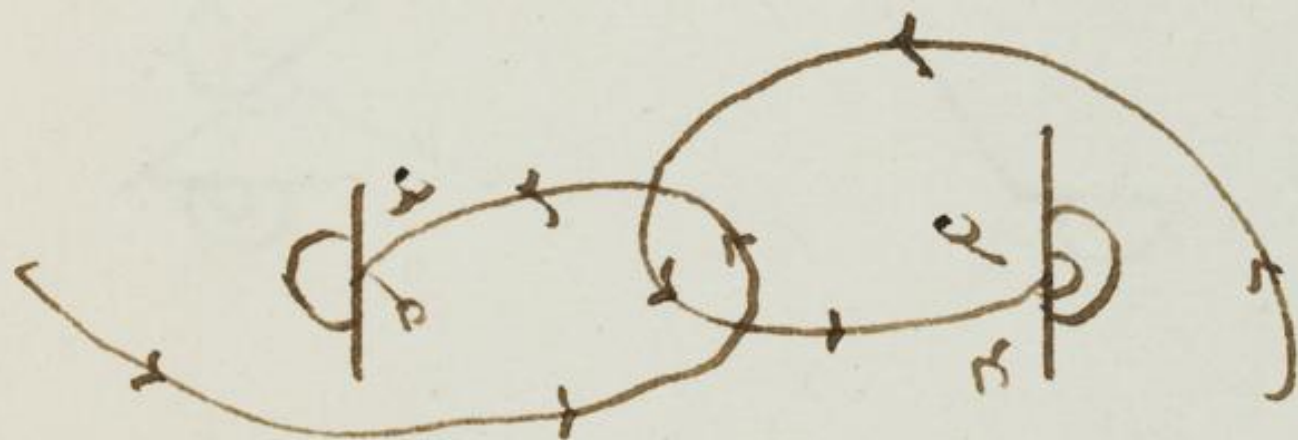
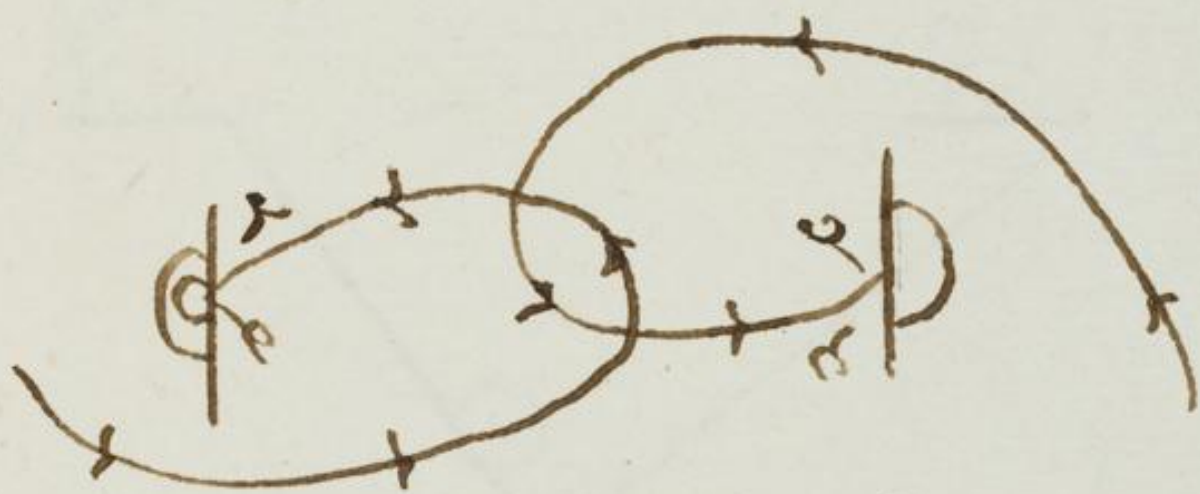
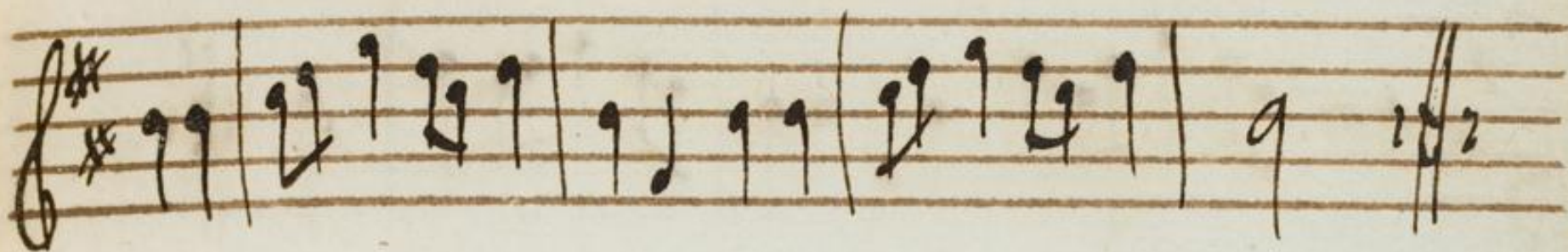




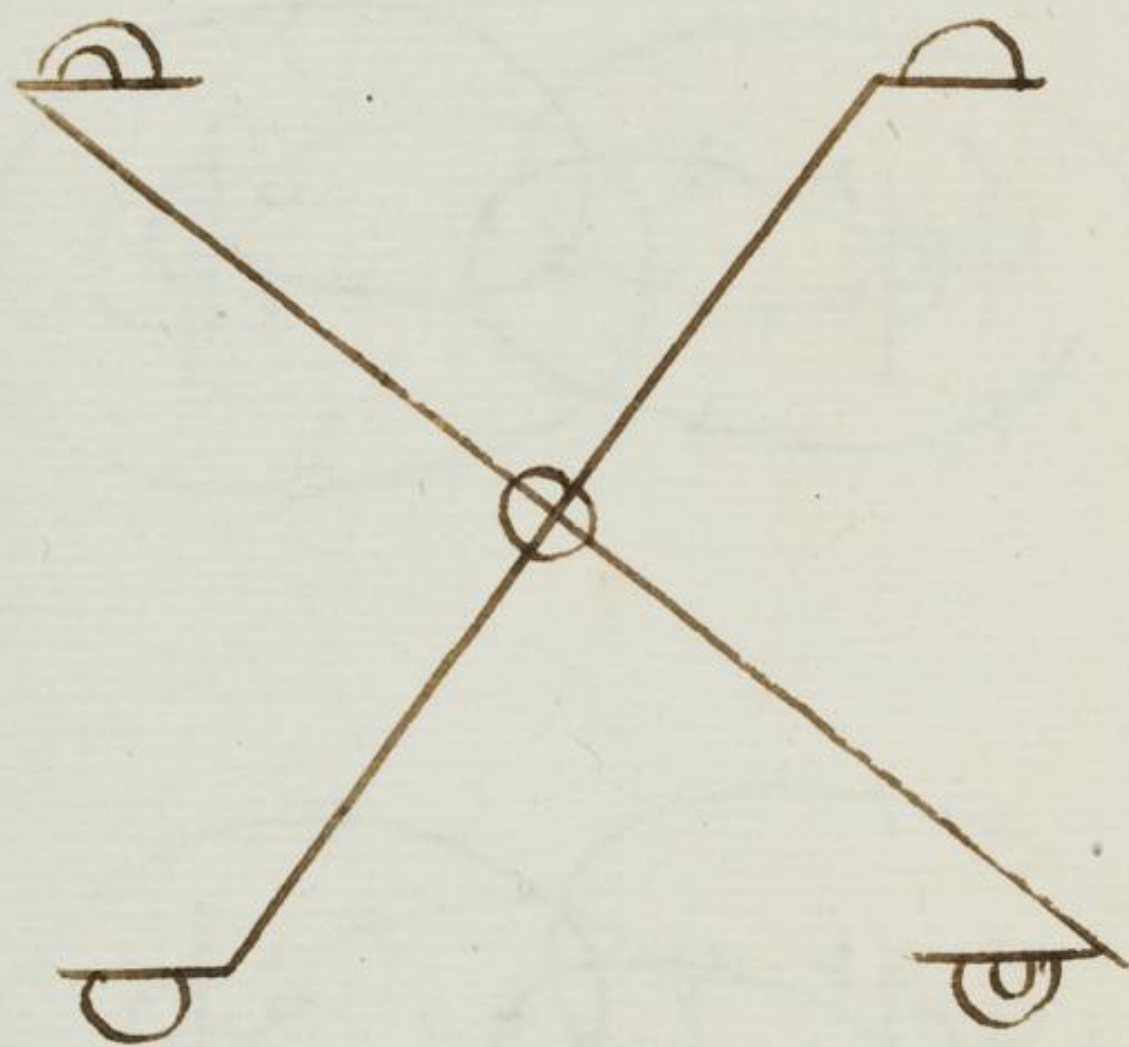
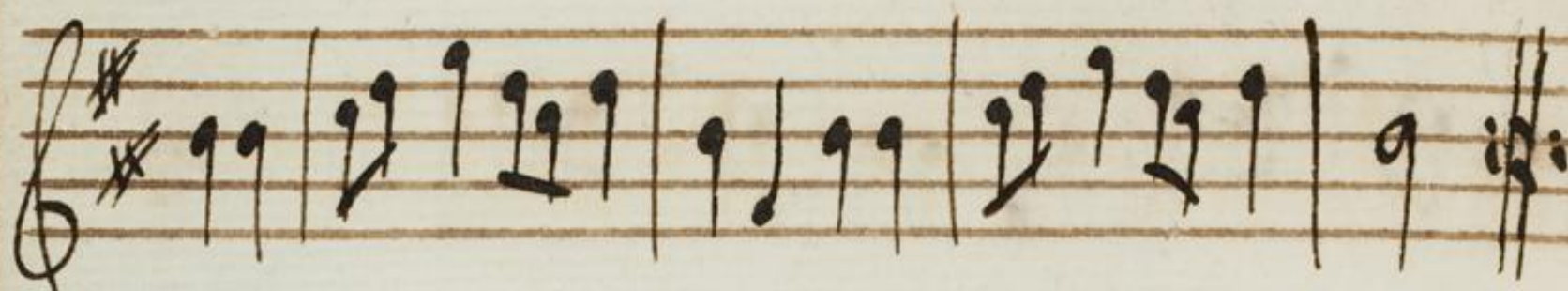




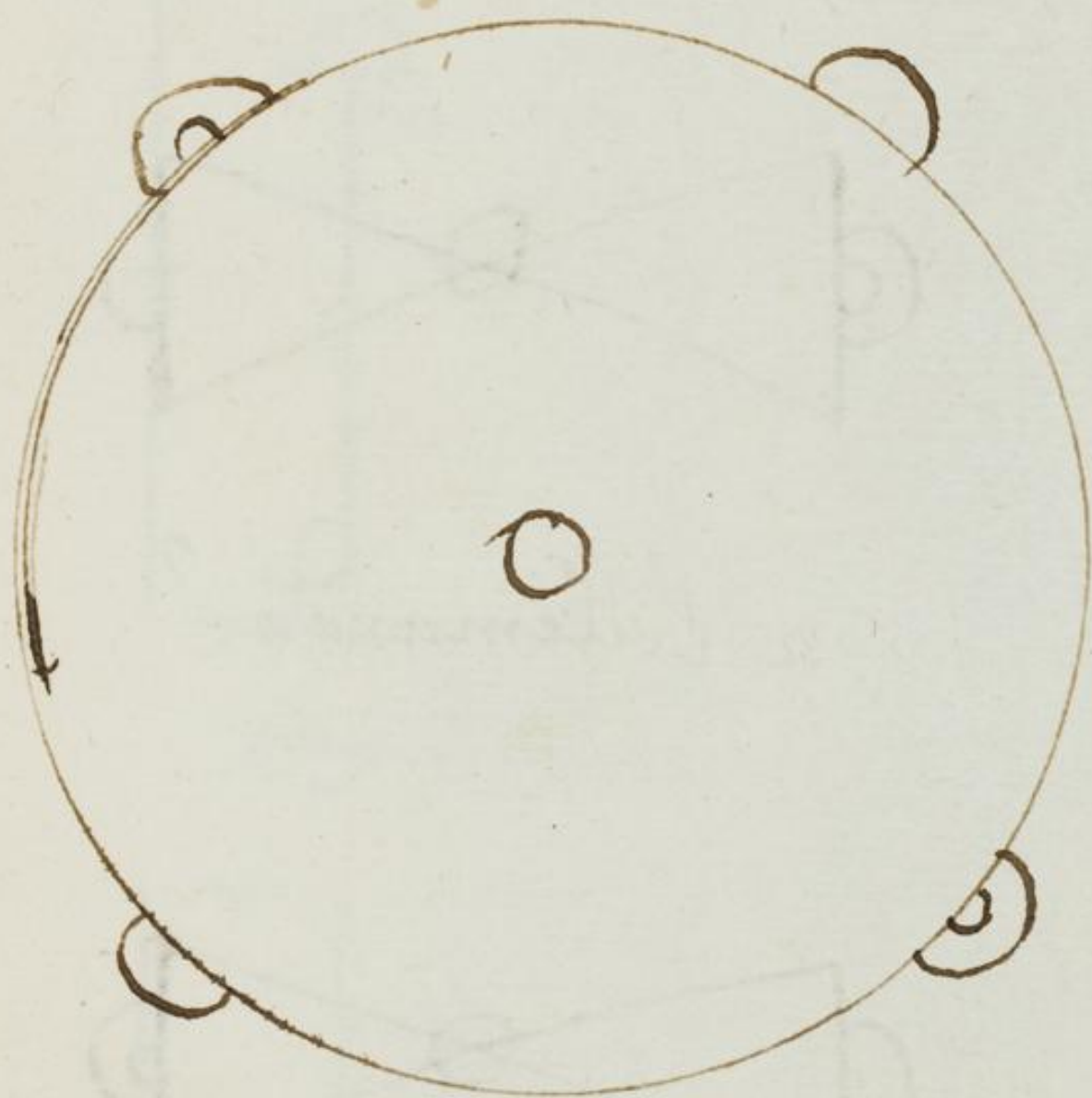
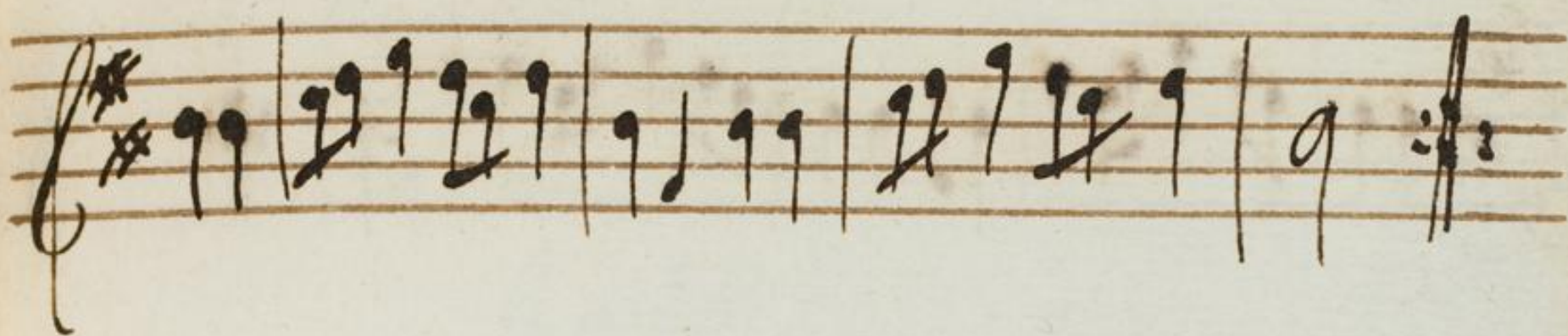
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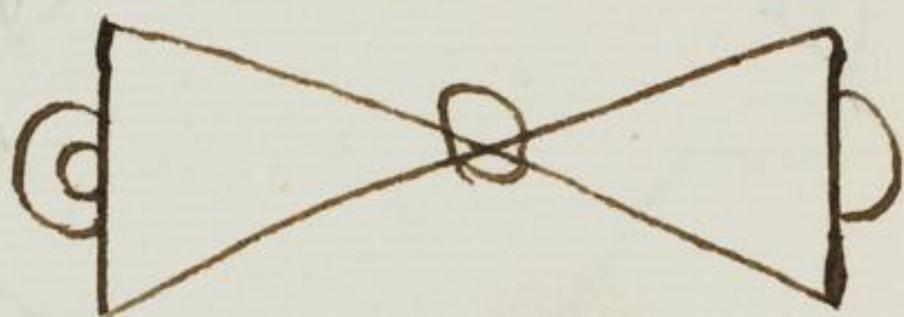
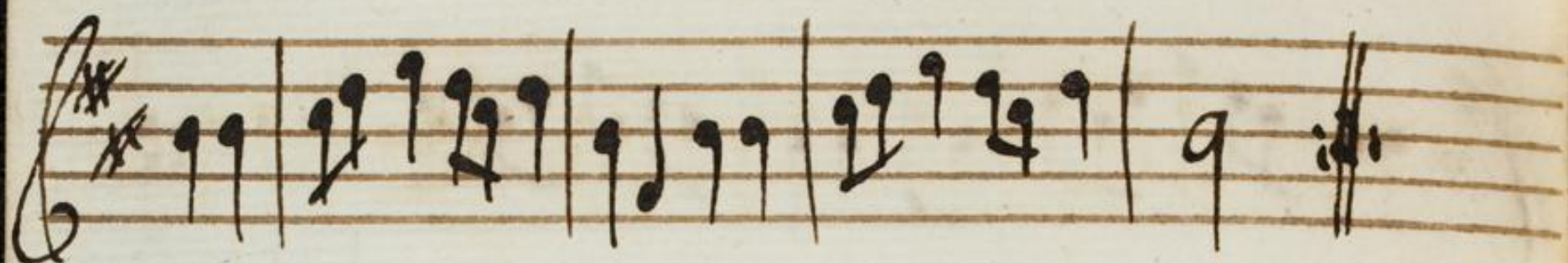
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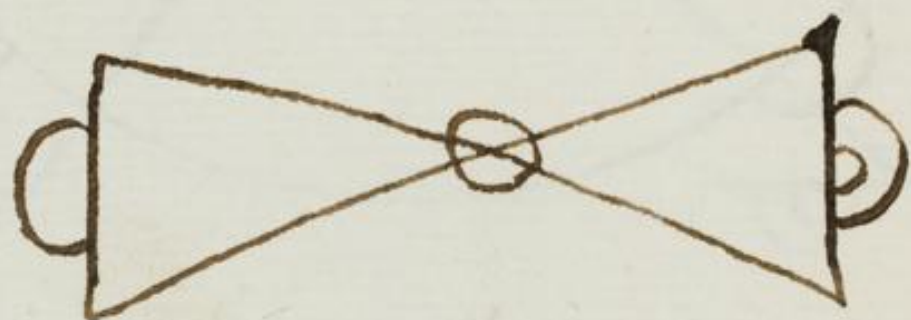
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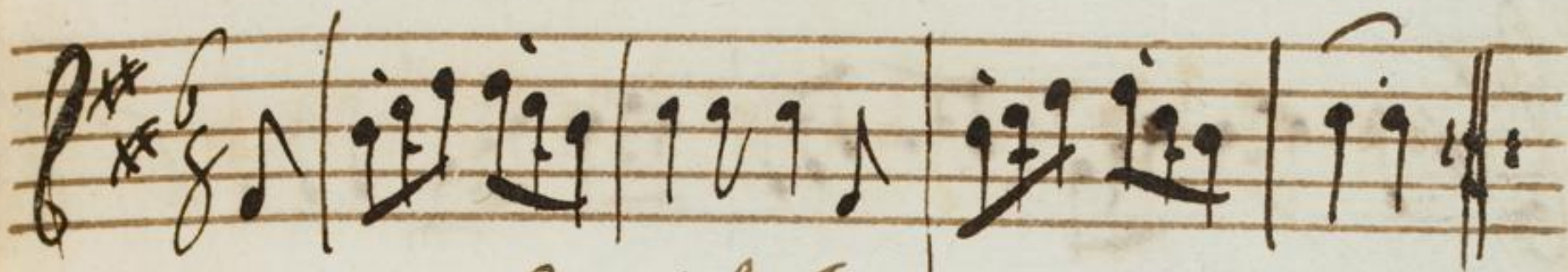
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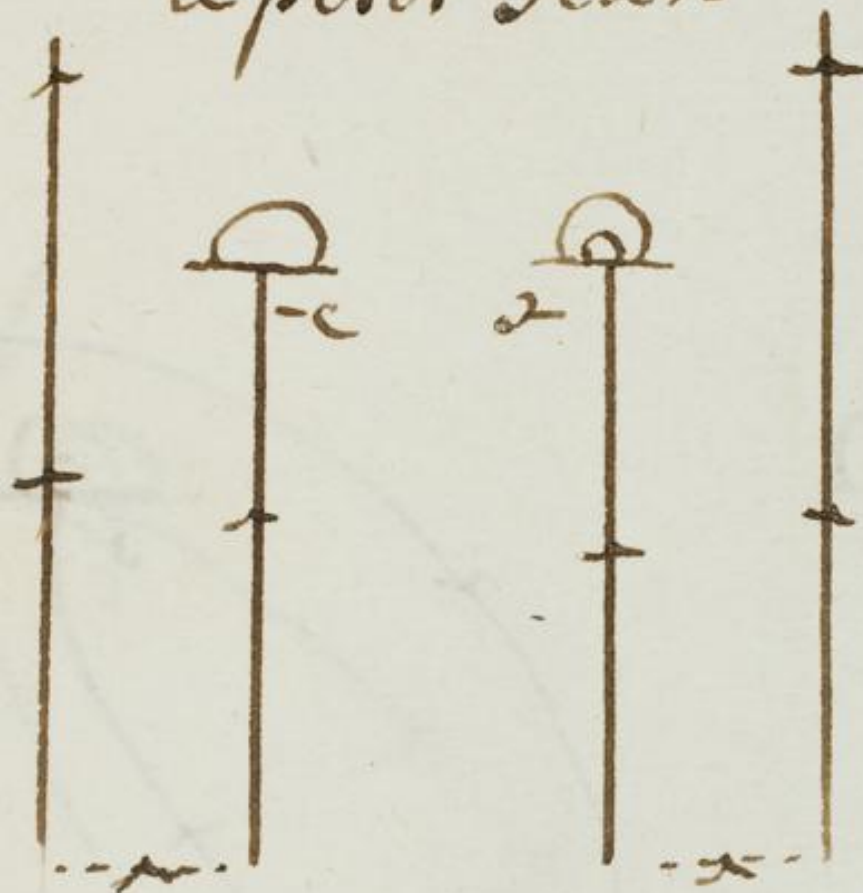
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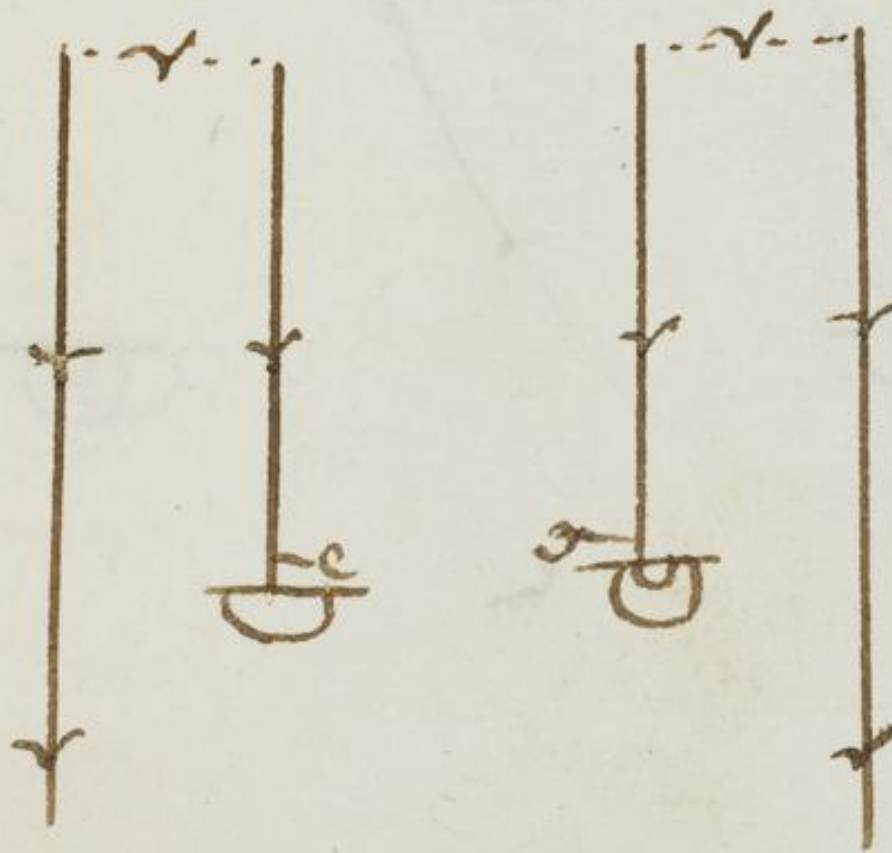
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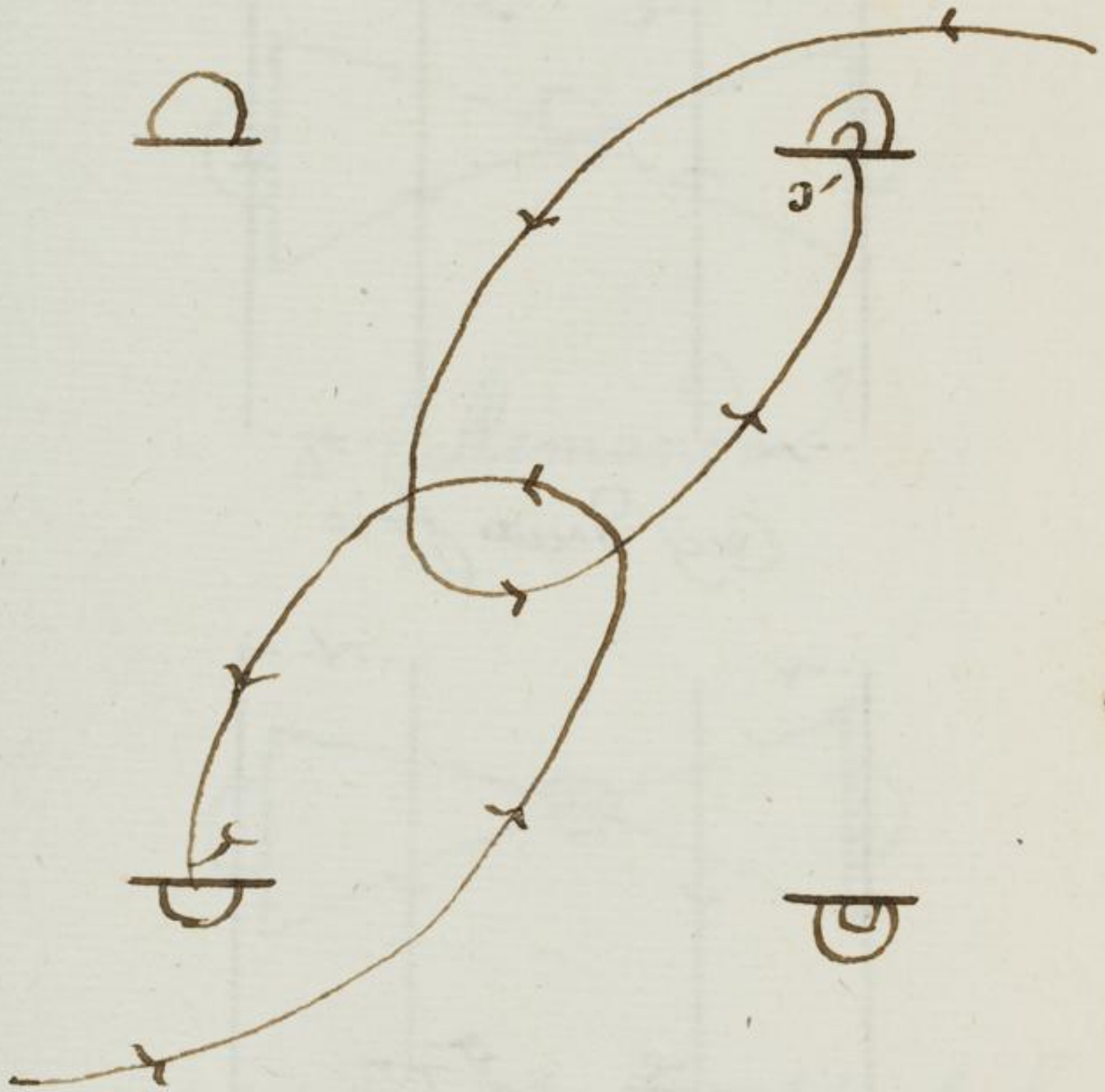


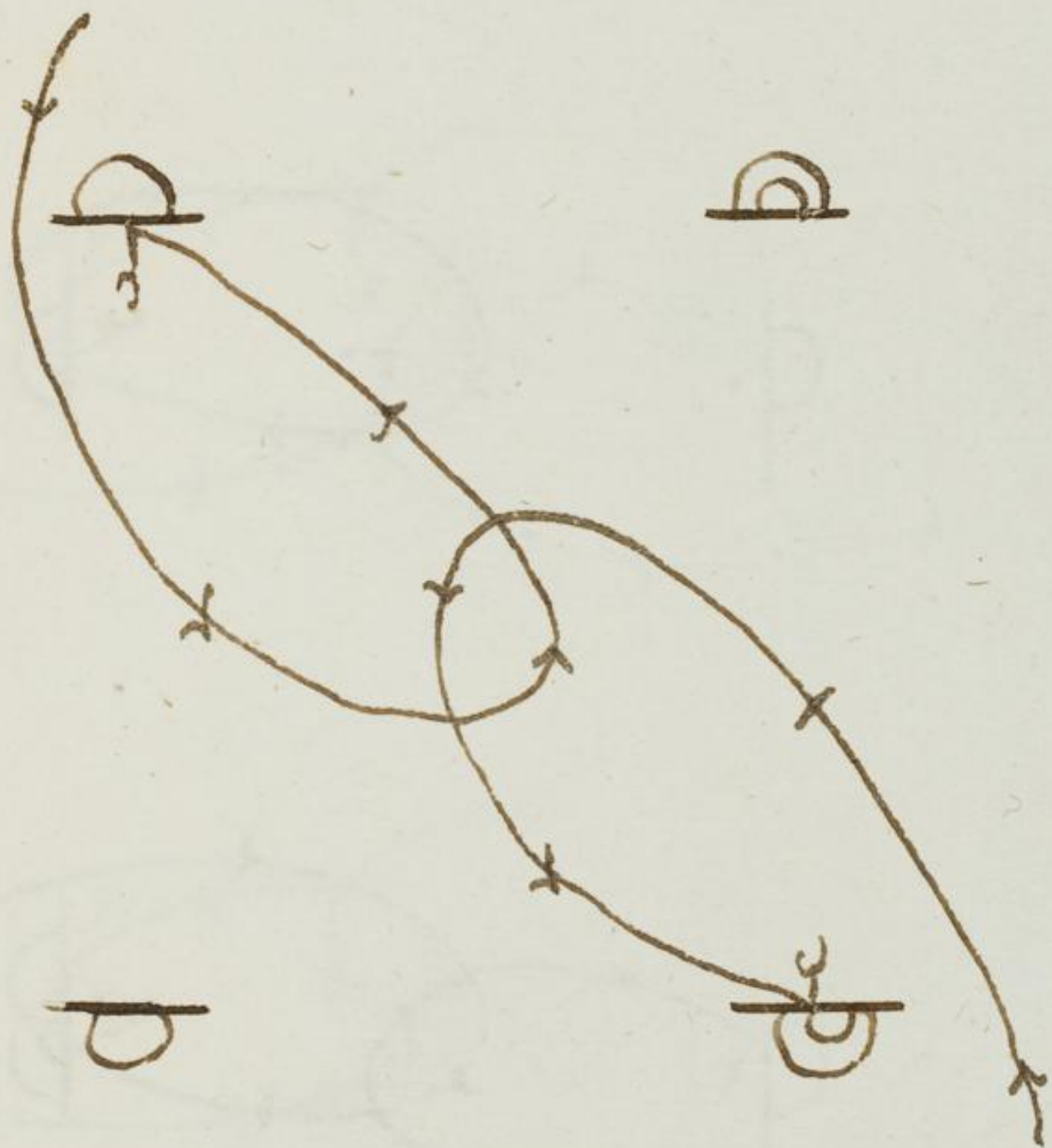
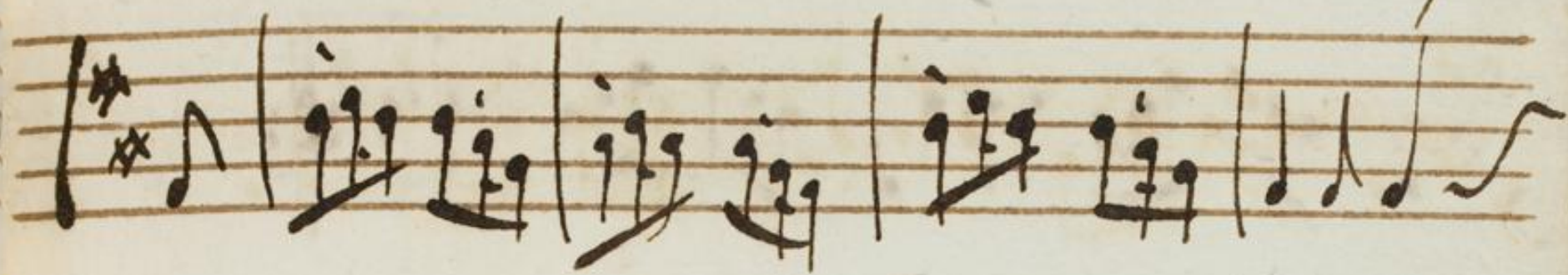
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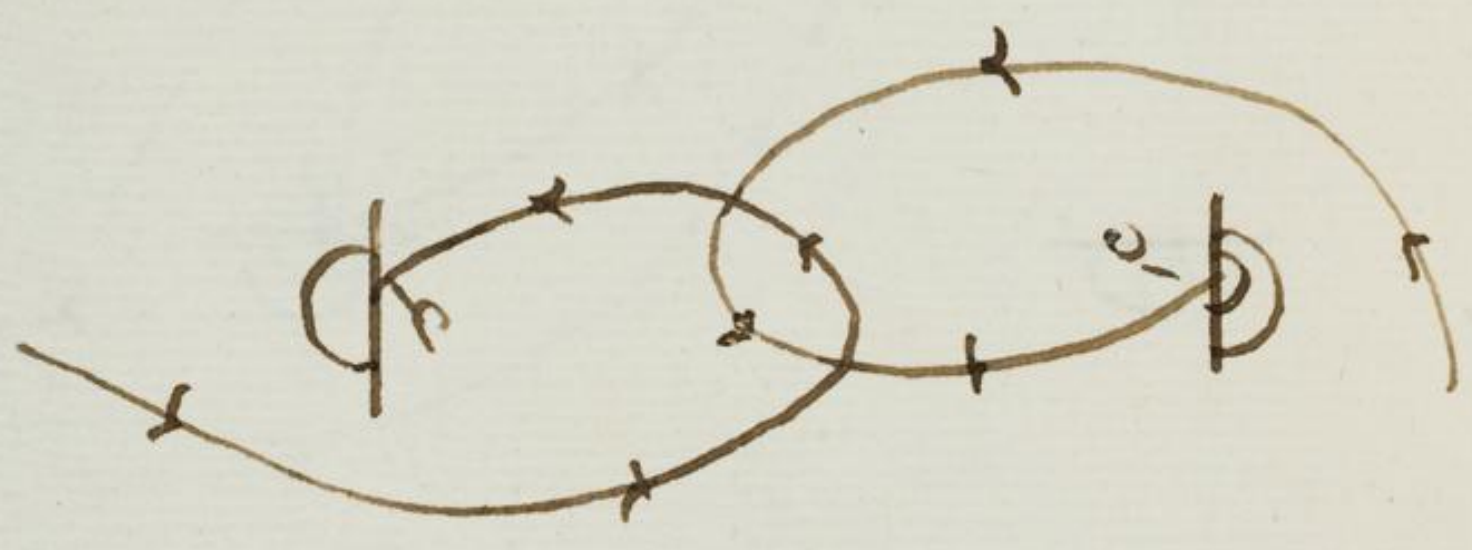
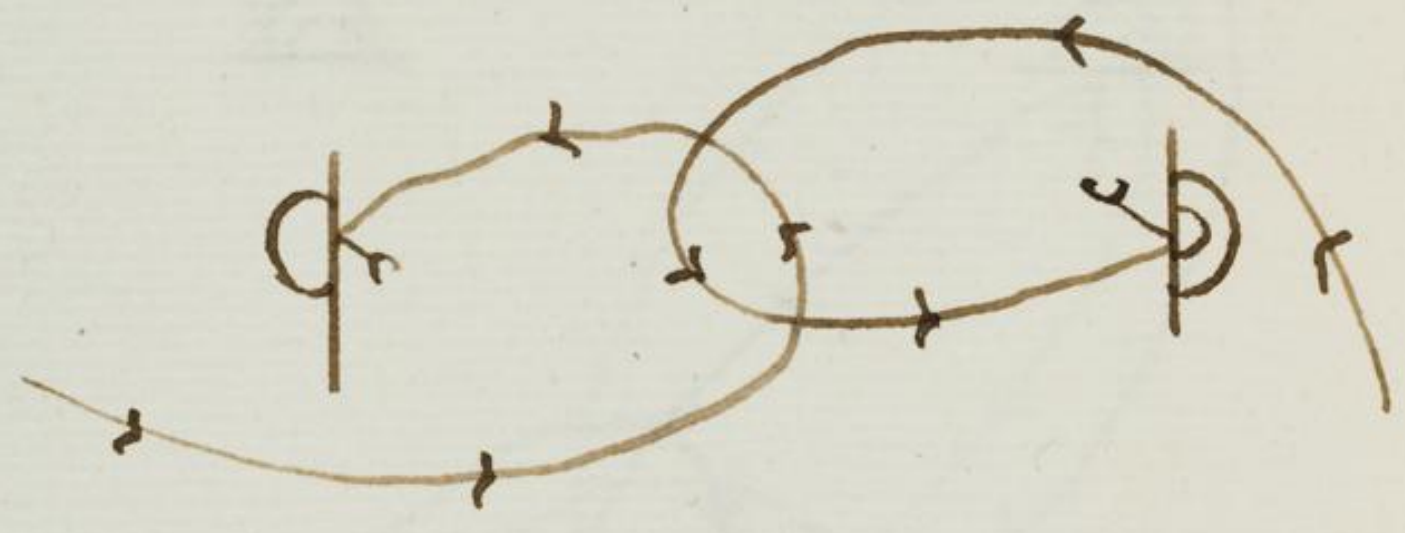
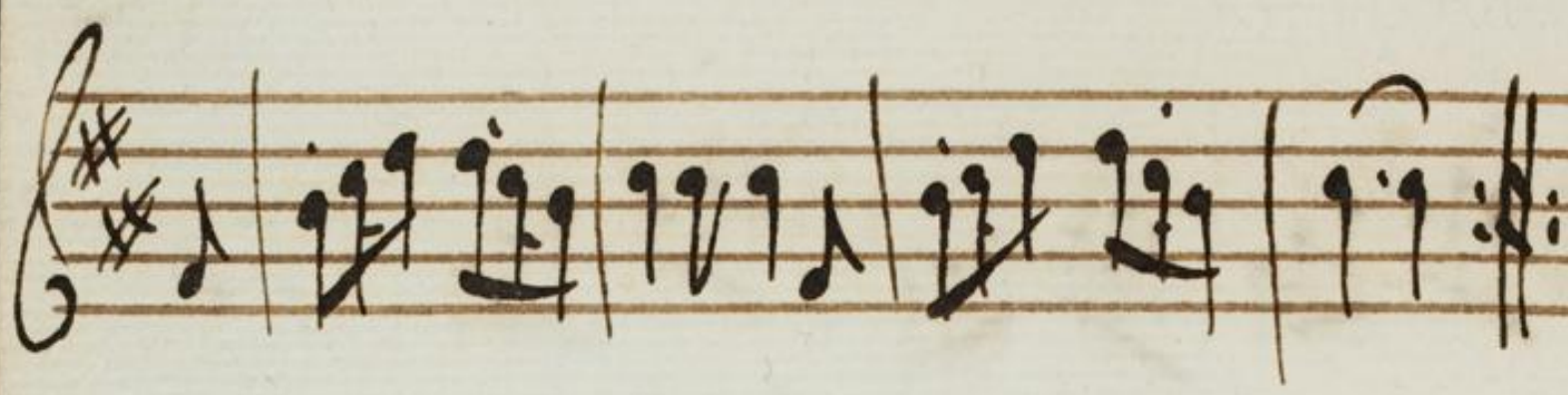


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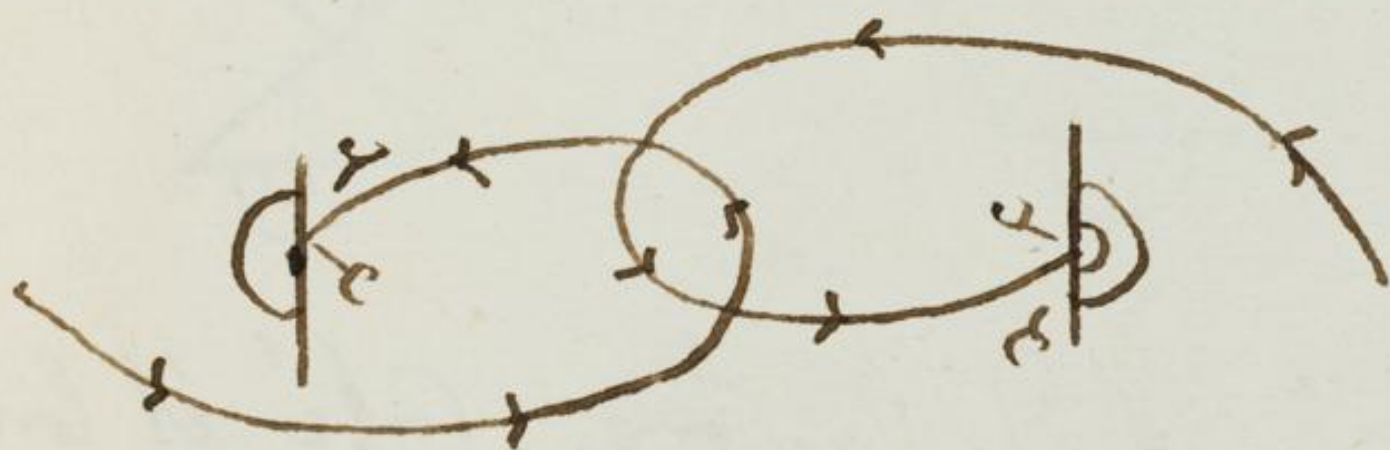
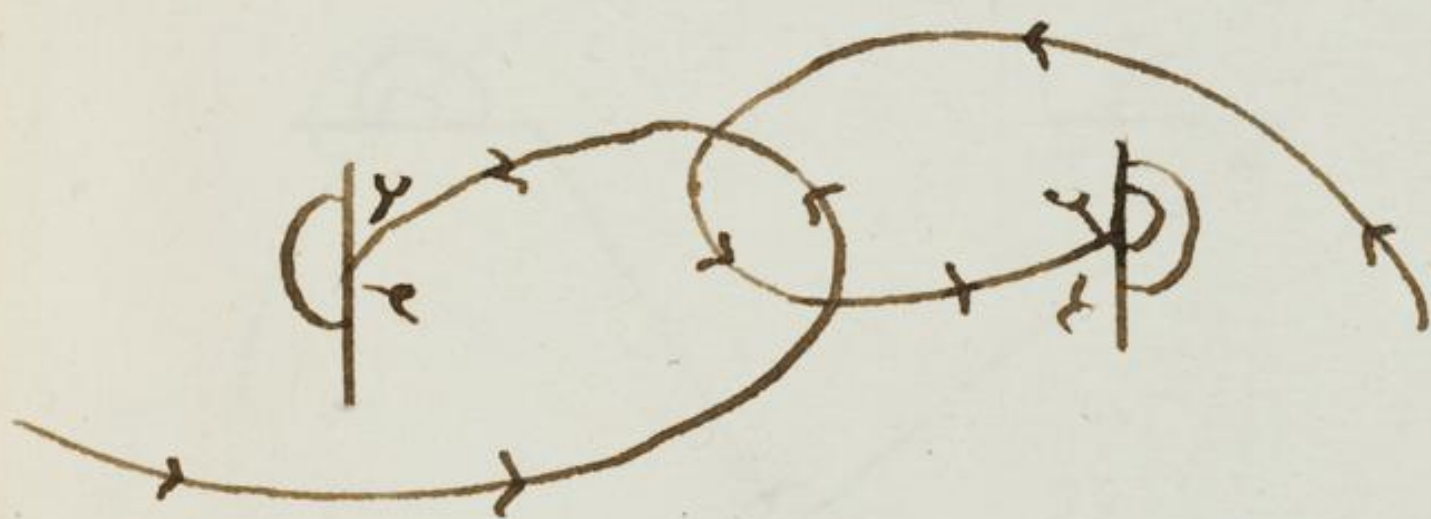
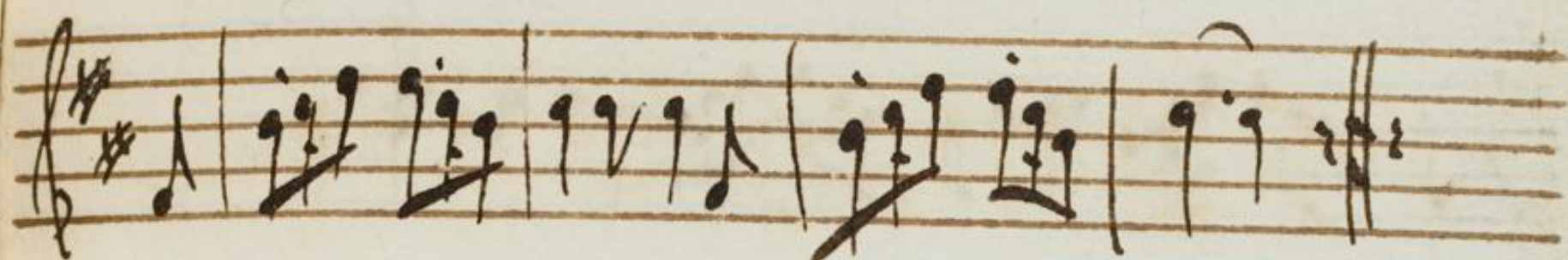




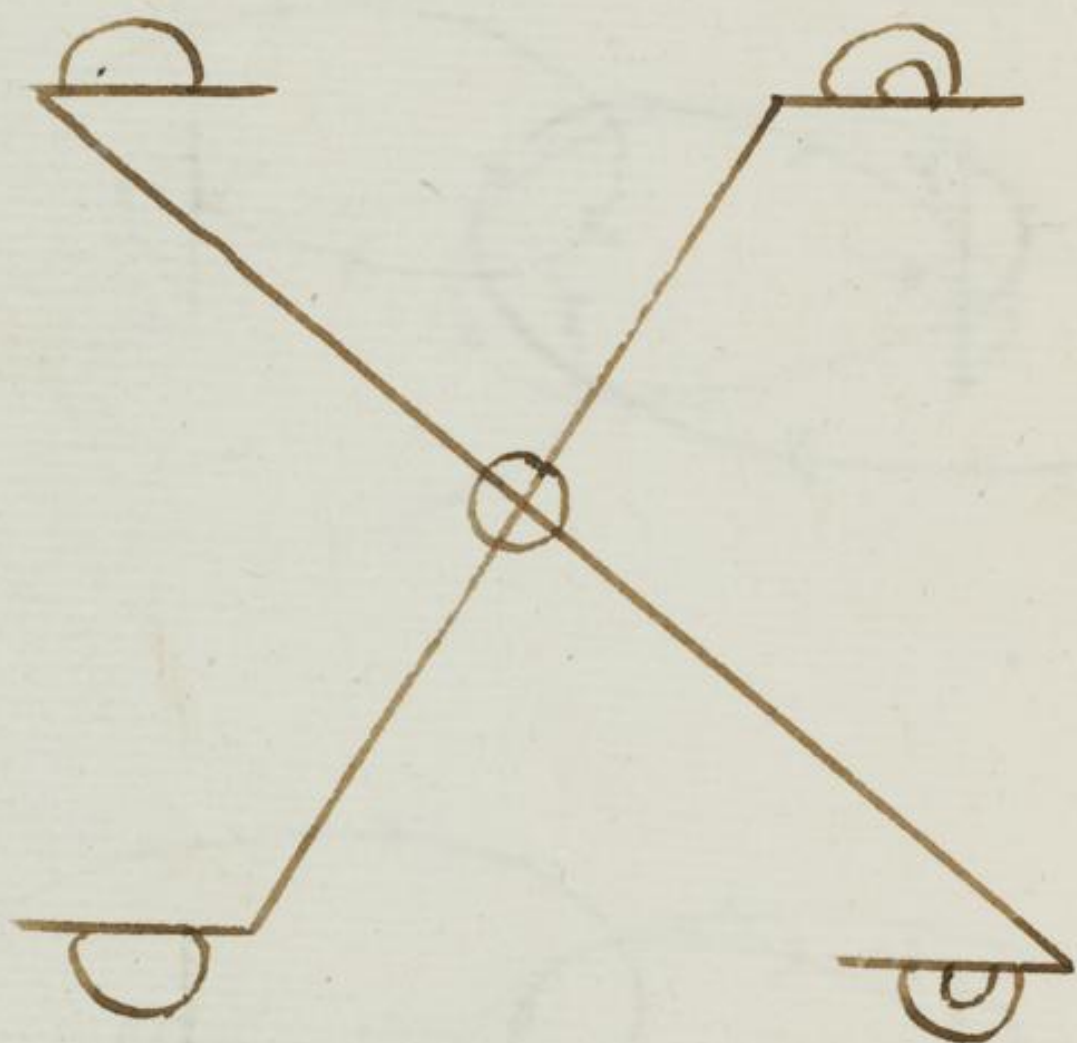
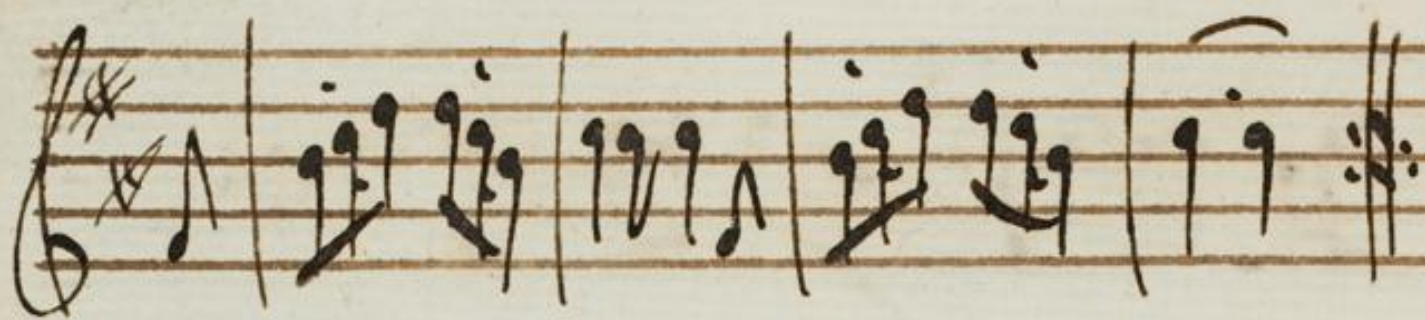




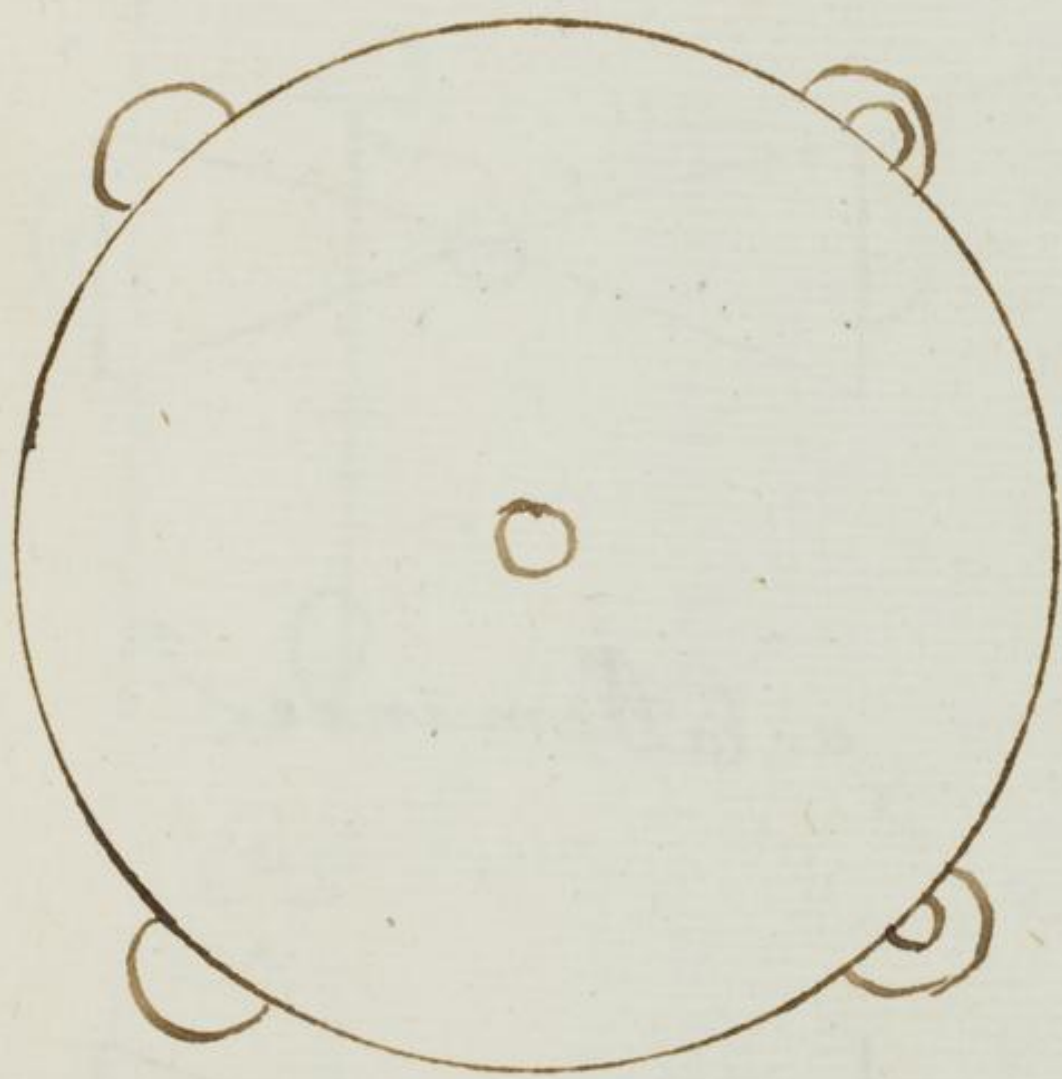
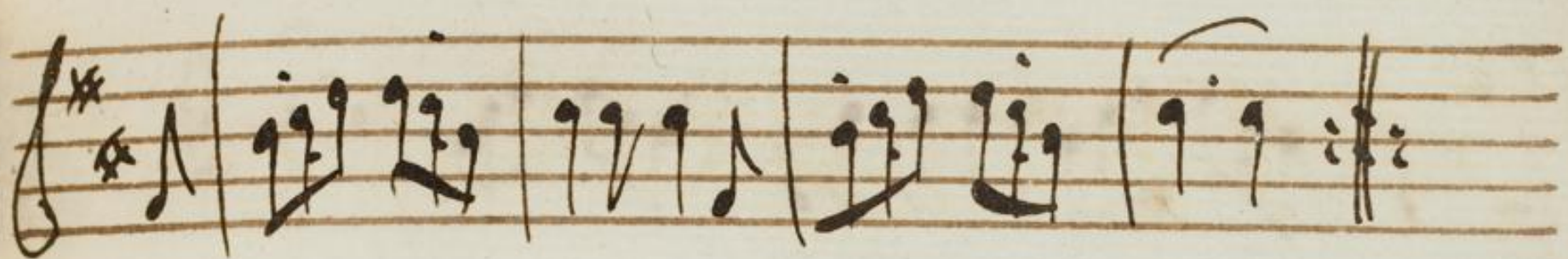
autant de l'autre Main et lon
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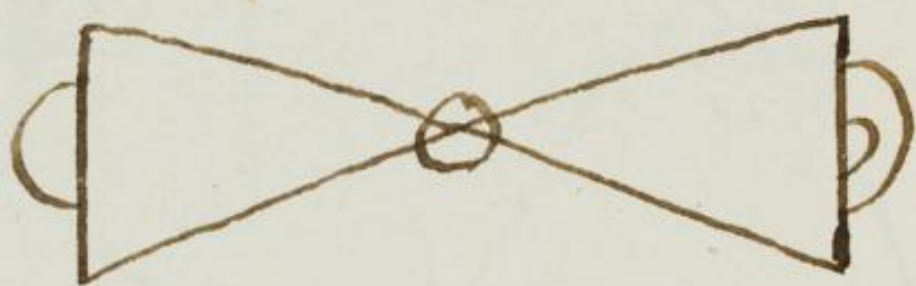
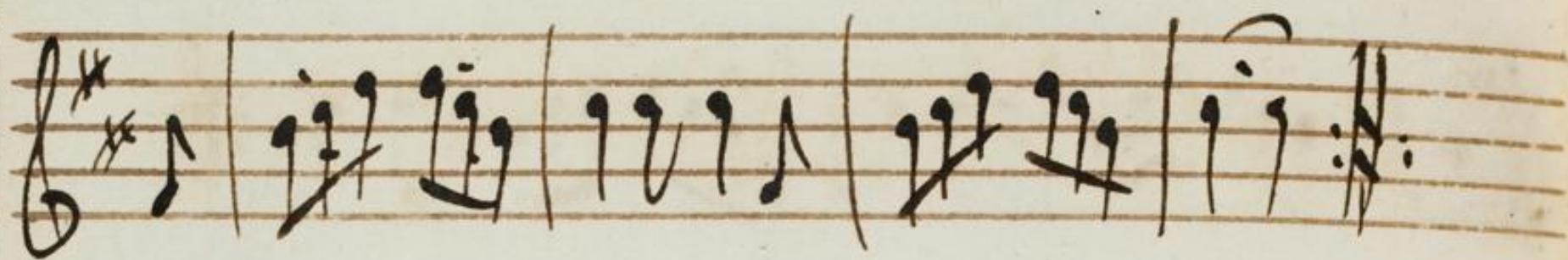
autant de l'autre côté et l'on
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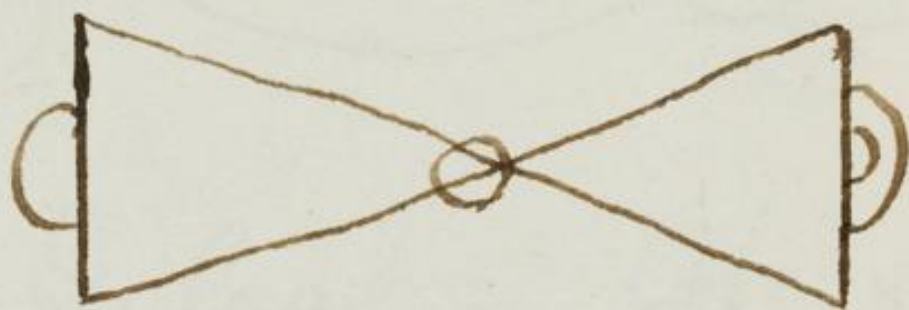
autant de l'autre côté et lon
reprend le refrain page 2-3.



autant de l'autre côté et lon
reprend le refrain page 2.3



a l'allemande



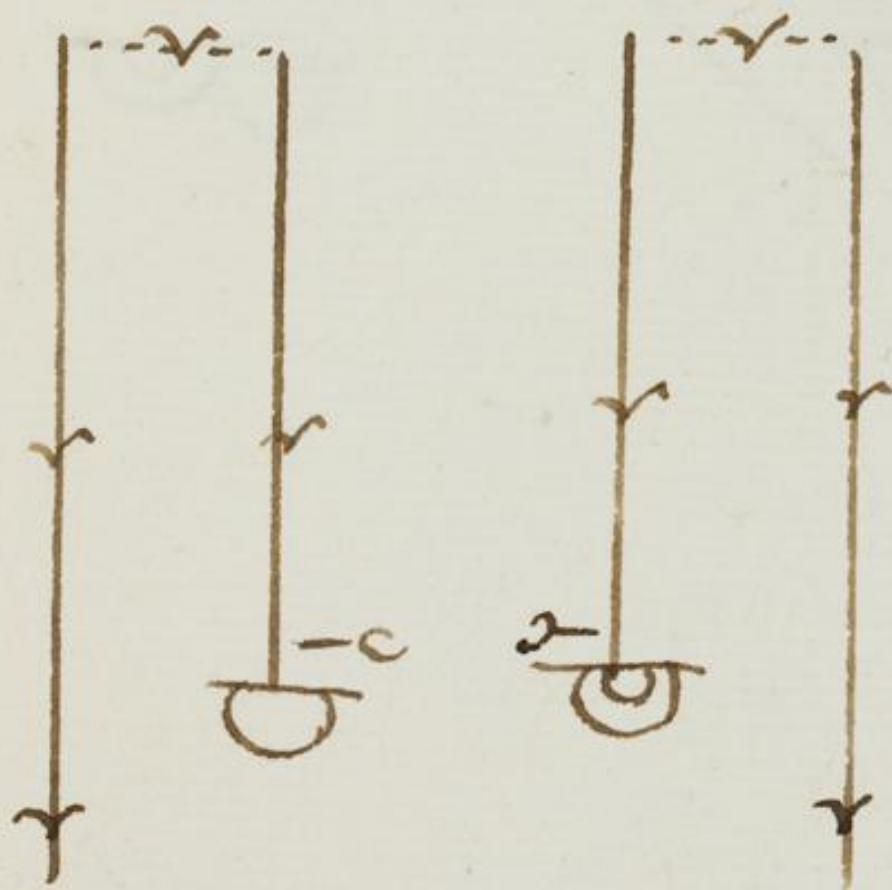
autant de l'autre côté et l'on
reprend le refrain pages 2-3.



Lin. Suler

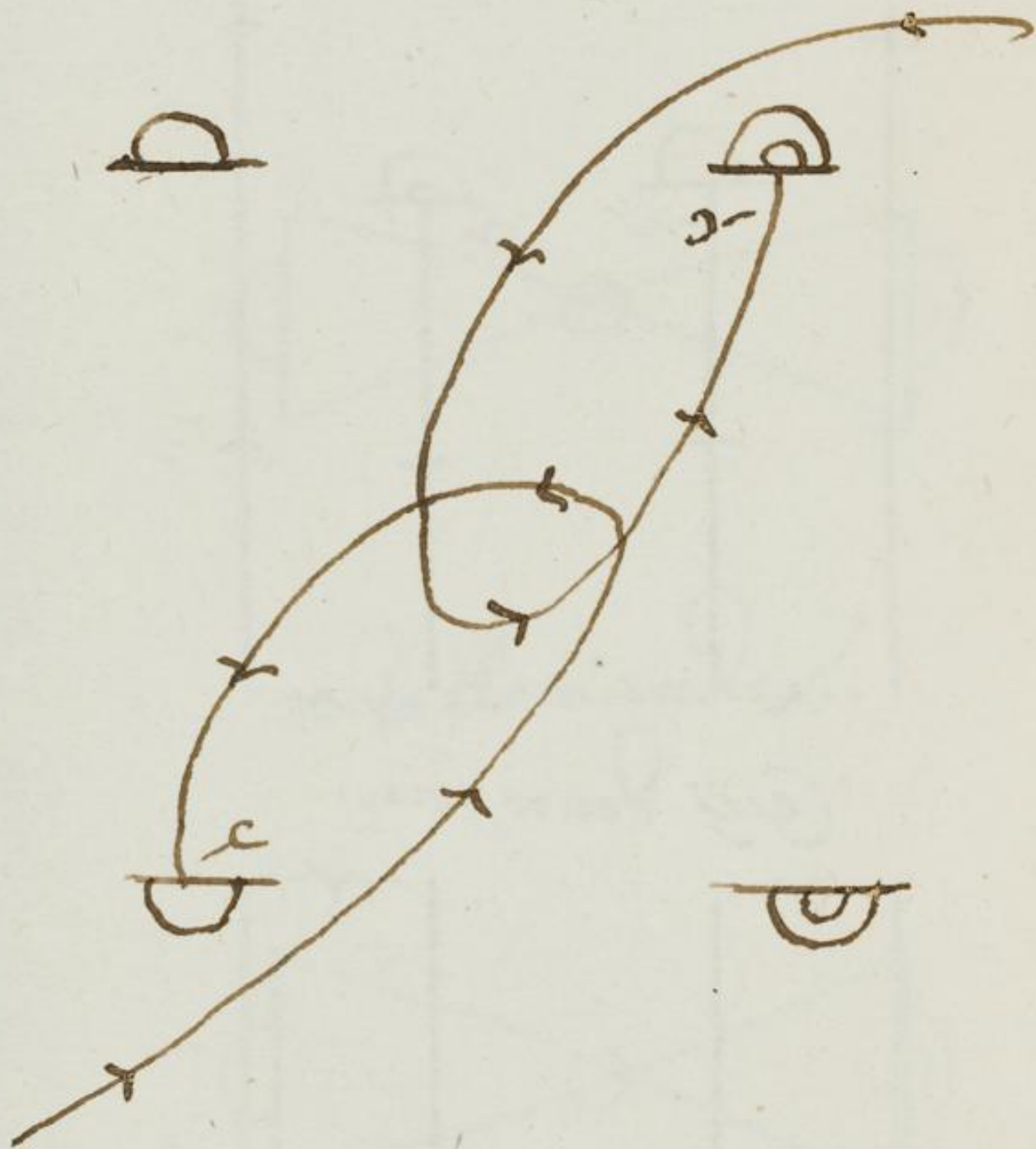
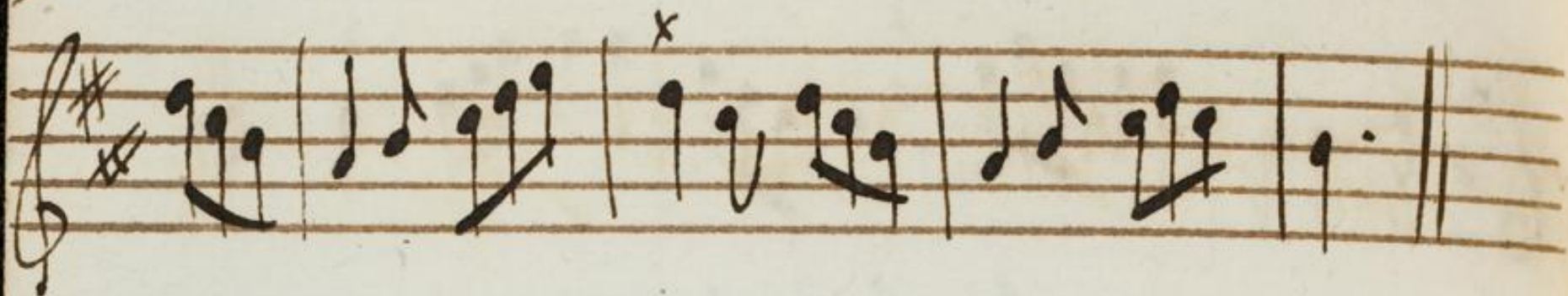


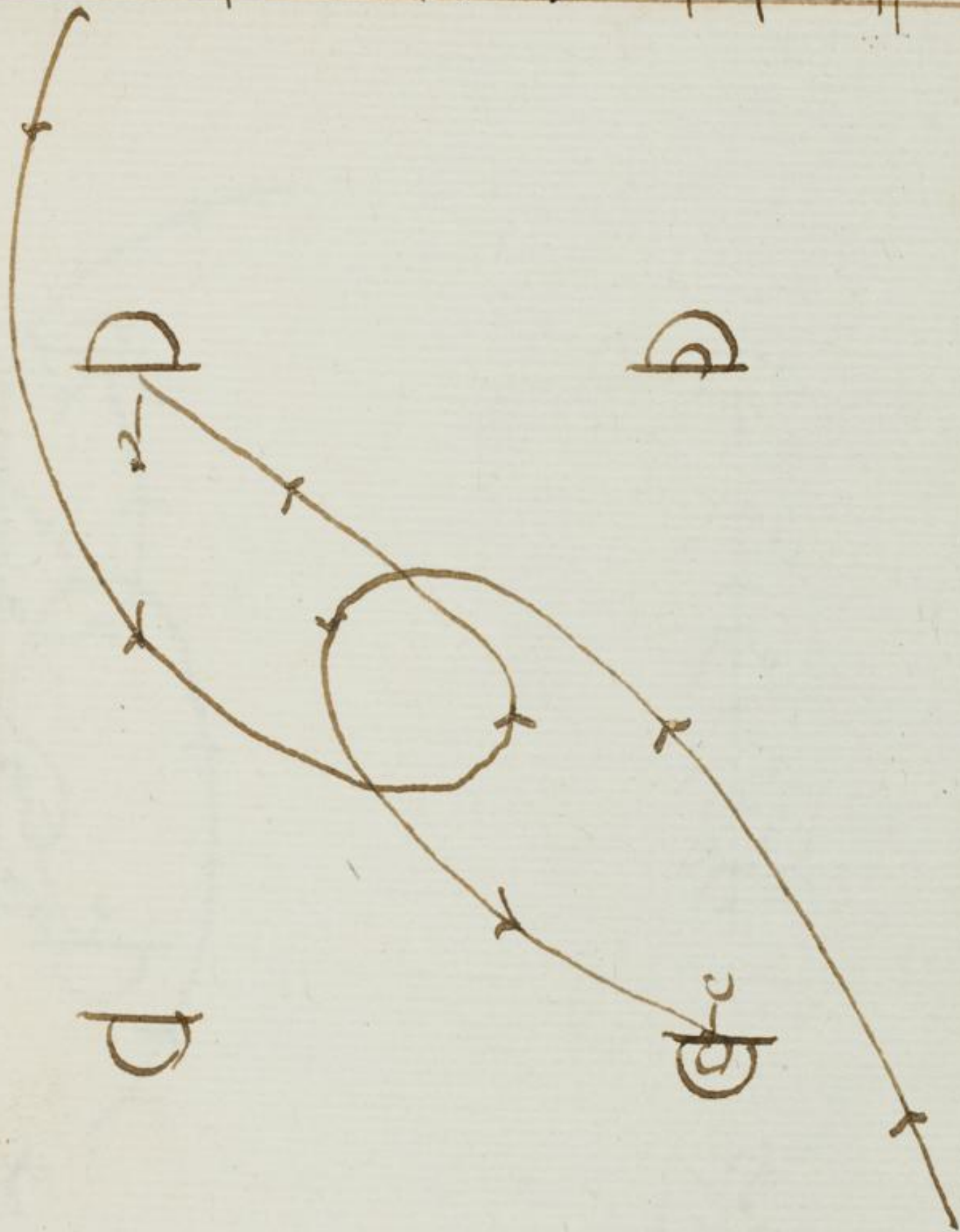
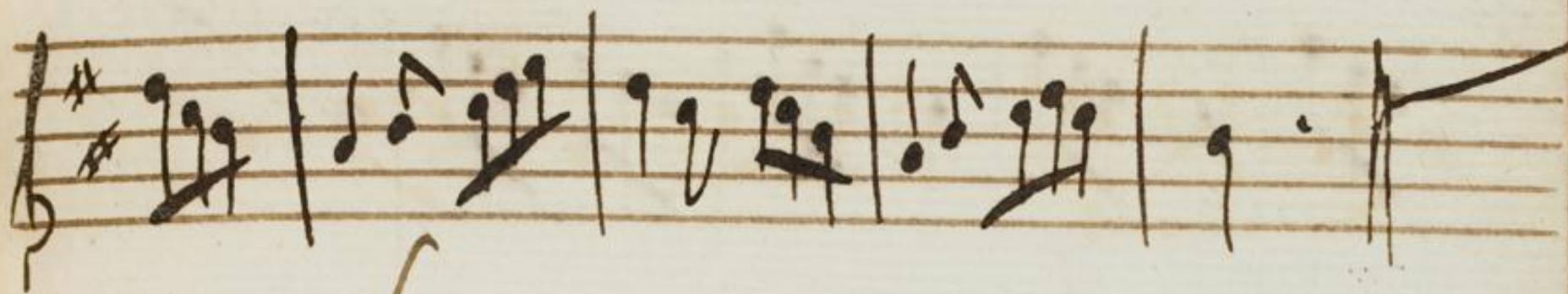
Ceij deuse fois



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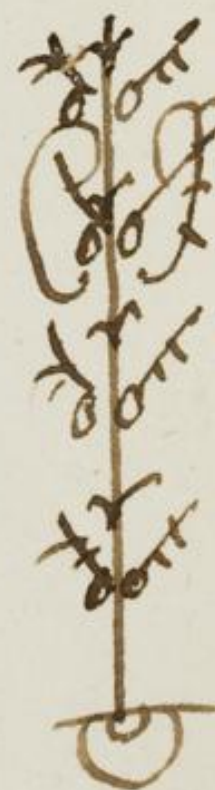
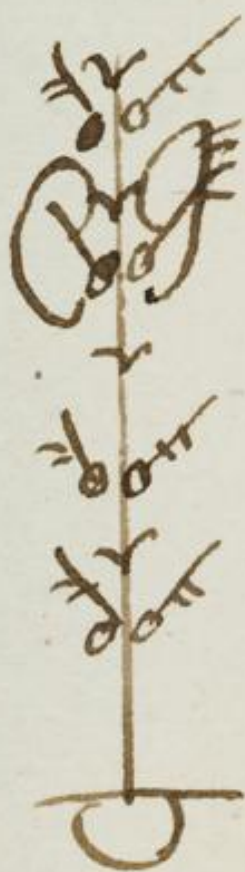
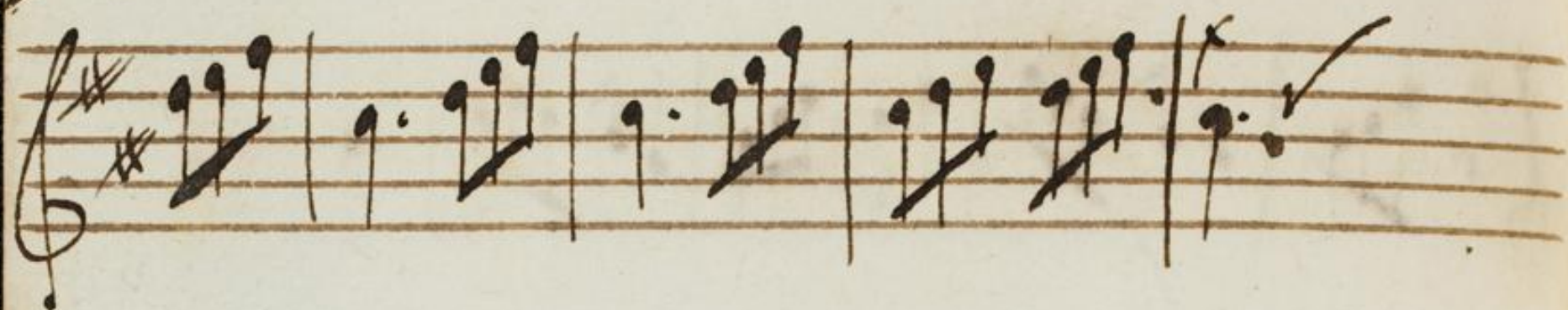


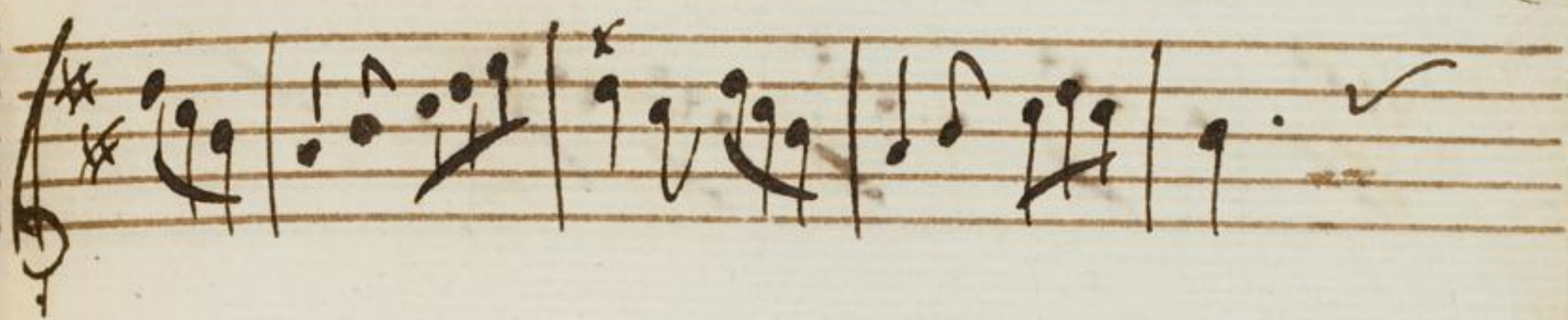
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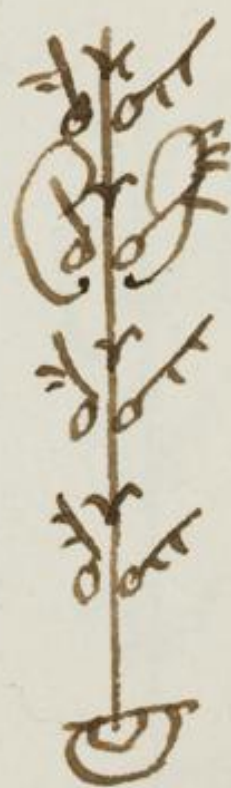
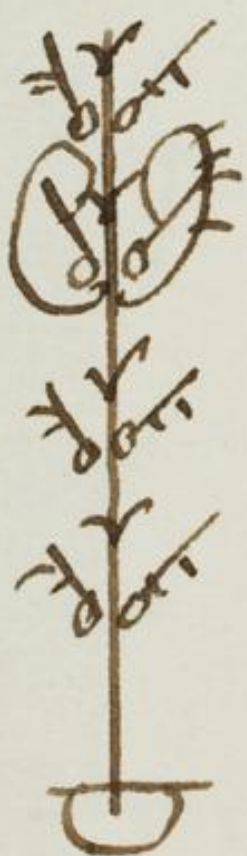
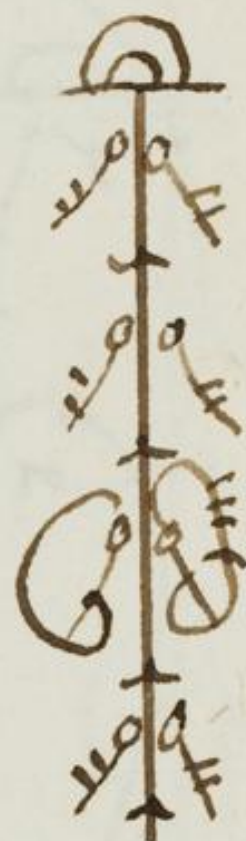
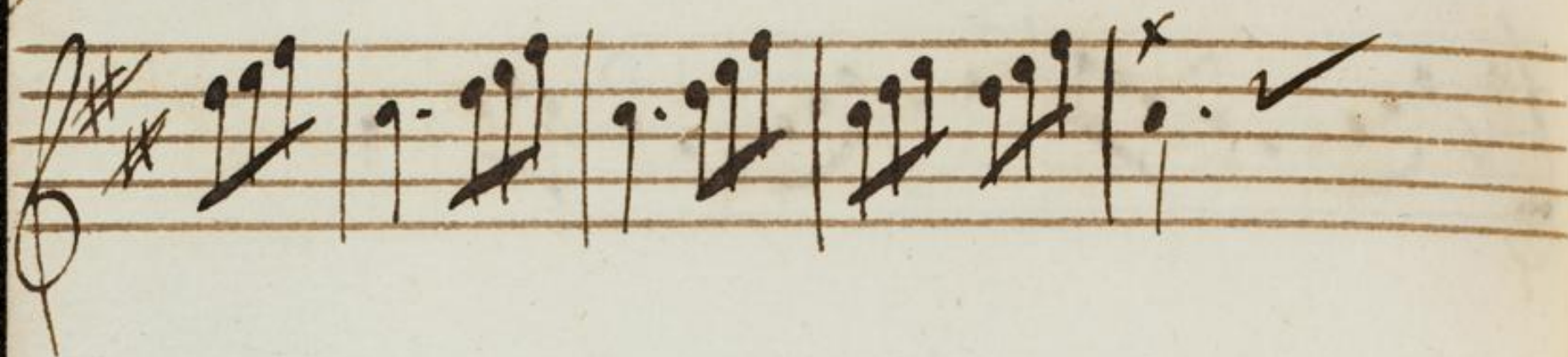
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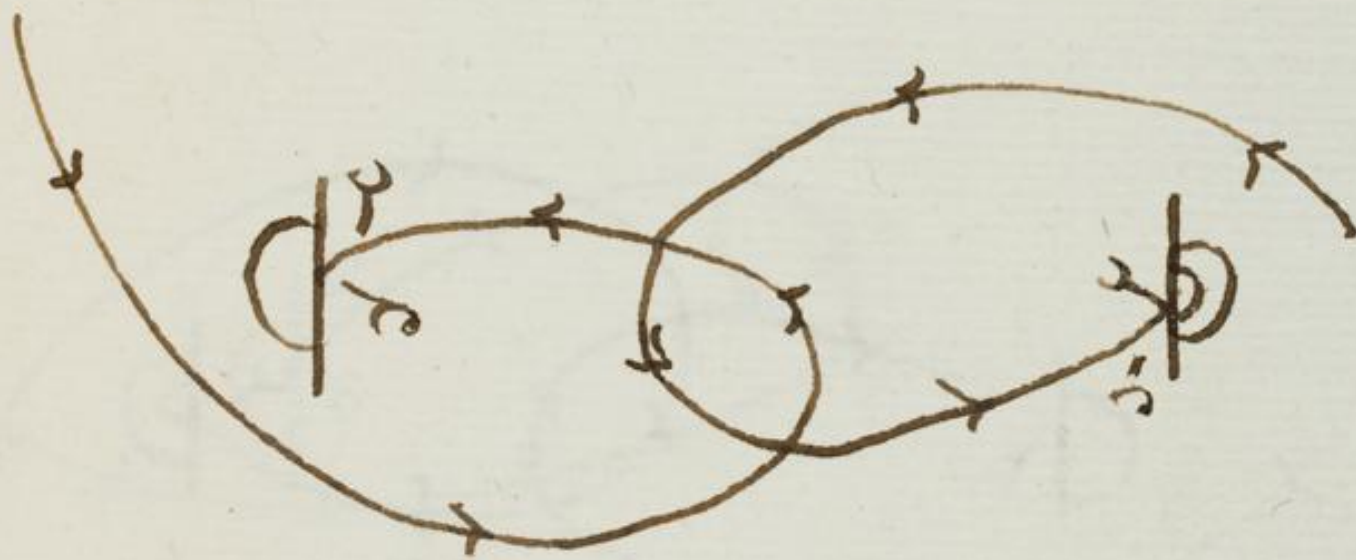
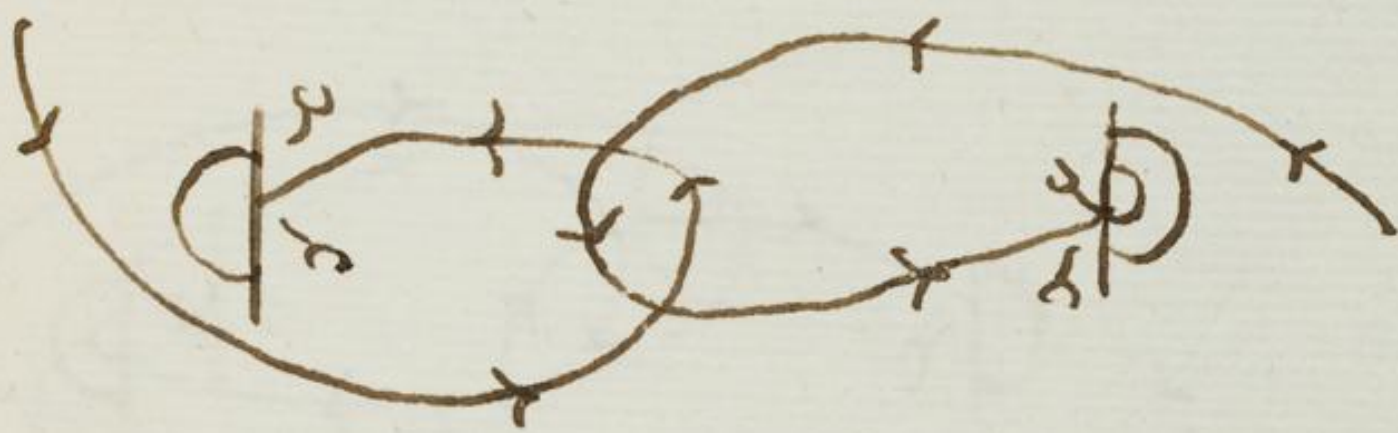
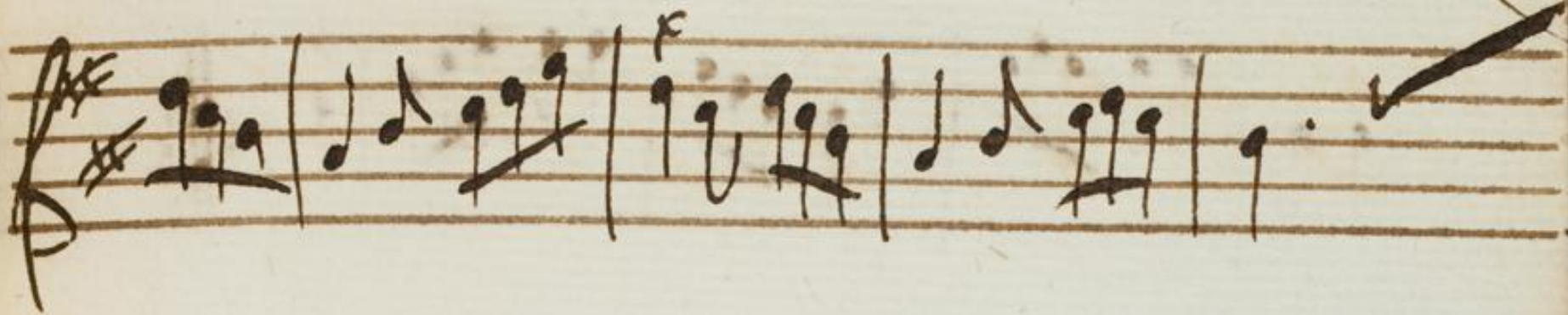


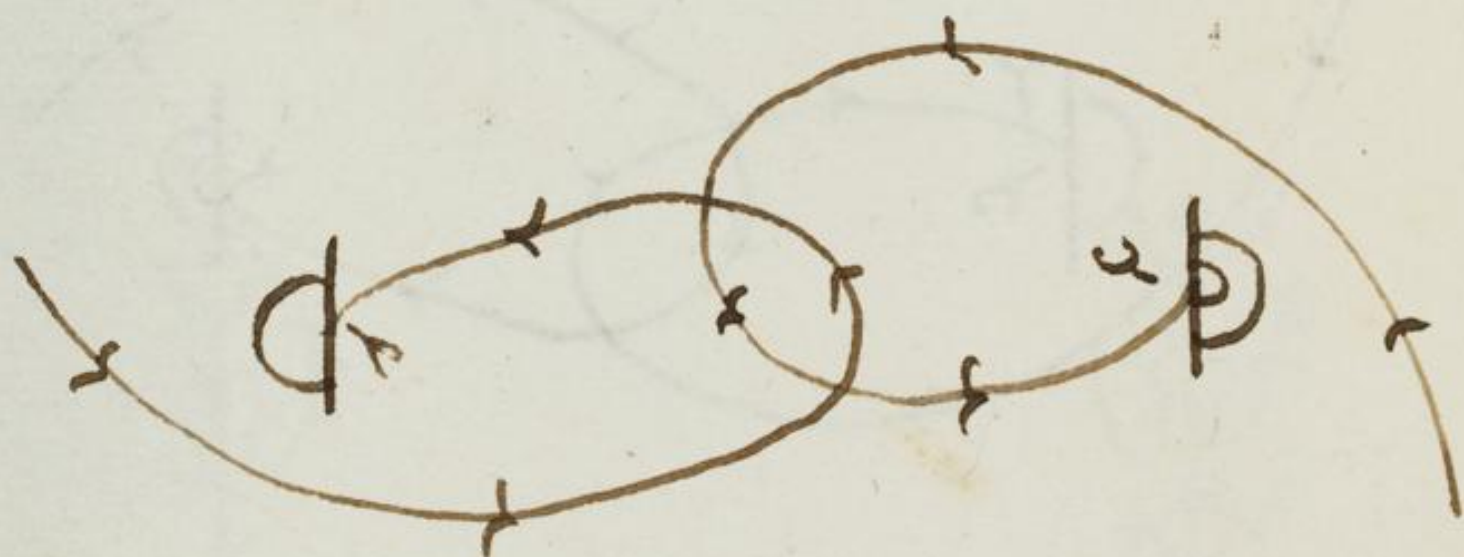
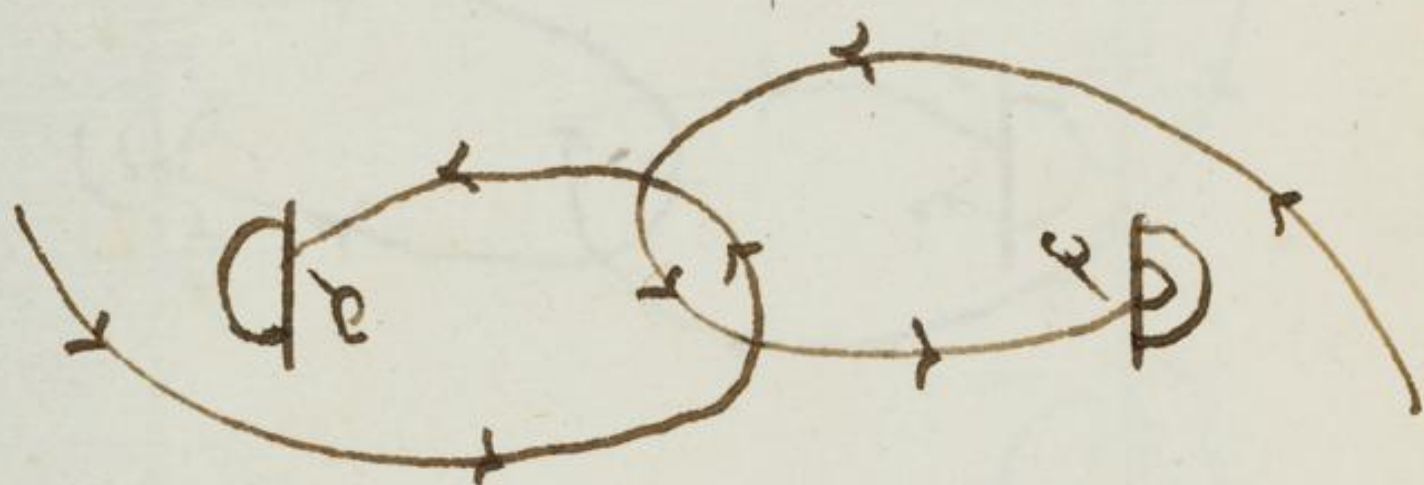


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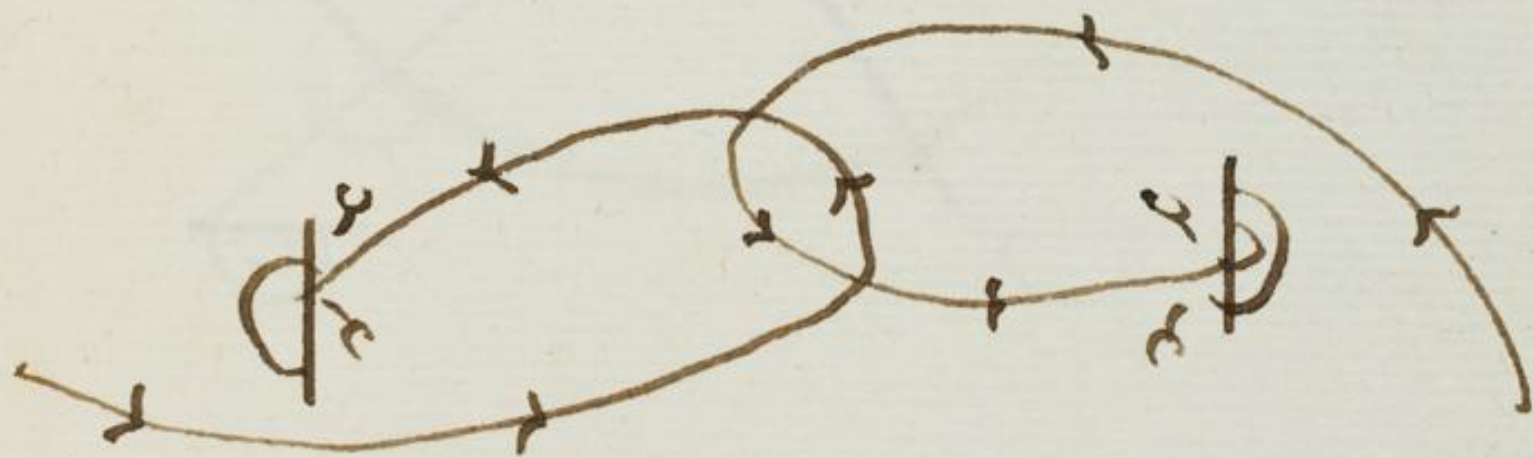
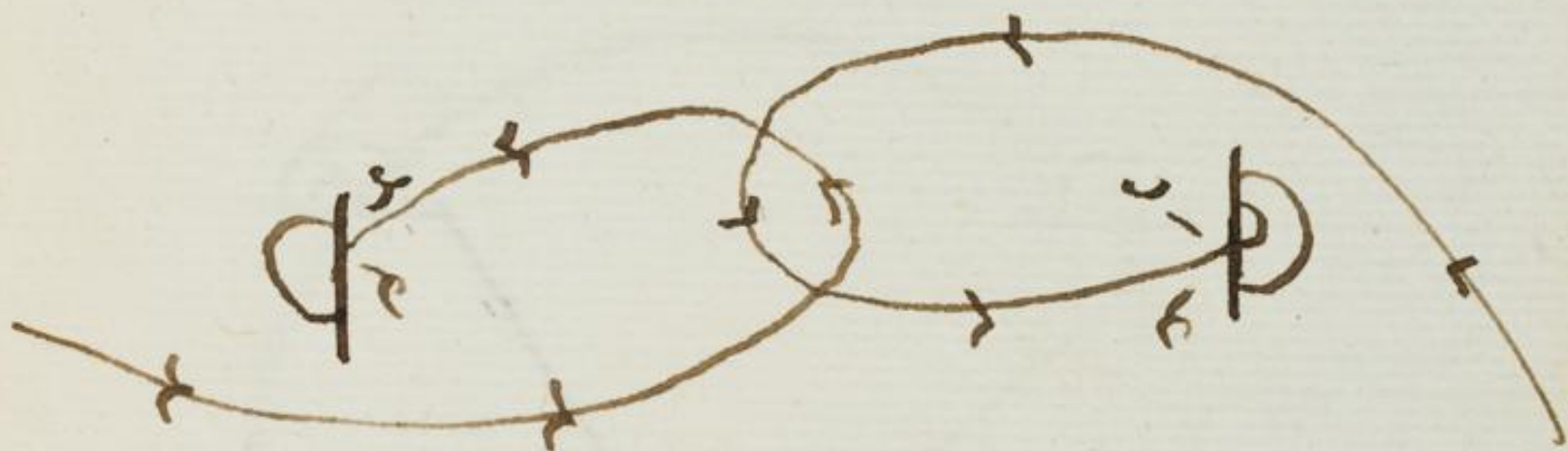
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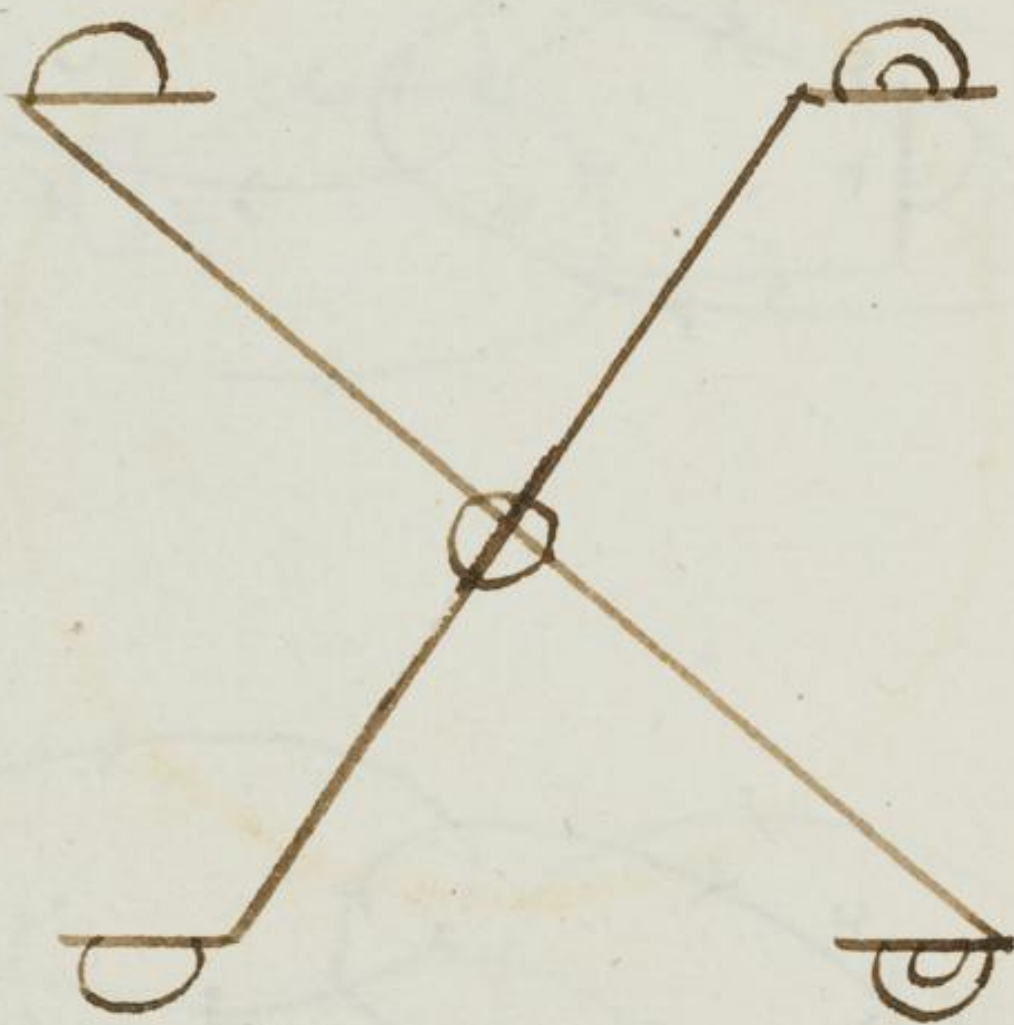
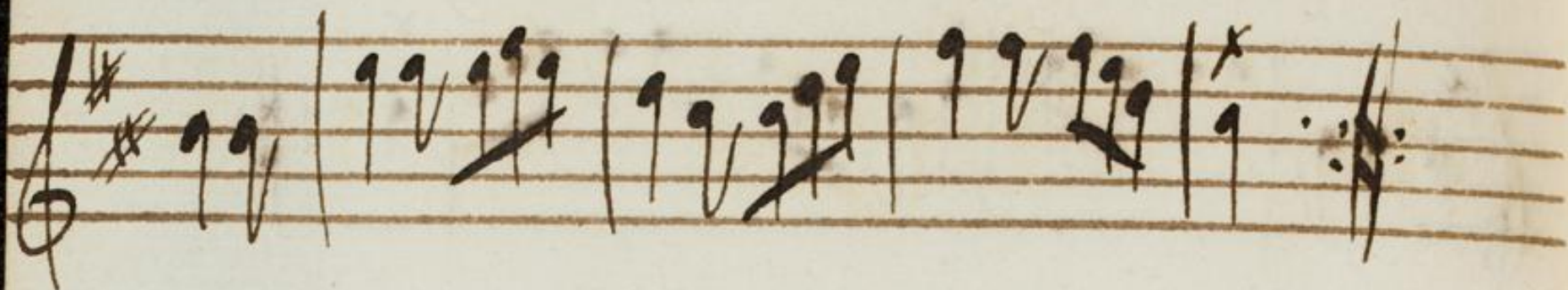




autant de l'autre main et l'on
repren le refrain page 2.3.4.5.6.7

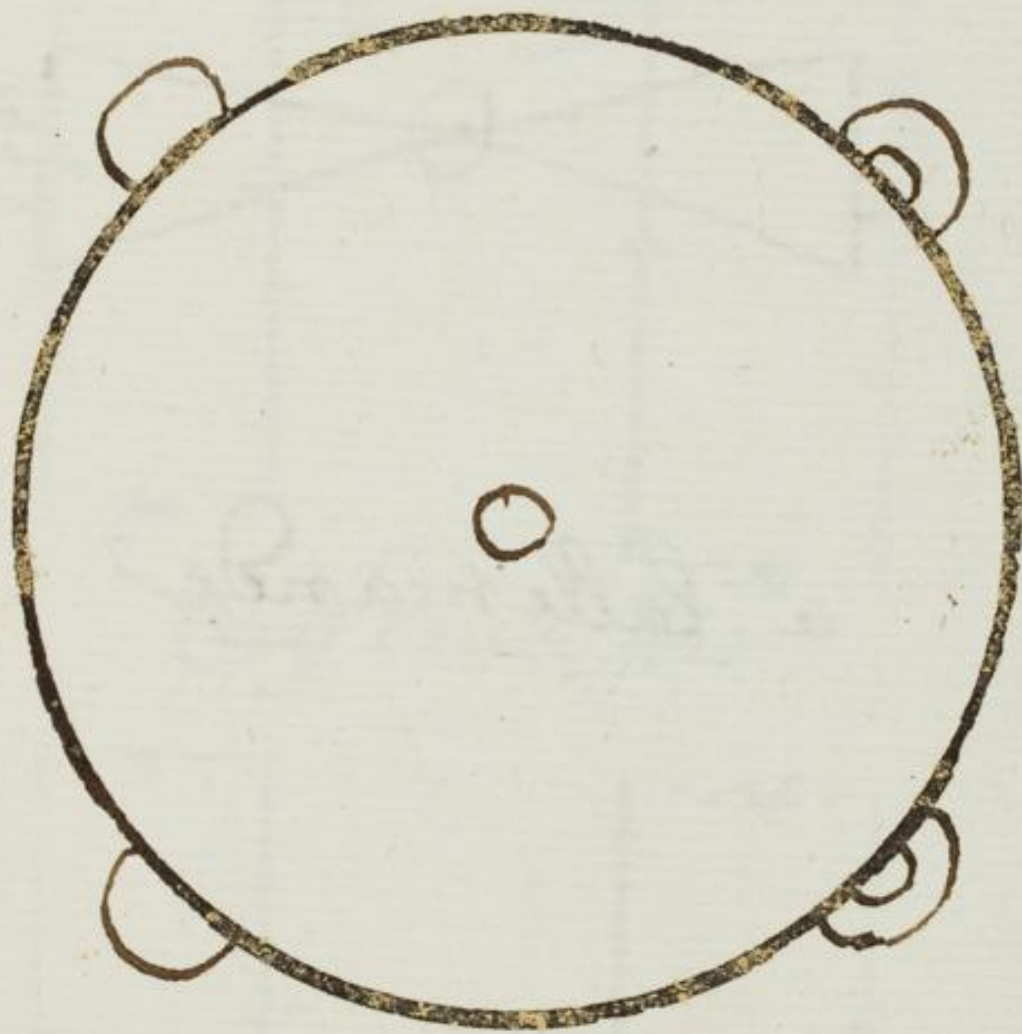


autant de l'autre côté et l'on
reprend le refrain page 2.3.4.5.6.7

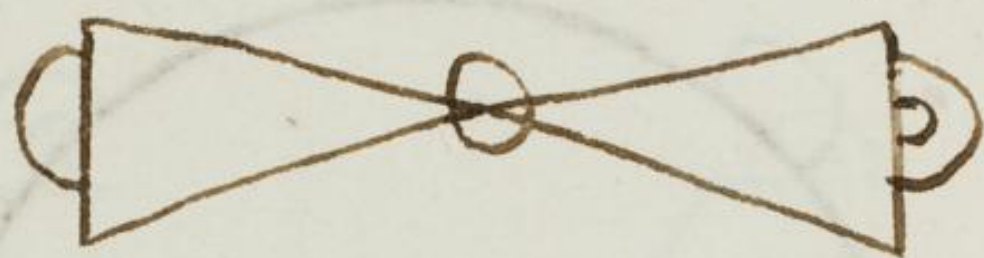


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 reprend le refrain page 2.3.4.5.6.7.

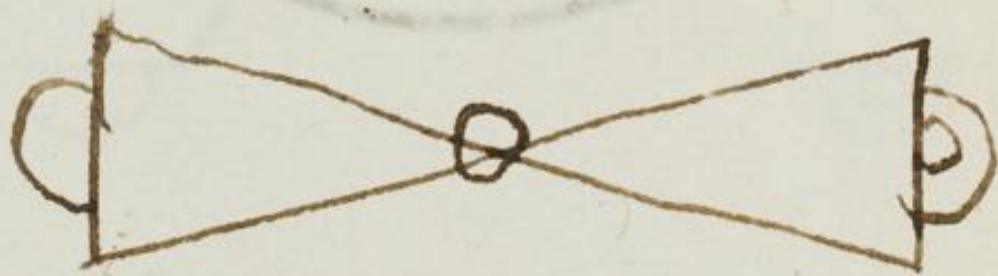
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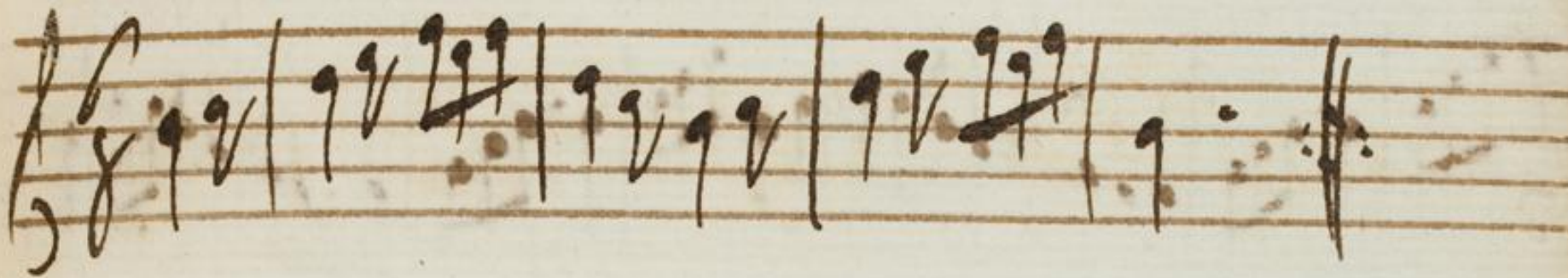
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 reprend le refrain page 2.3.4.5.6.7.



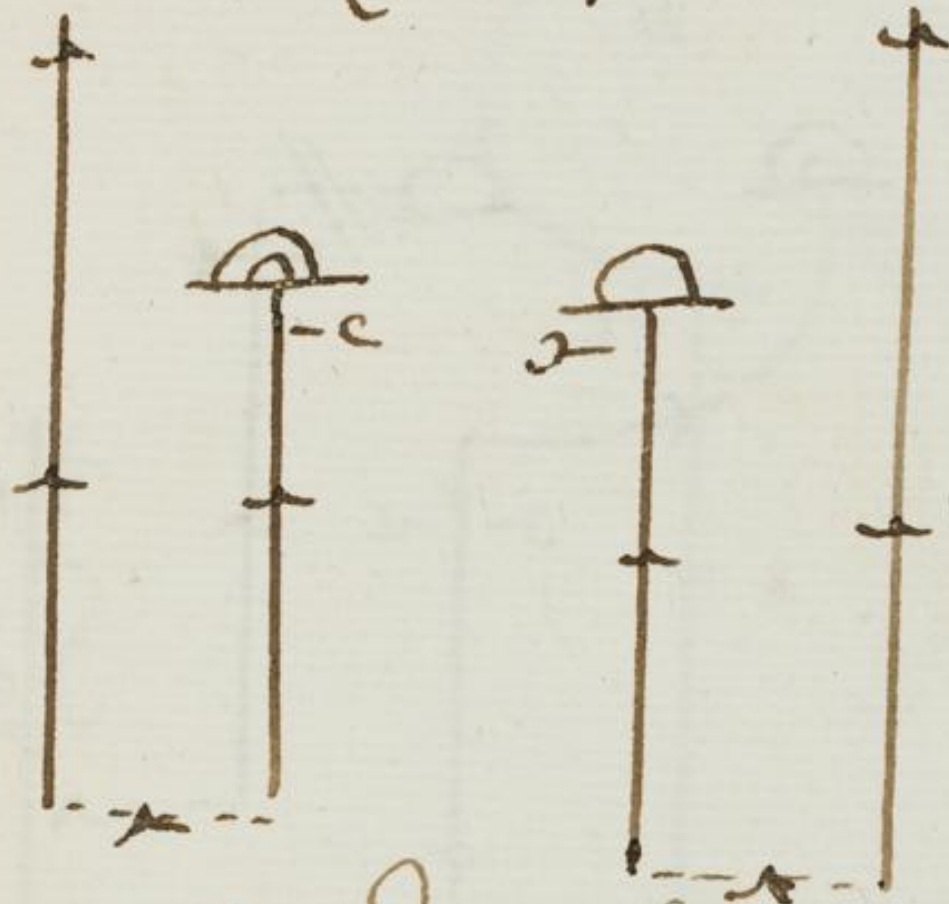
a l'allemande



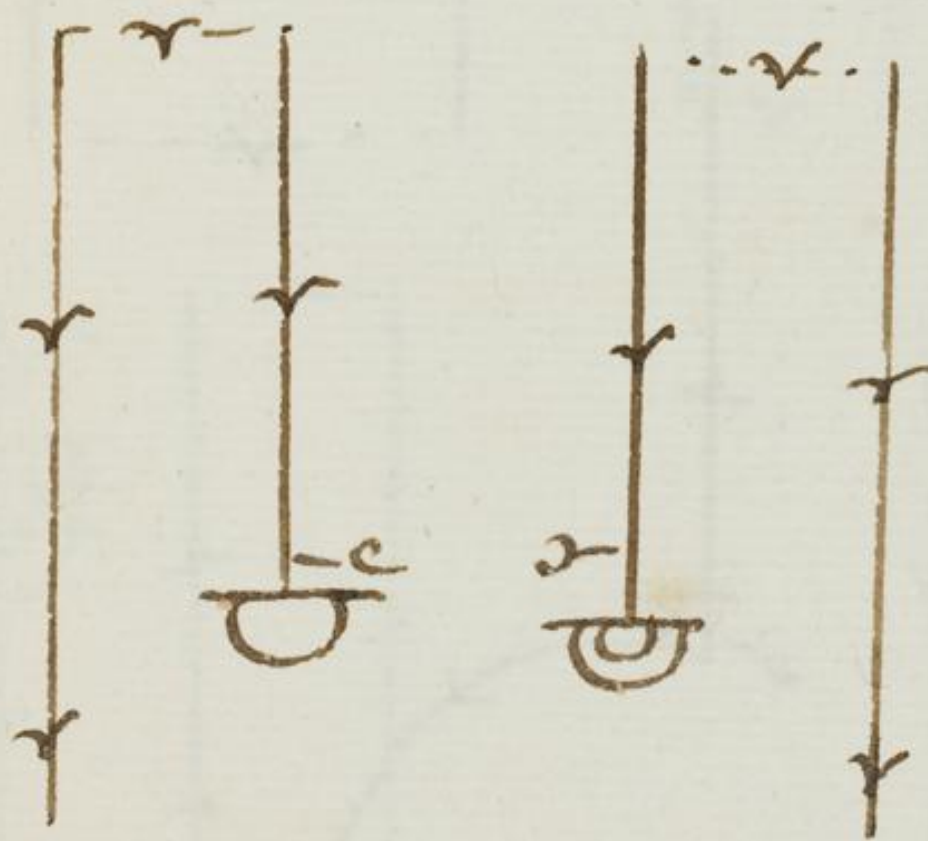
autant de l'autre côté et lon
reprend le refrain page 2.3.4.5.6.7.

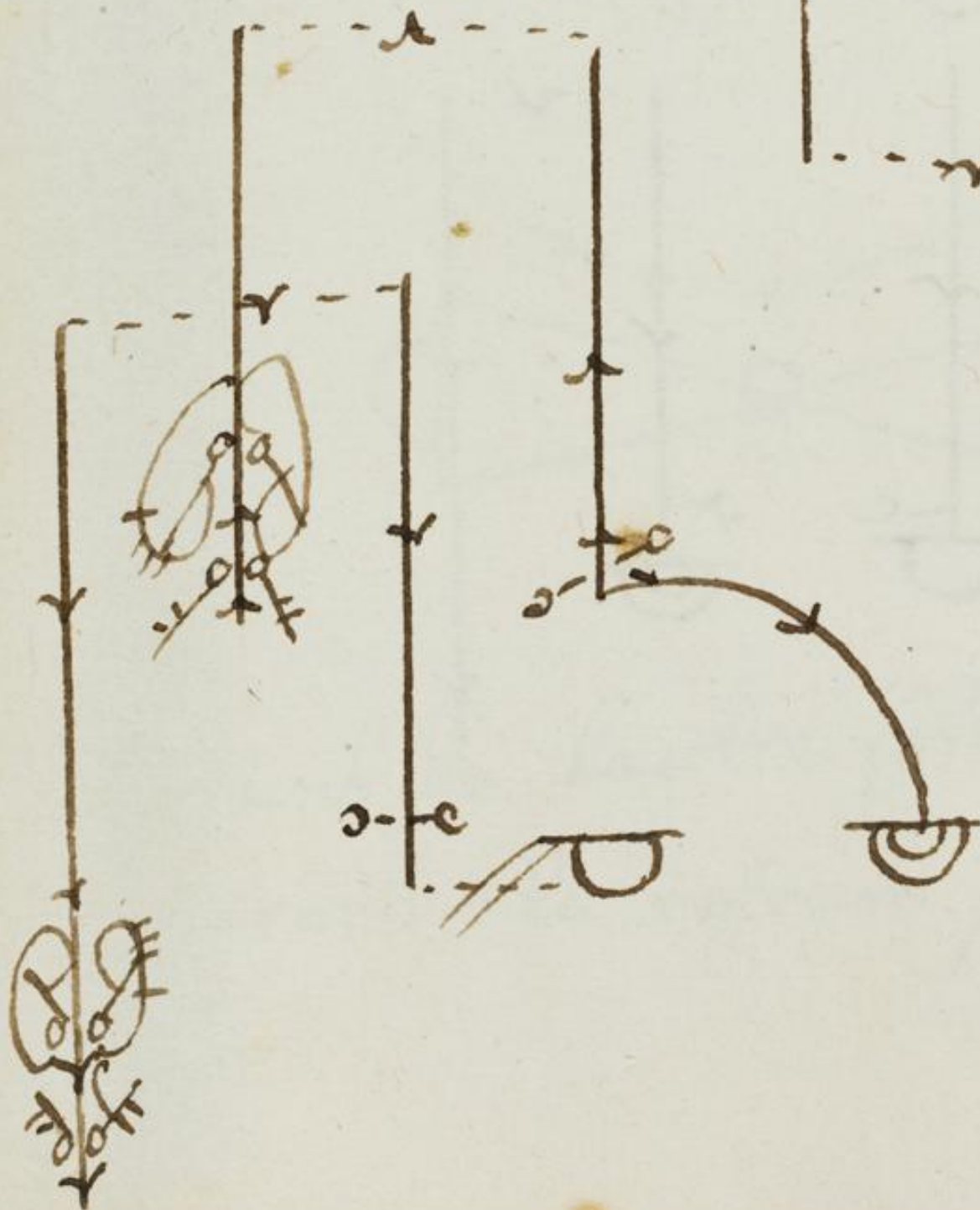


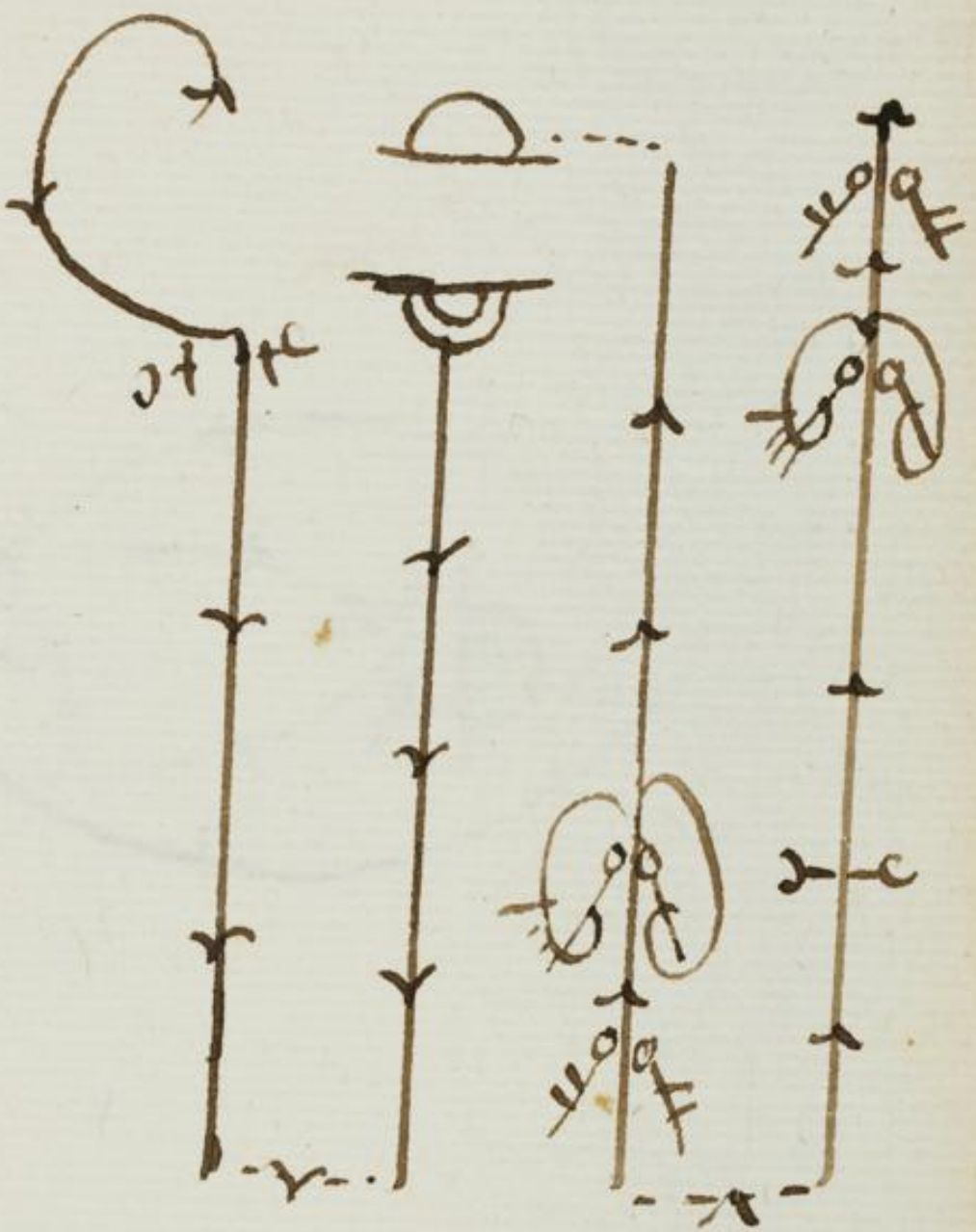
la Cabartiere

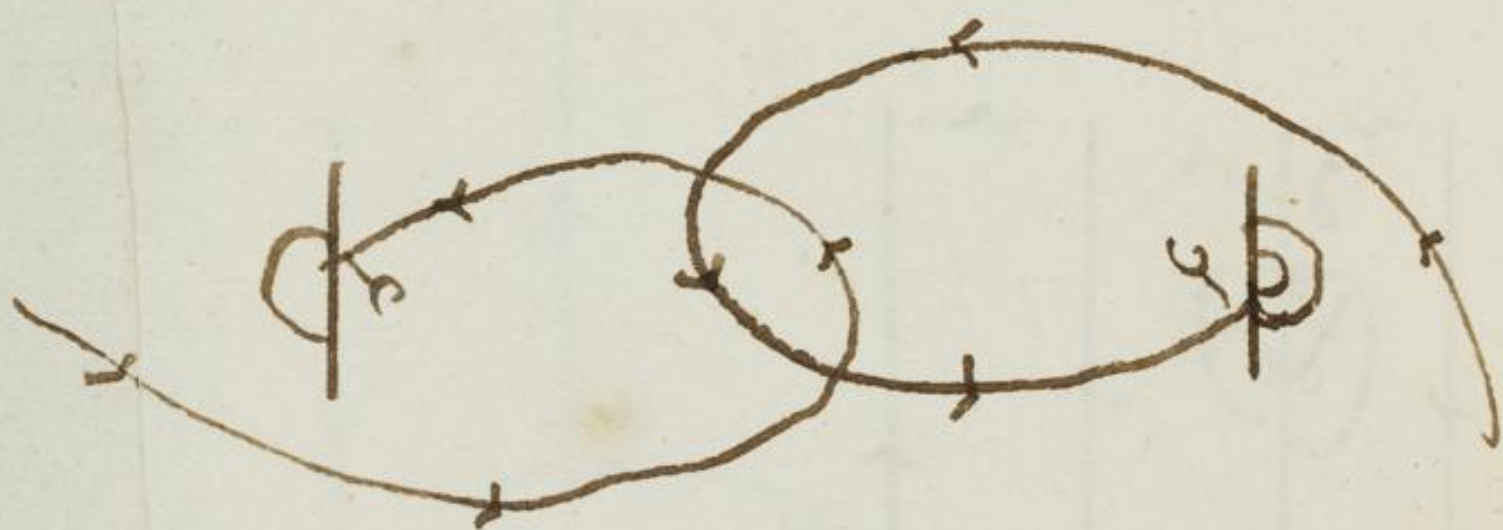
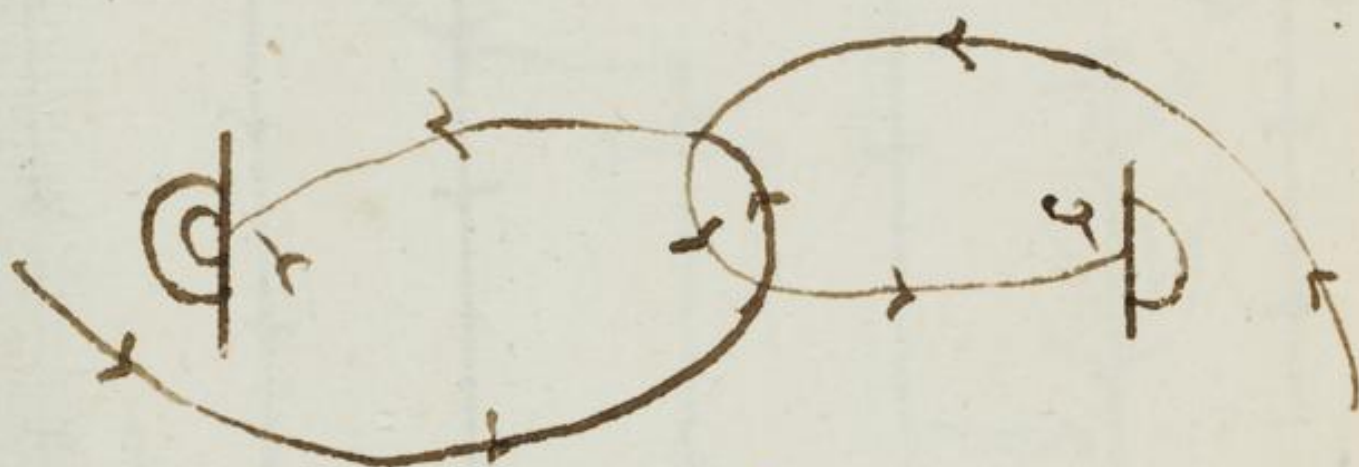
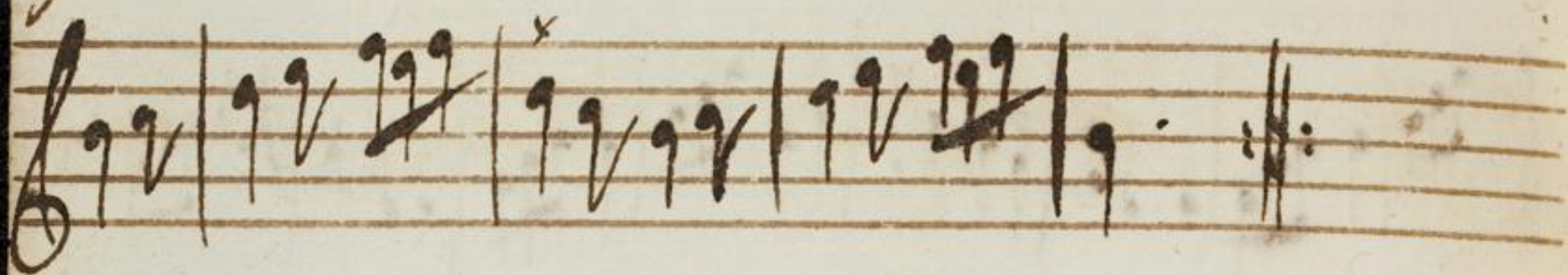


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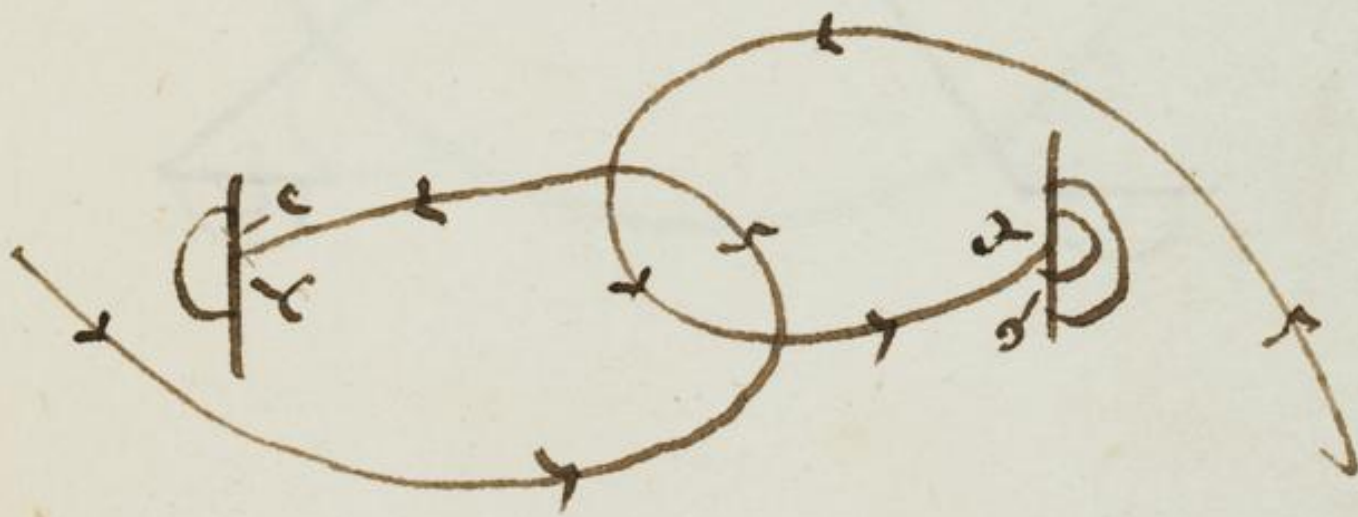
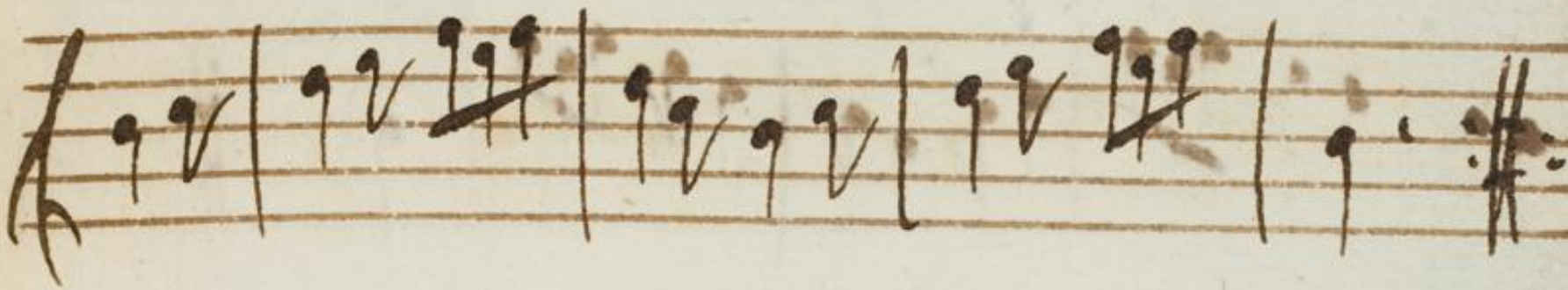




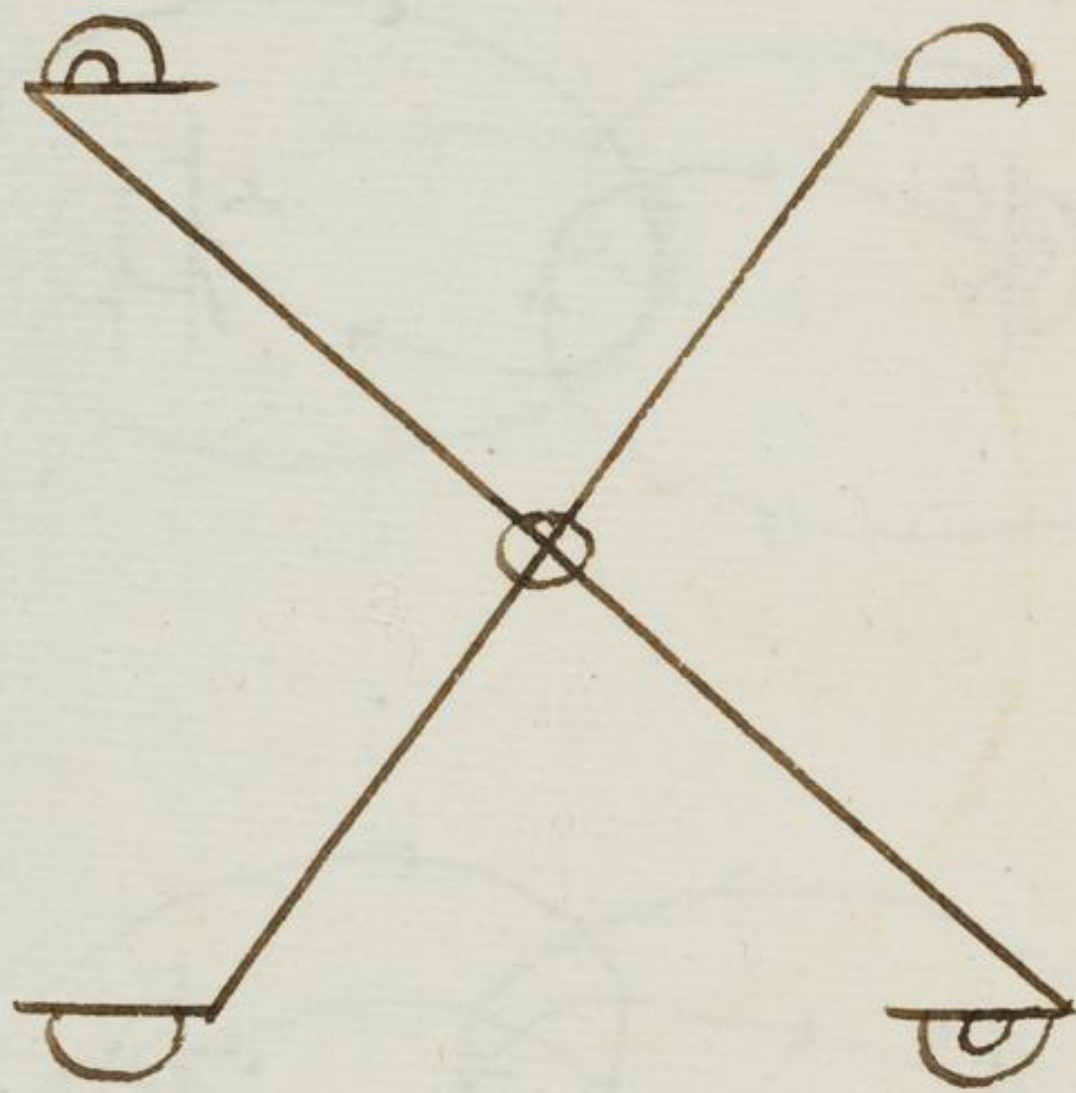
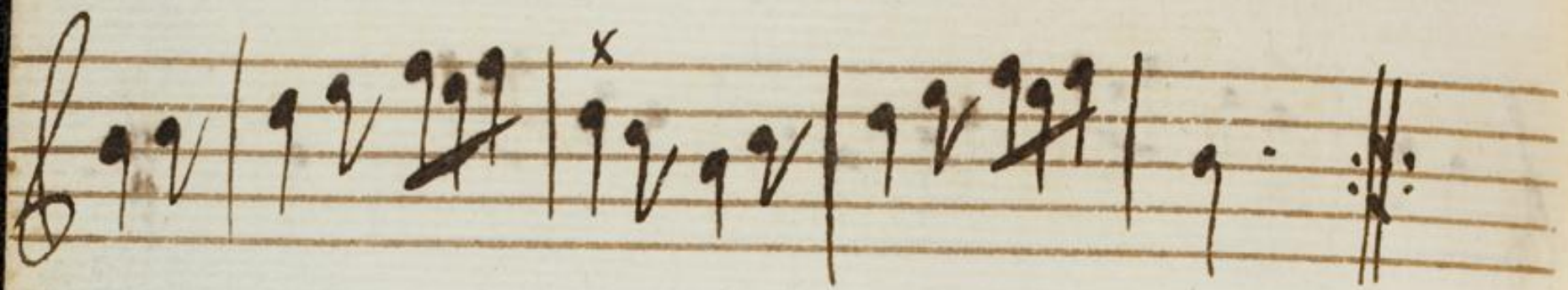




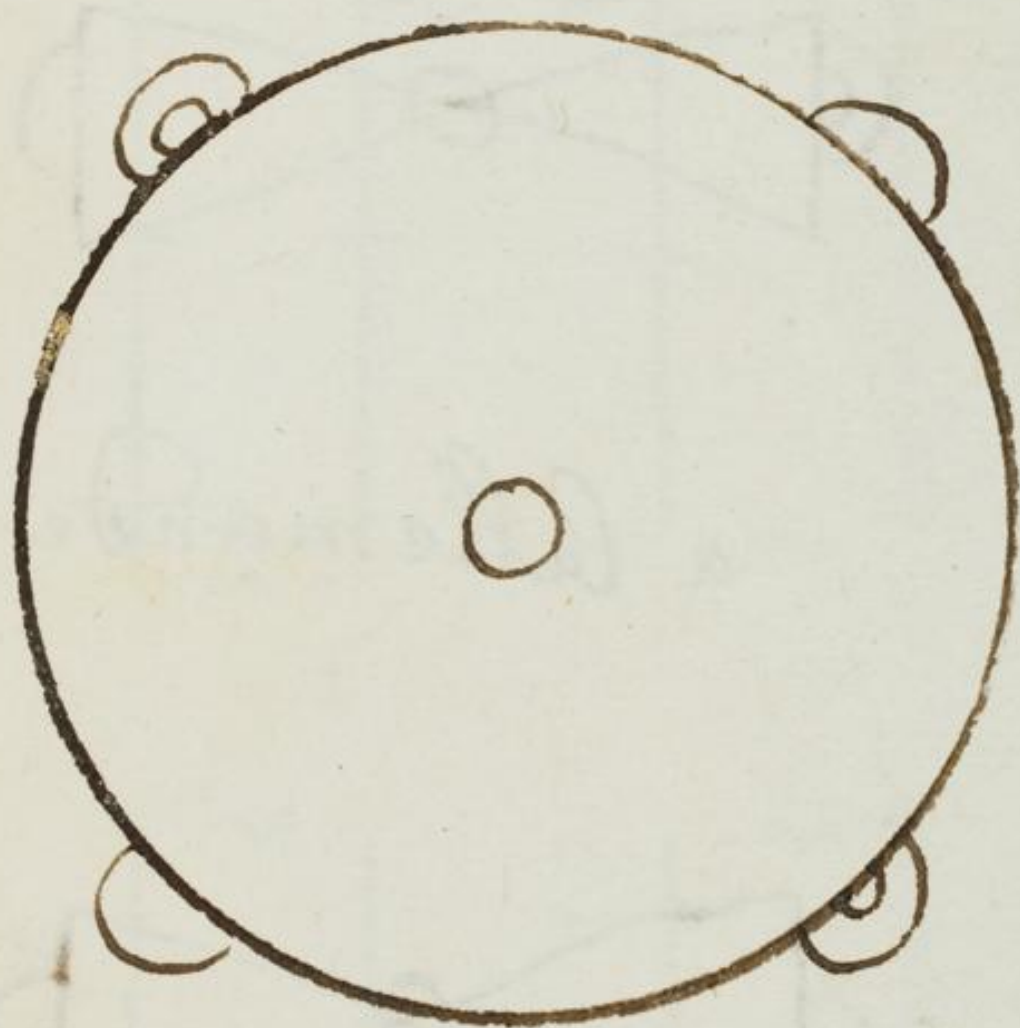
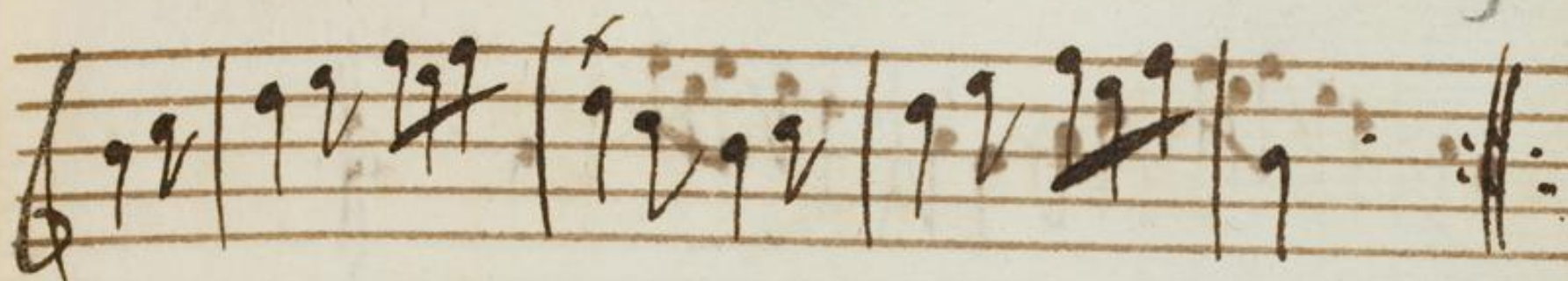
autant de l'autre Main et l'on
reprend le refrain page 2.3.



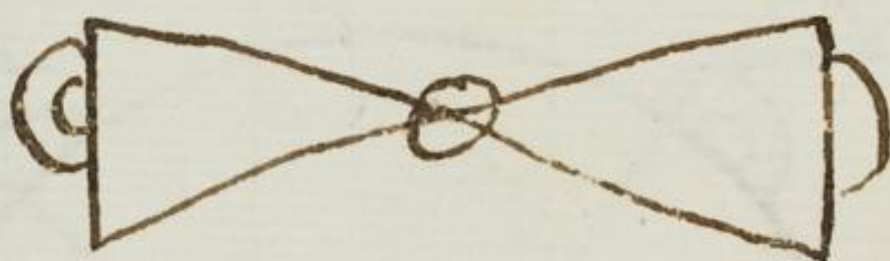
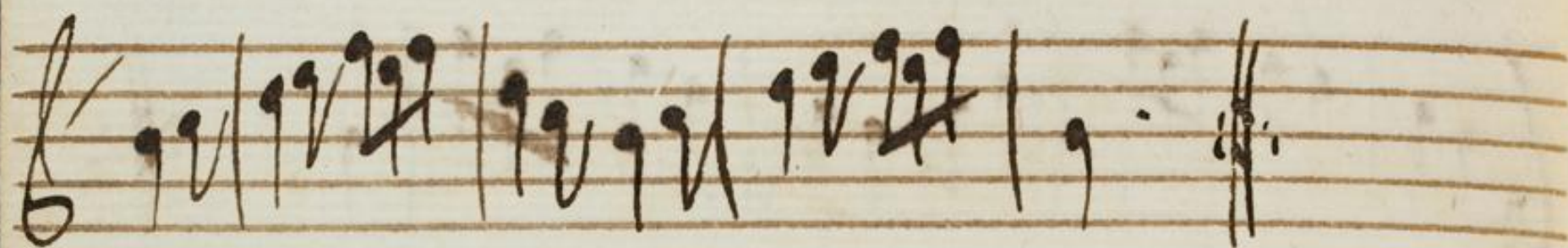
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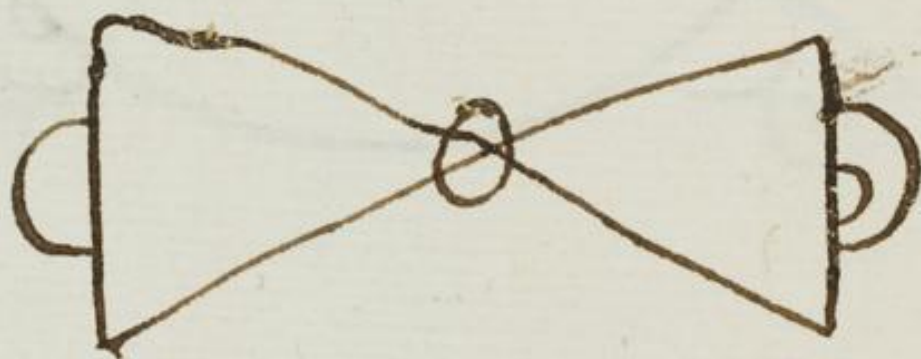
autant de l'autre main et lon
reprend le refrain page 2.3.



autant de l'autre côté et lon
reprend le refrain page 2.3.



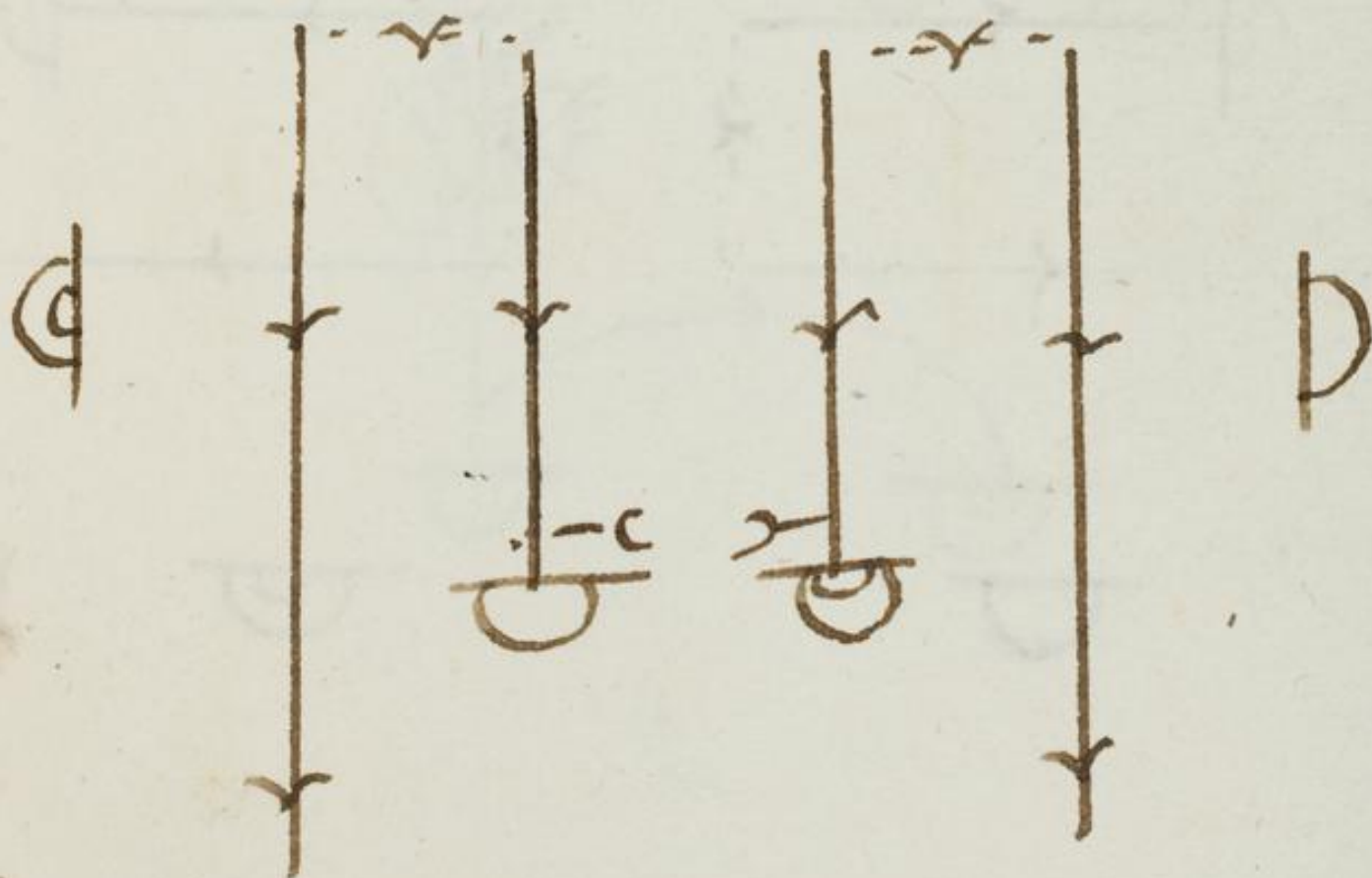
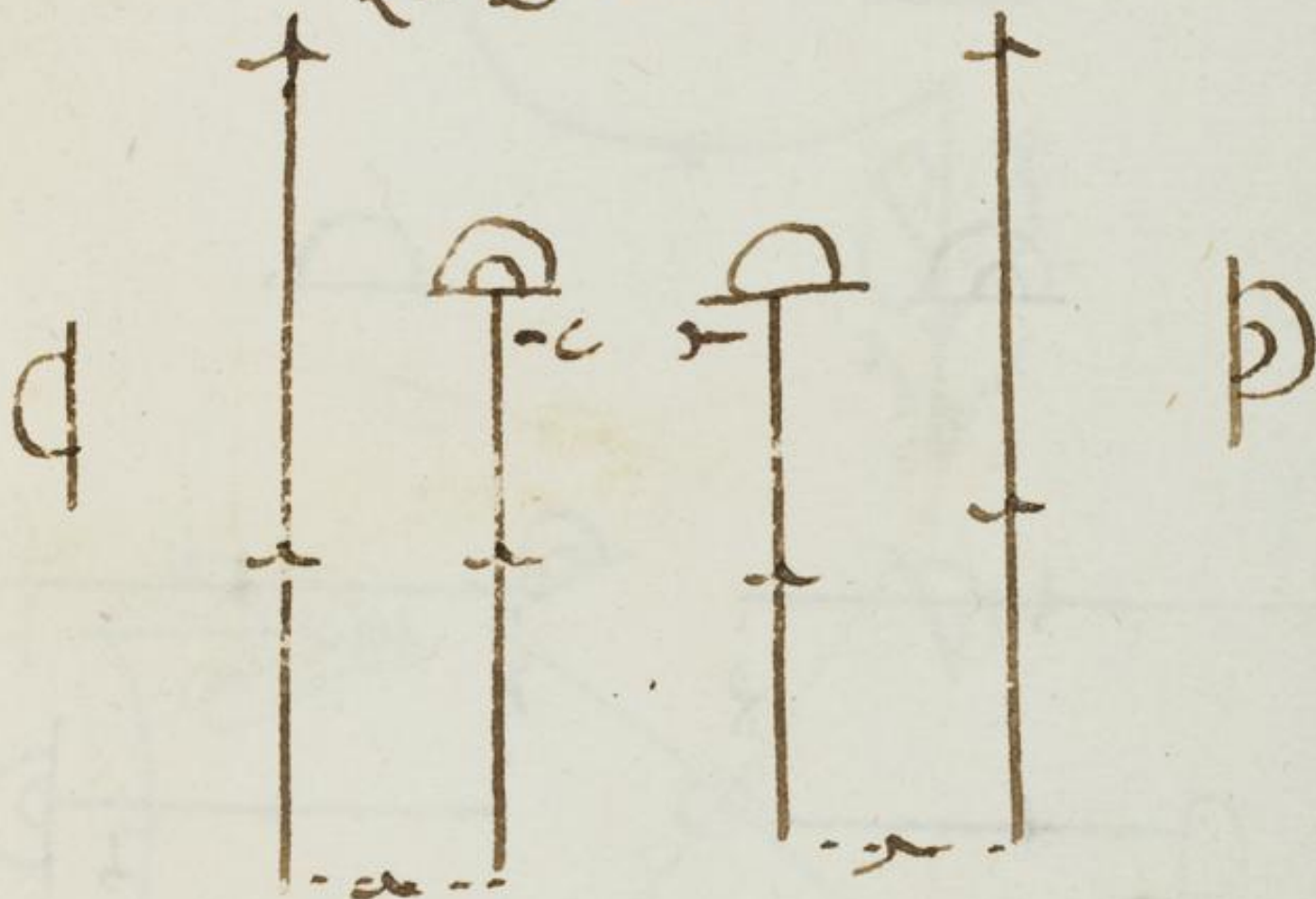
a l'allemande

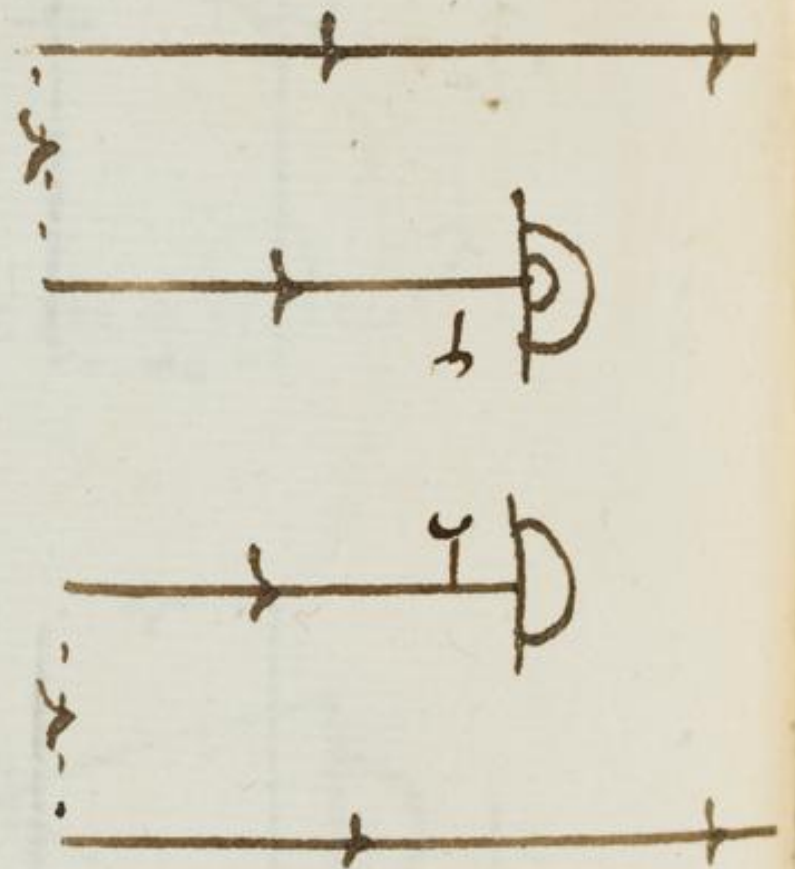
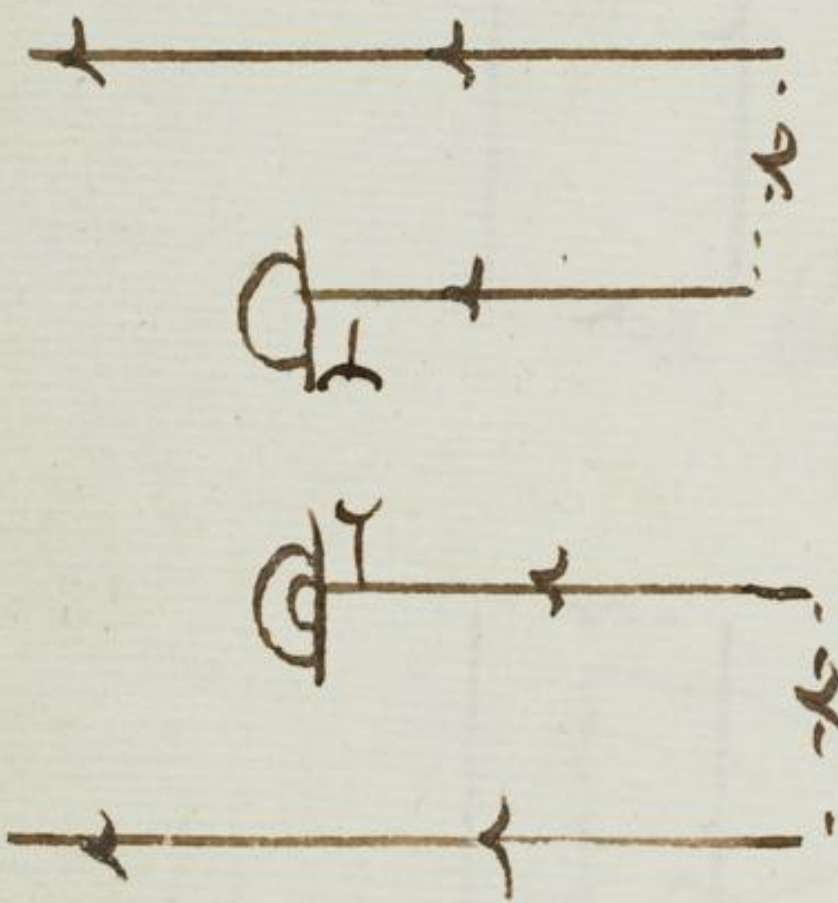
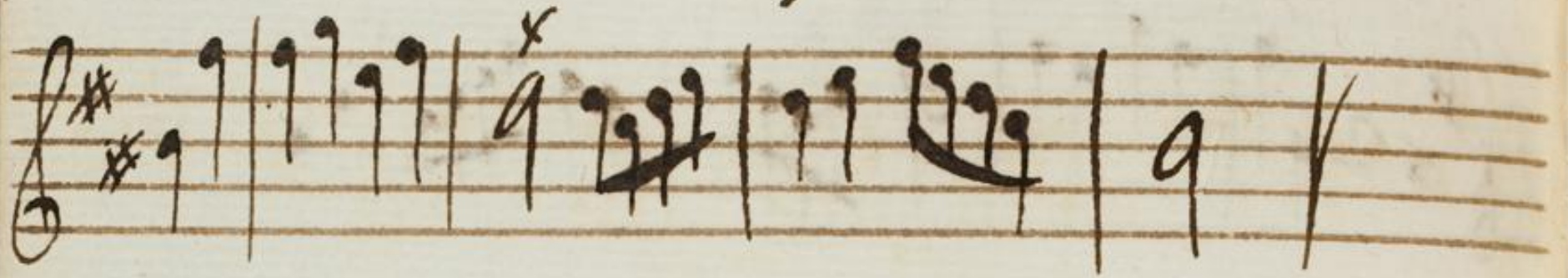


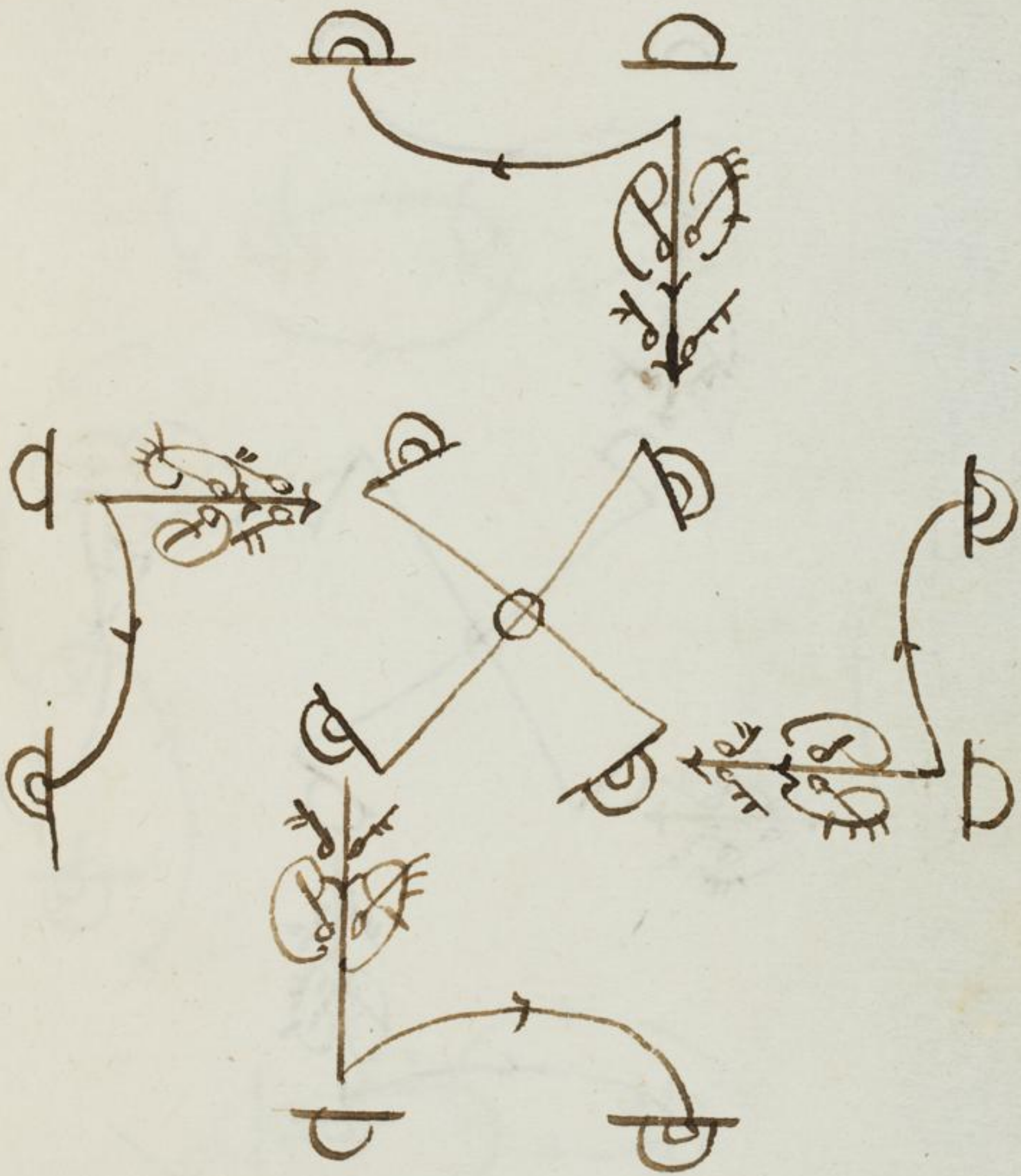
autant de l'autre côté et
 lon reprend le refrain
 page 2-3.

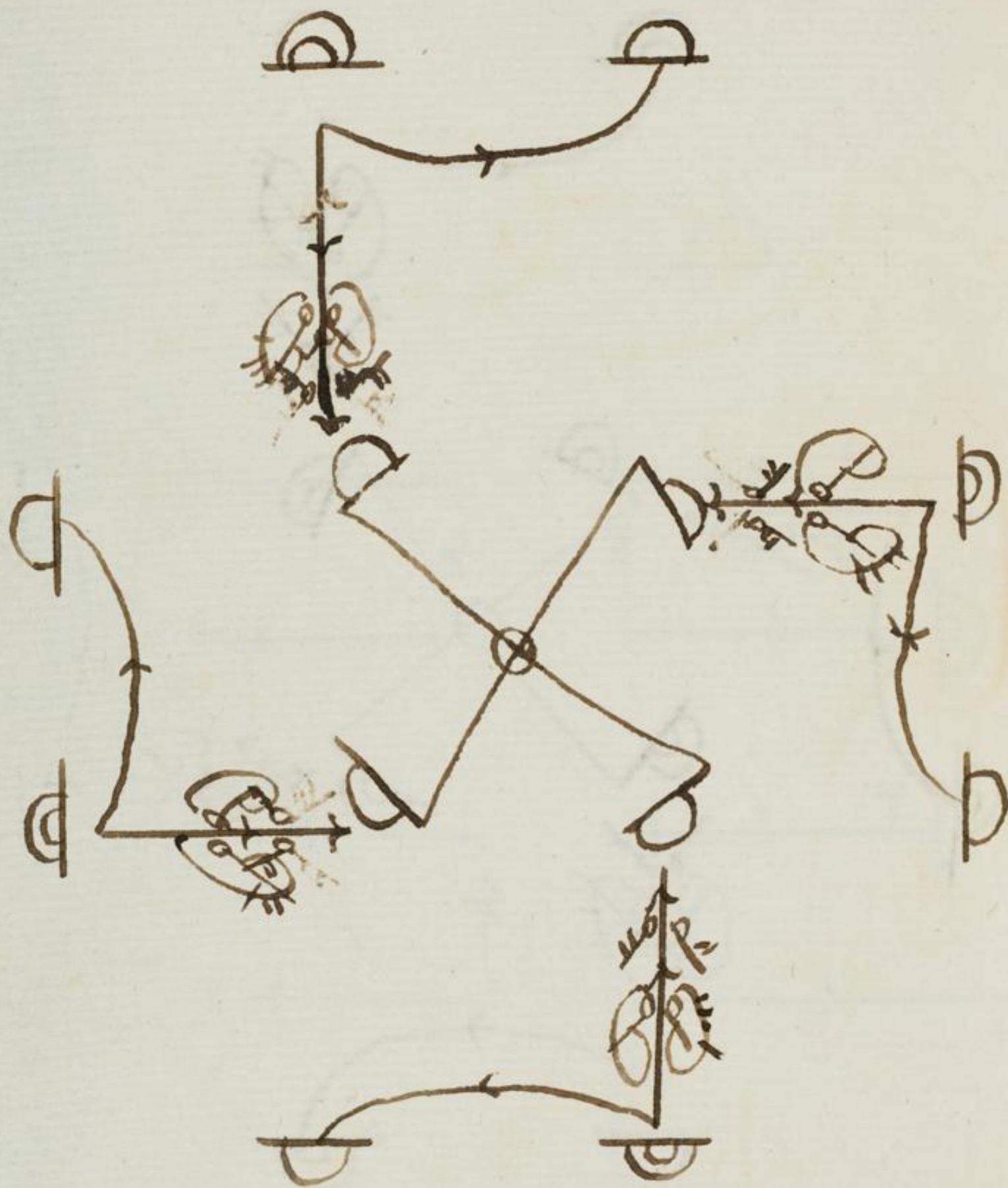


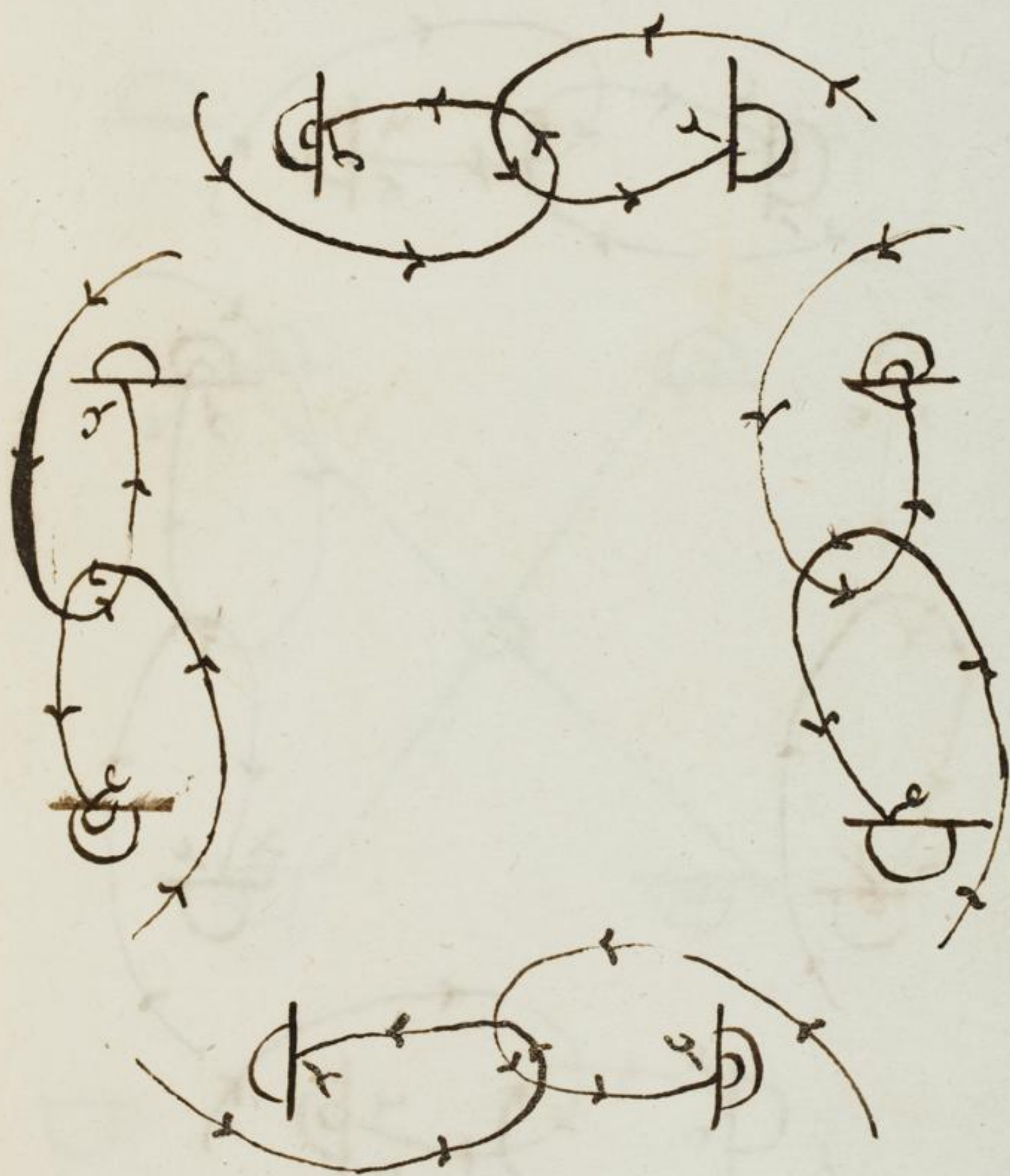
Le Poivre



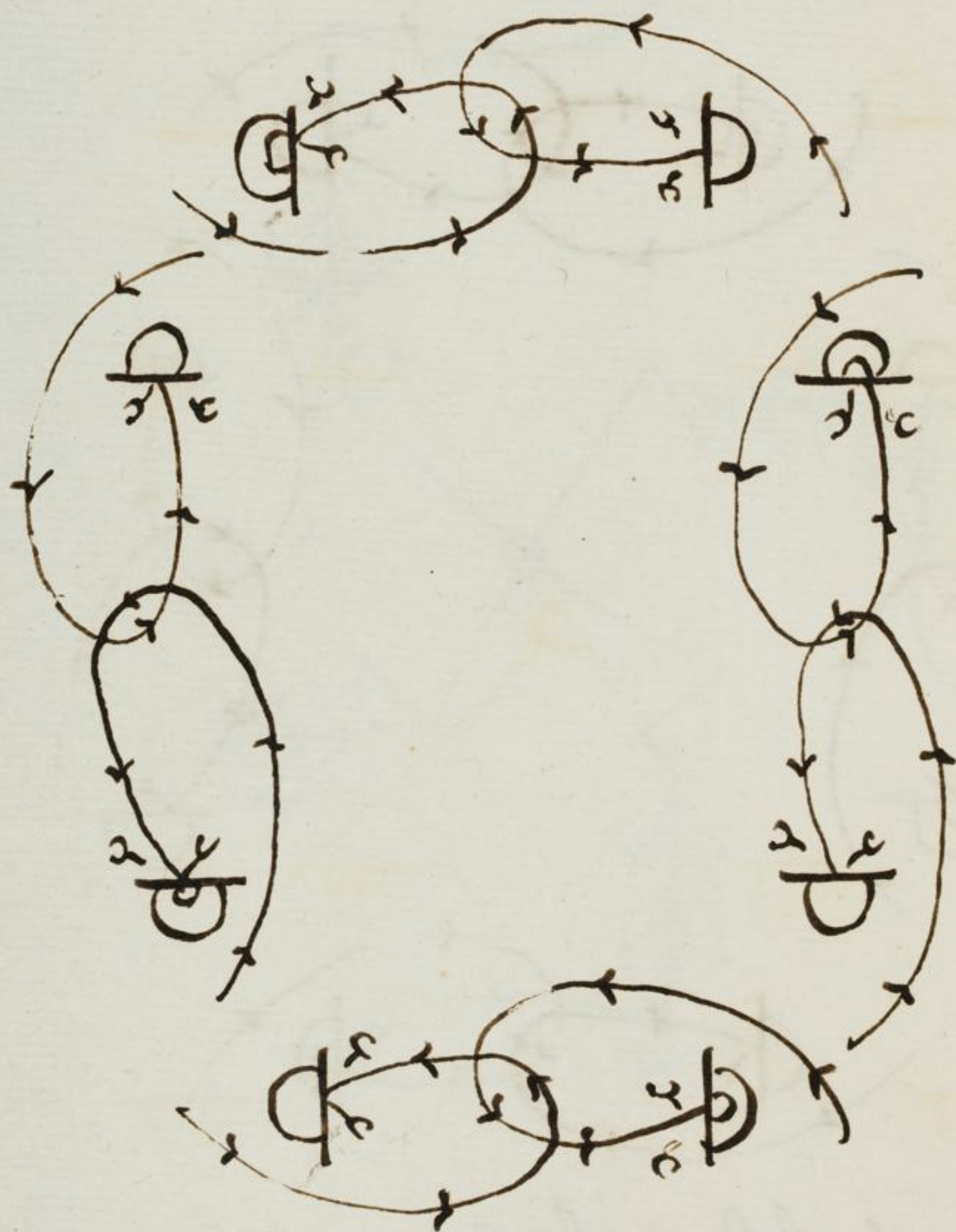




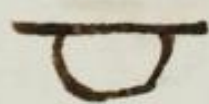
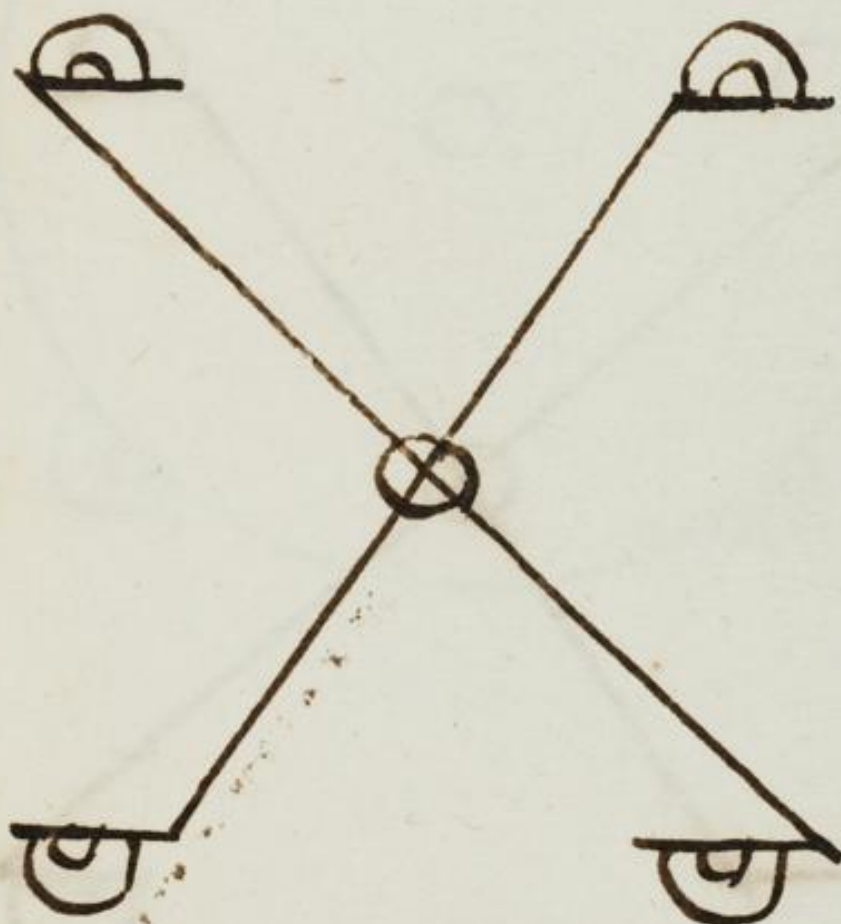
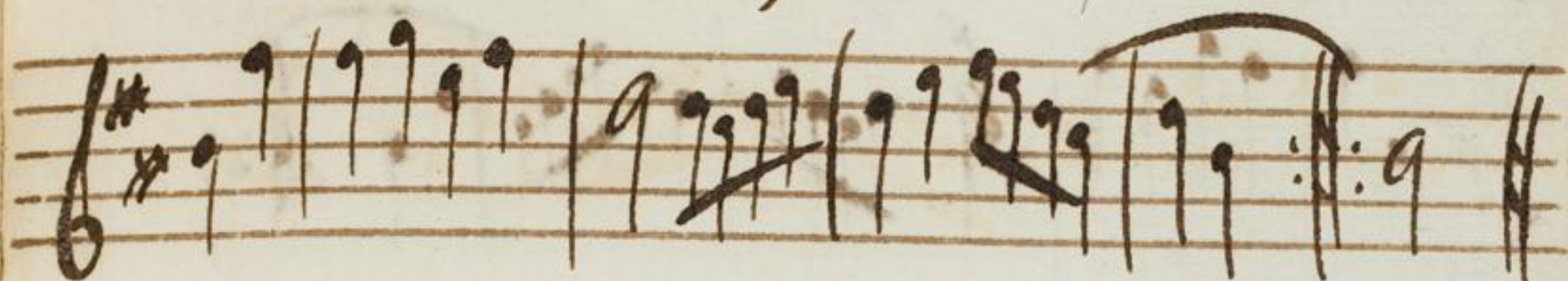




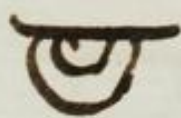
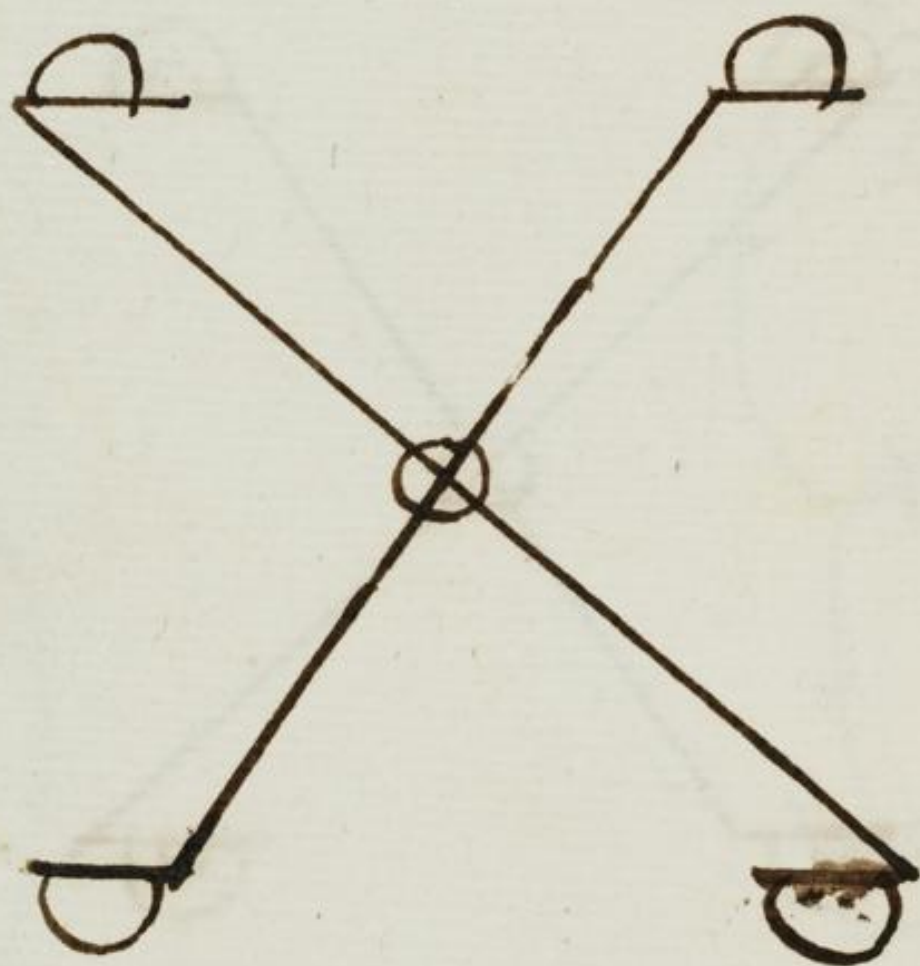
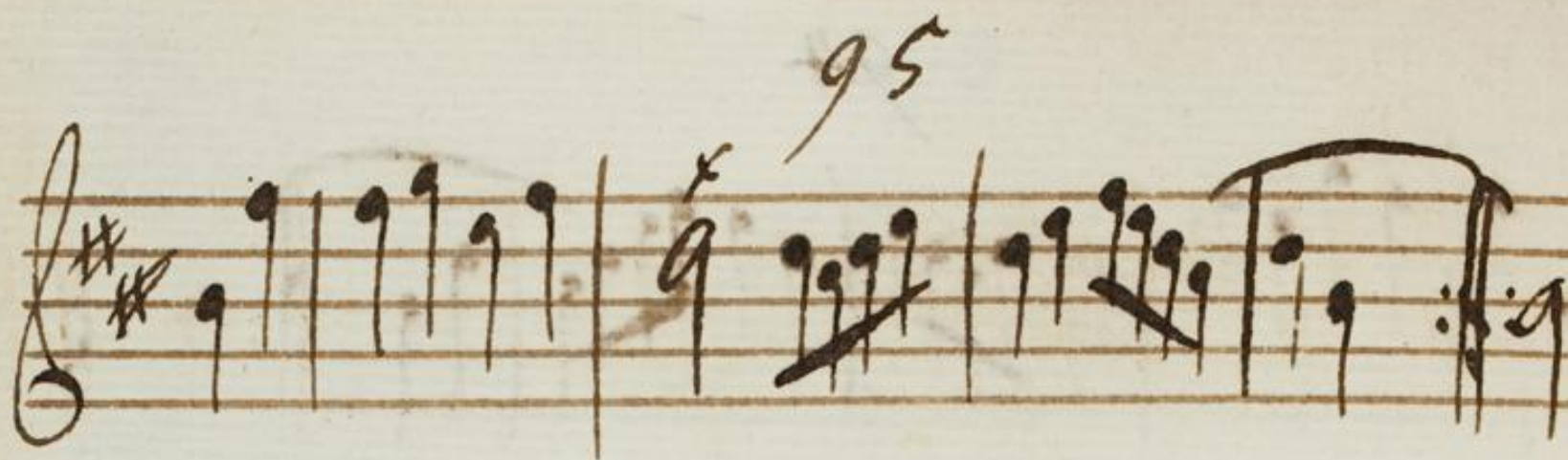
autant de l'autre Main et lon
 reprend le refrain page 3 et 4.



autant de l'autre côté et on
reprend le refrain page 3.4.

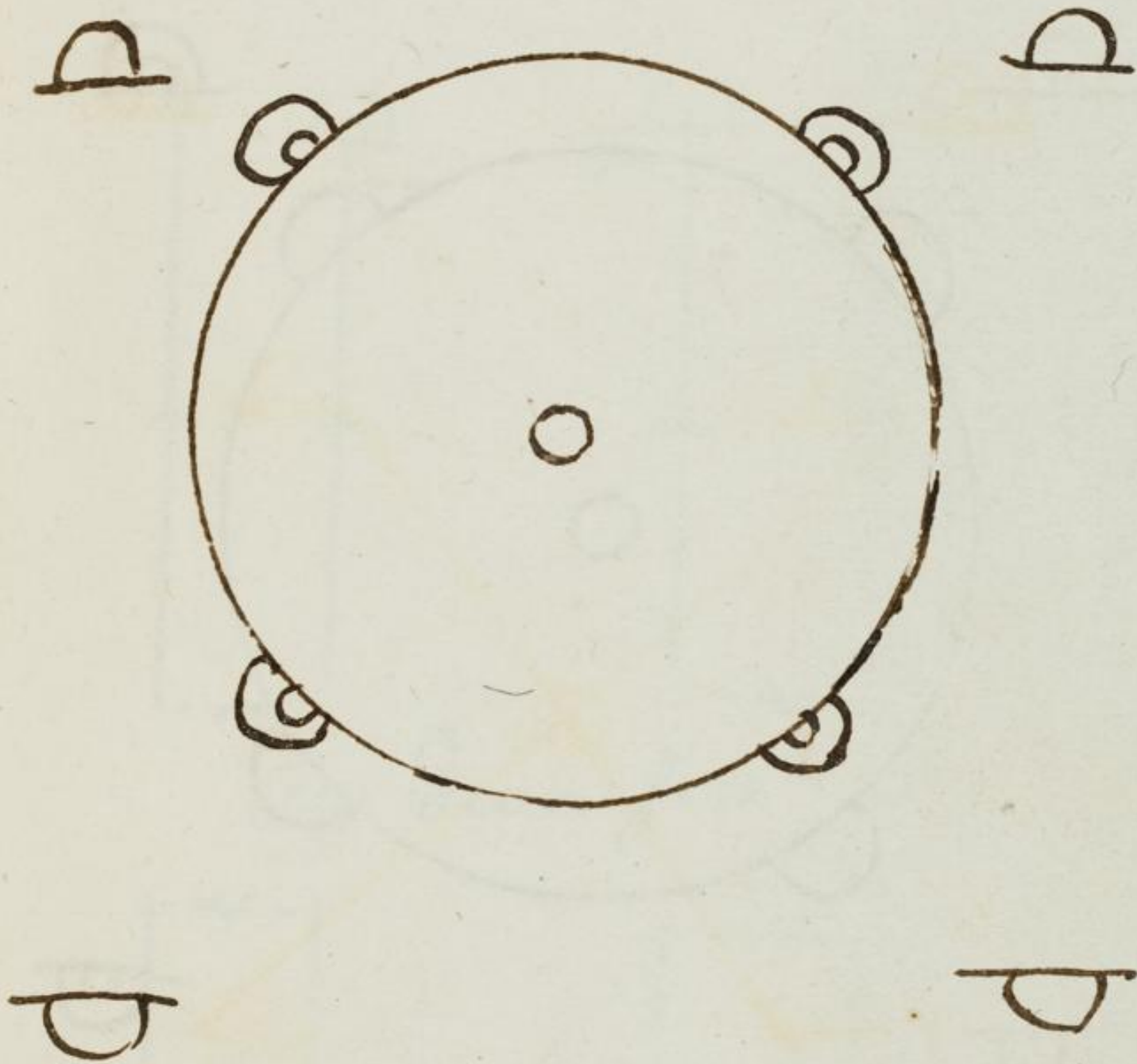
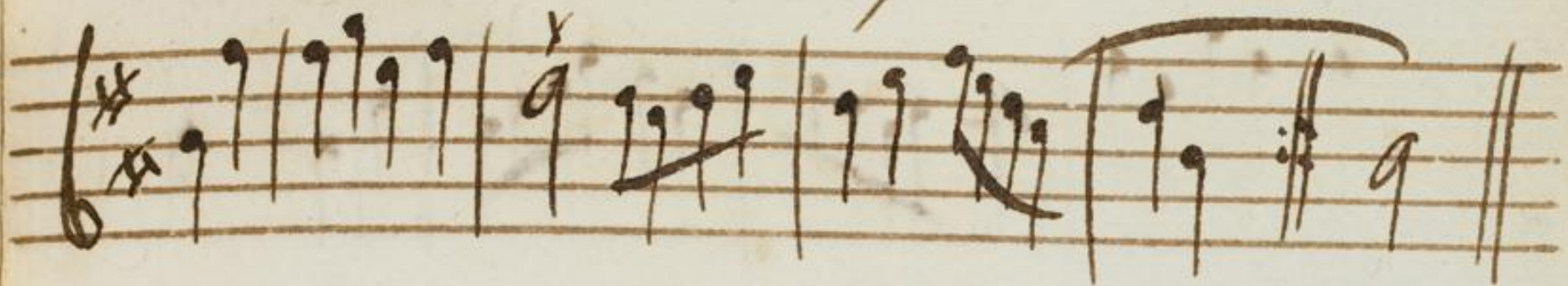


autant de l'autre côté
 et lon reprend le refrain page 34.

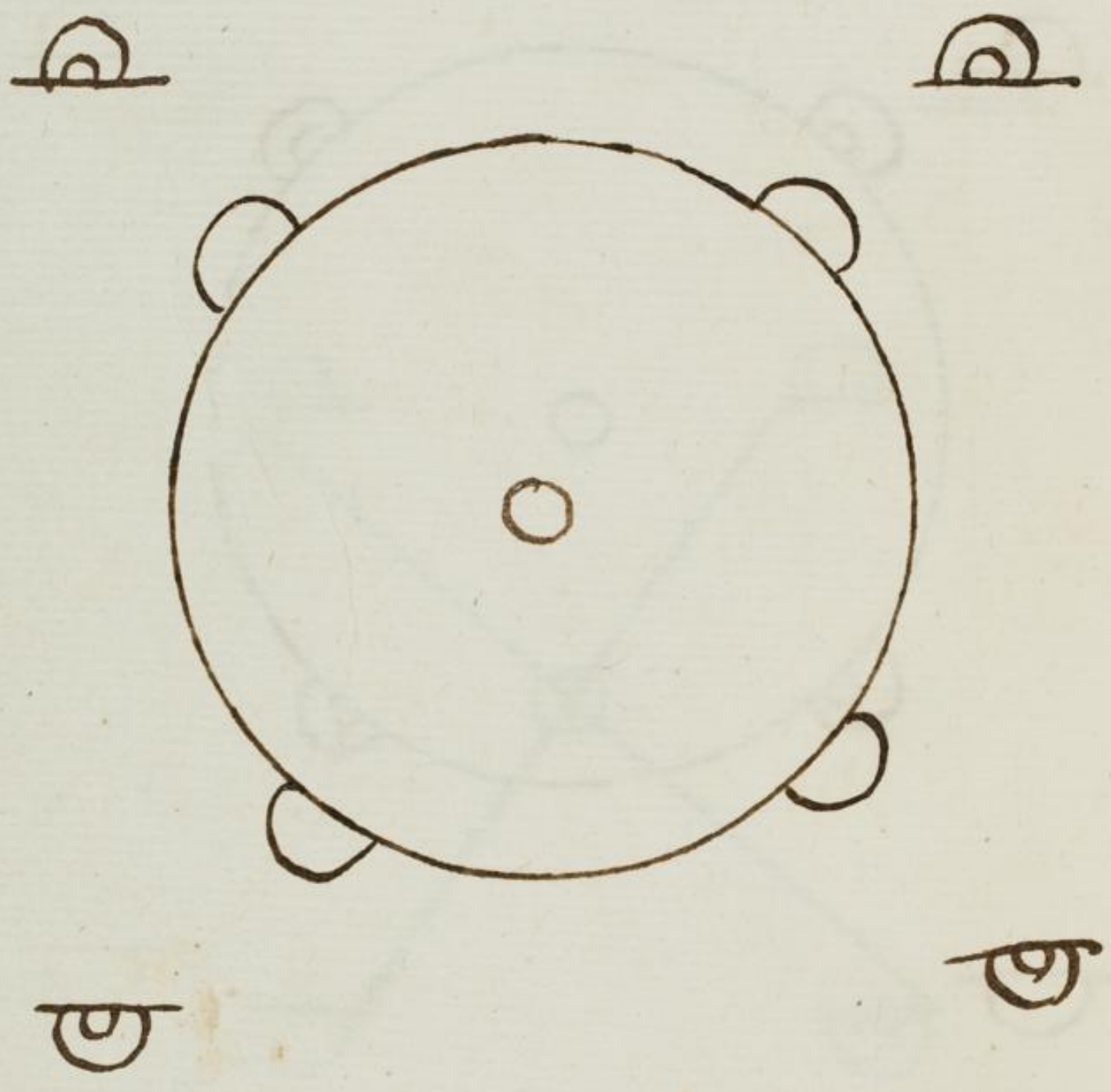
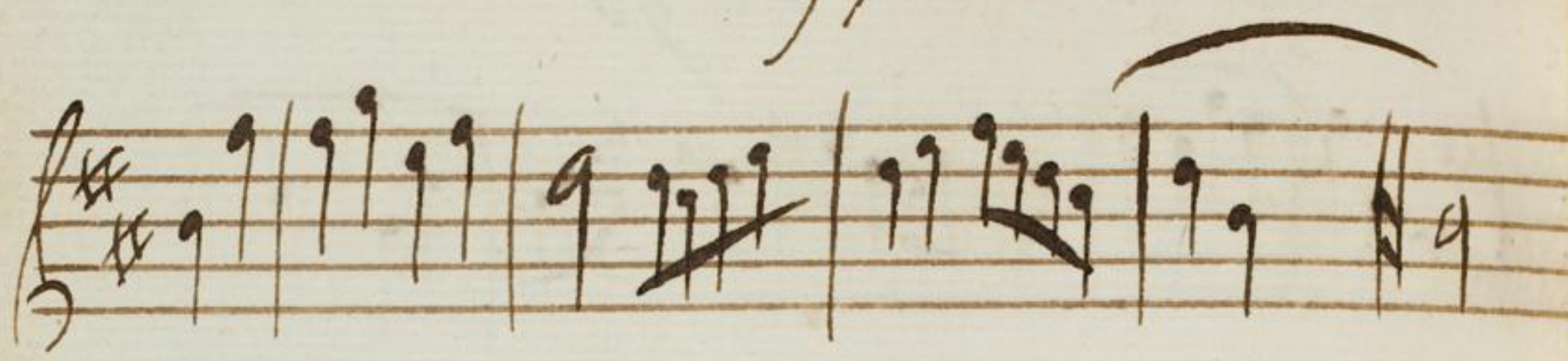


autant de l'autre Main et lon
reprend le refrain page 3.4.

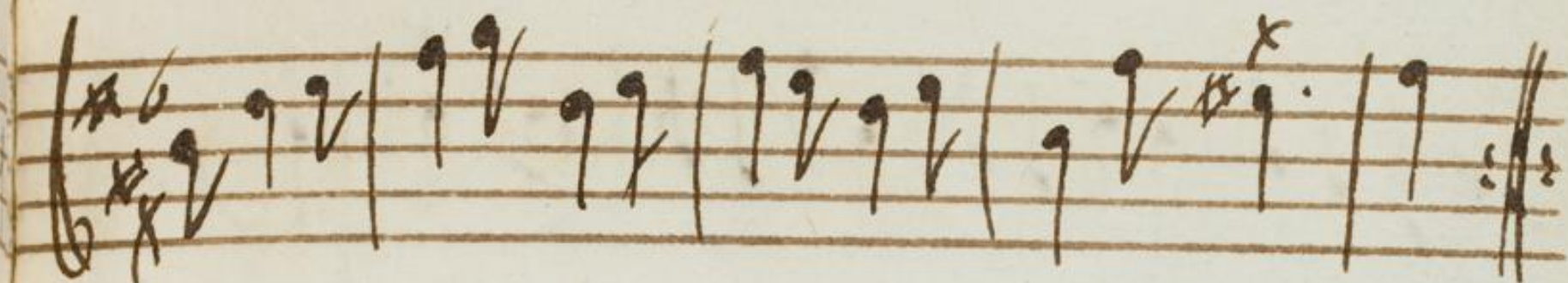
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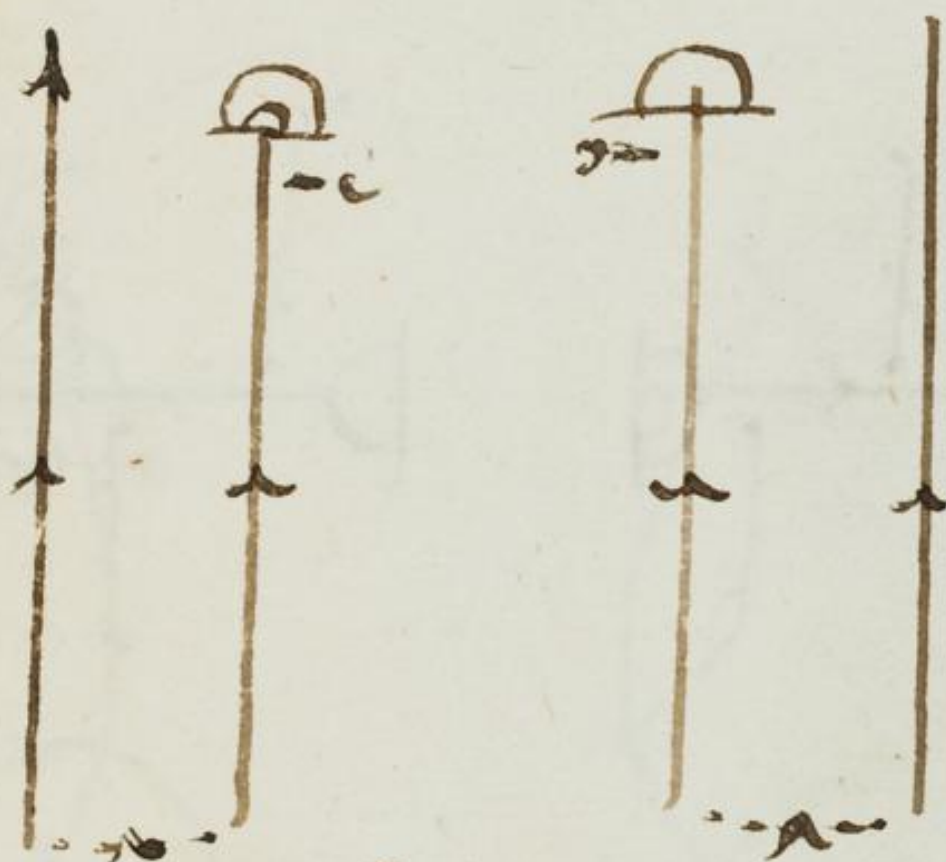
autant de l'autre côté et l'on
repréend le refrain page 34



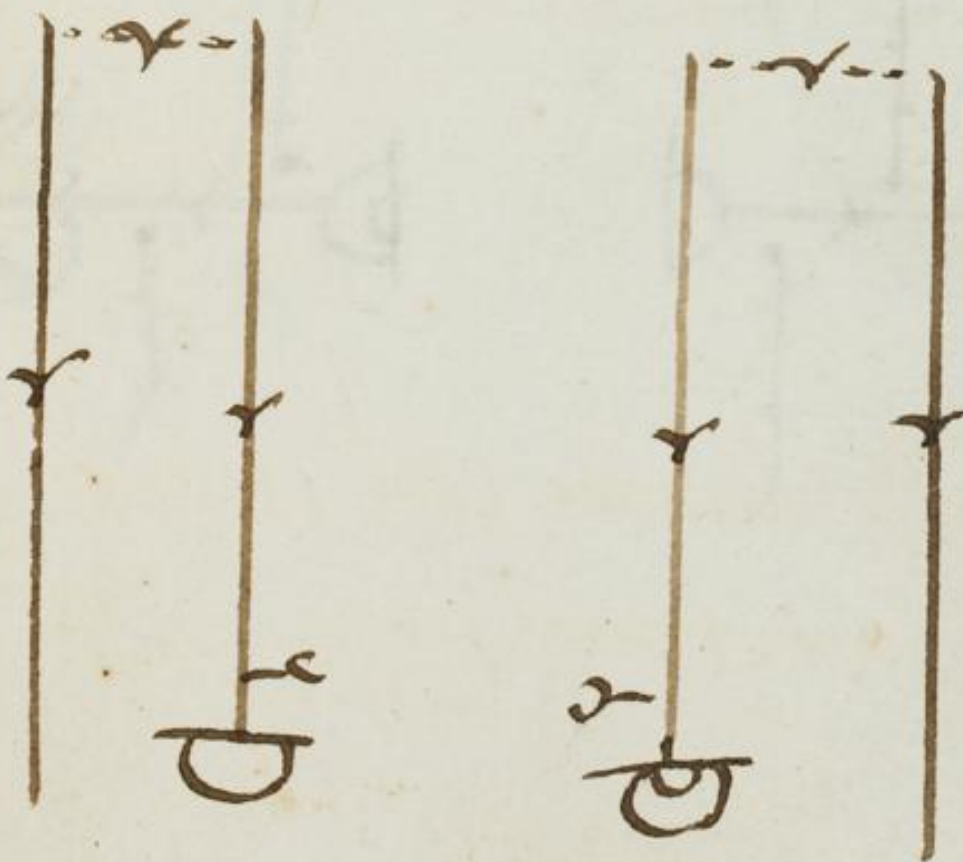
autant de l'autre coté et lon
 reprend le refrain page 3.4.

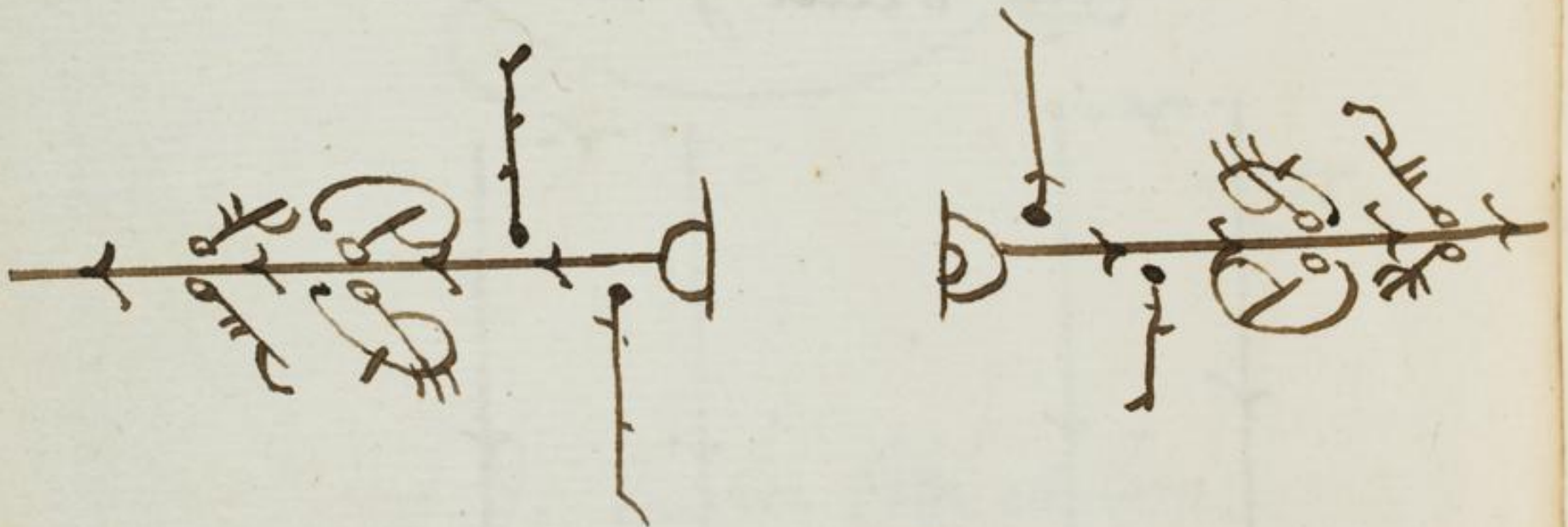
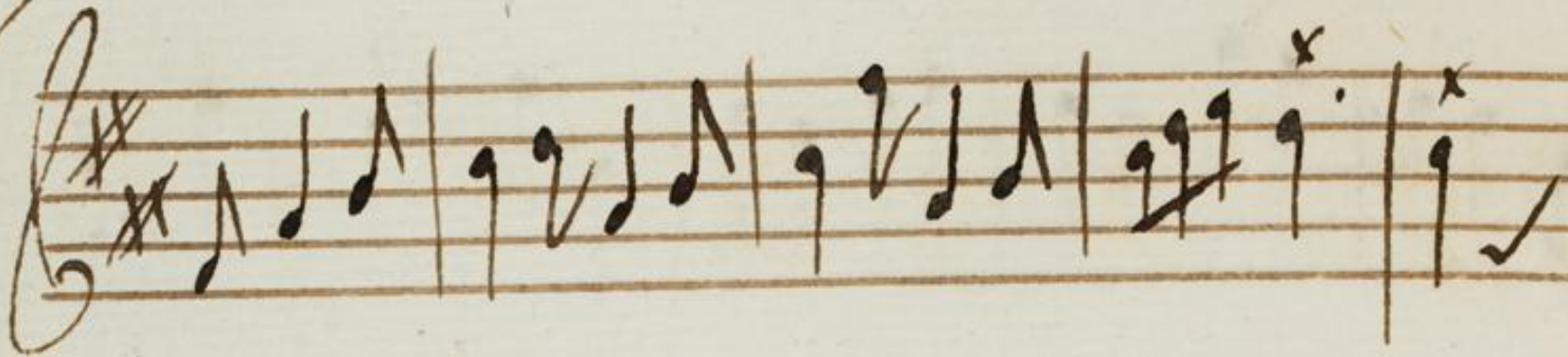


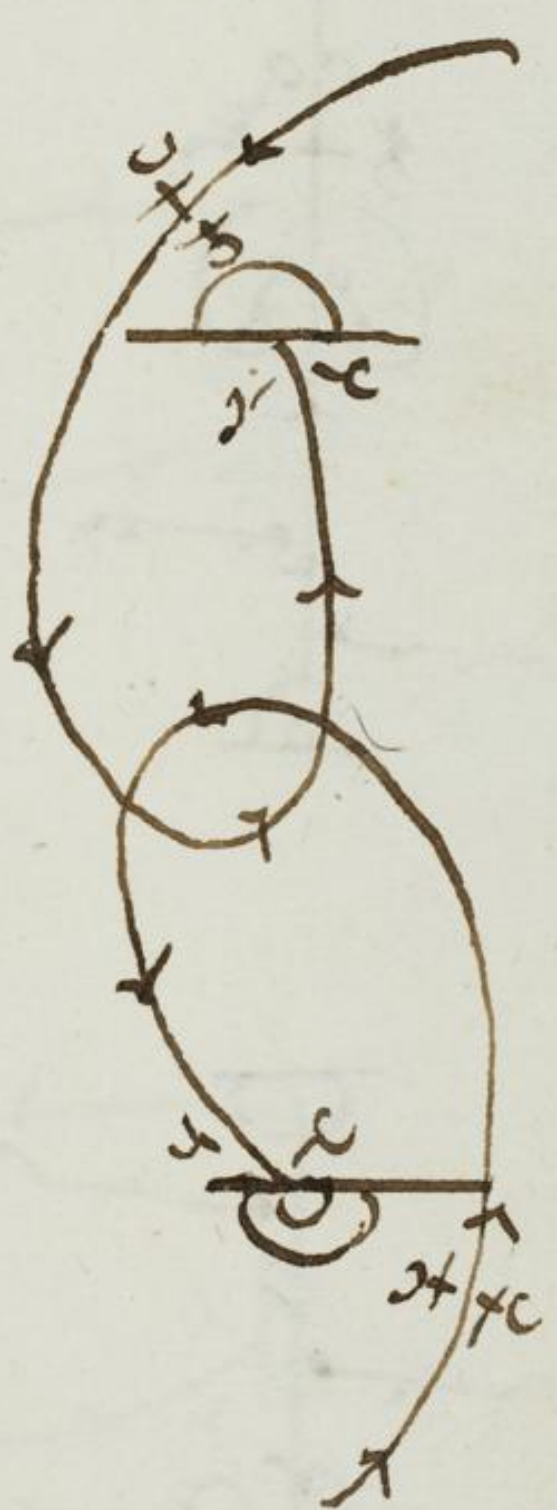
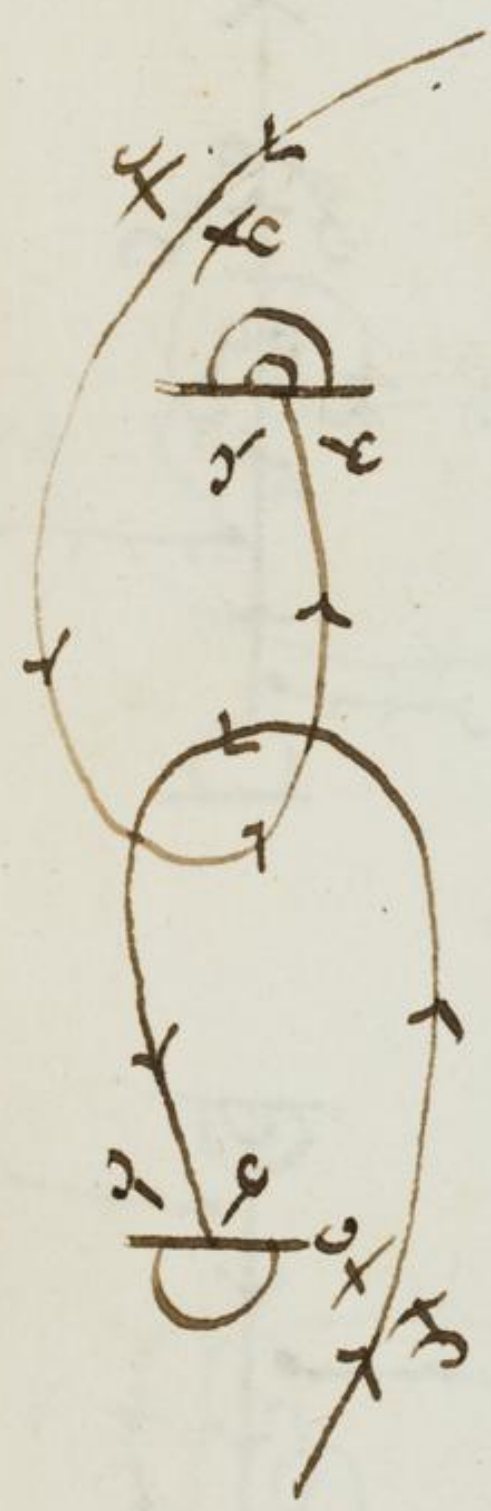
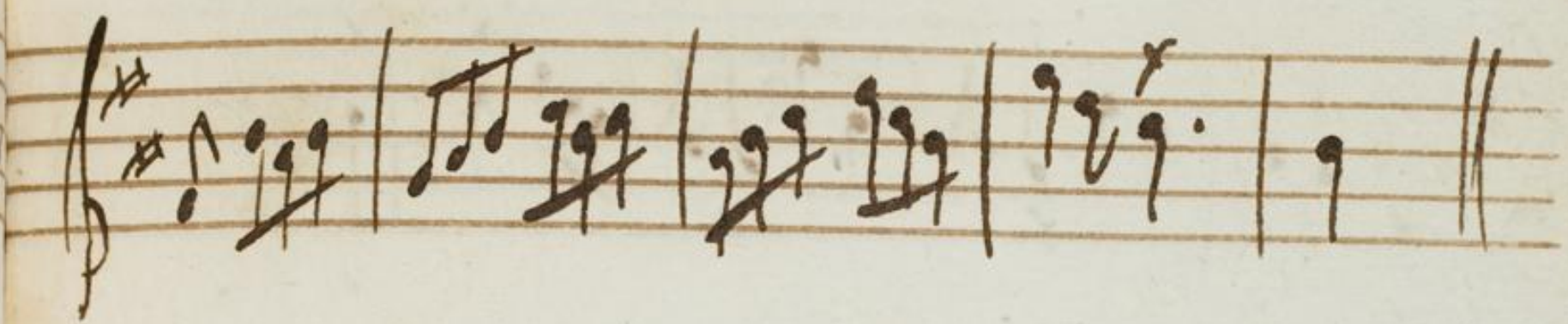
liron lirette



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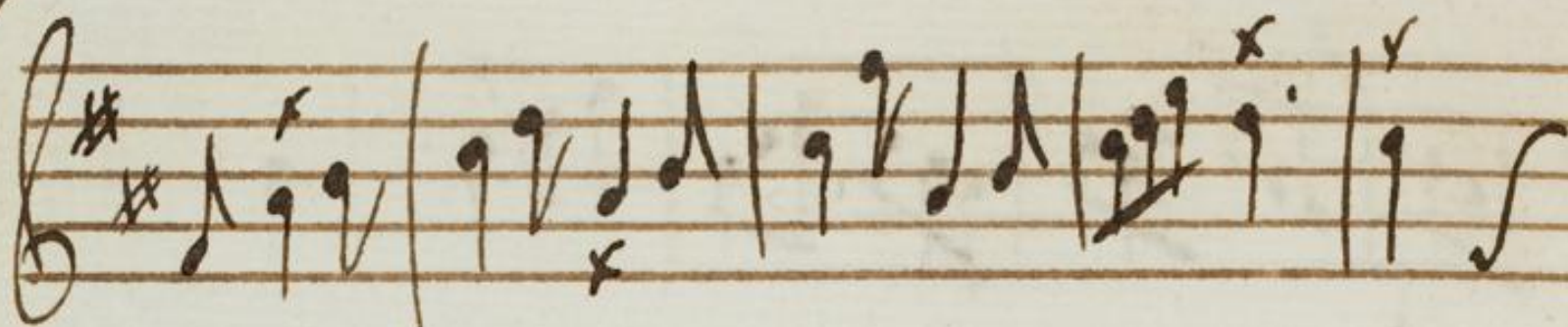


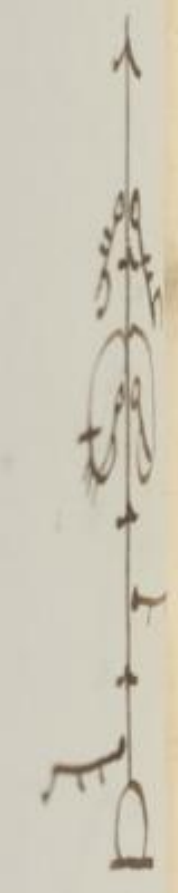
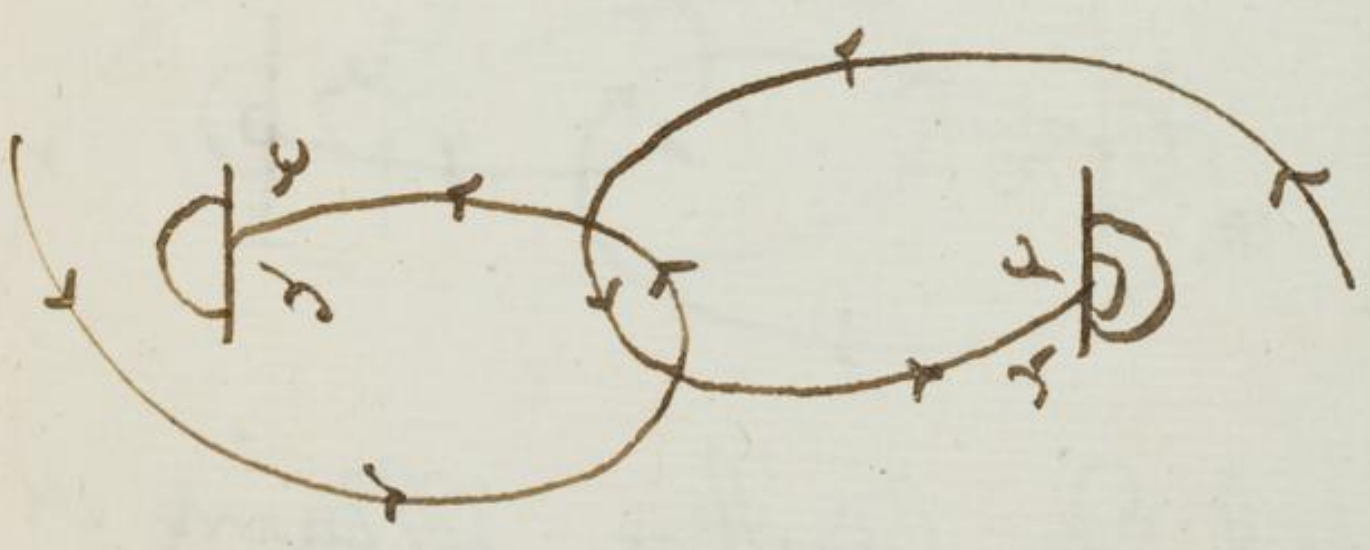
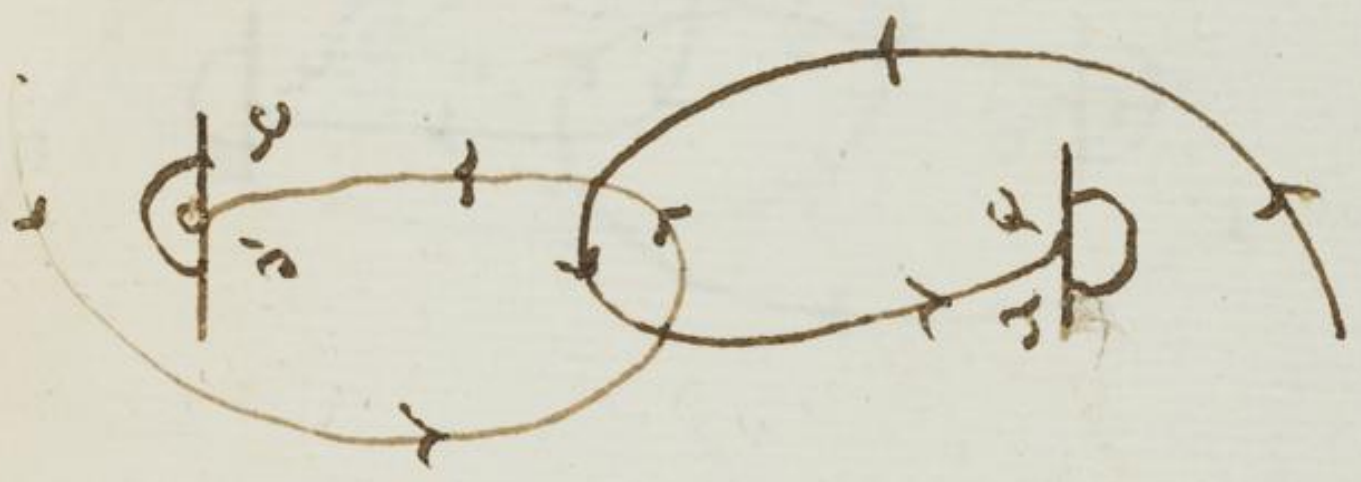


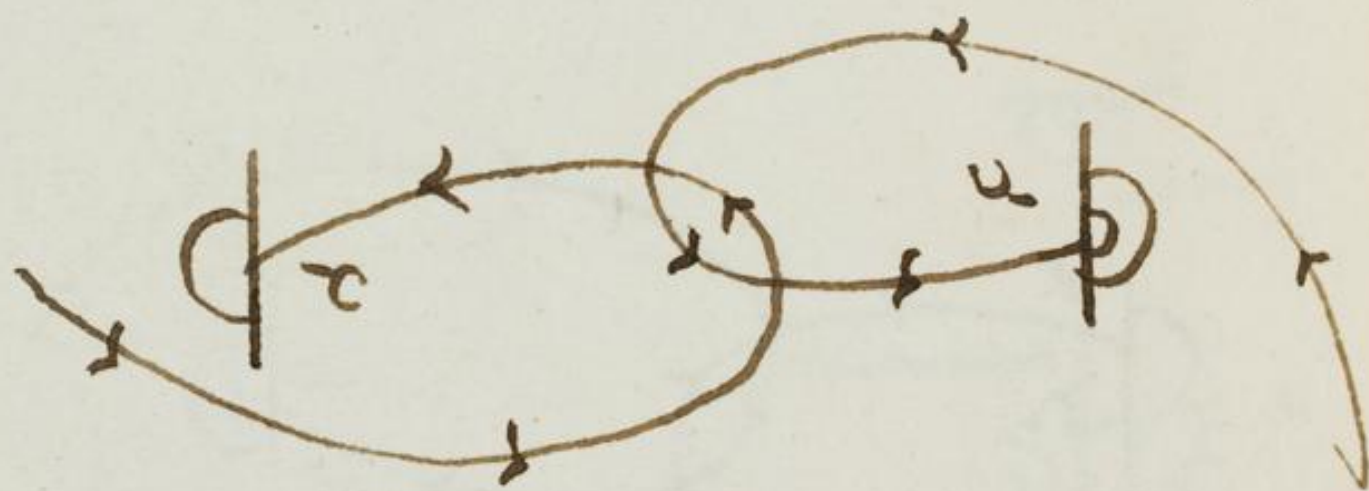
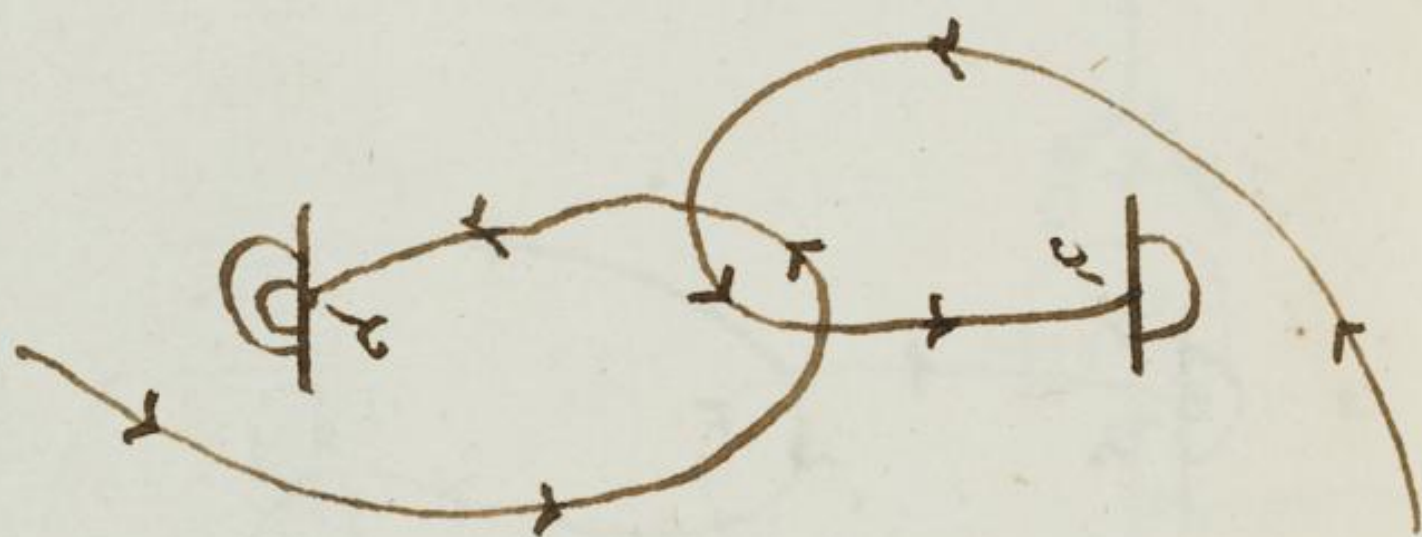
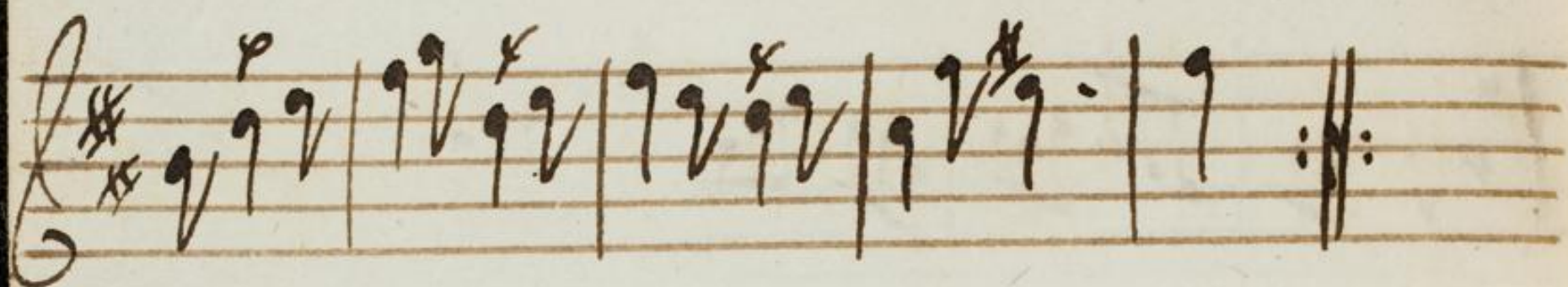


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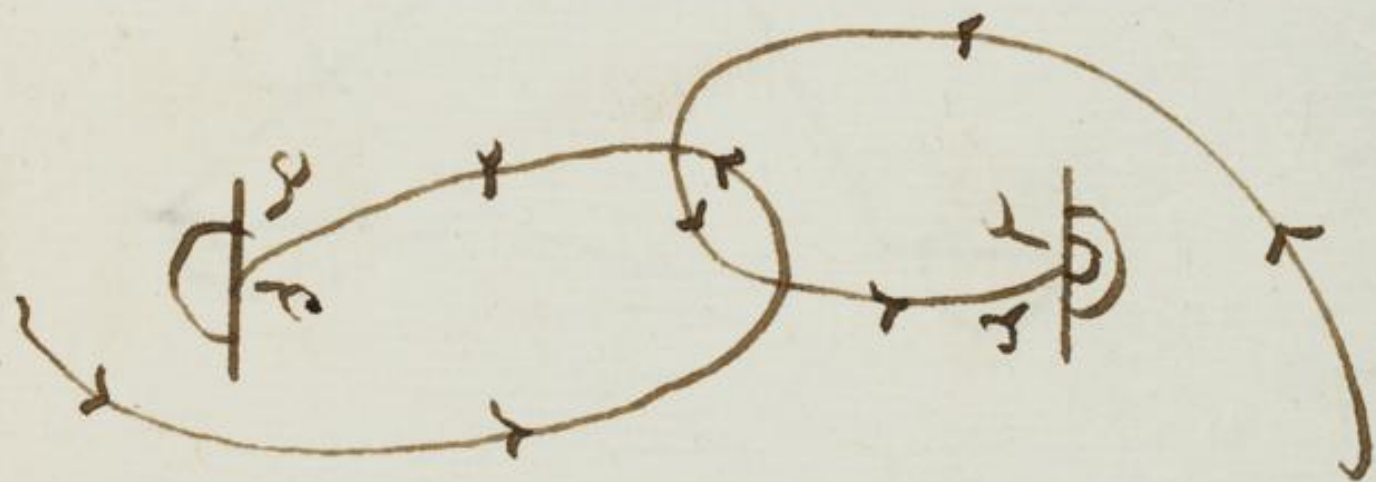
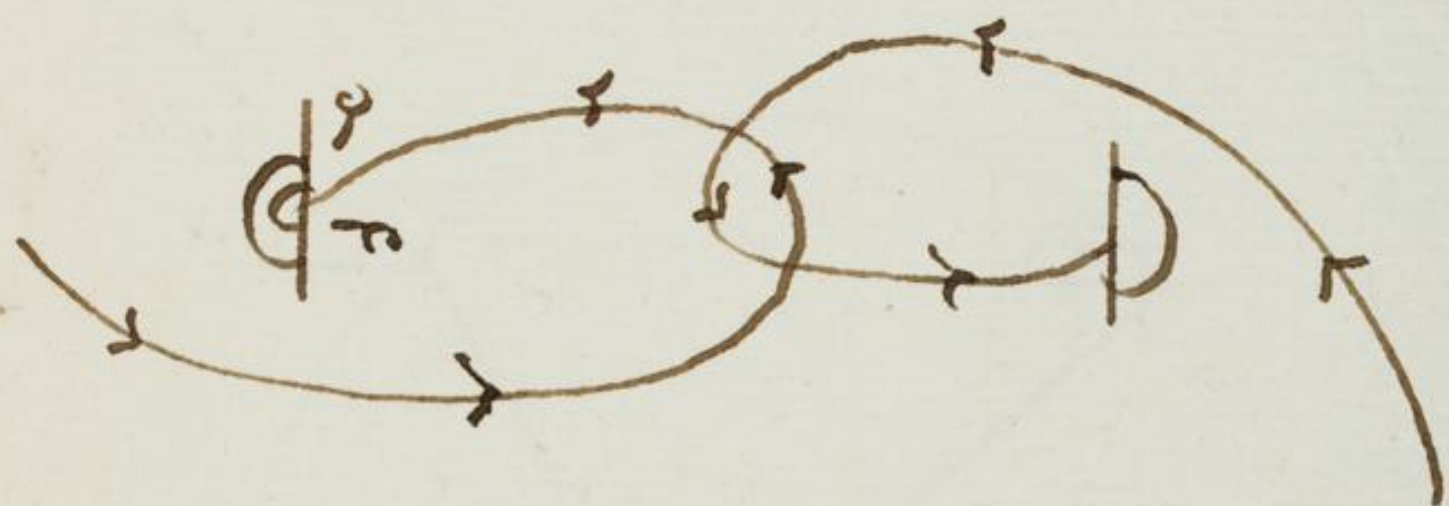
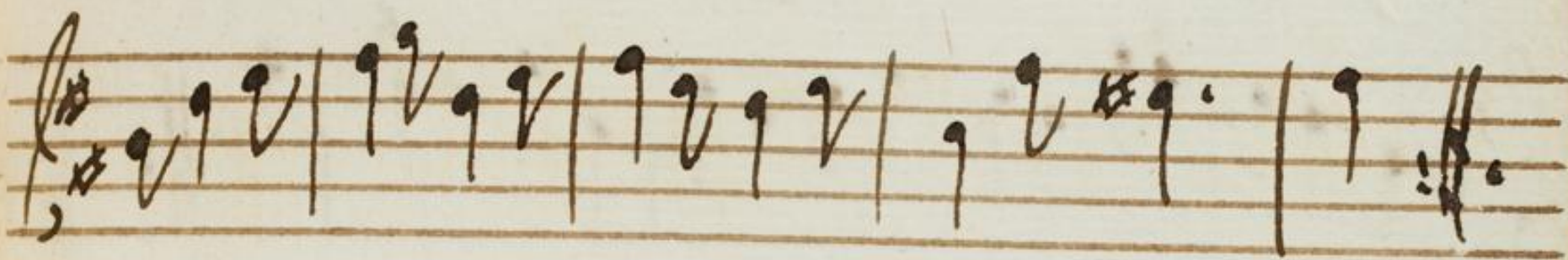
101





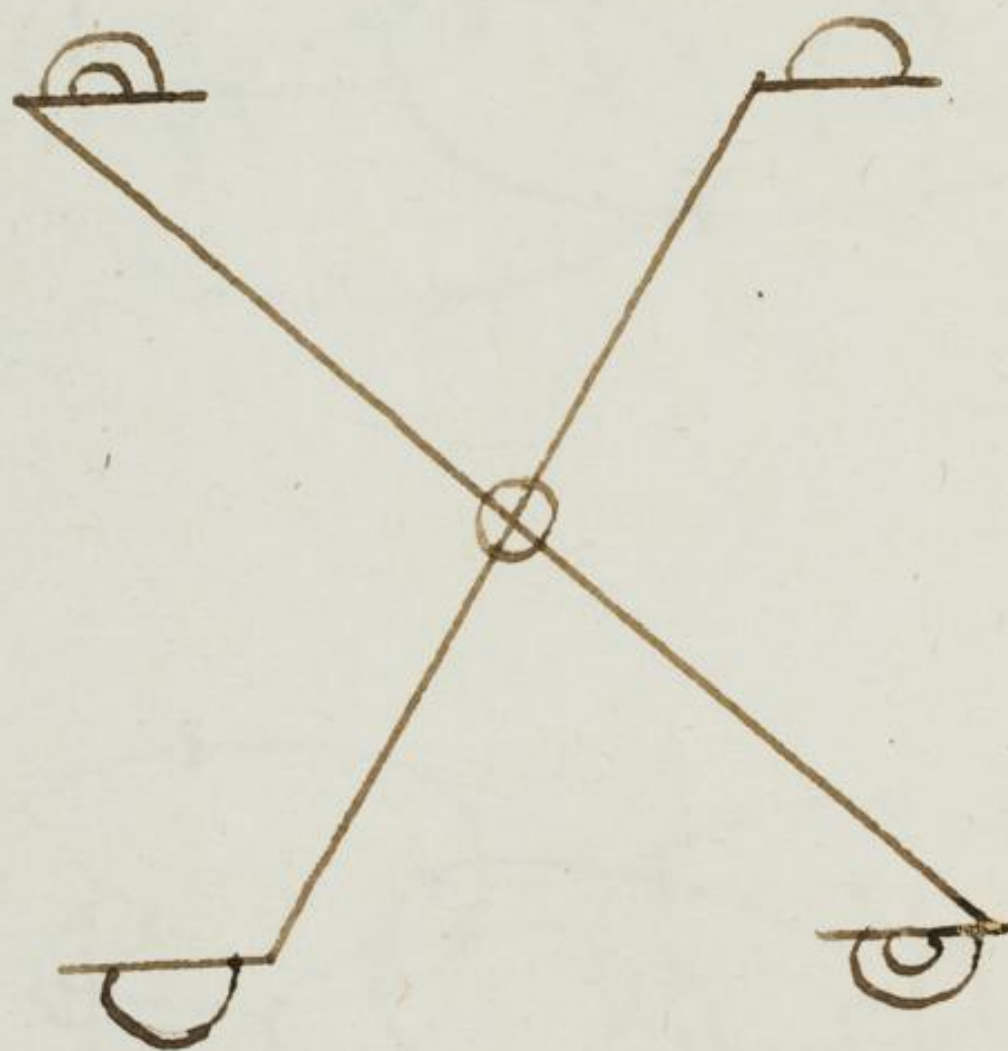
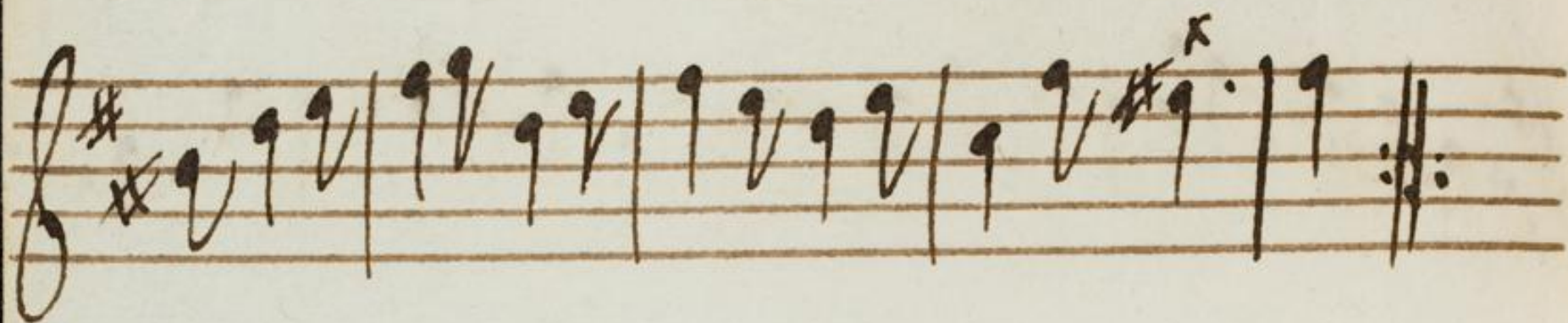


autant de l'autre Main et
 lon reprend le refrain page 2345

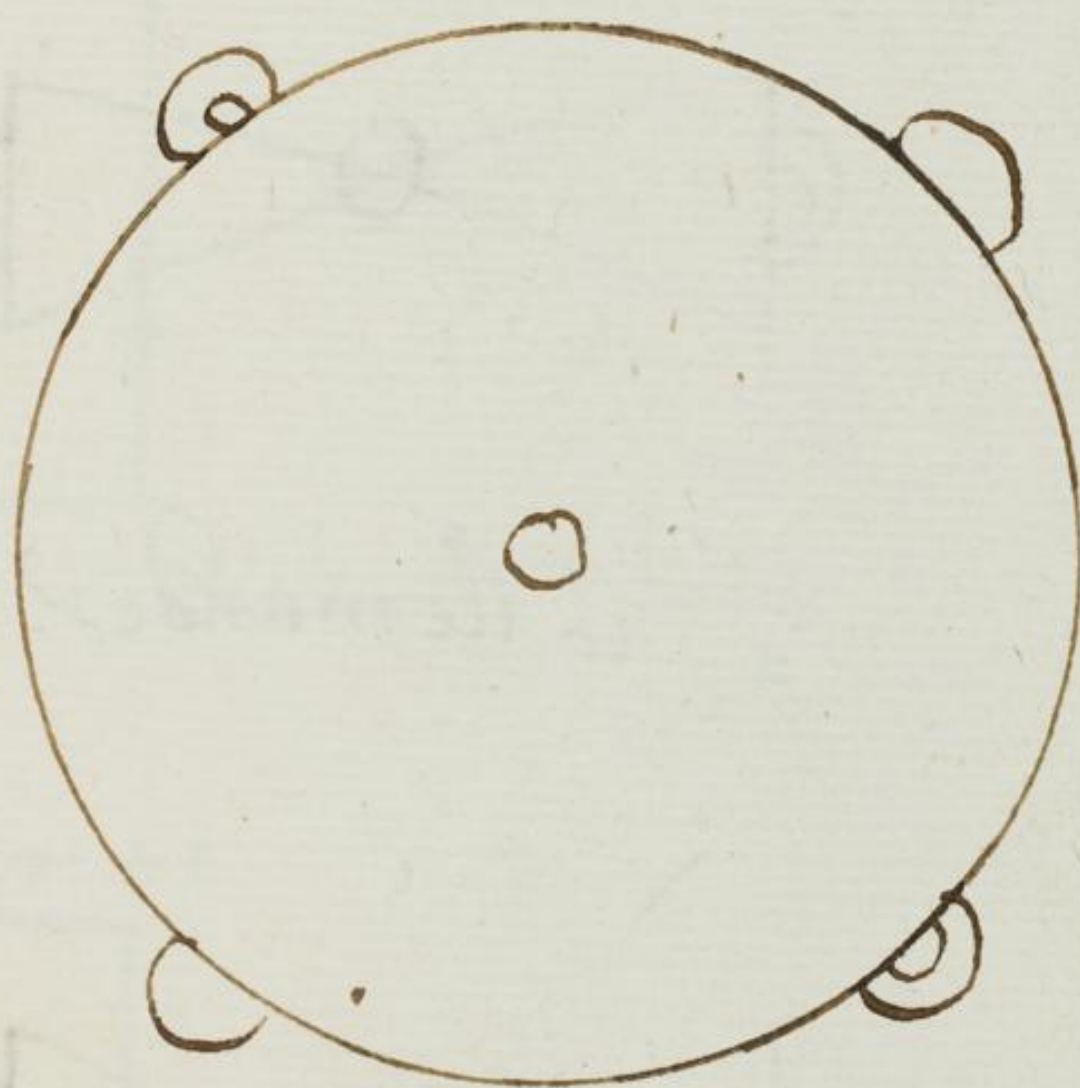
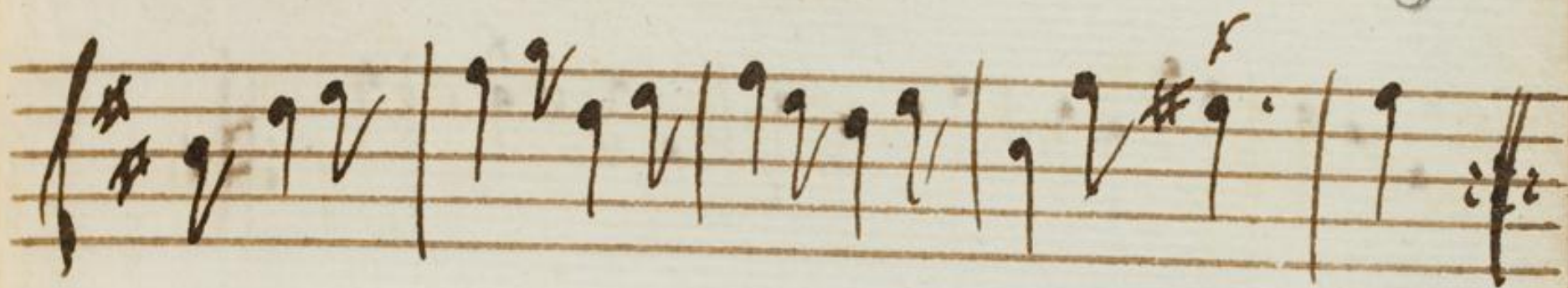


autant de l'autre côté et l'on
reprend le refrain page 2.3.4.5.

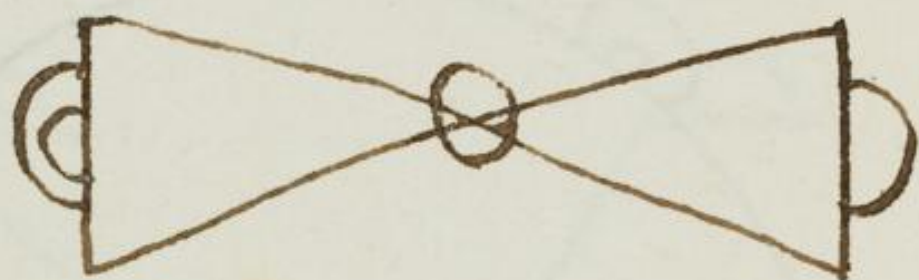
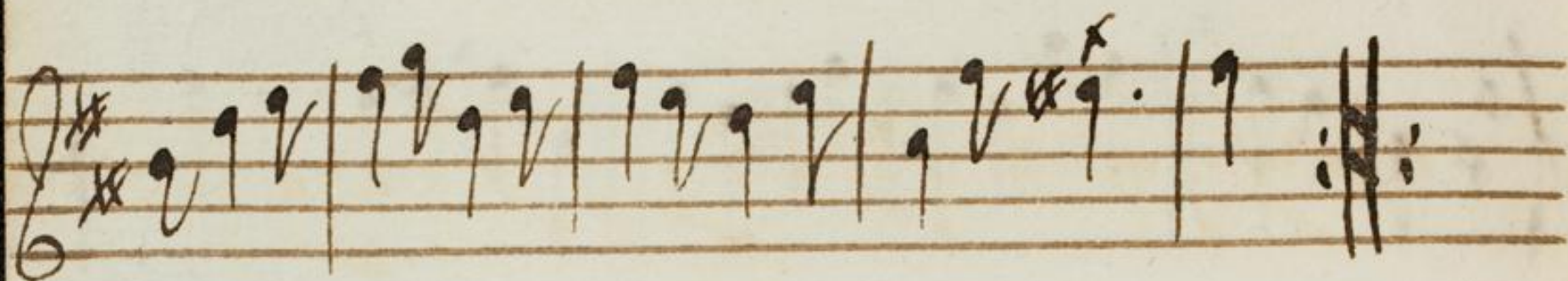
105



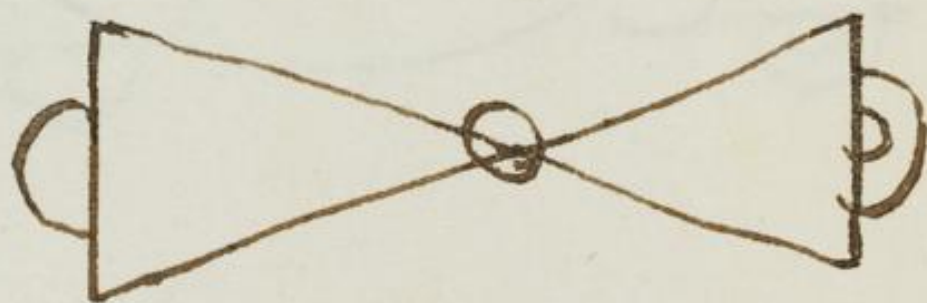
autant de l'autre côté et l'on
repréend le refrain page 2.3.4.5.



autant de l'autre côté et lon
reprend le refrain page 2.3.4.5.



a l'allemande

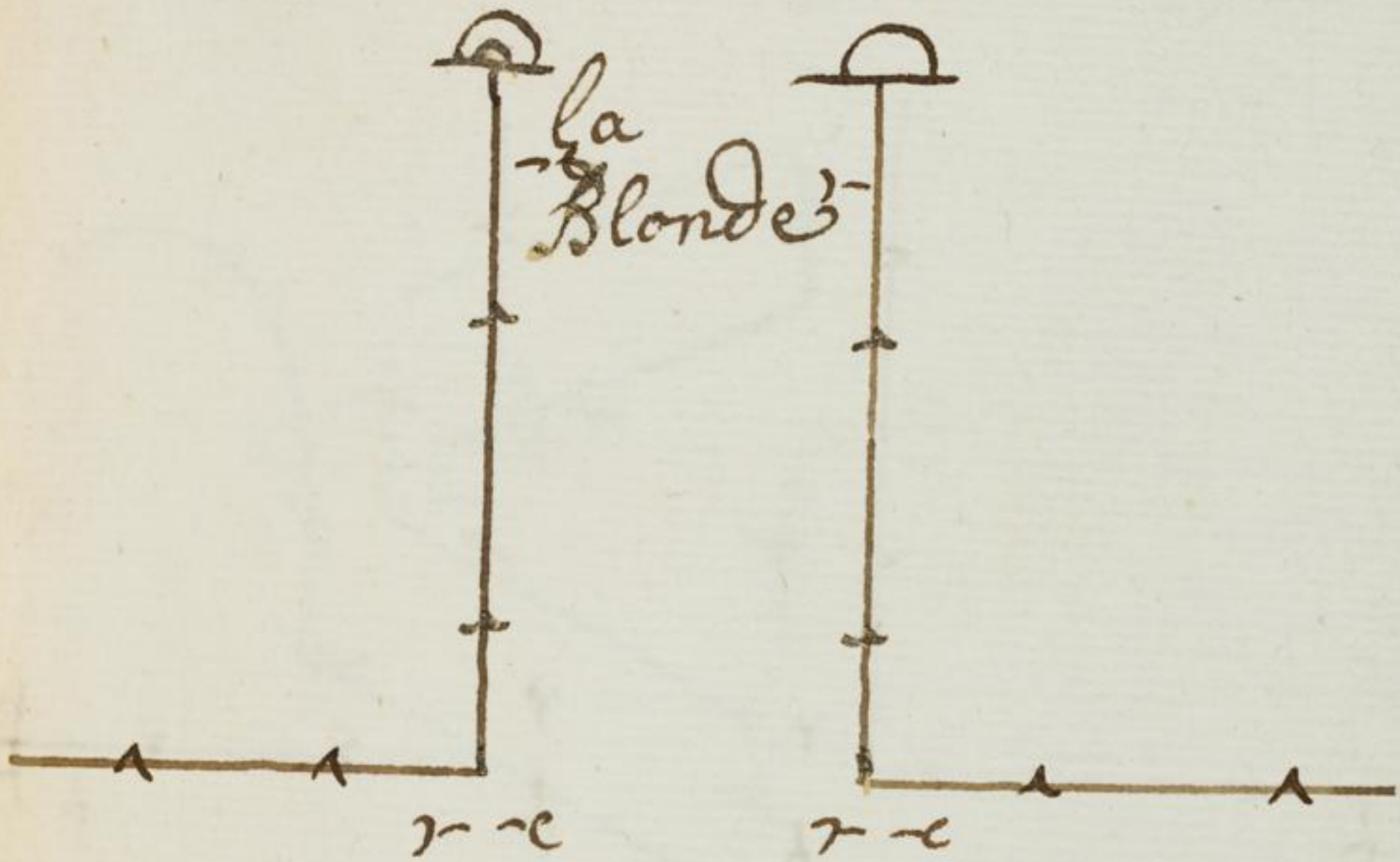


autant de l'autre côté et
 lon reprend le refrain page

23.45.

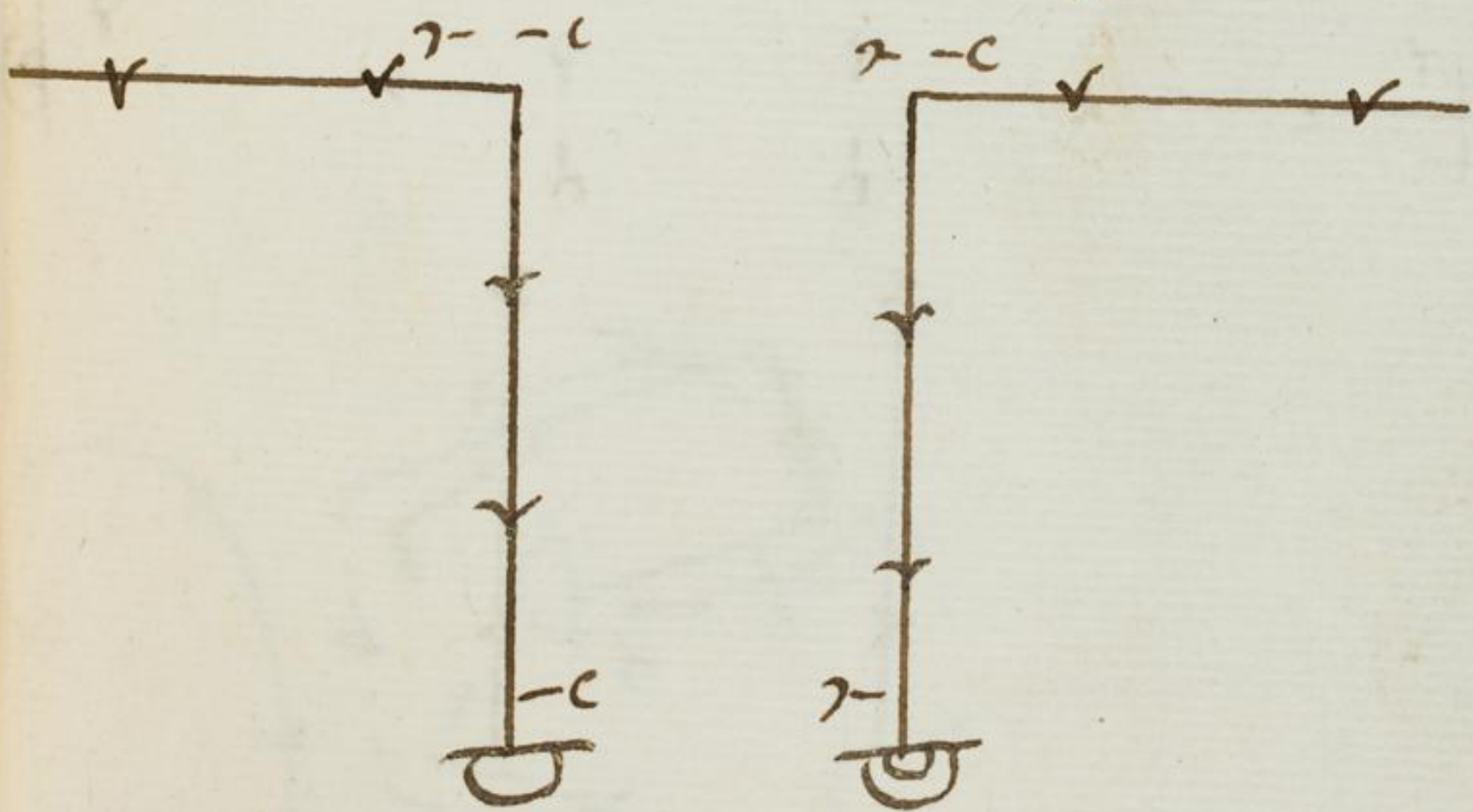


la
Blonde

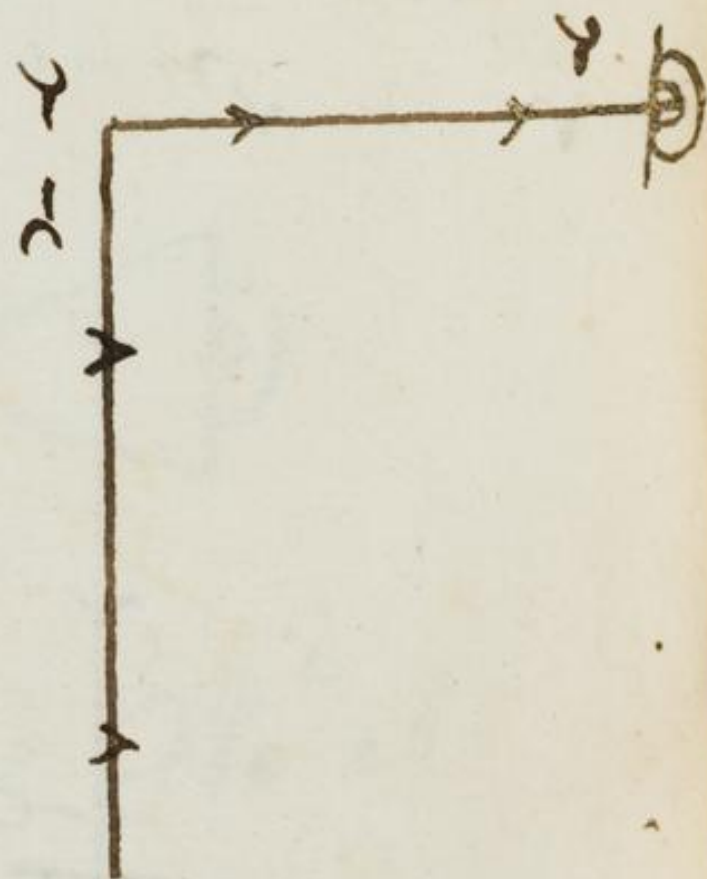
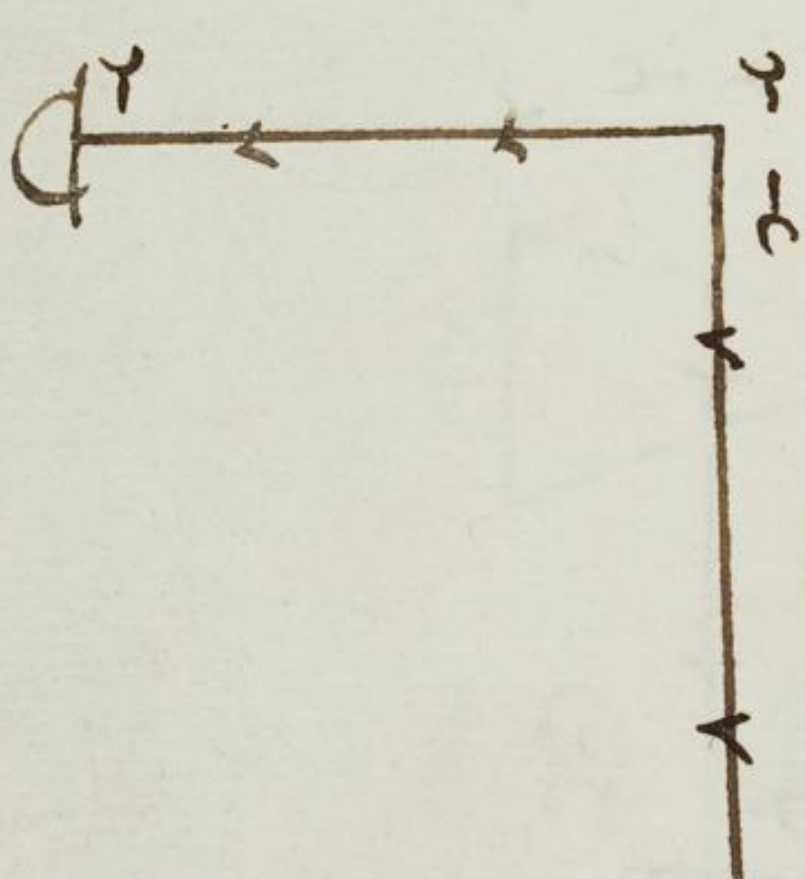
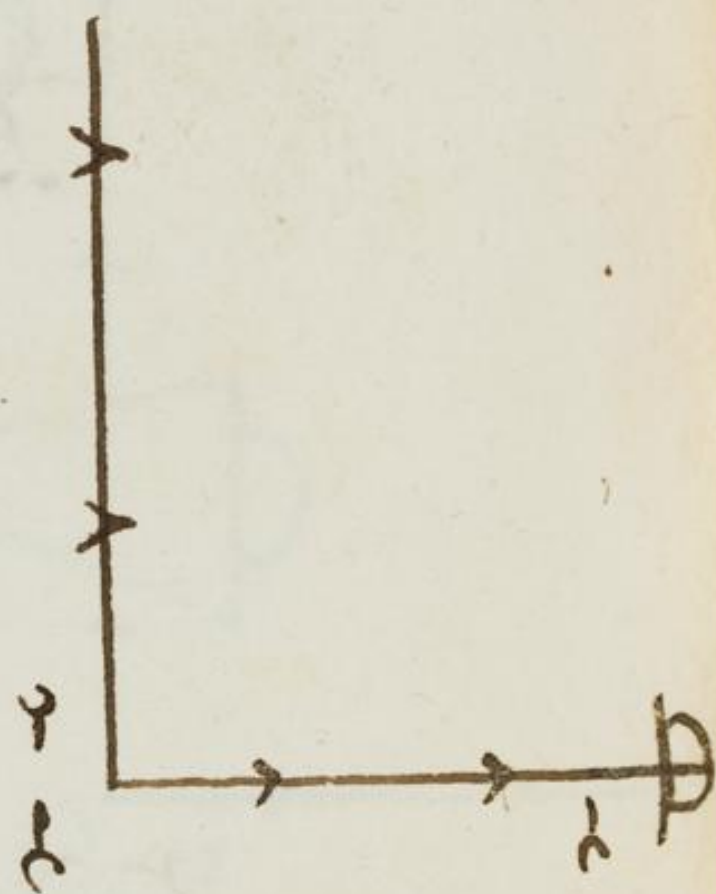
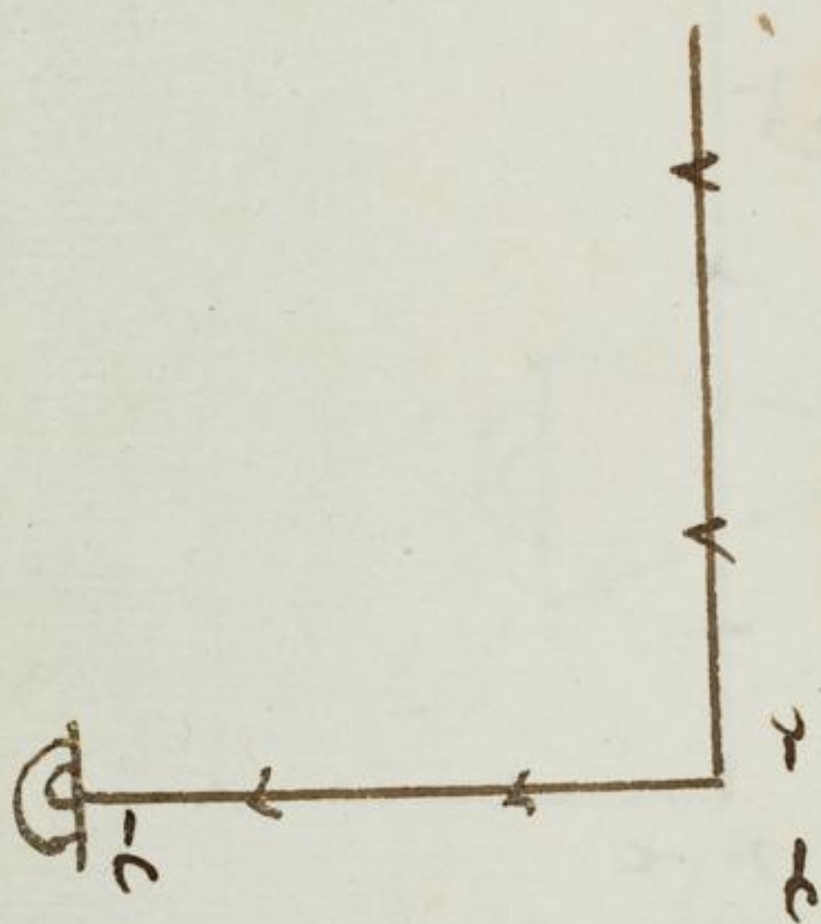
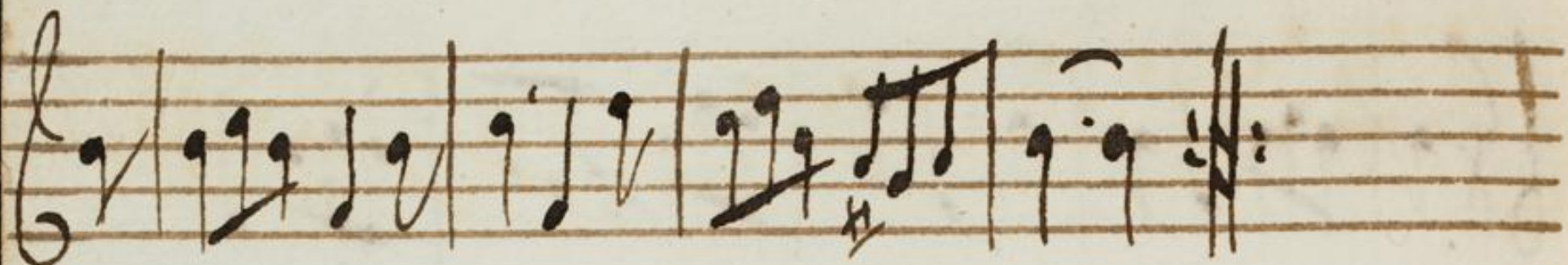


Chaffer

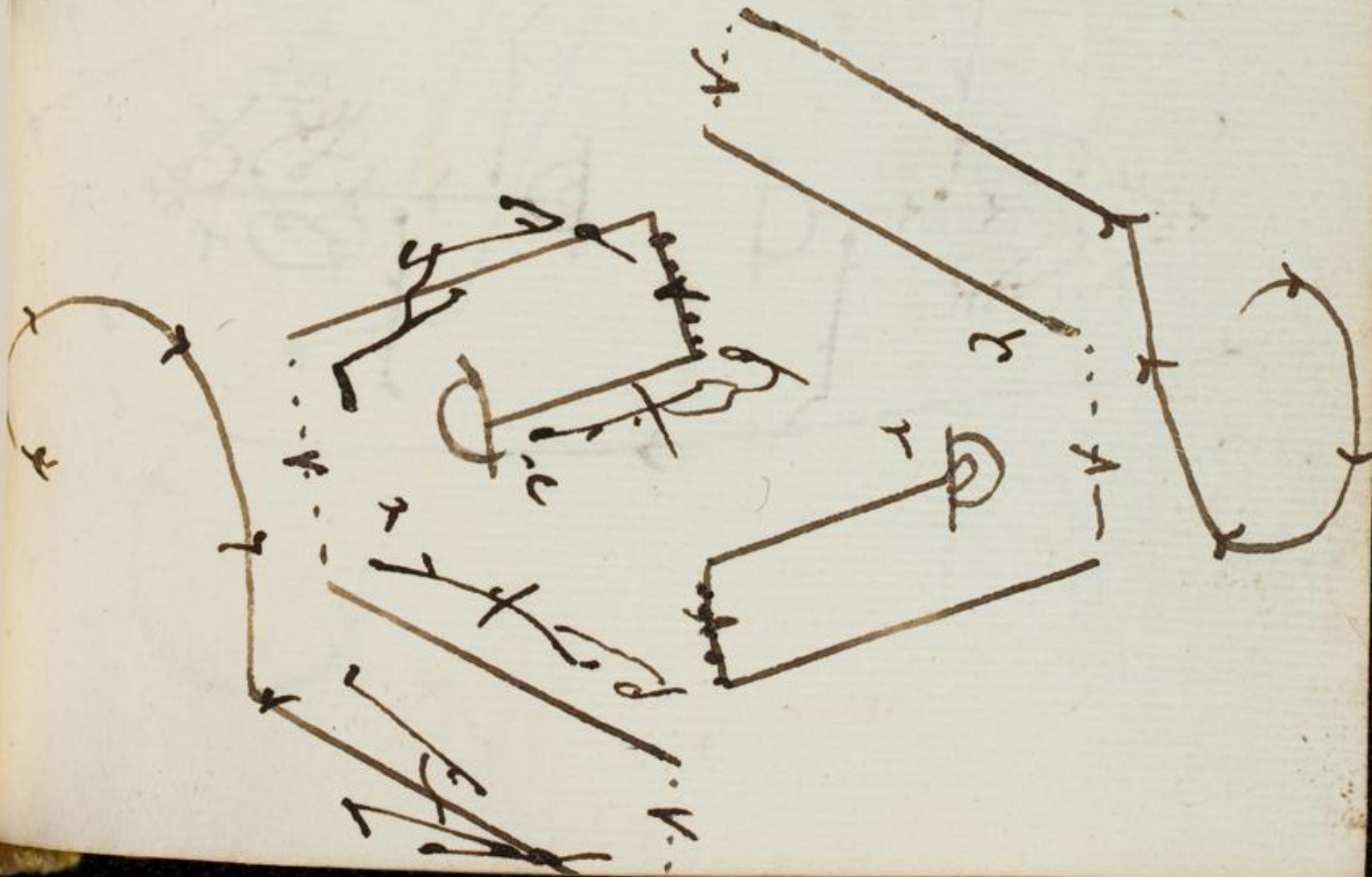
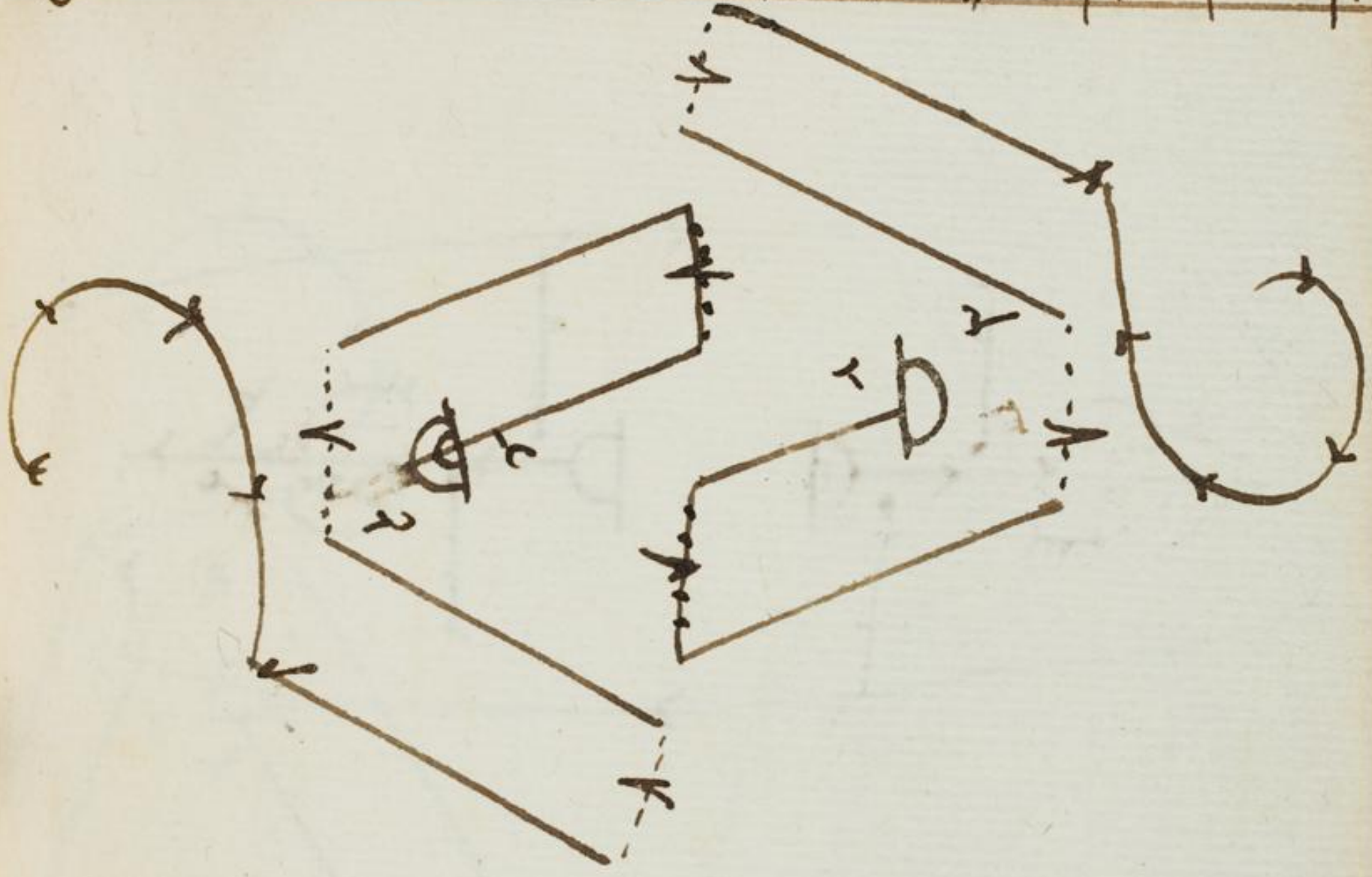
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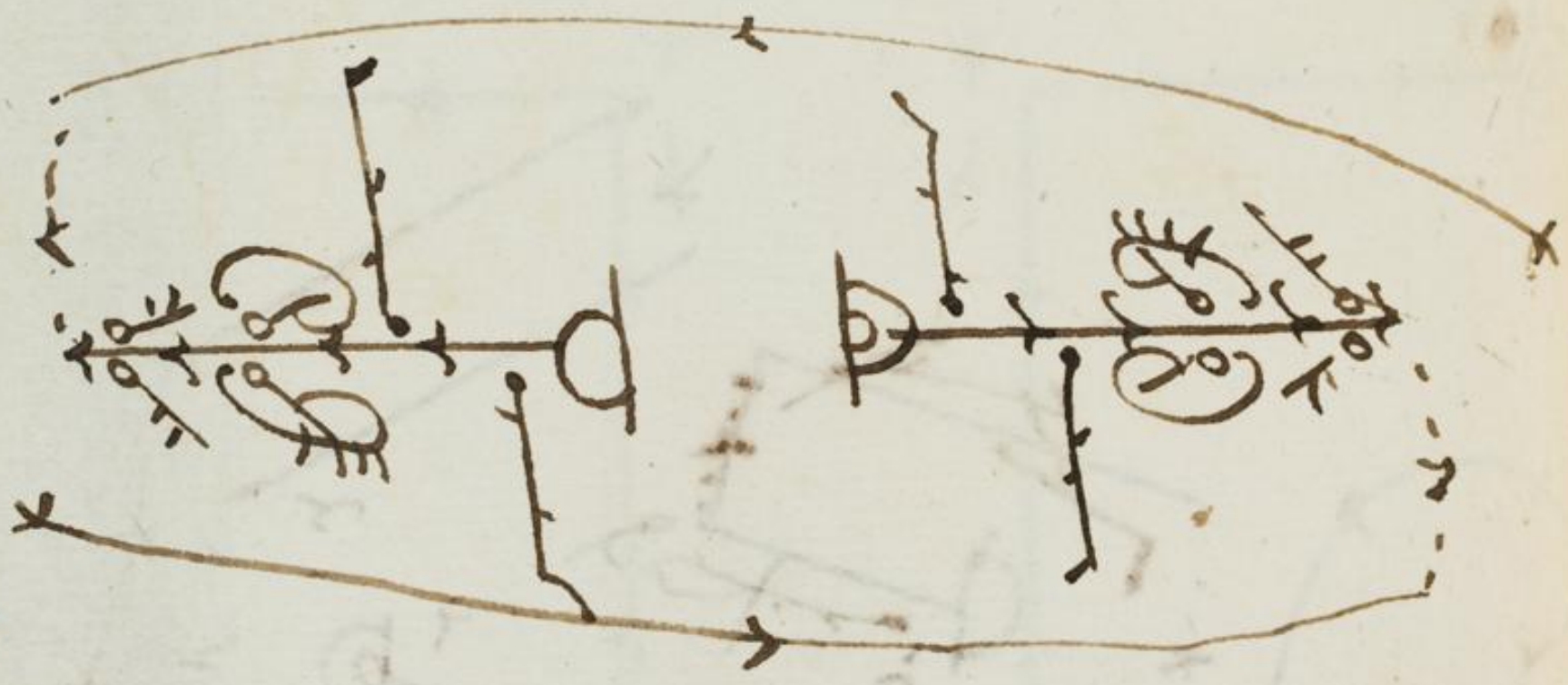
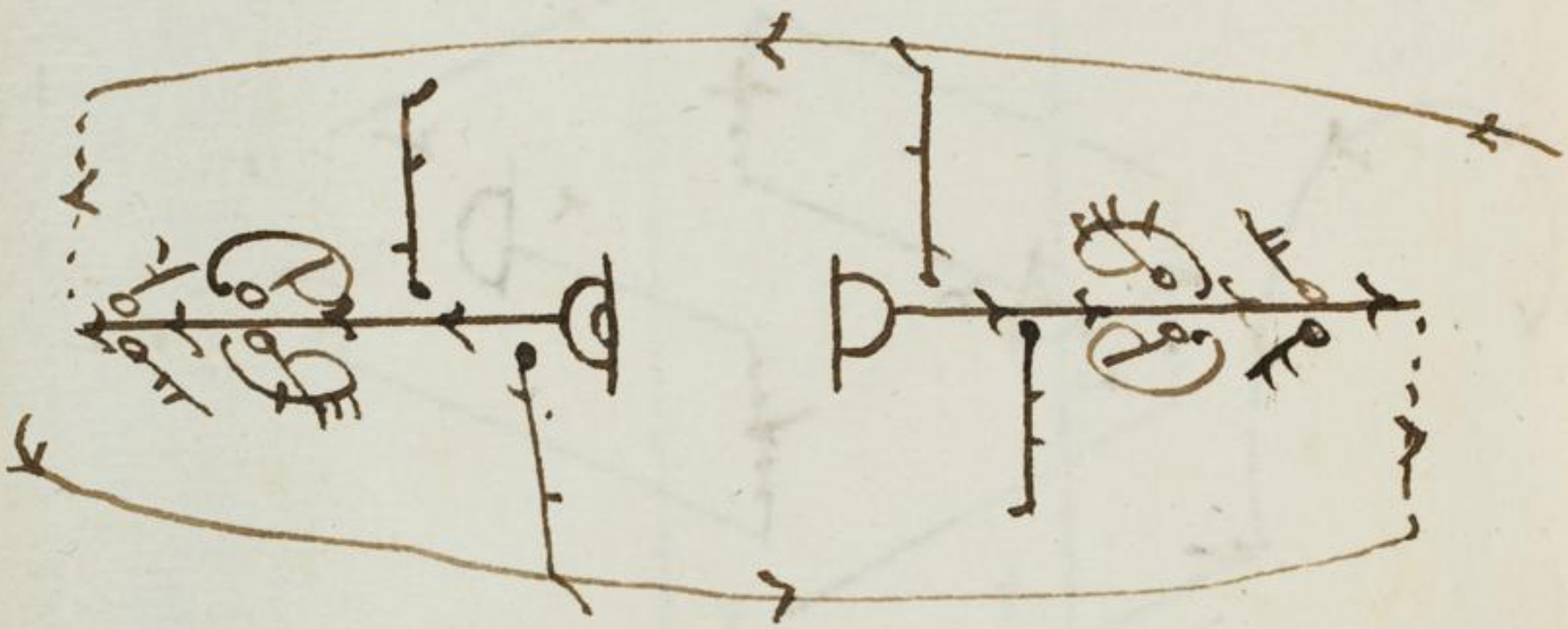
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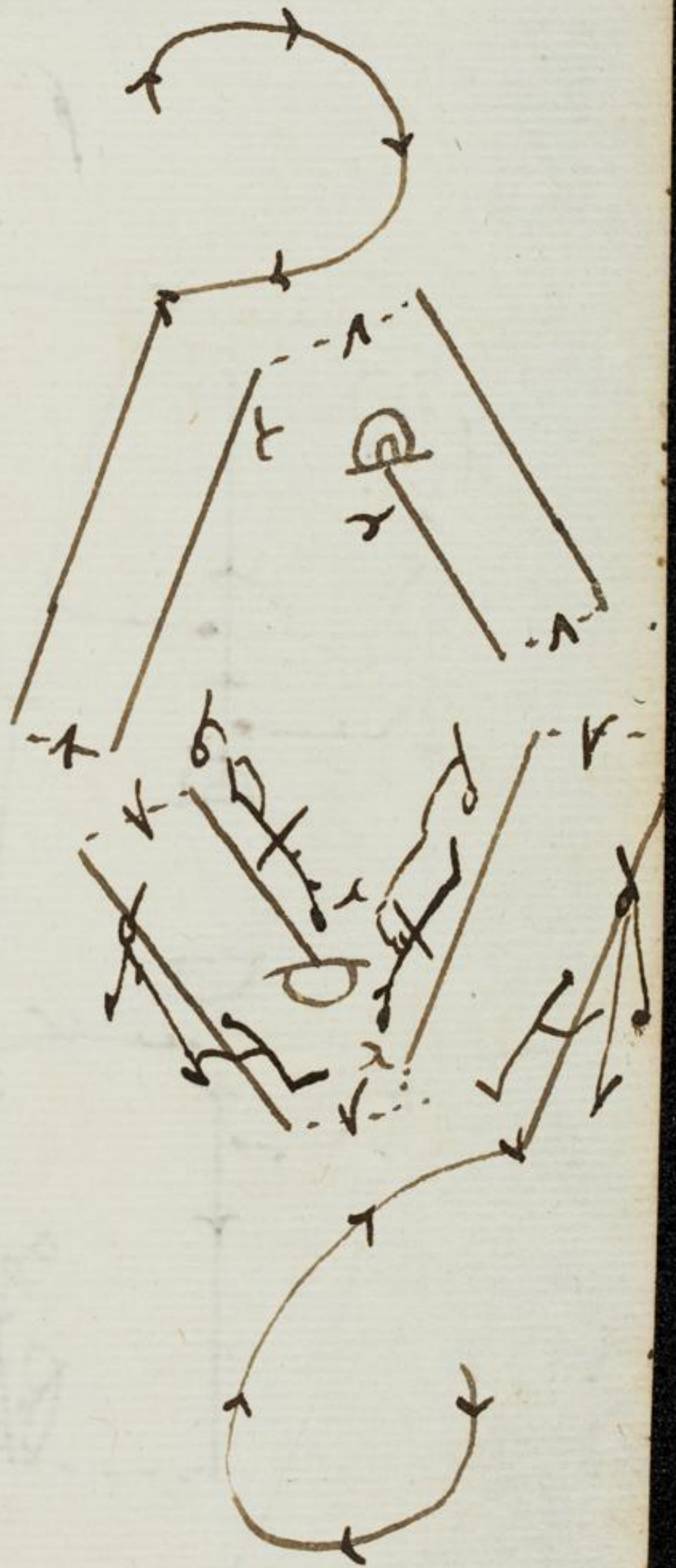
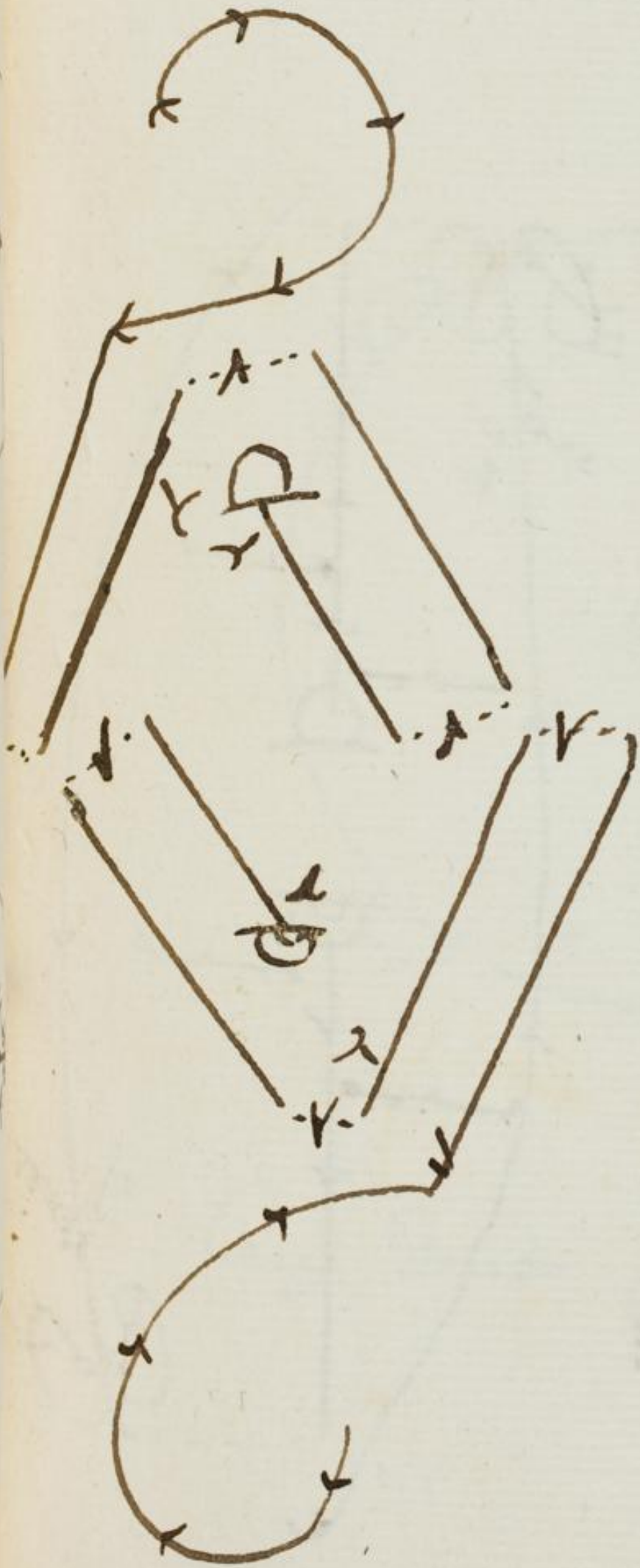


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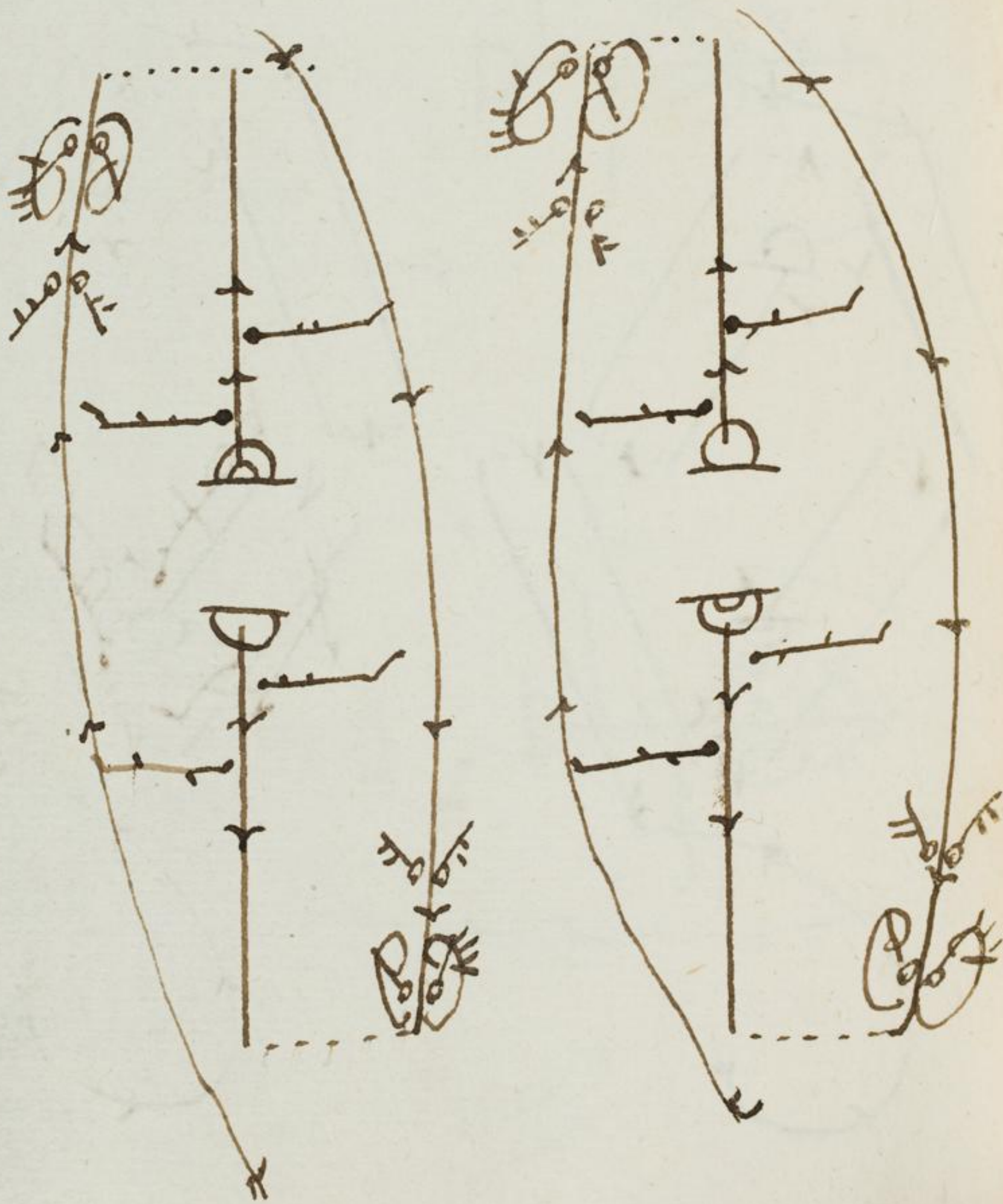
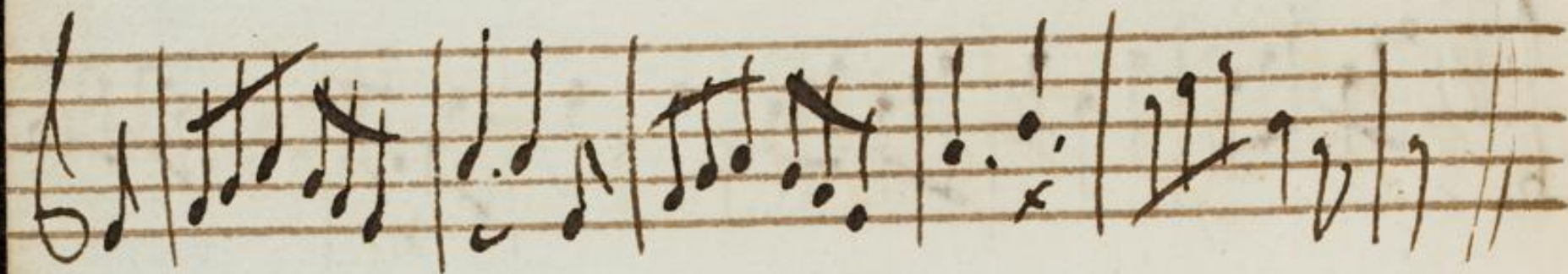


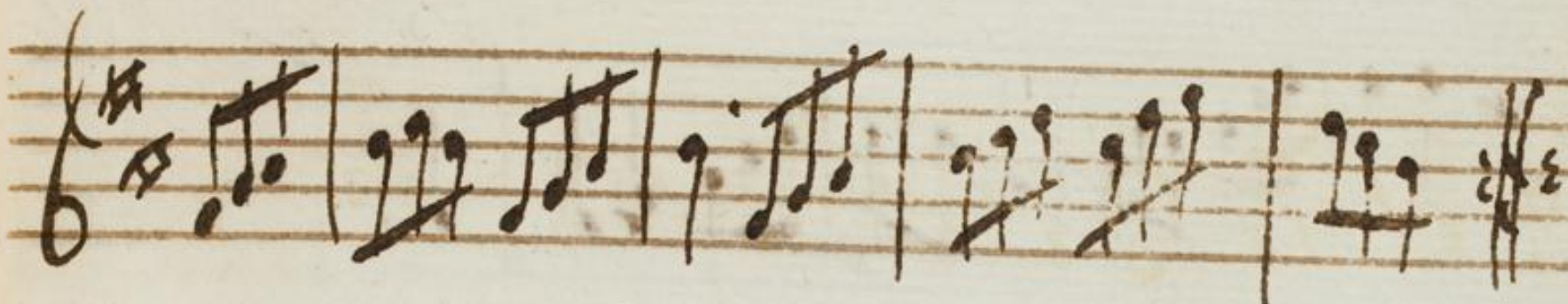
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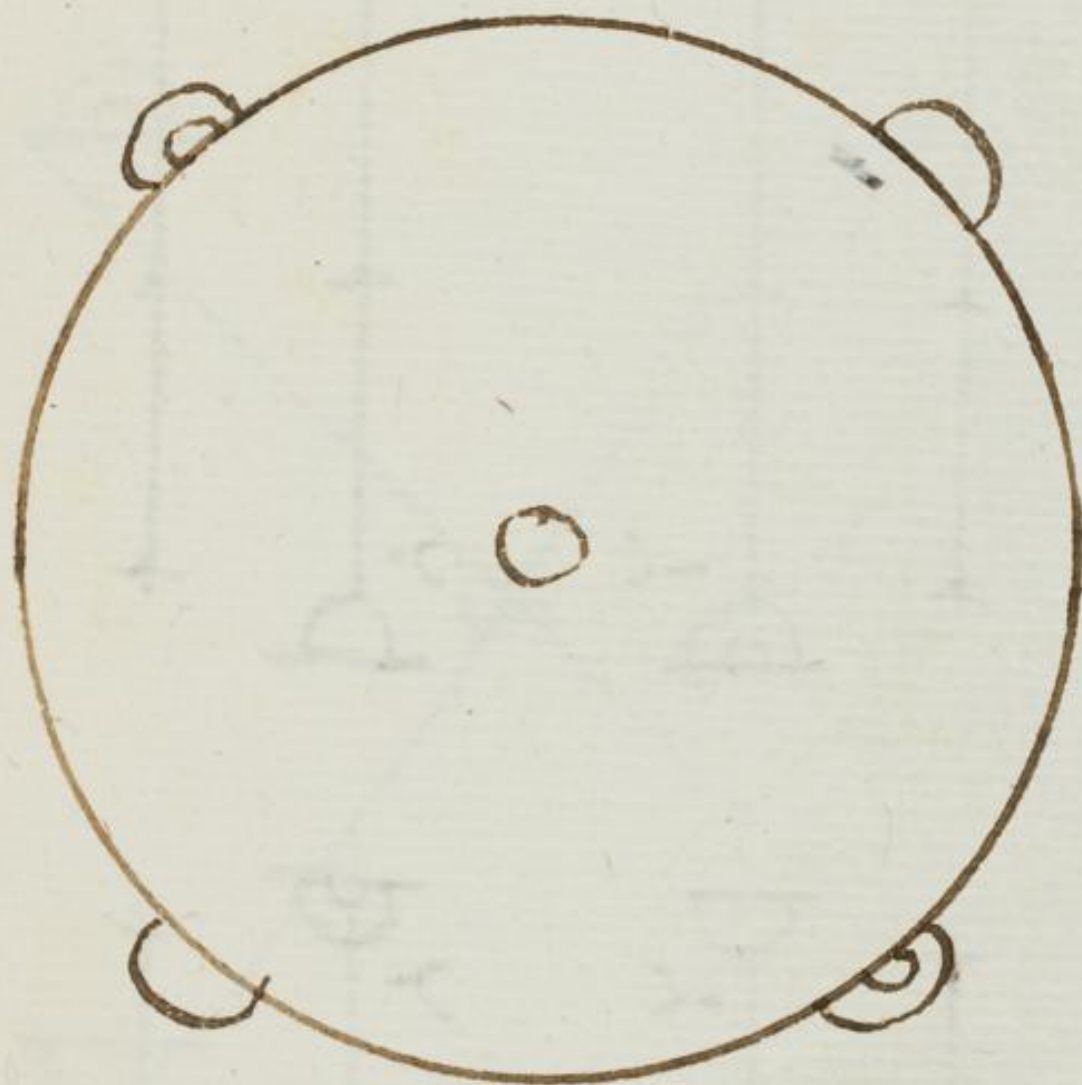


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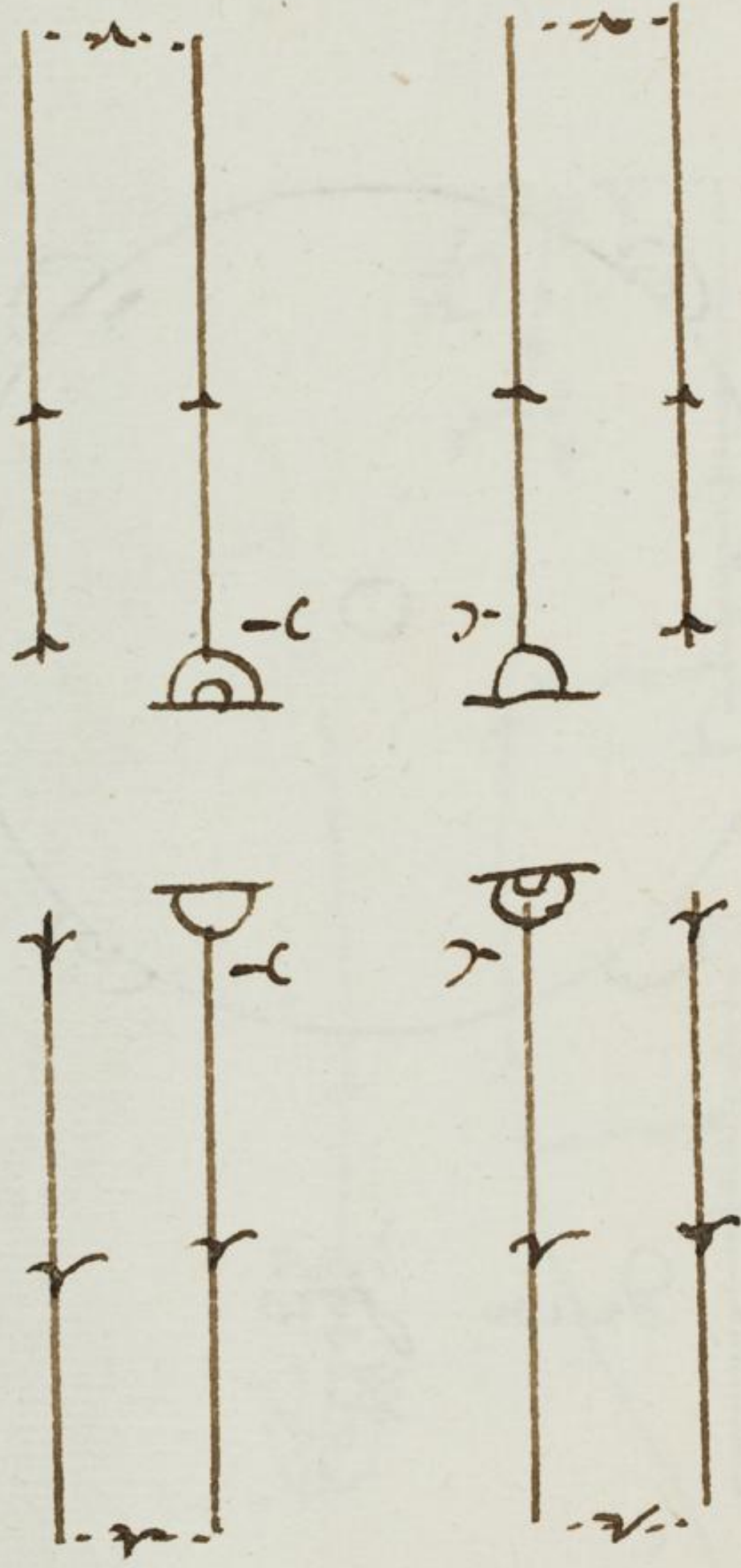


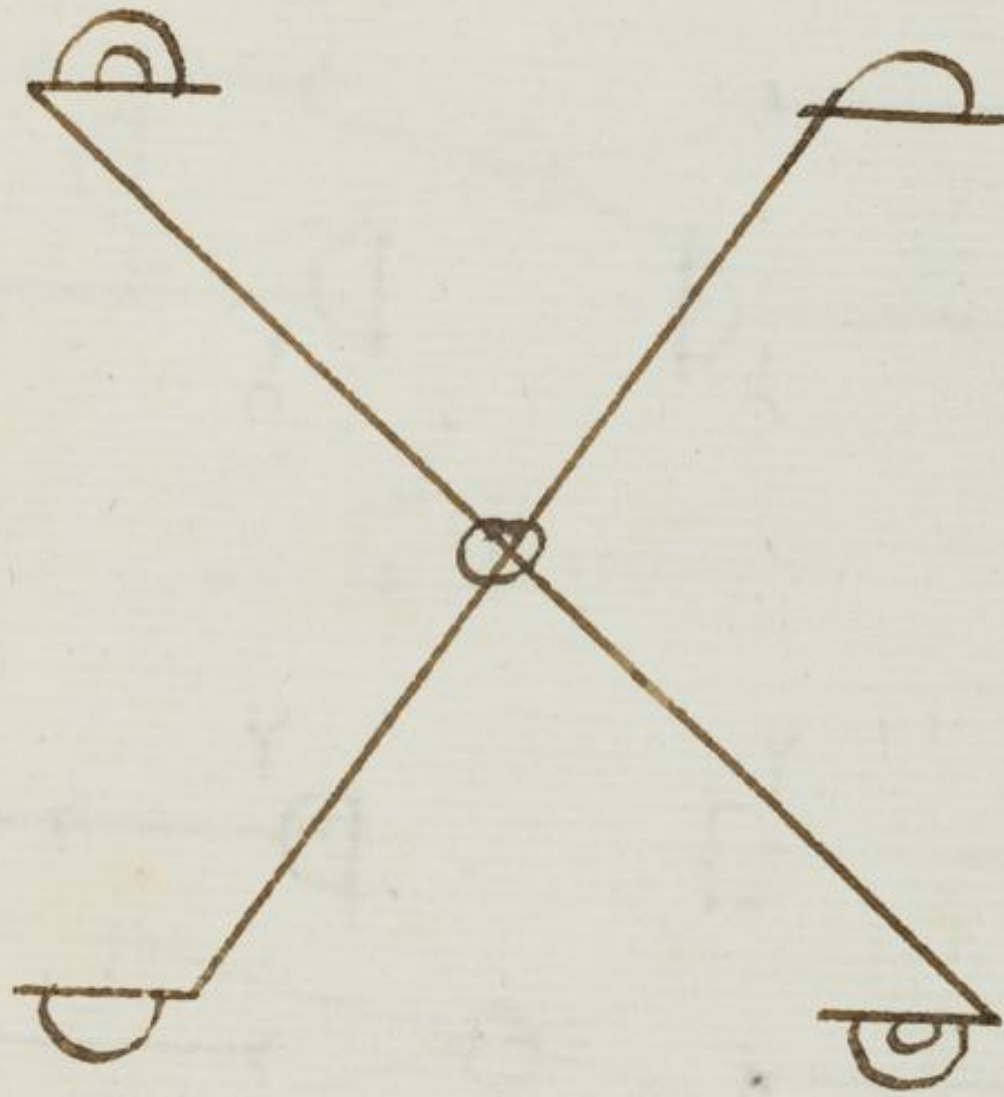


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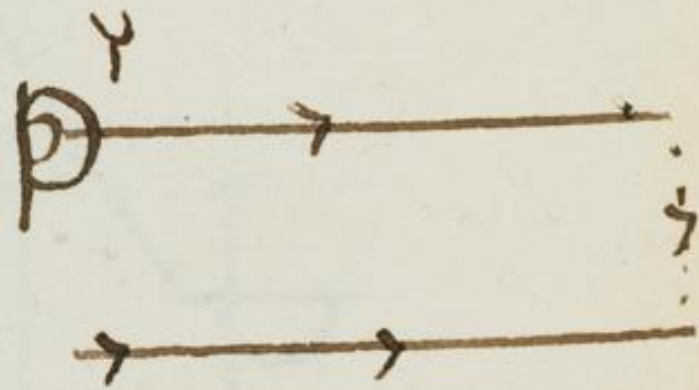
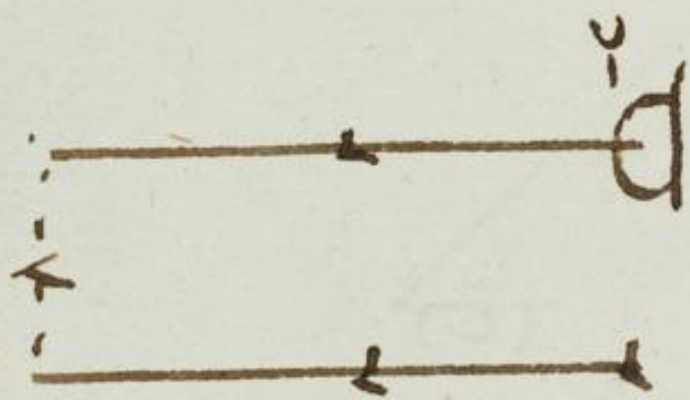
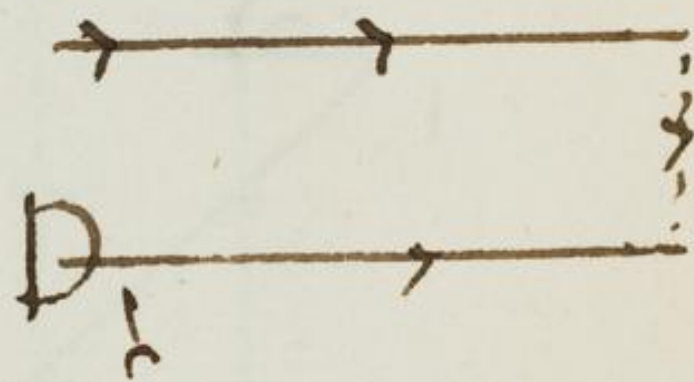
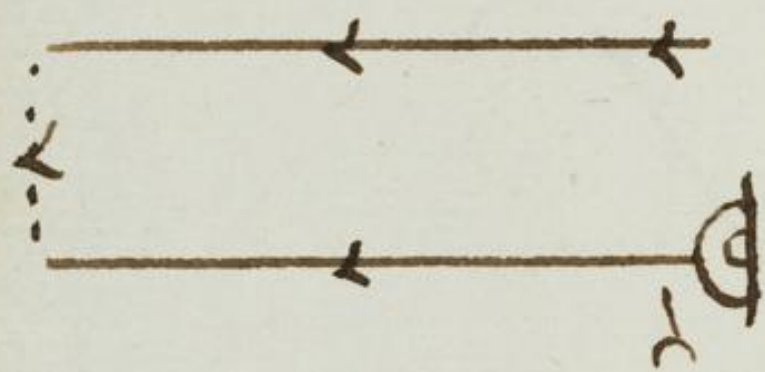


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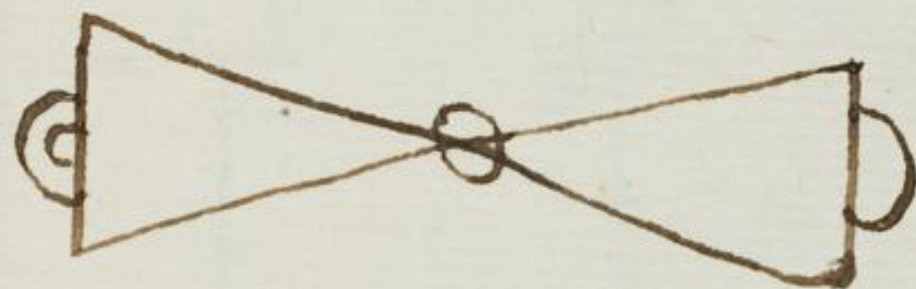




autant de l'autre côté



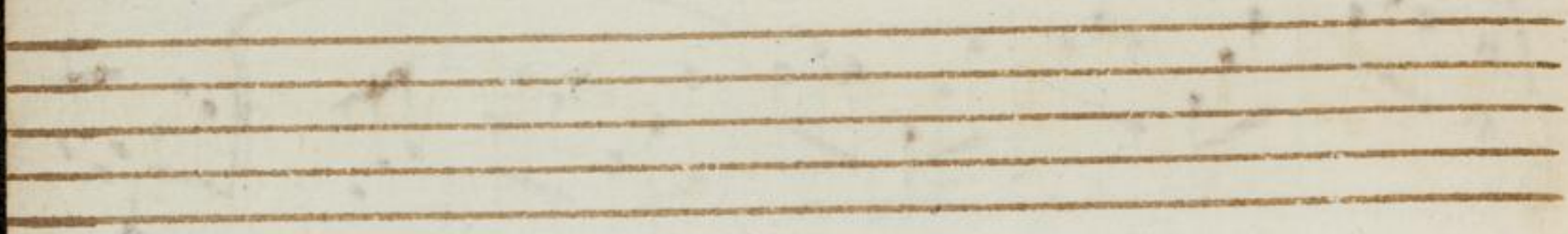
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lon v



a l'allemande



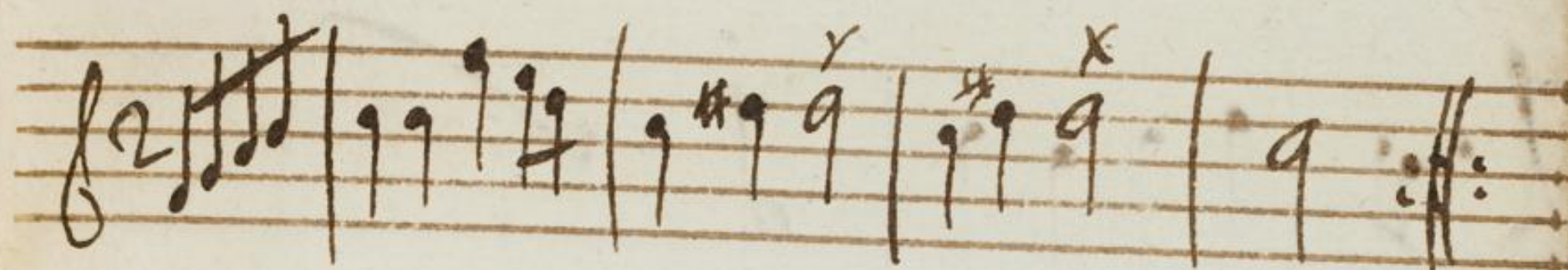
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lon reprend la Blonde*



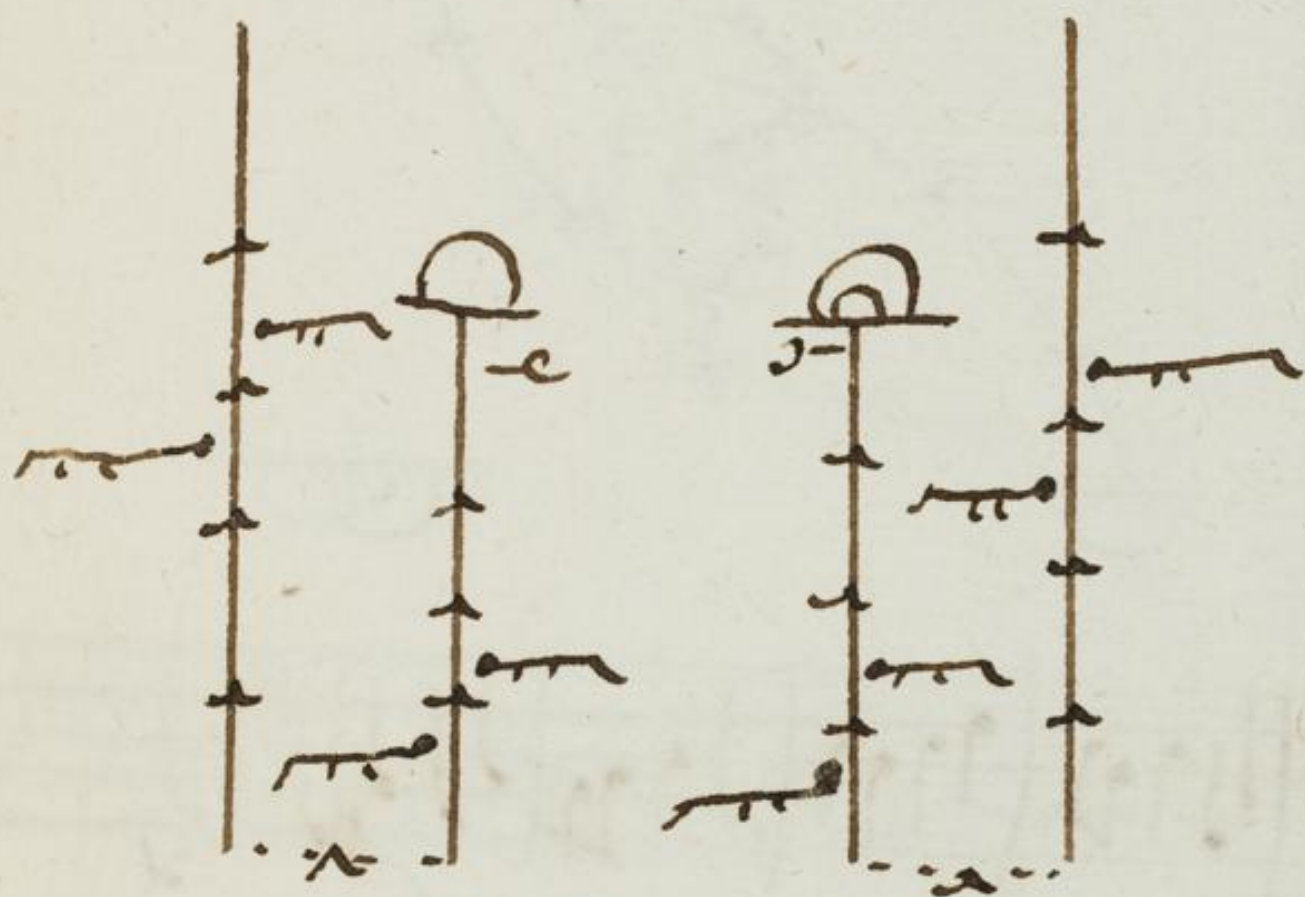
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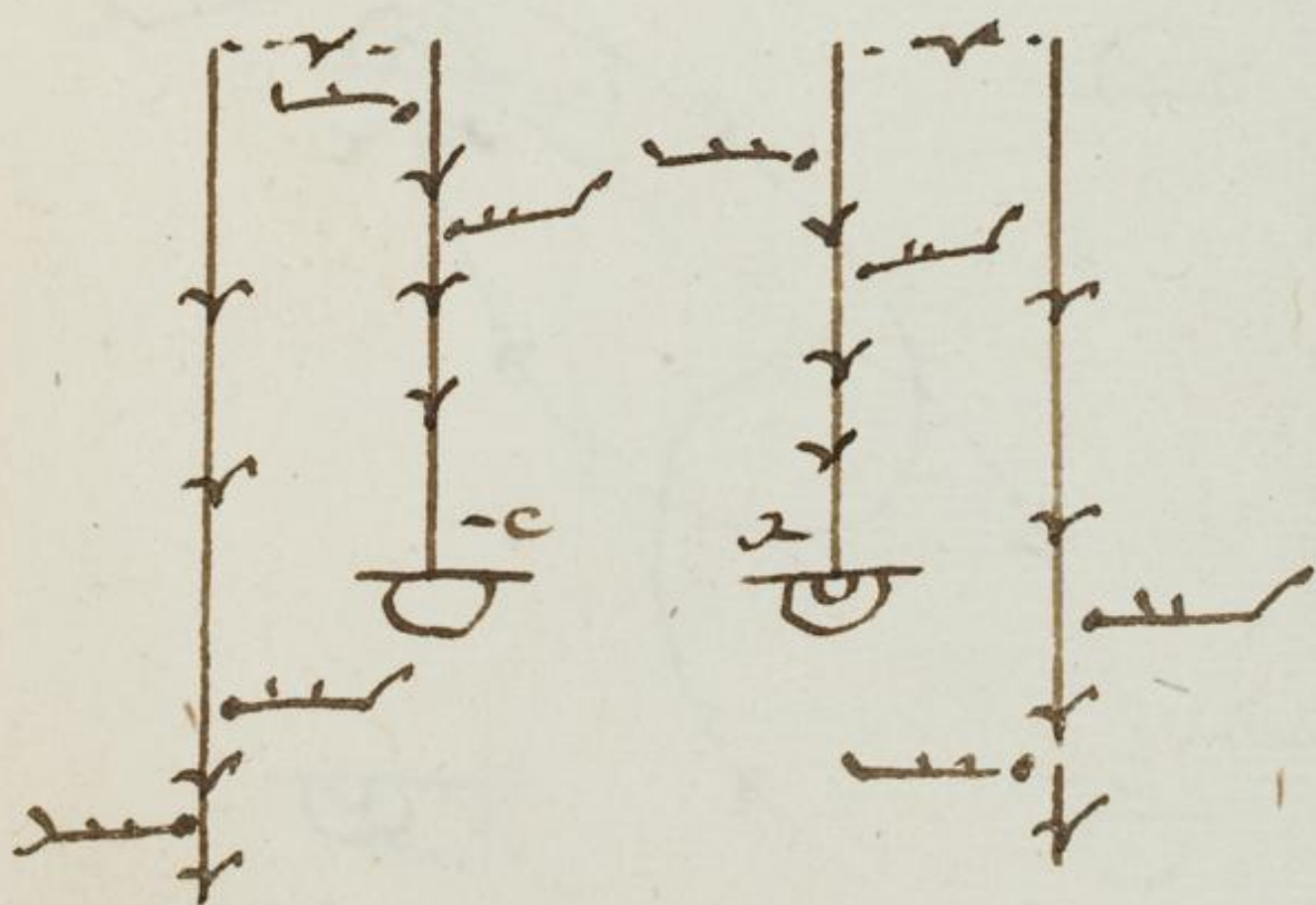
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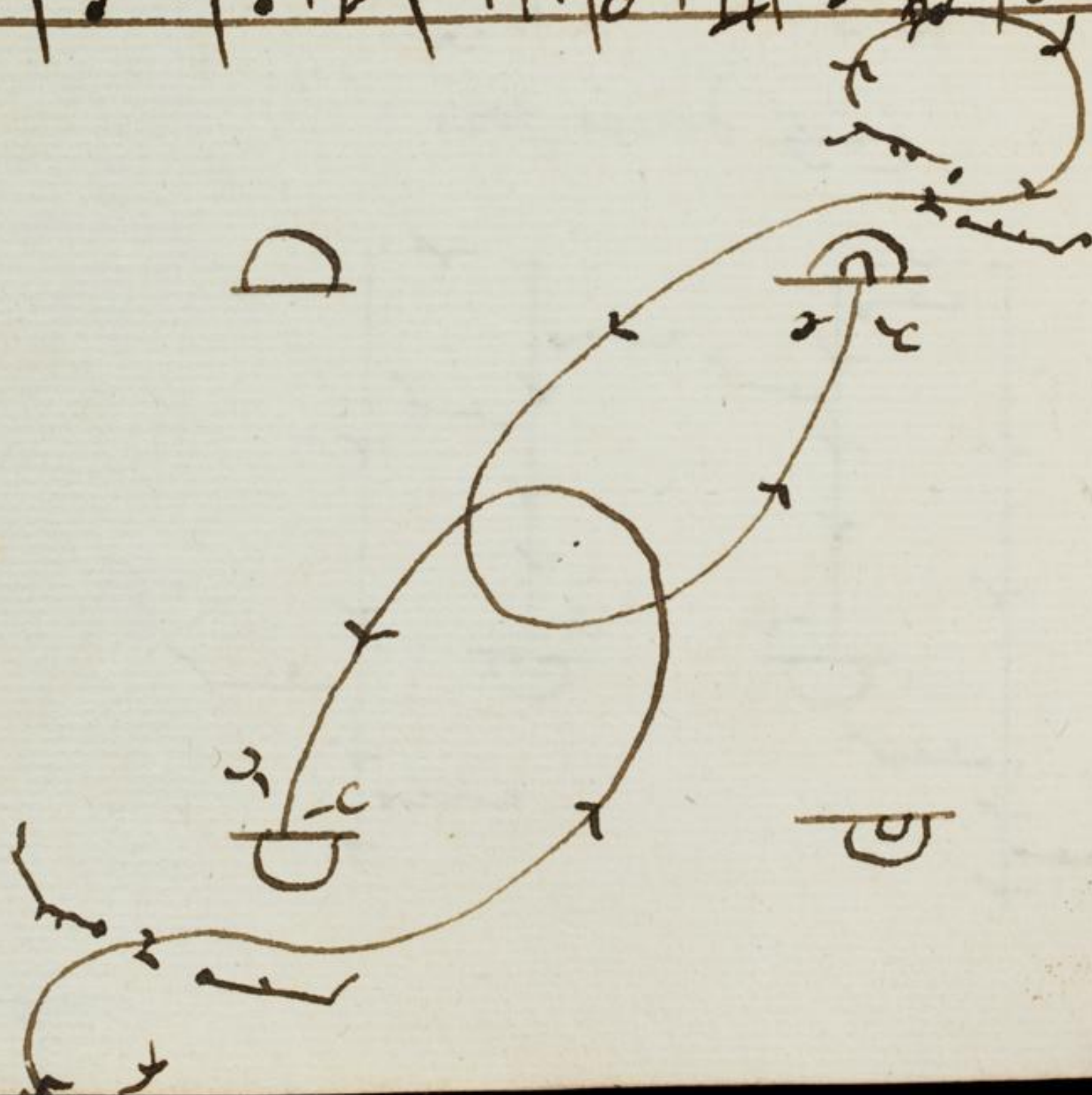
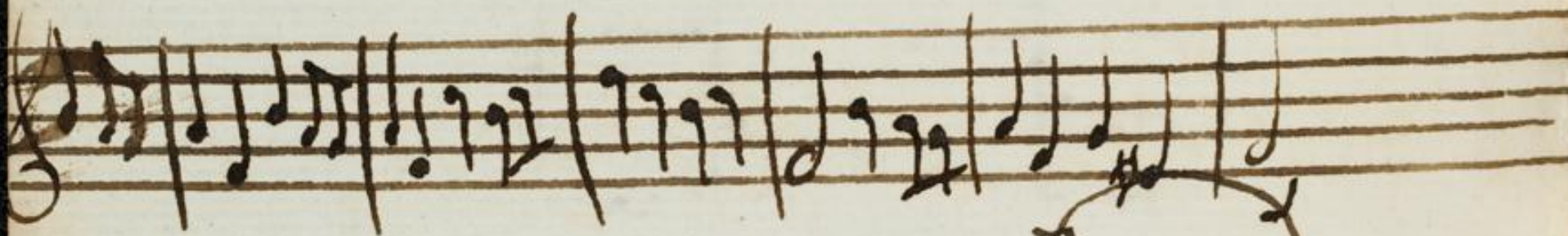
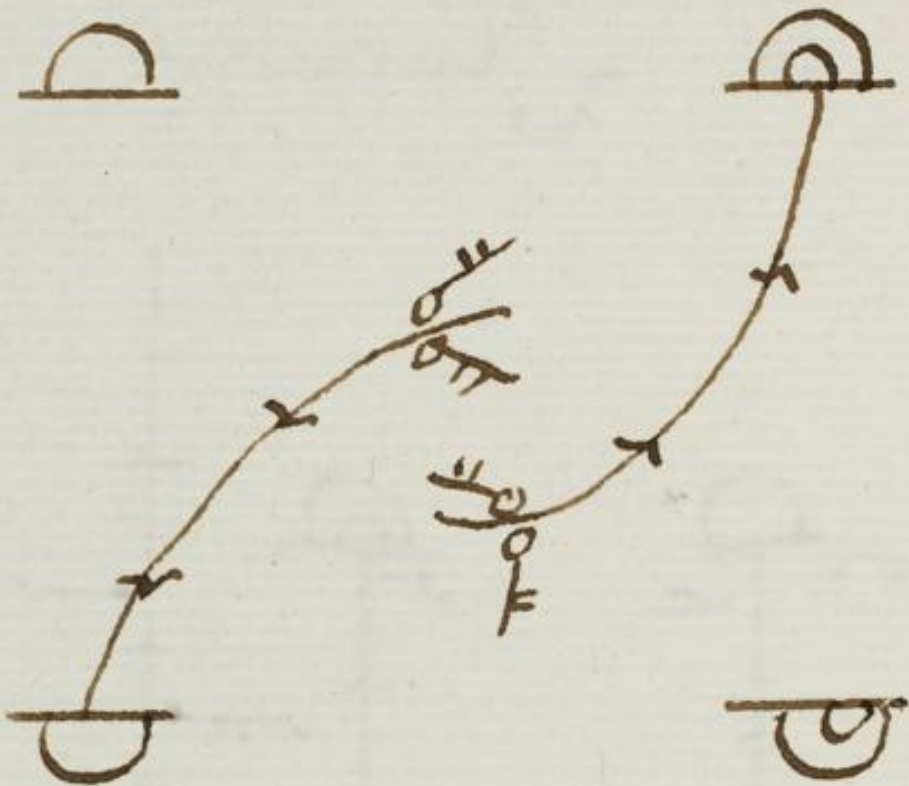
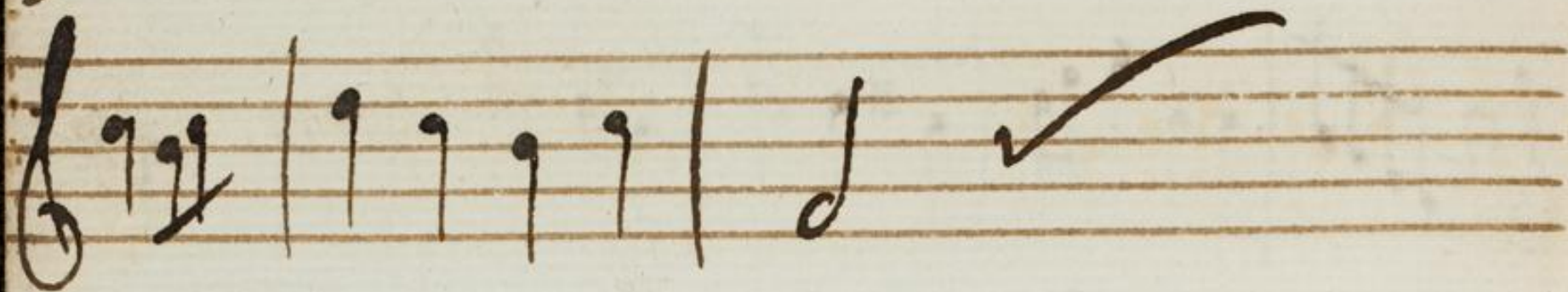


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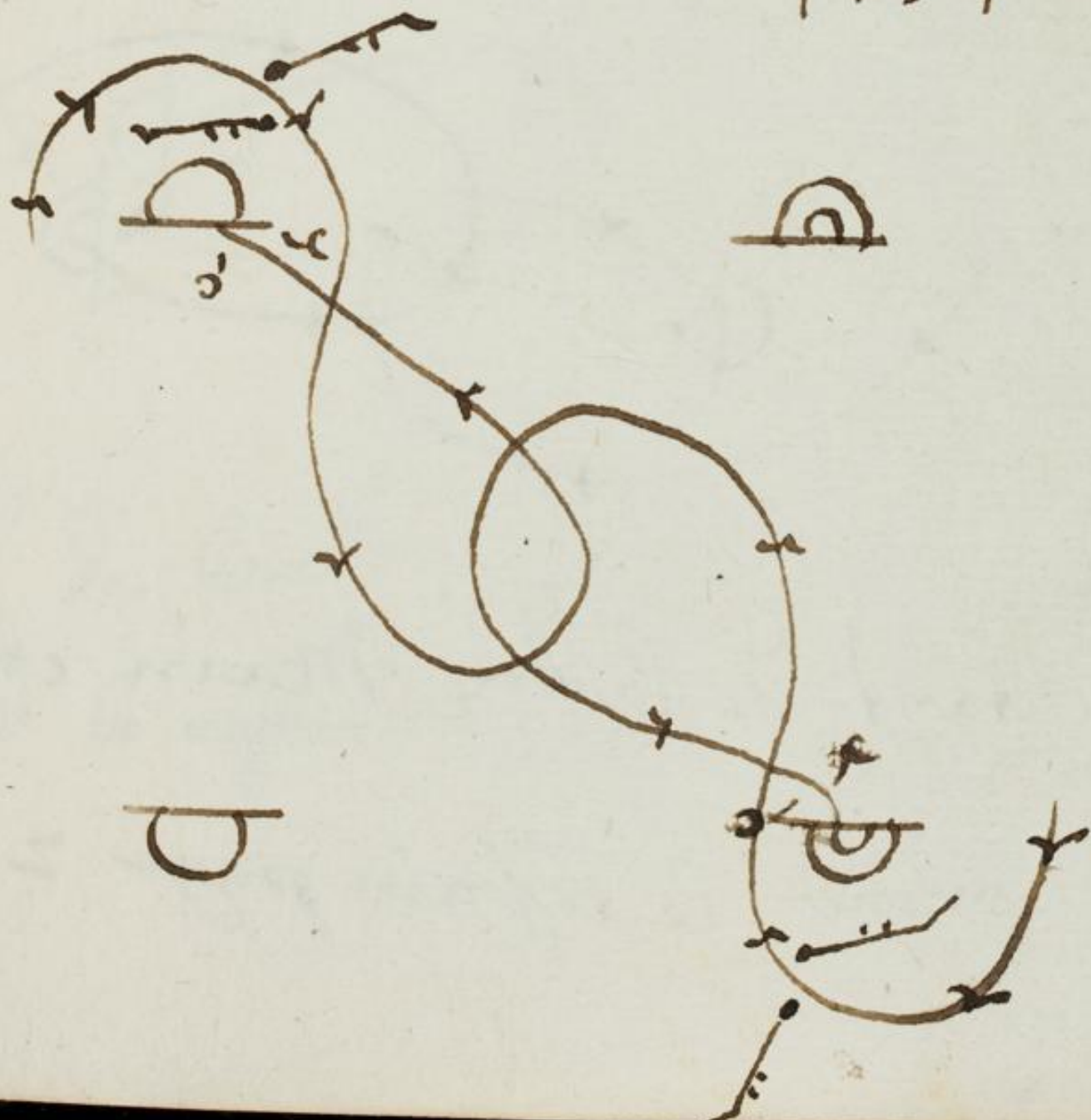
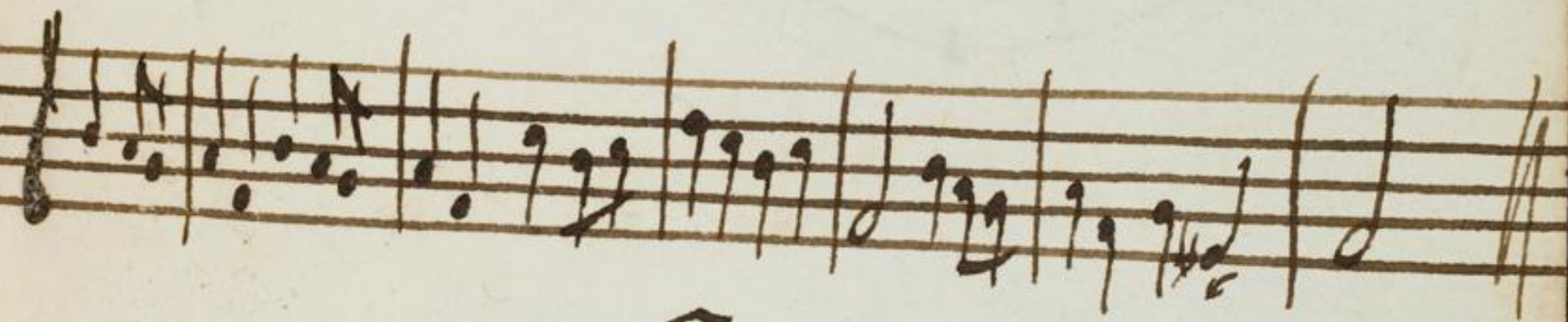
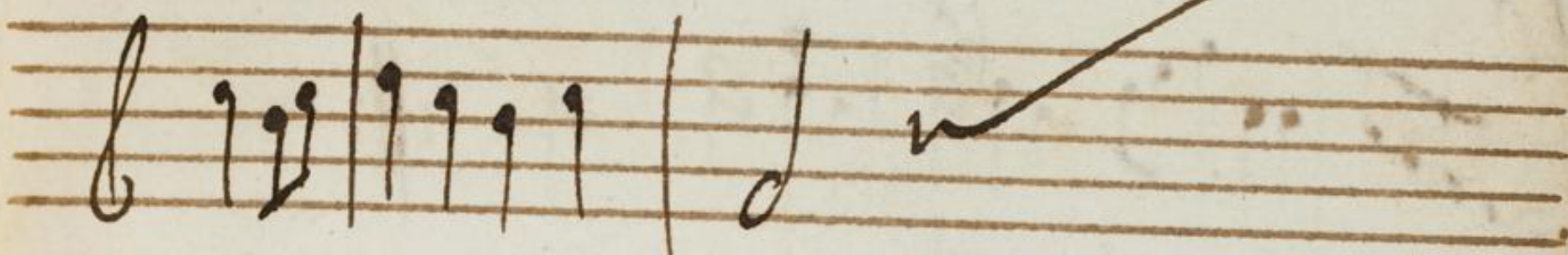




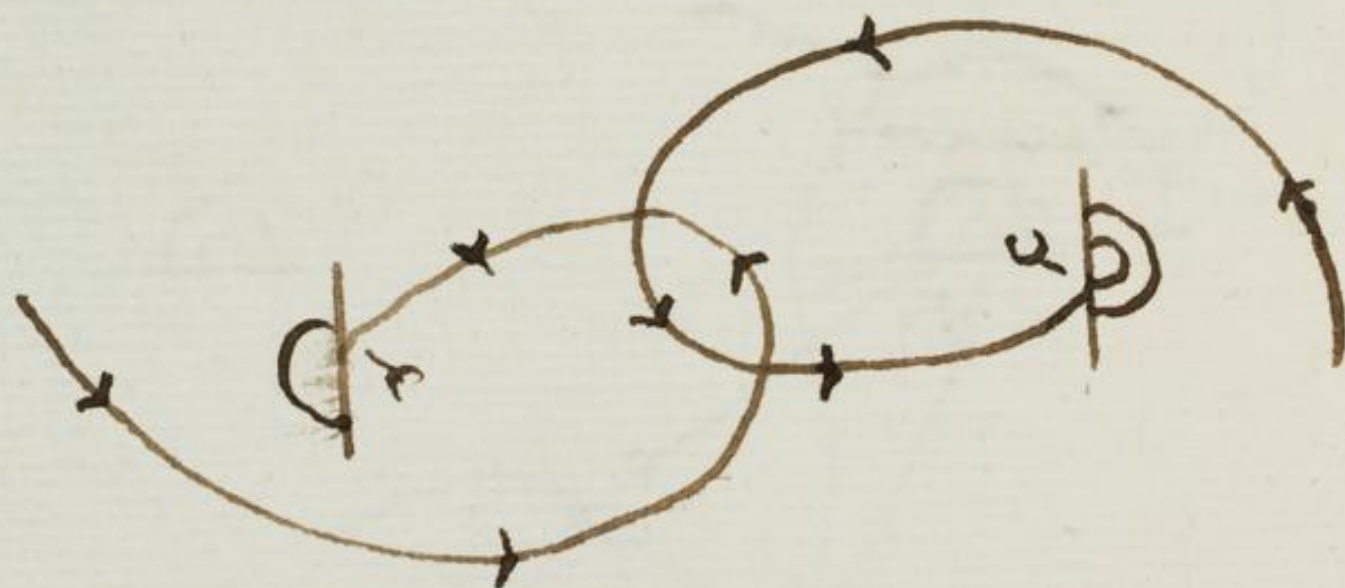
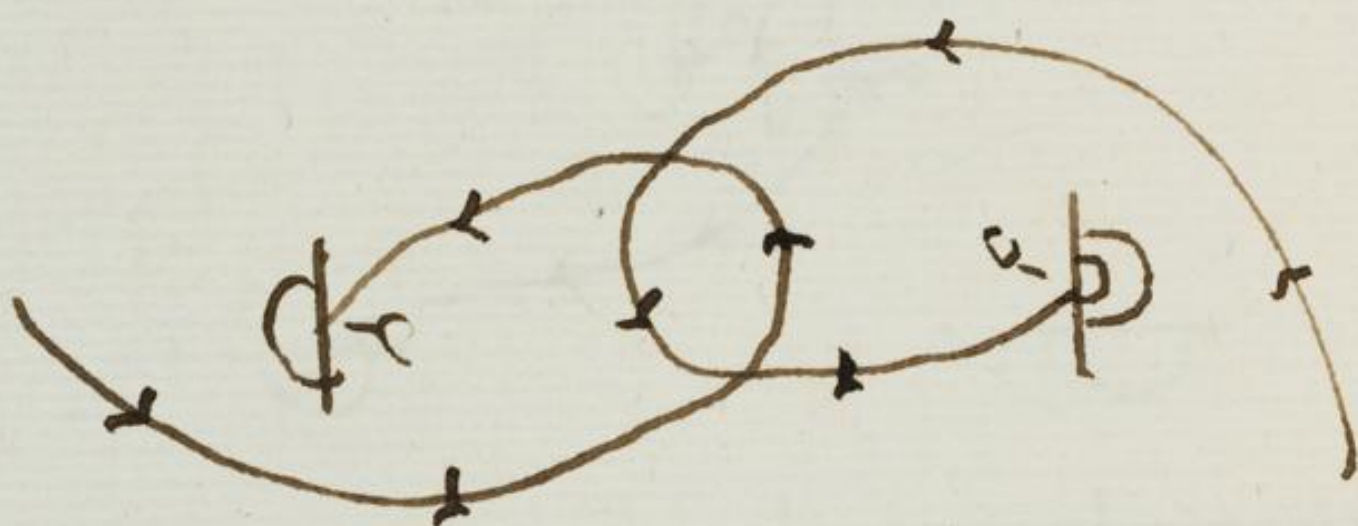
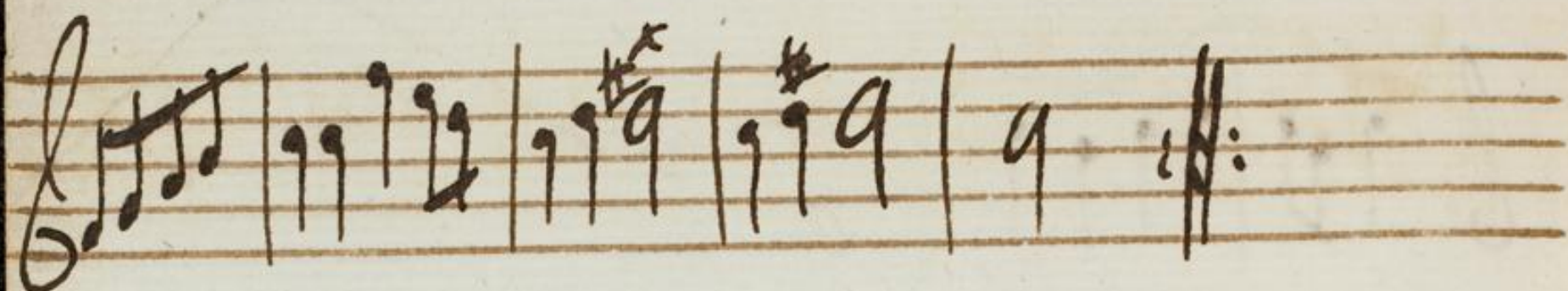
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67

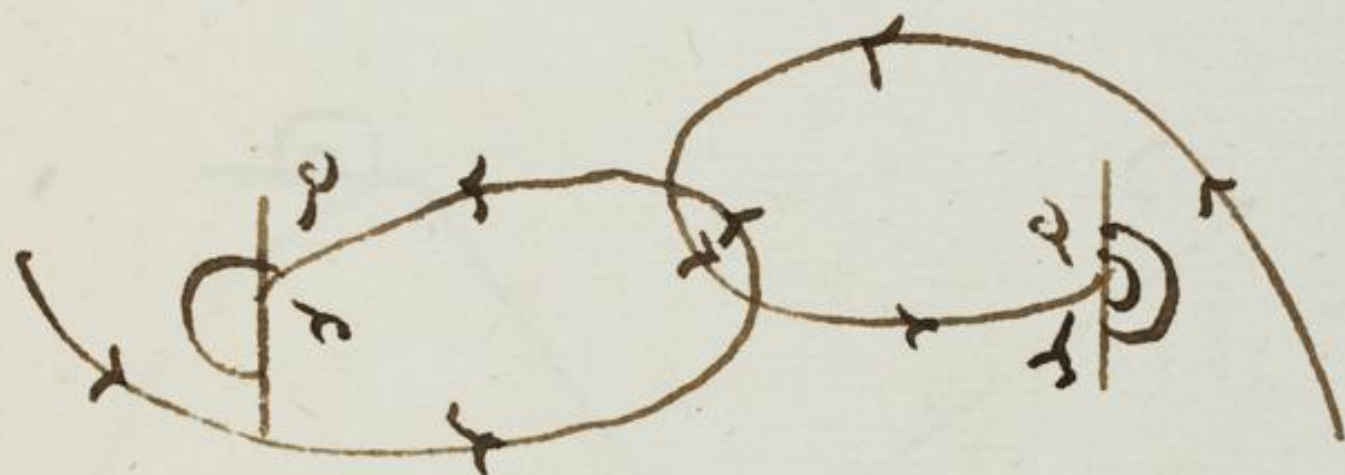
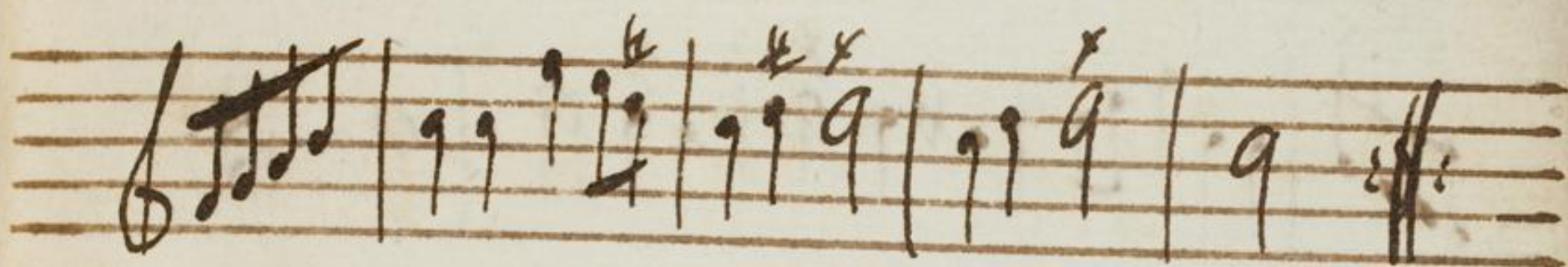
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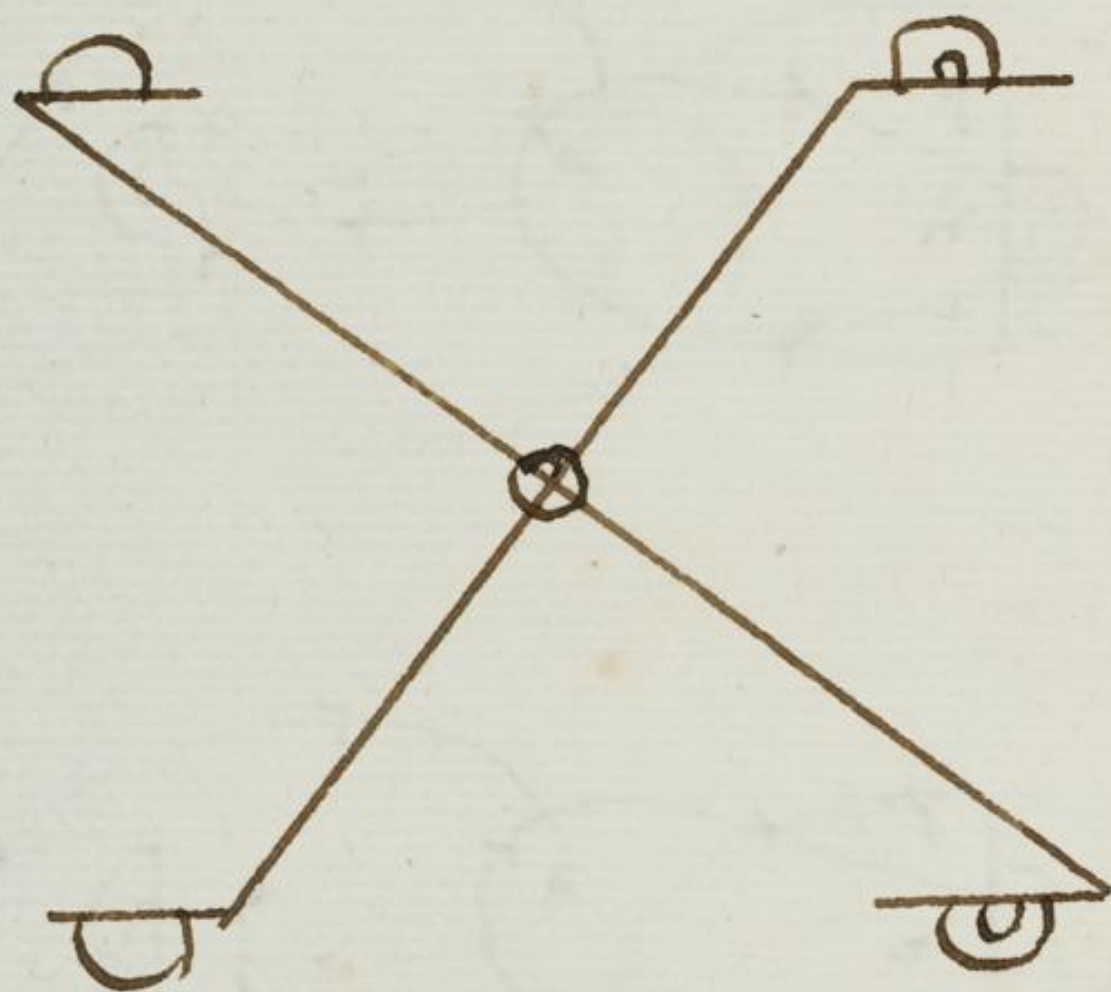
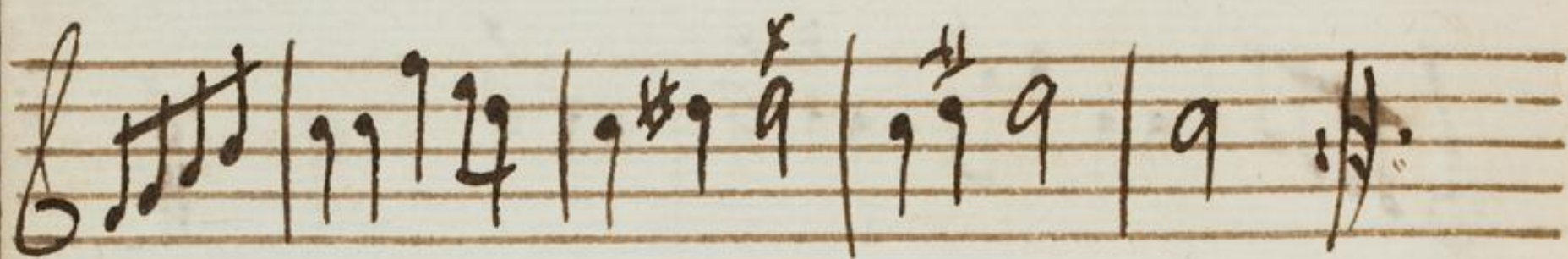


autant de l'autre Main et lon
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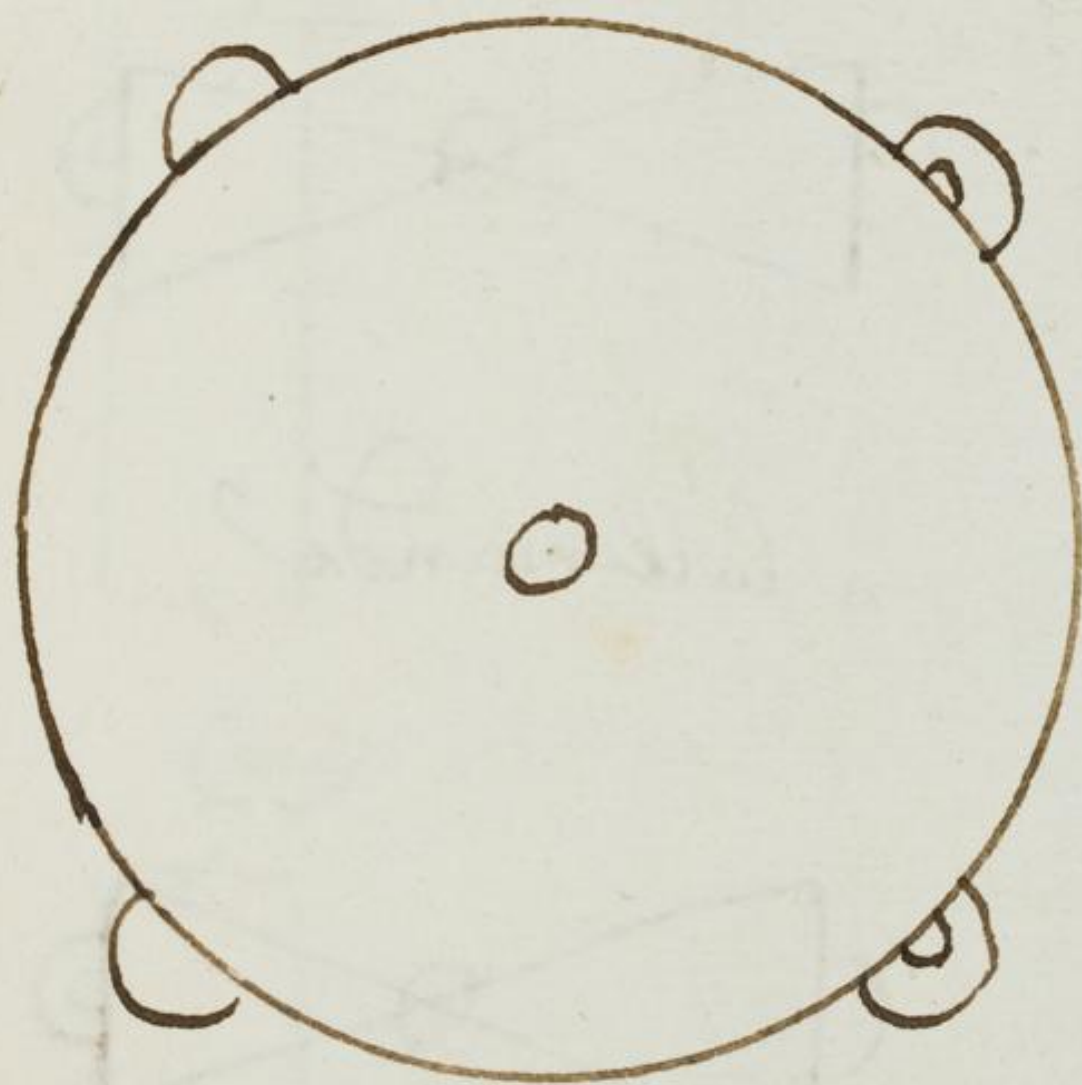
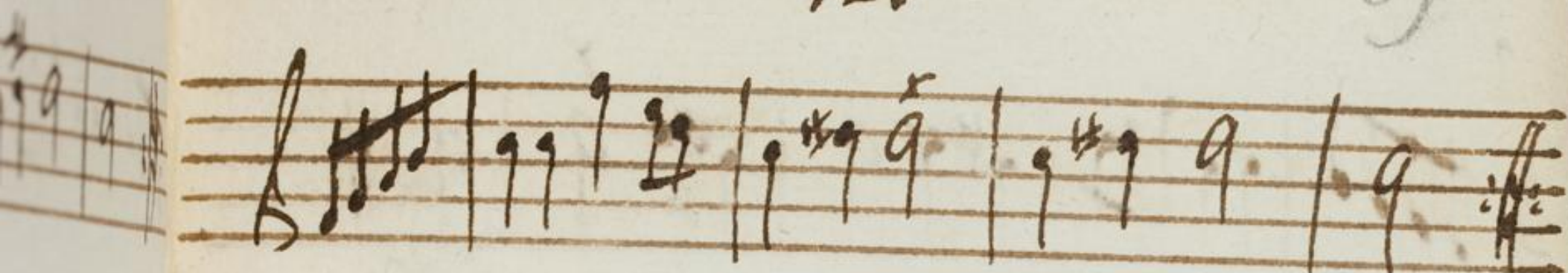


autant de l'autre côté et lon
reprend le refrain page 2.3.

124

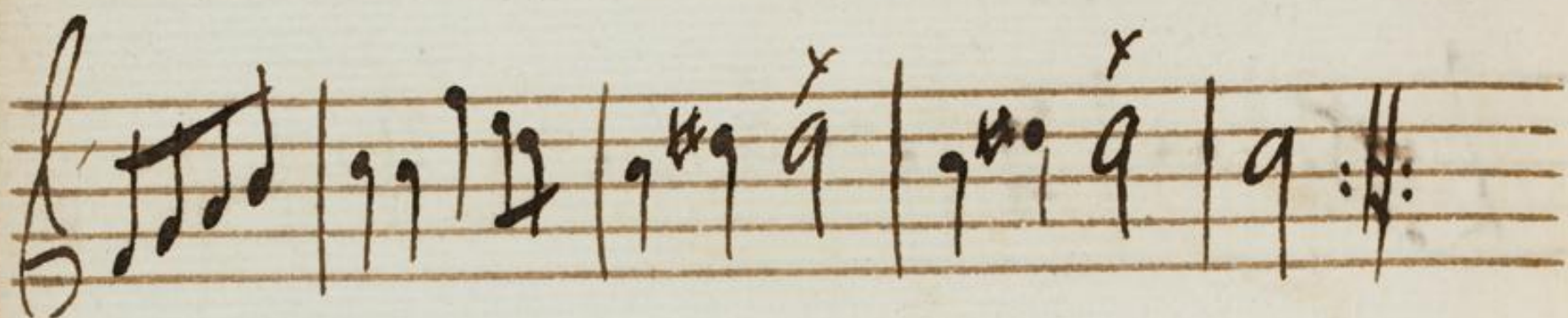


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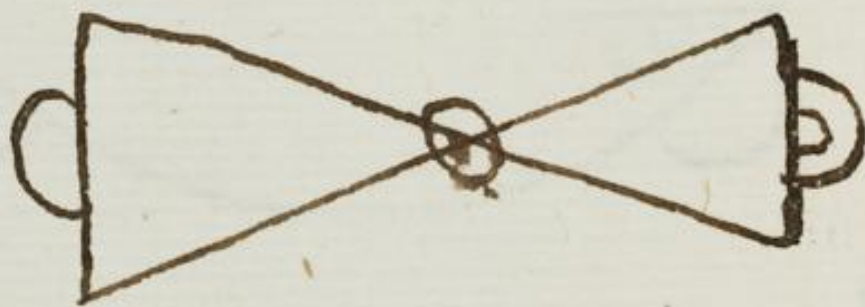


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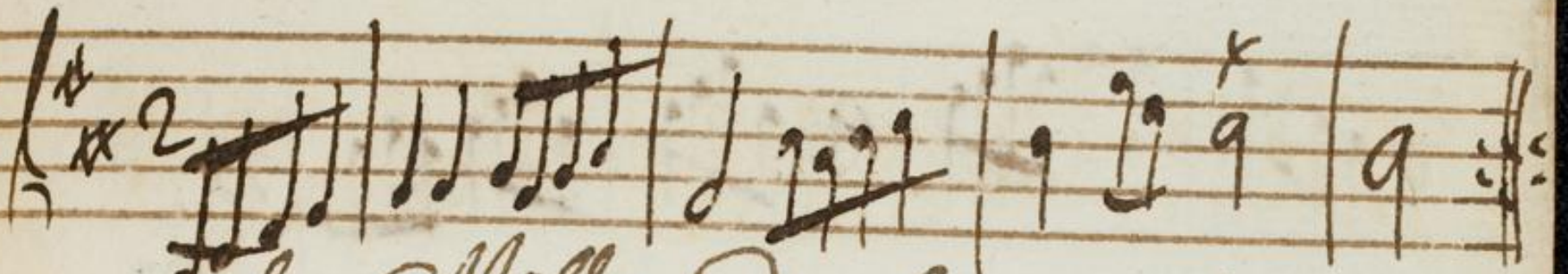
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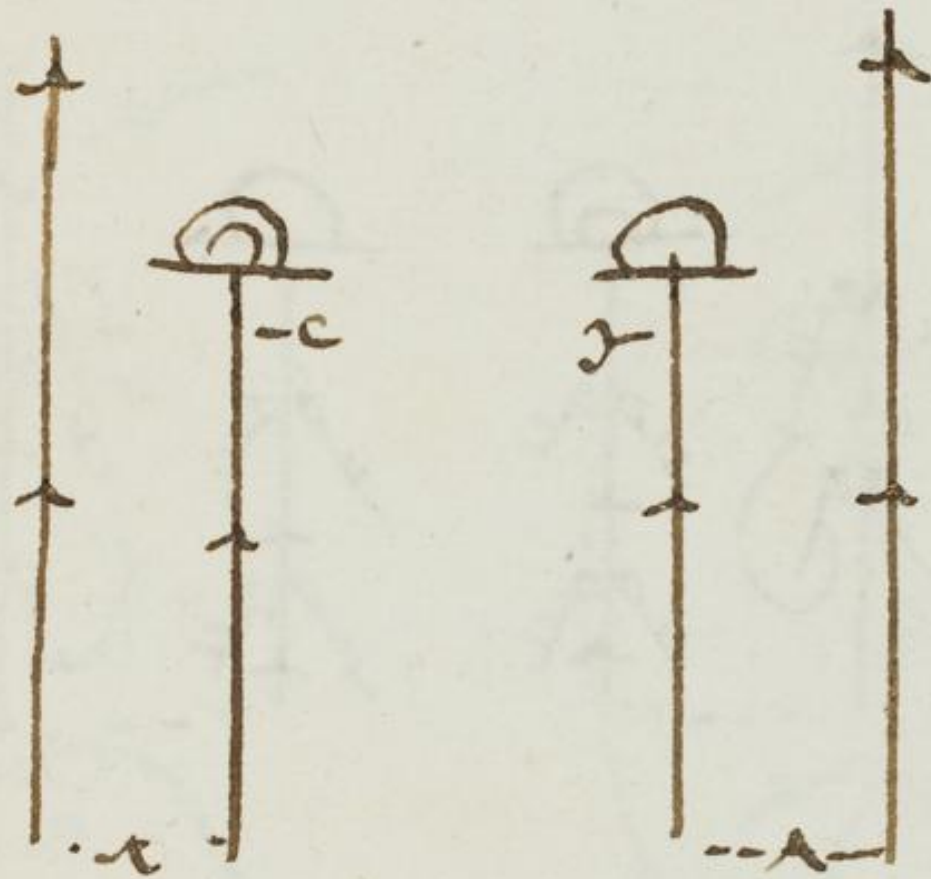
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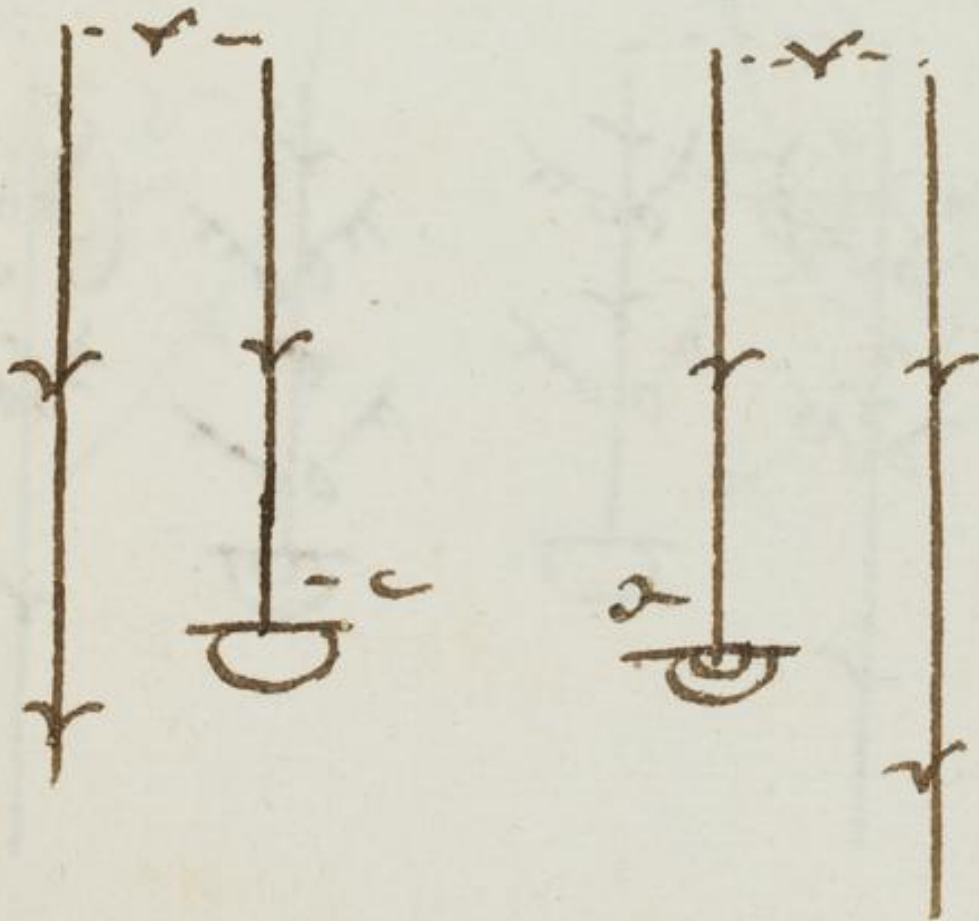
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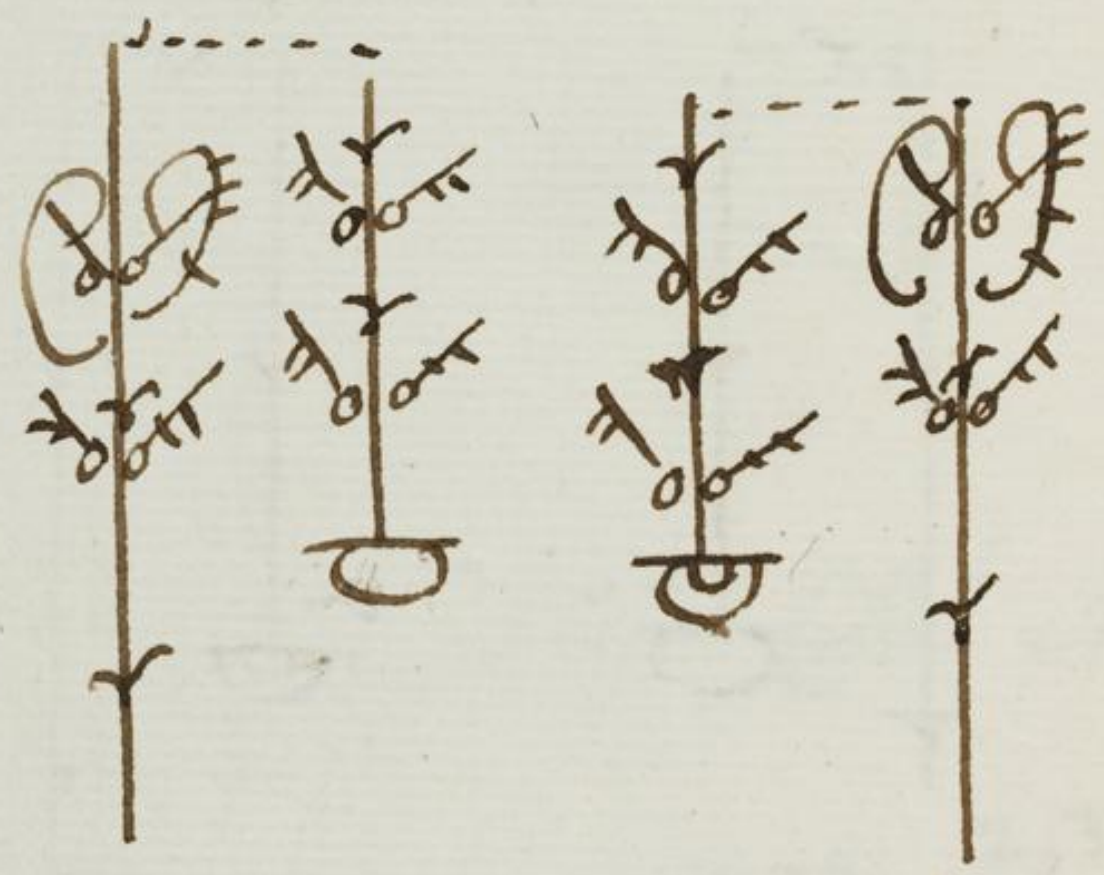
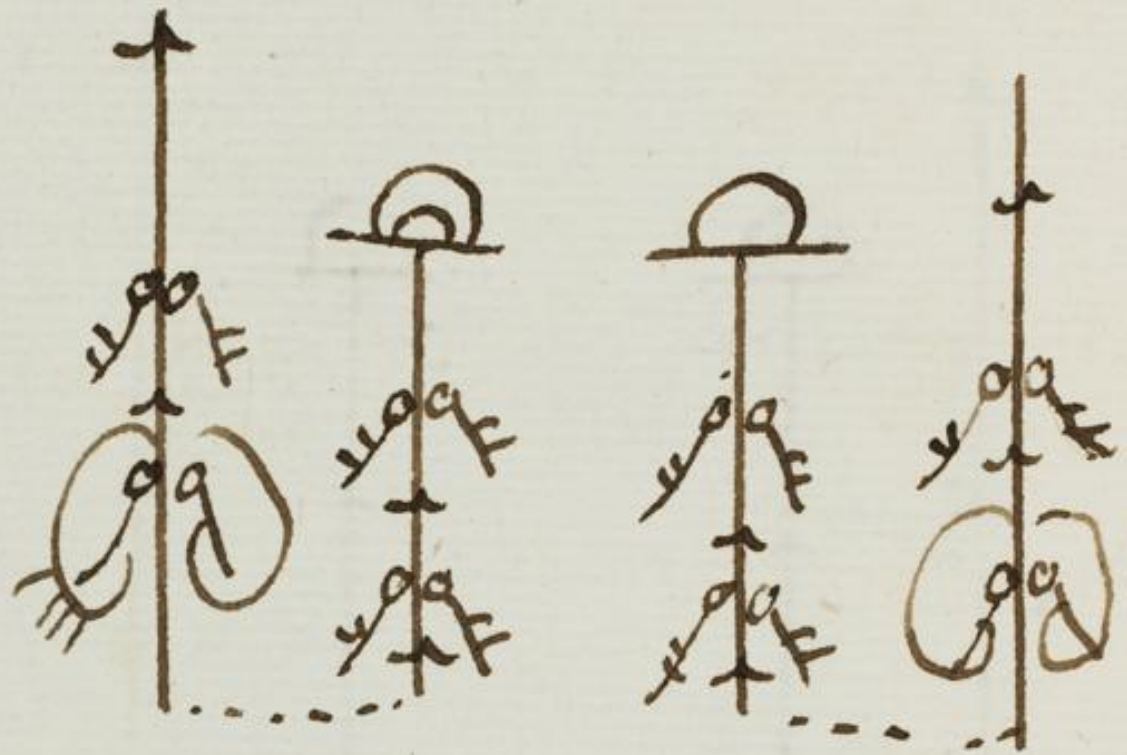
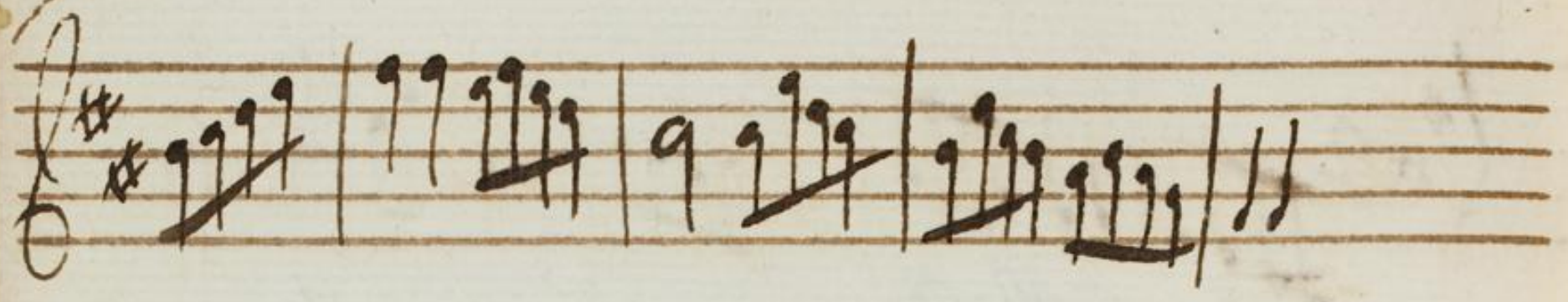


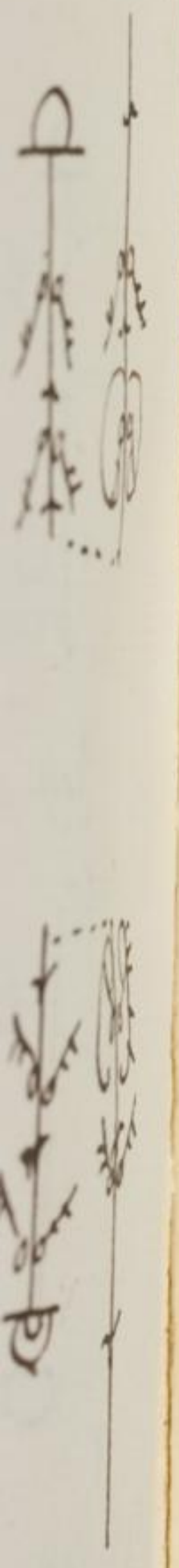
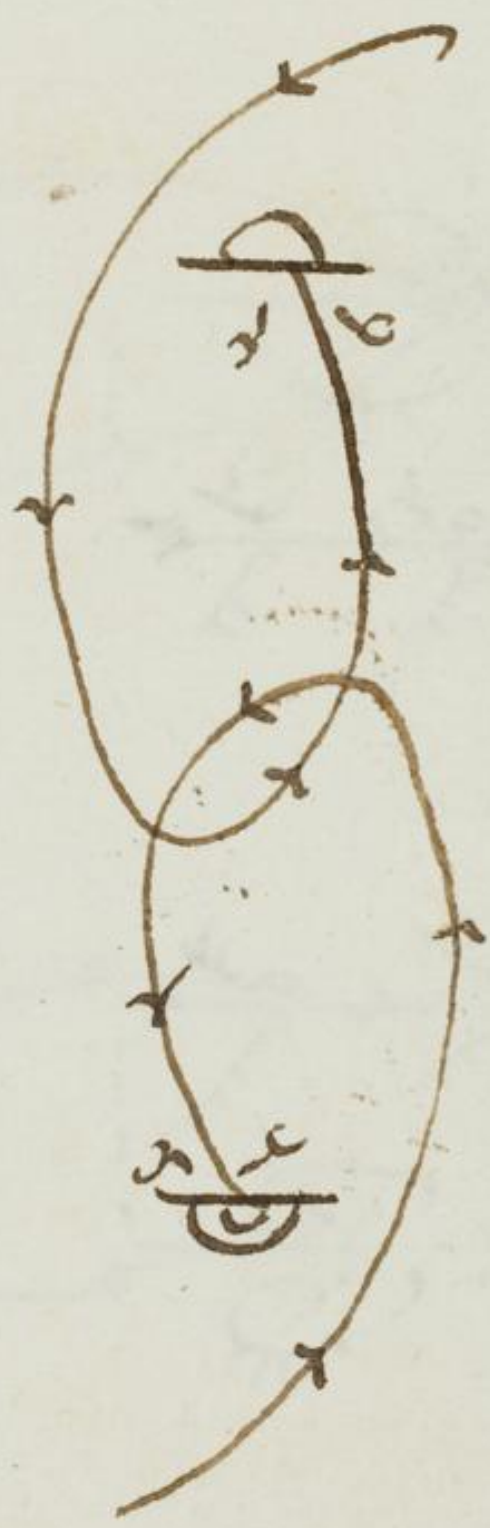
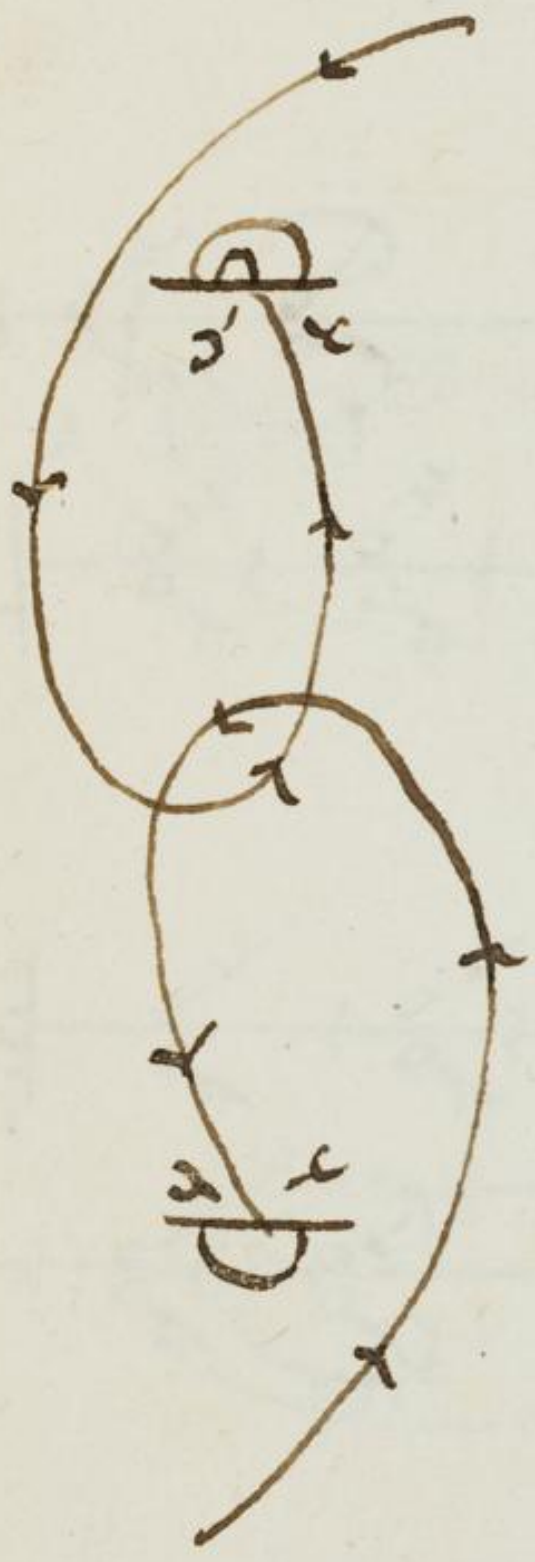
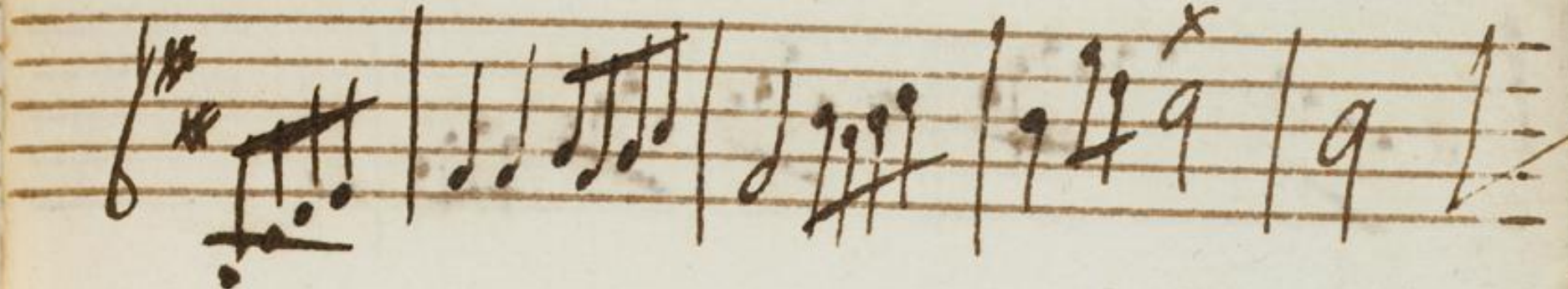
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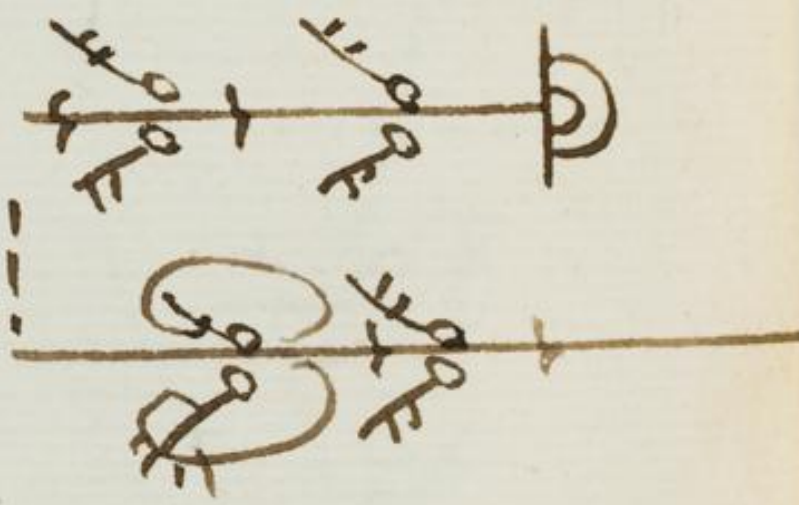
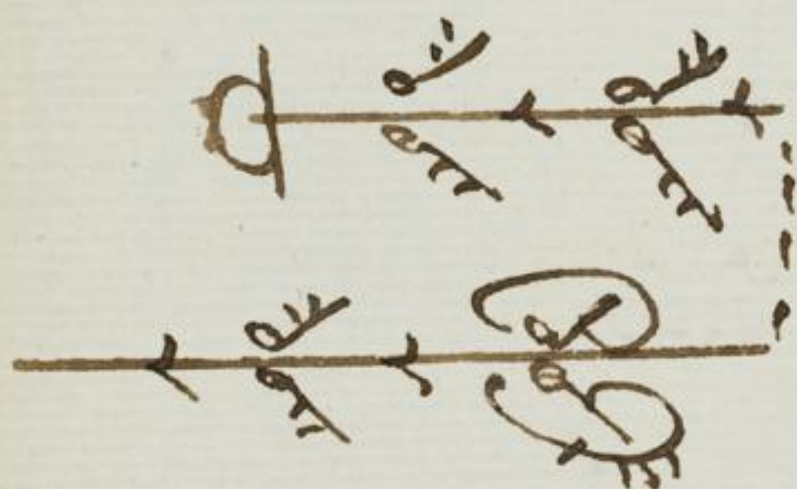
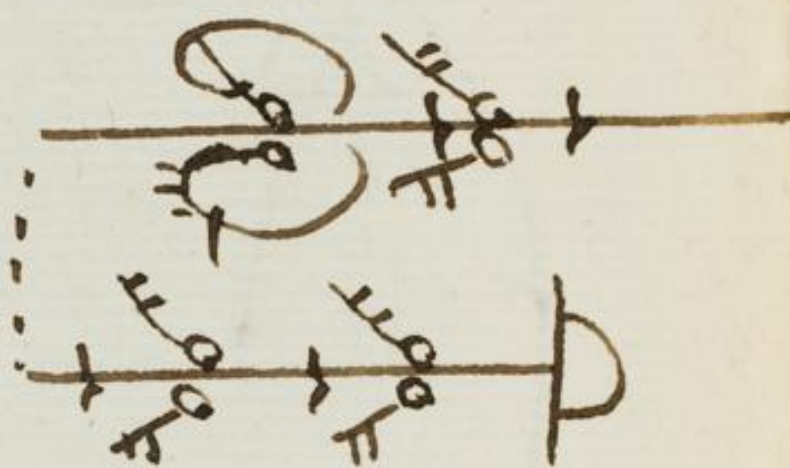
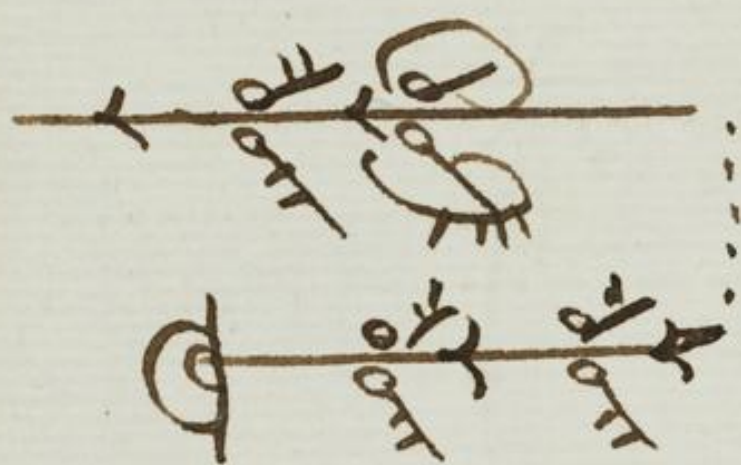
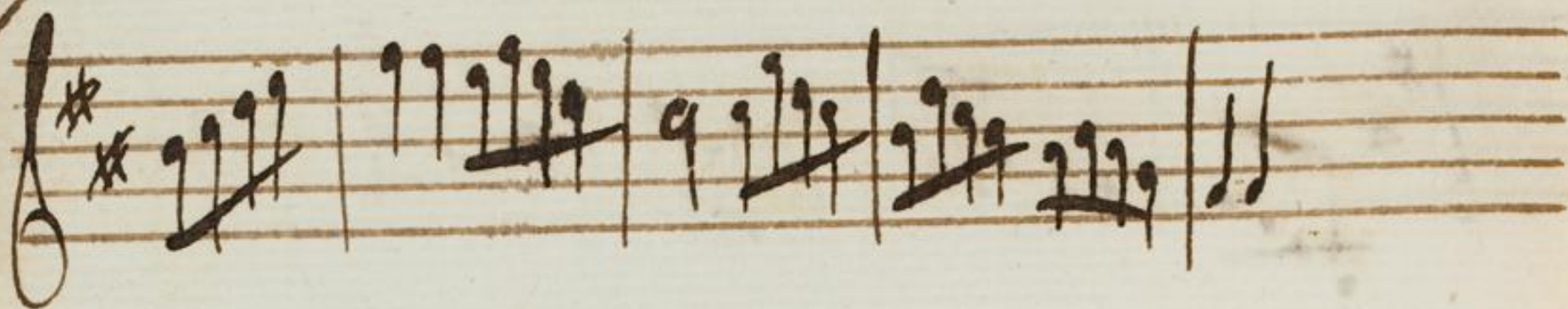


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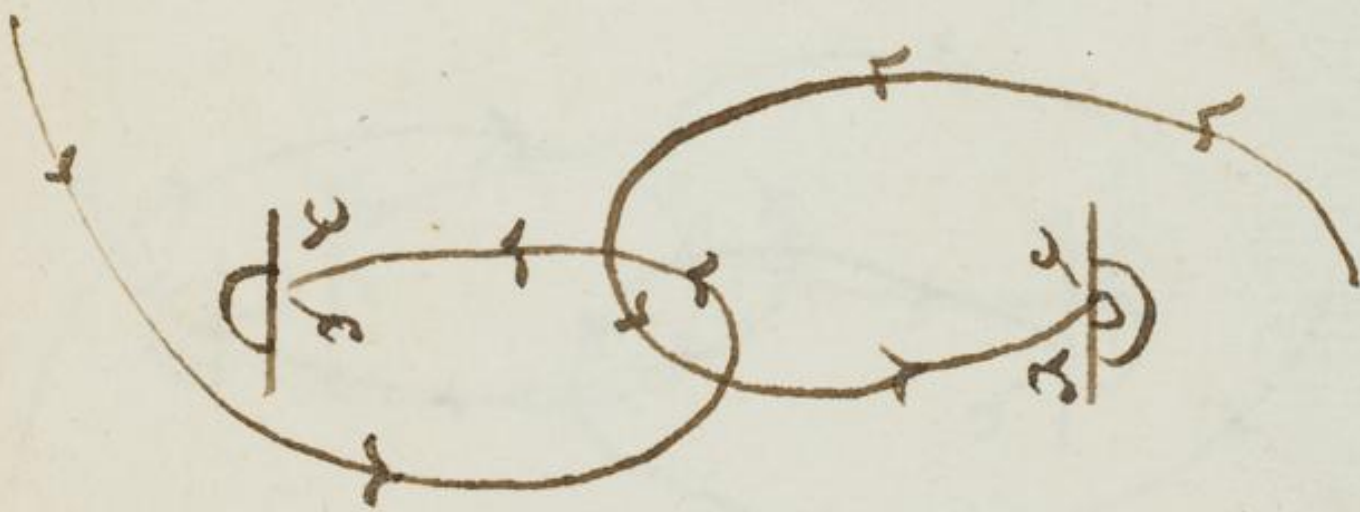
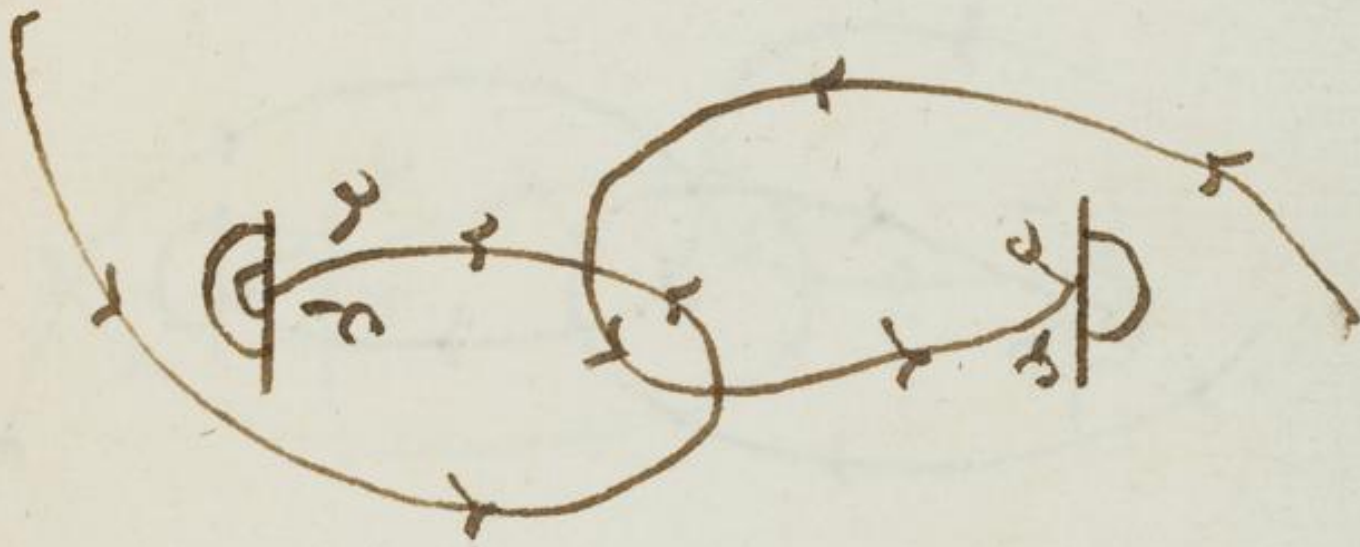


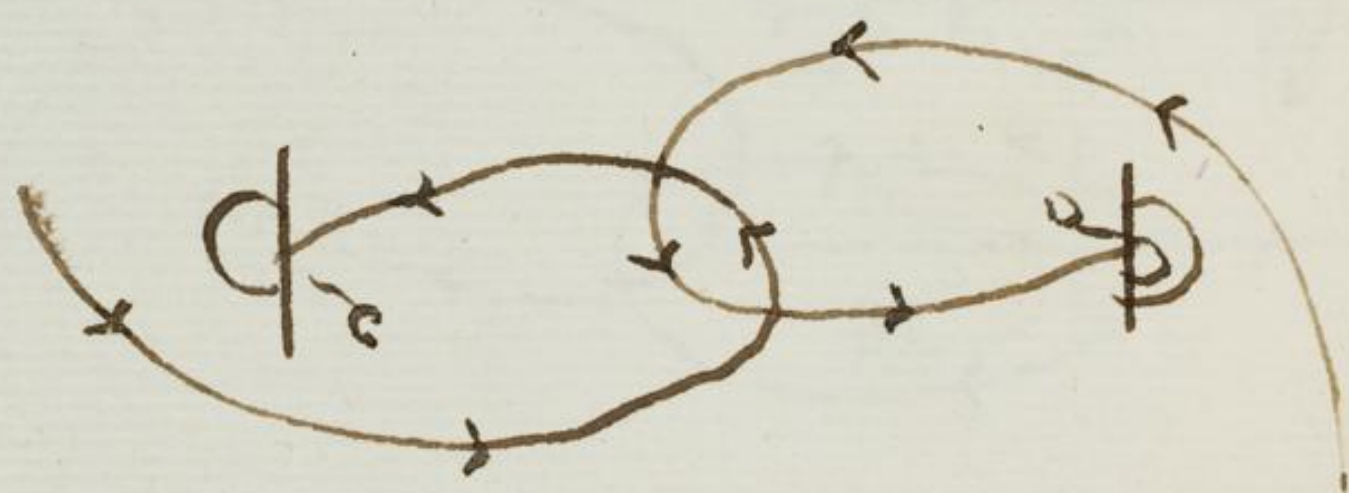
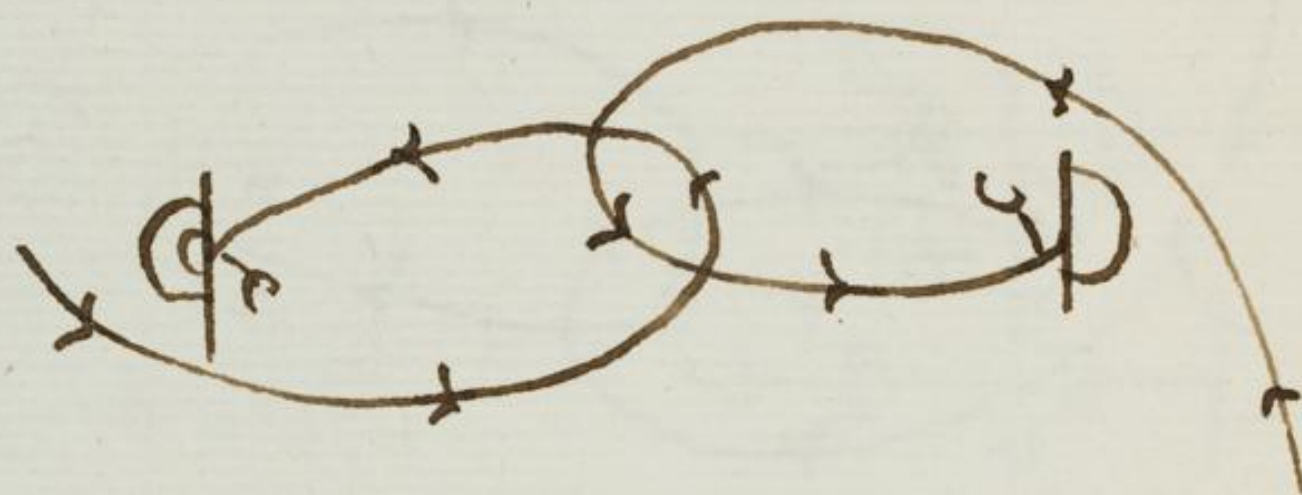


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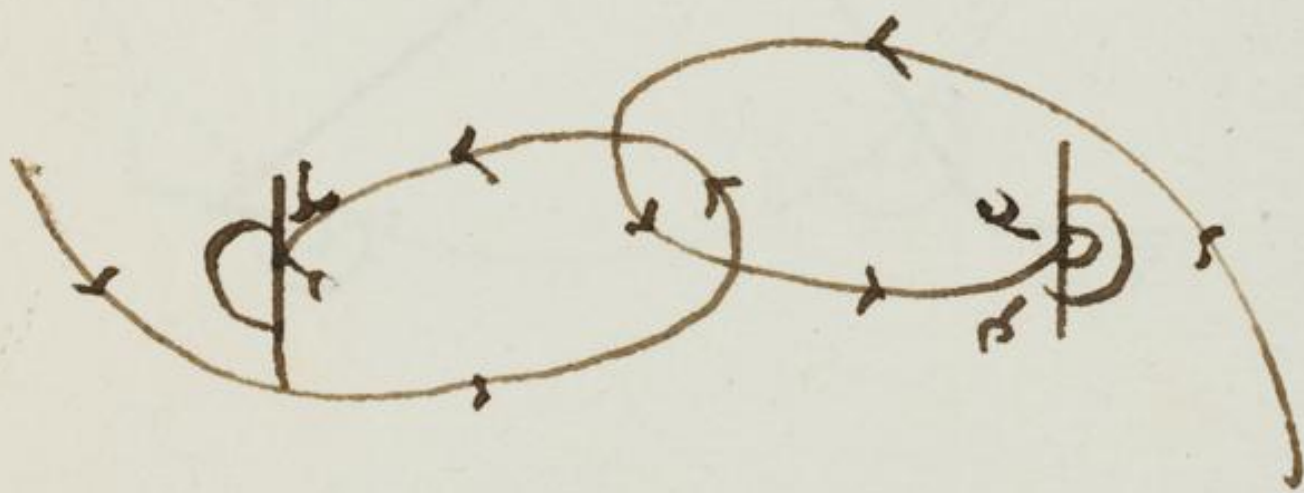
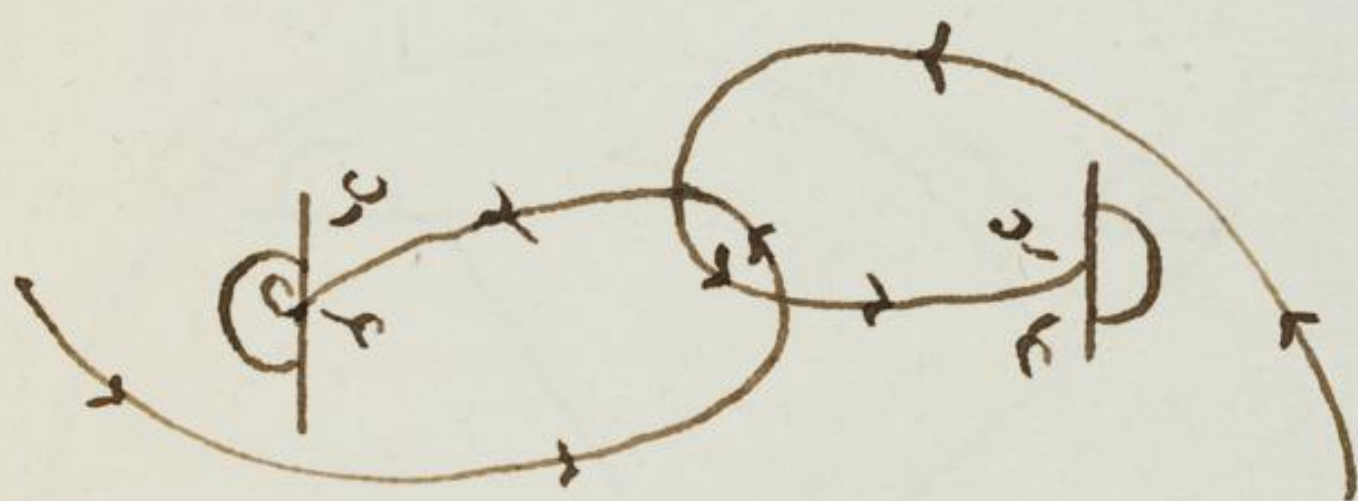
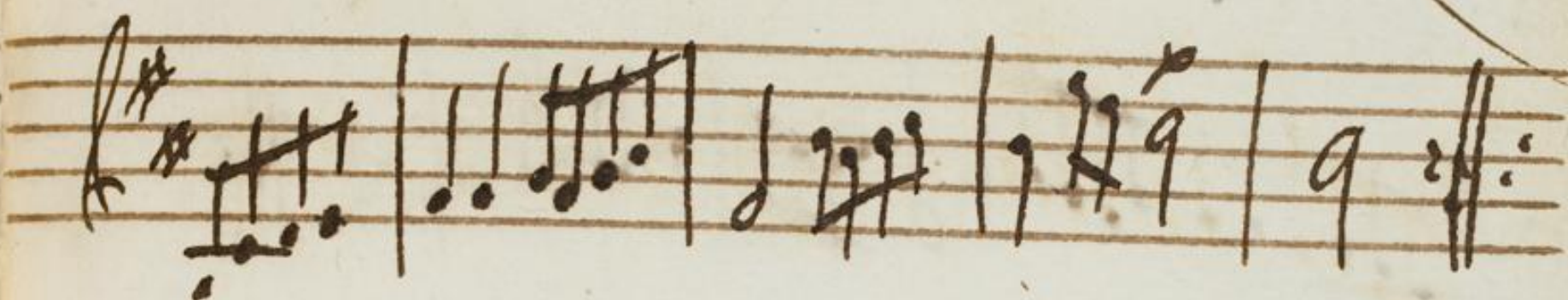
72

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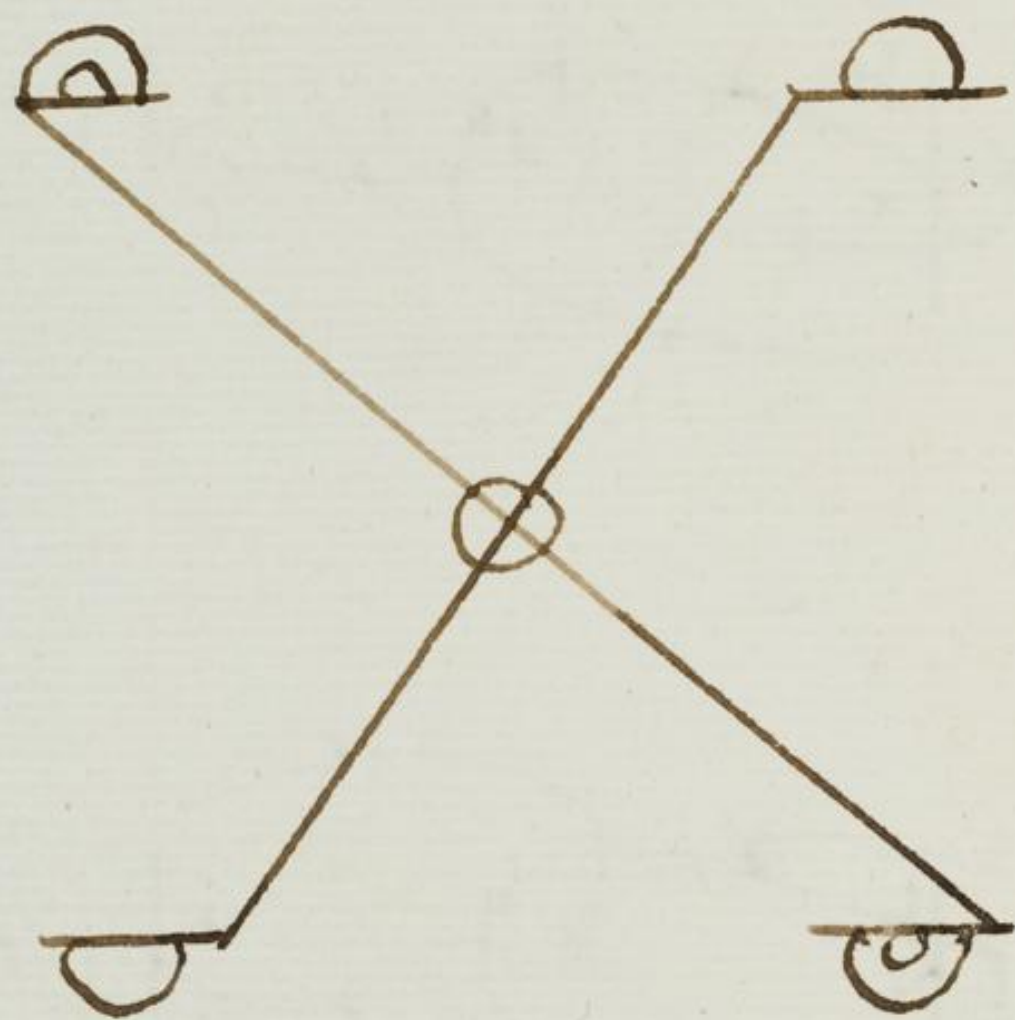
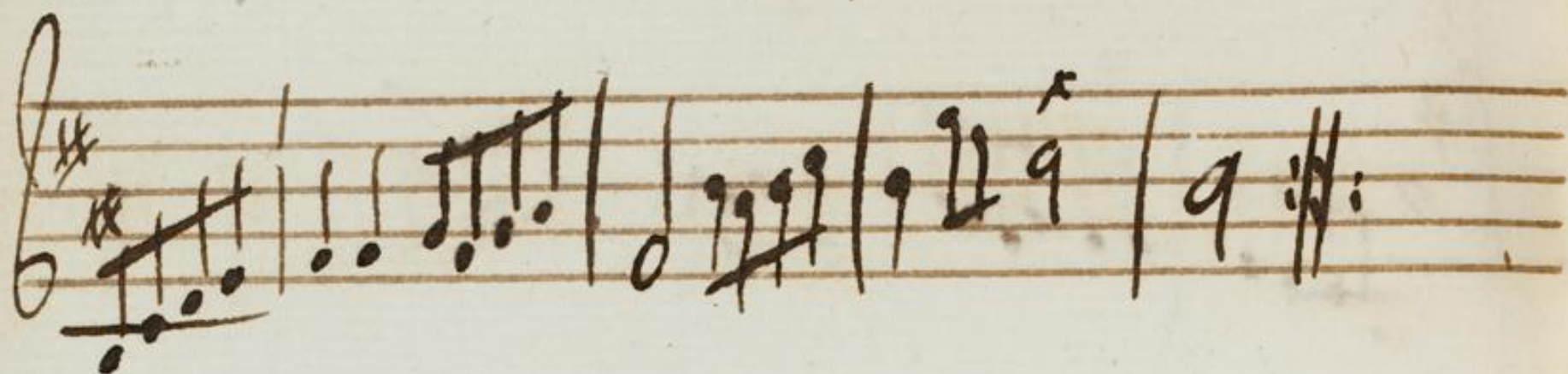




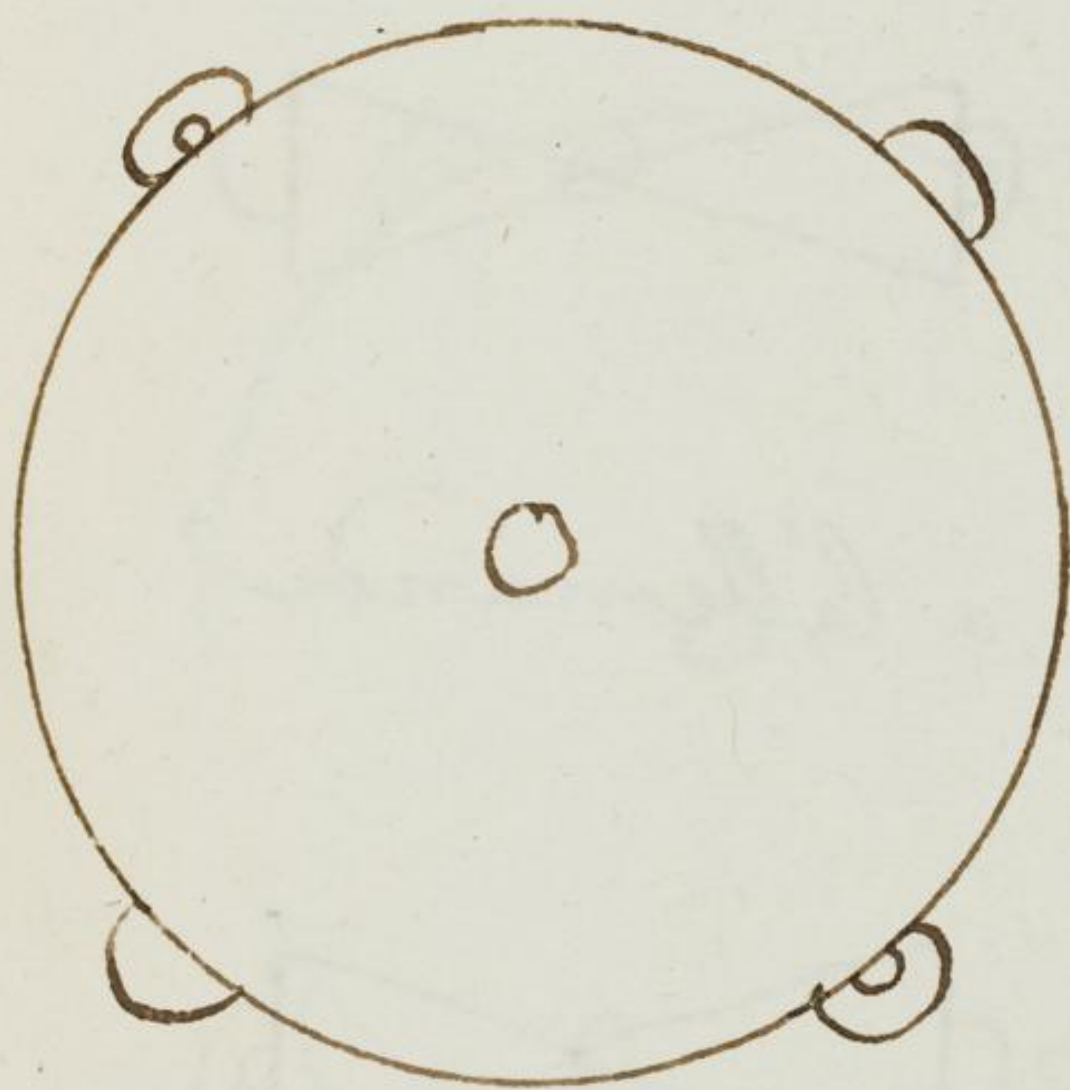
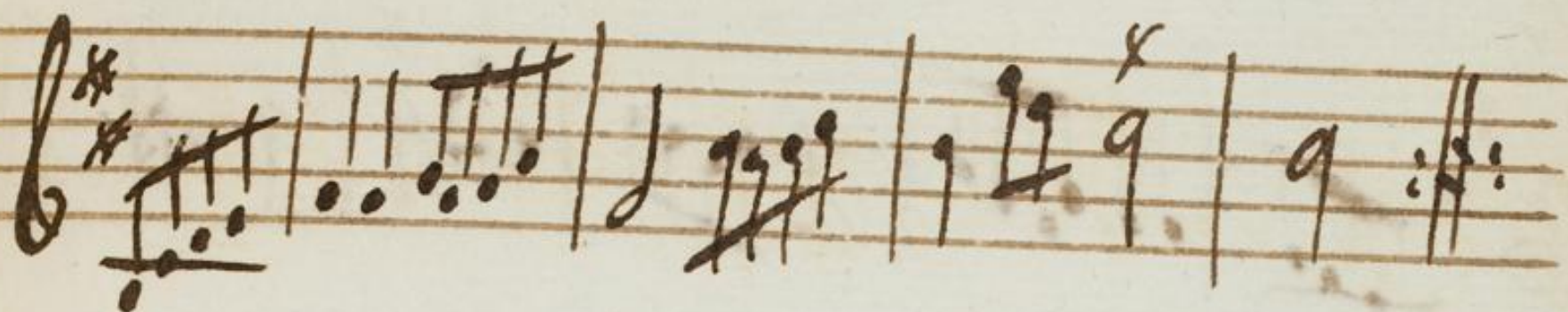
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autant de l'autre Cote' et l'on
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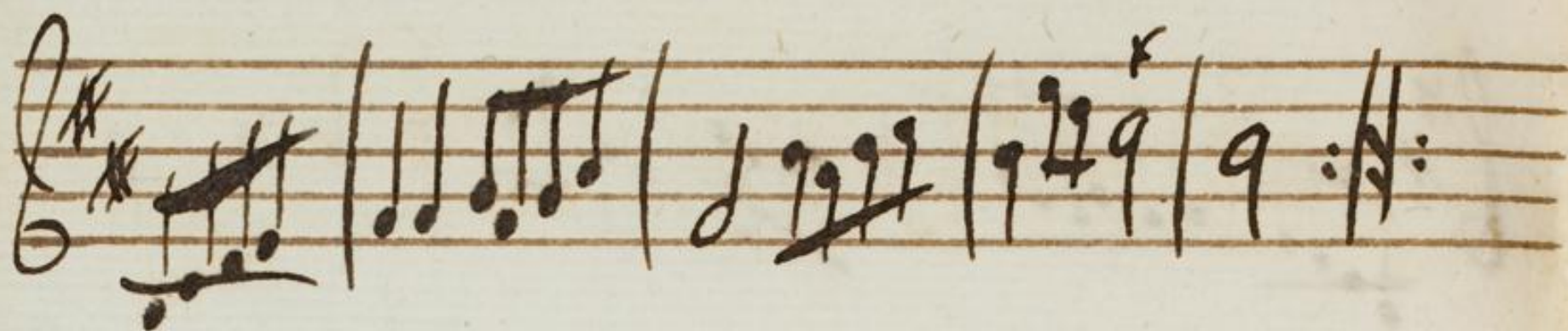


autant de l'autre côté et lon
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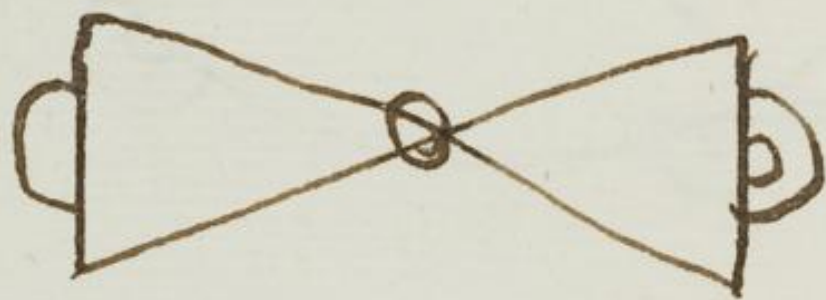


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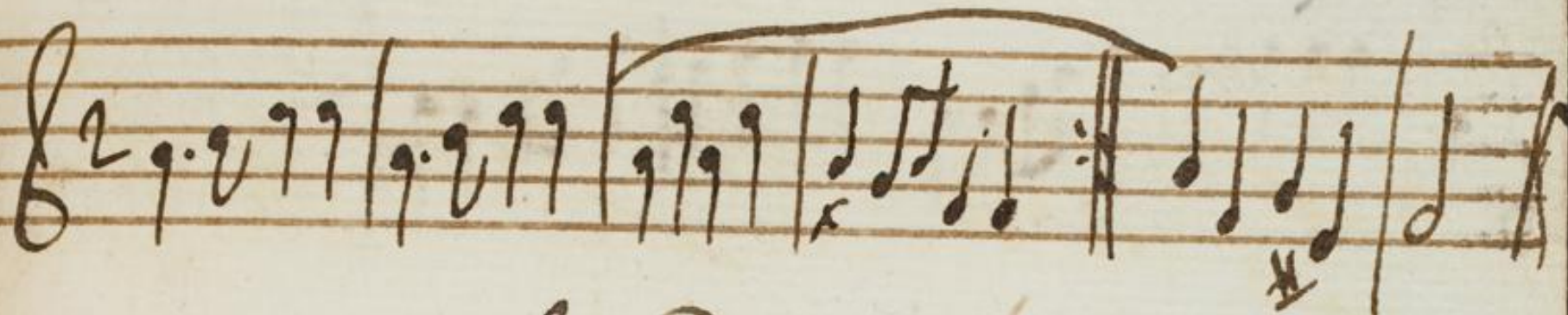
cote' et on
 page 2.3.4.5.



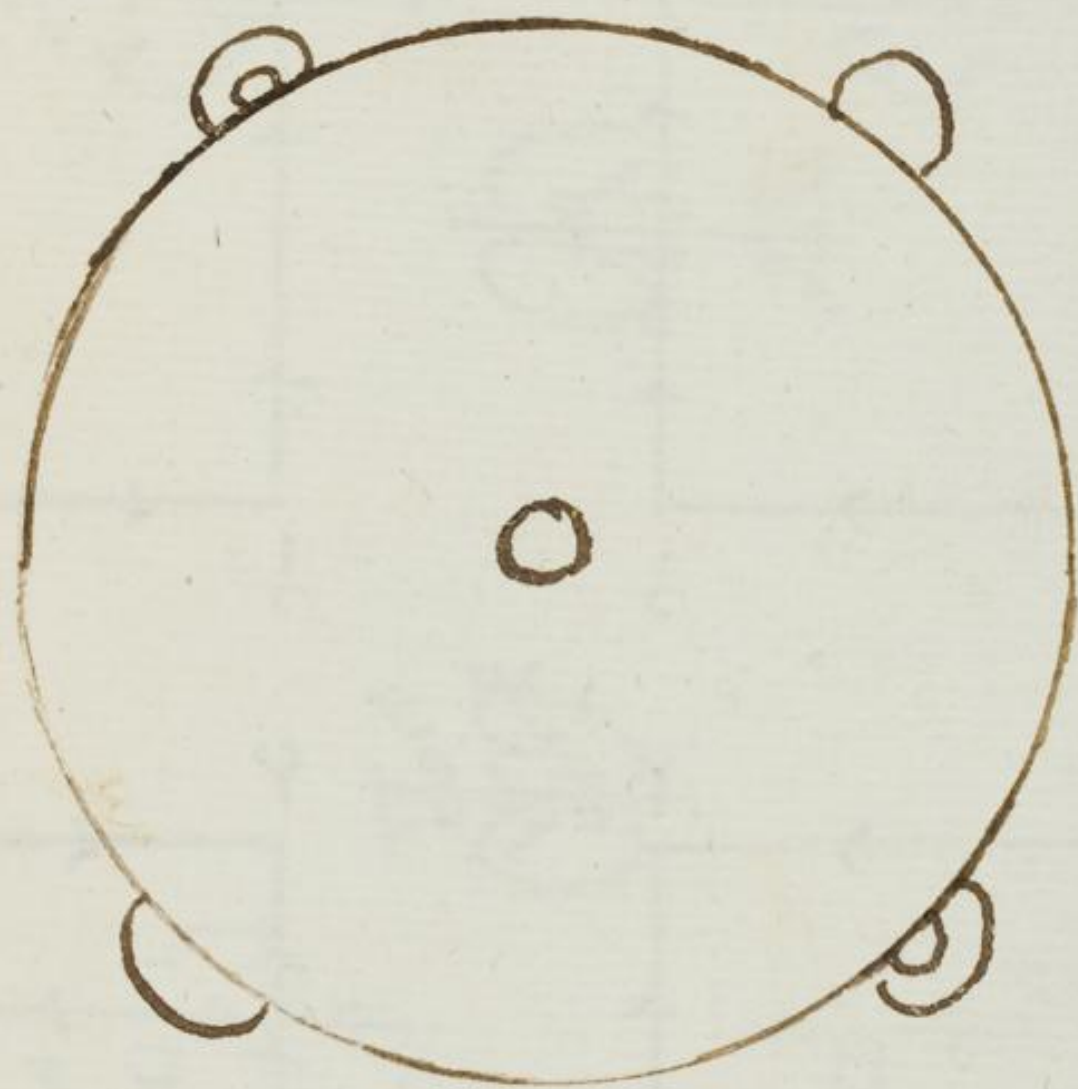
a l'allemande



autant de l'autre côté A lon
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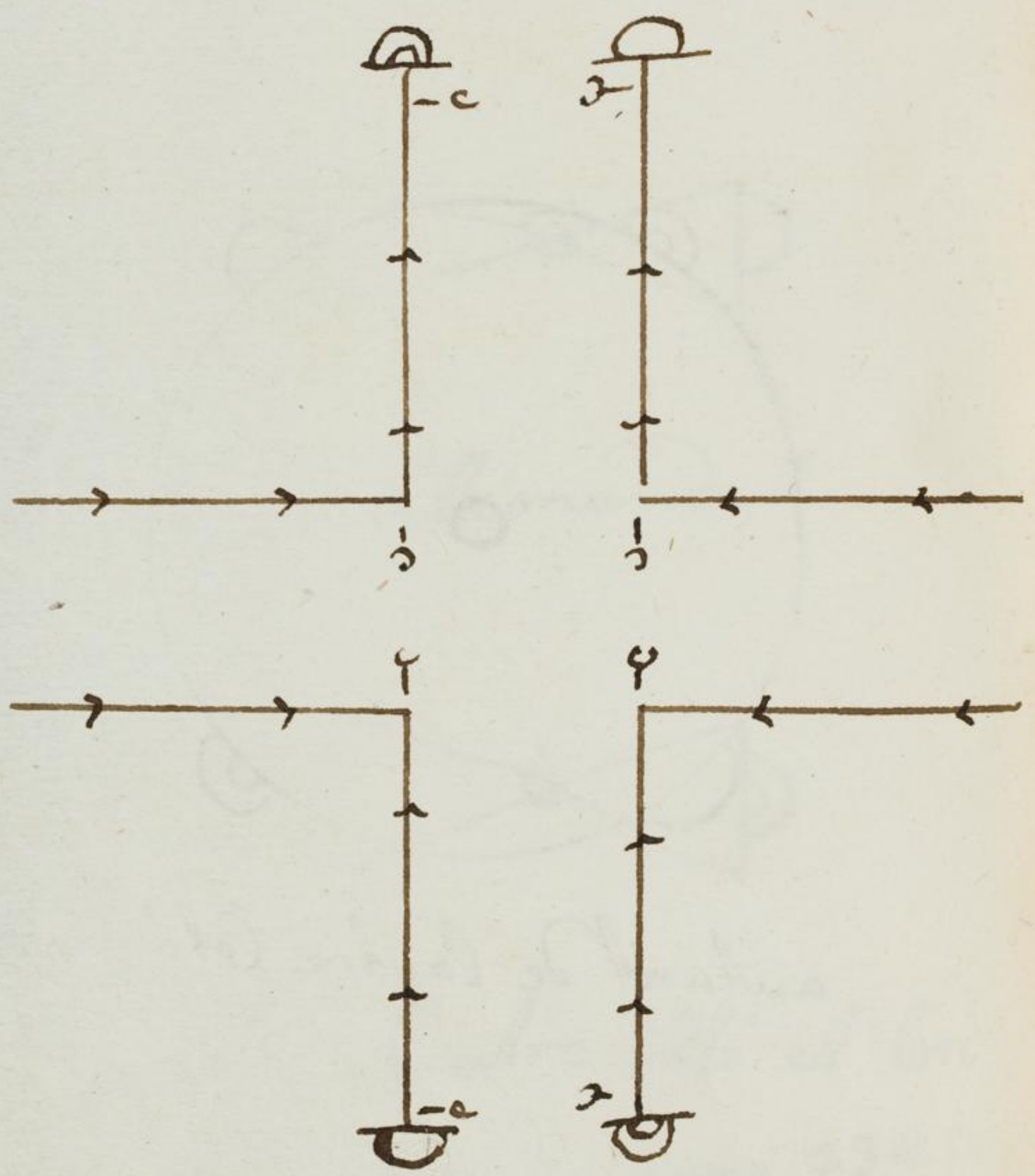
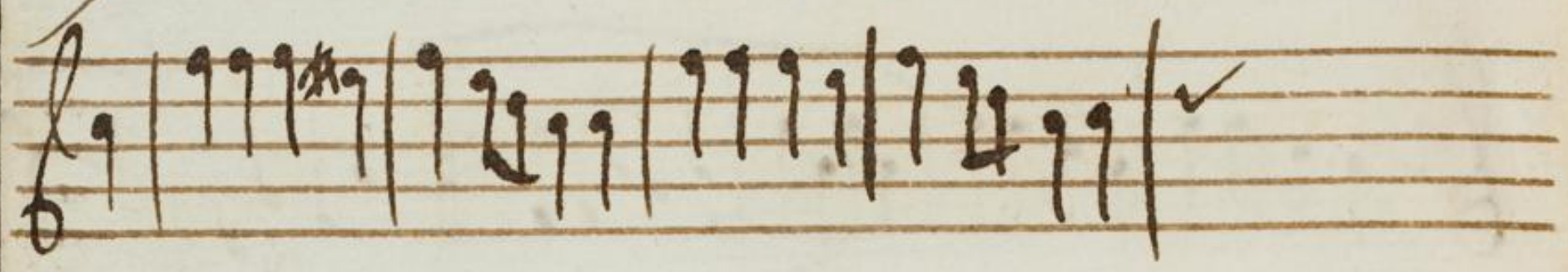


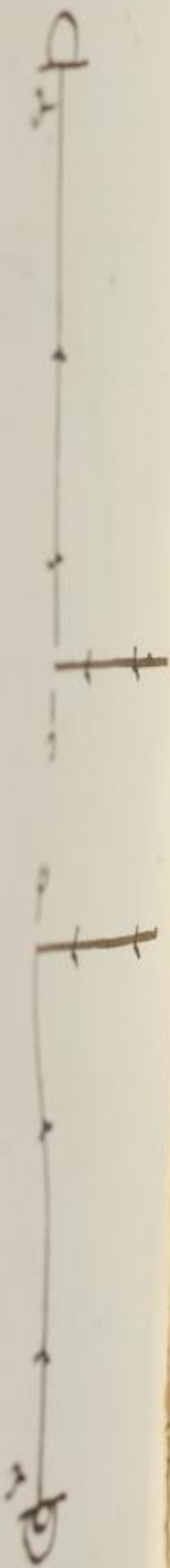
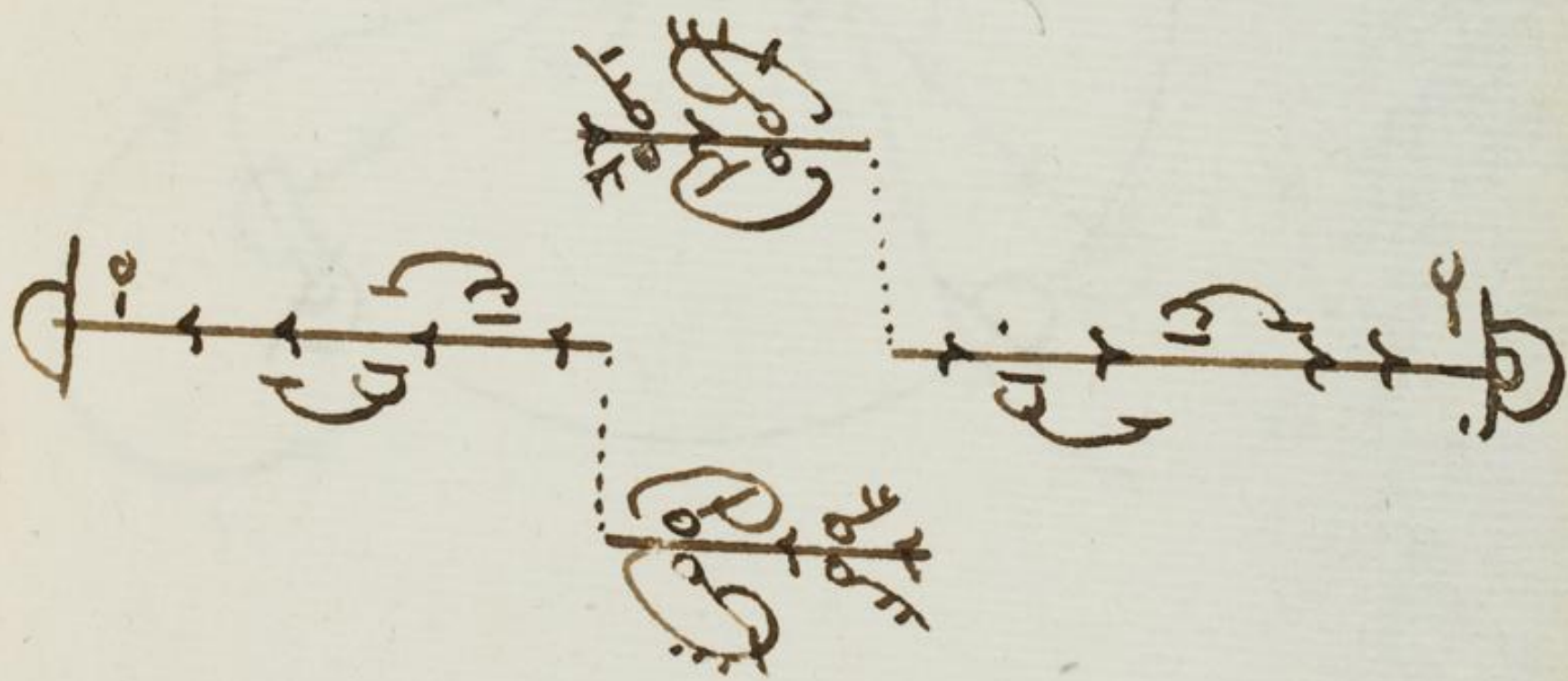
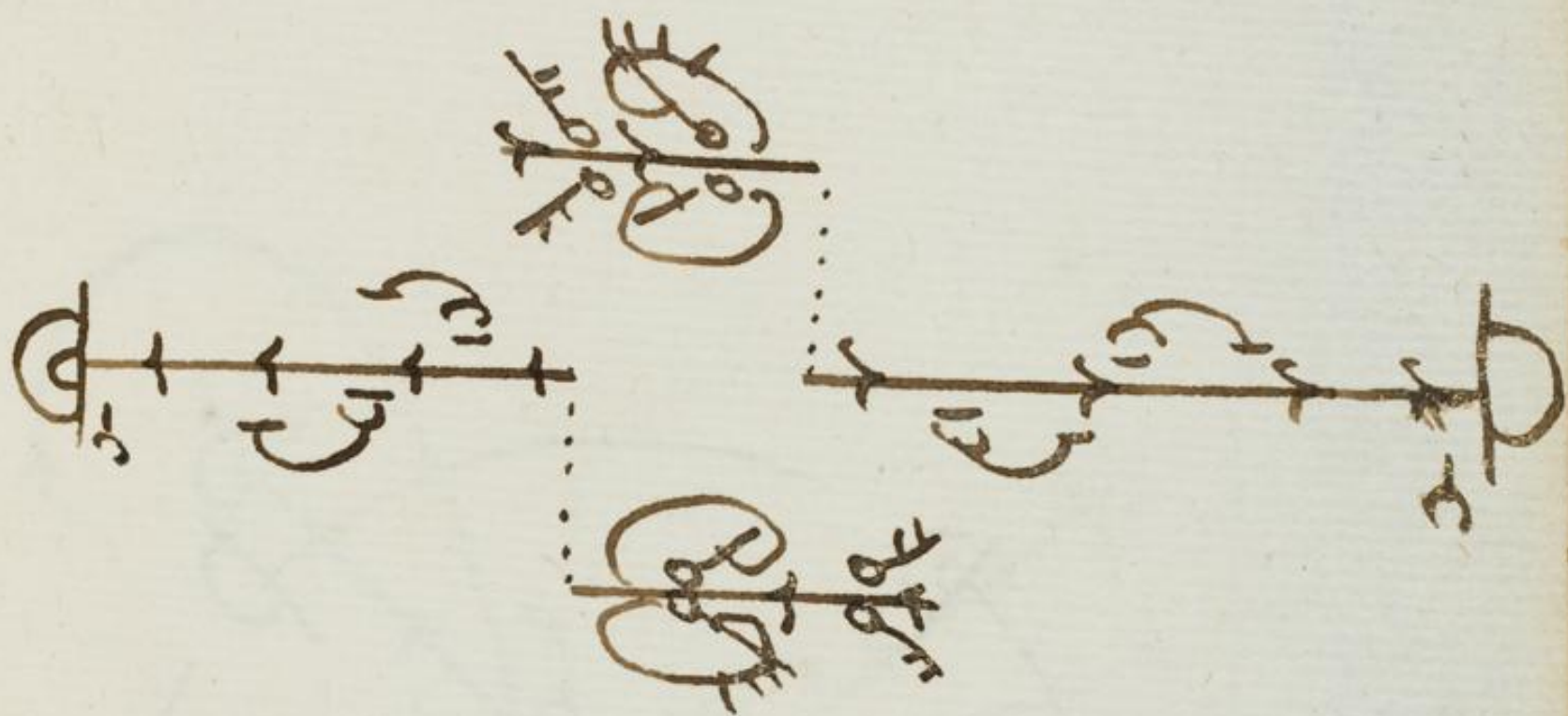
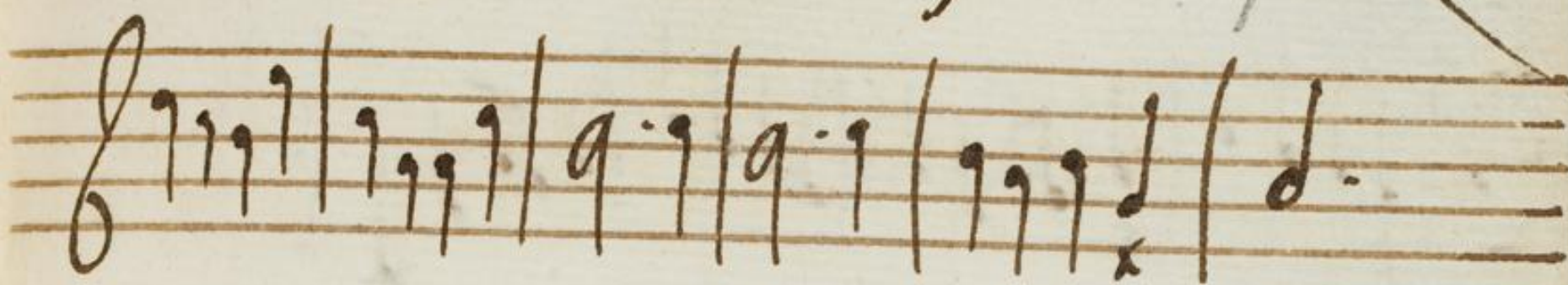
La Bohairienne



autant de l'autre côté

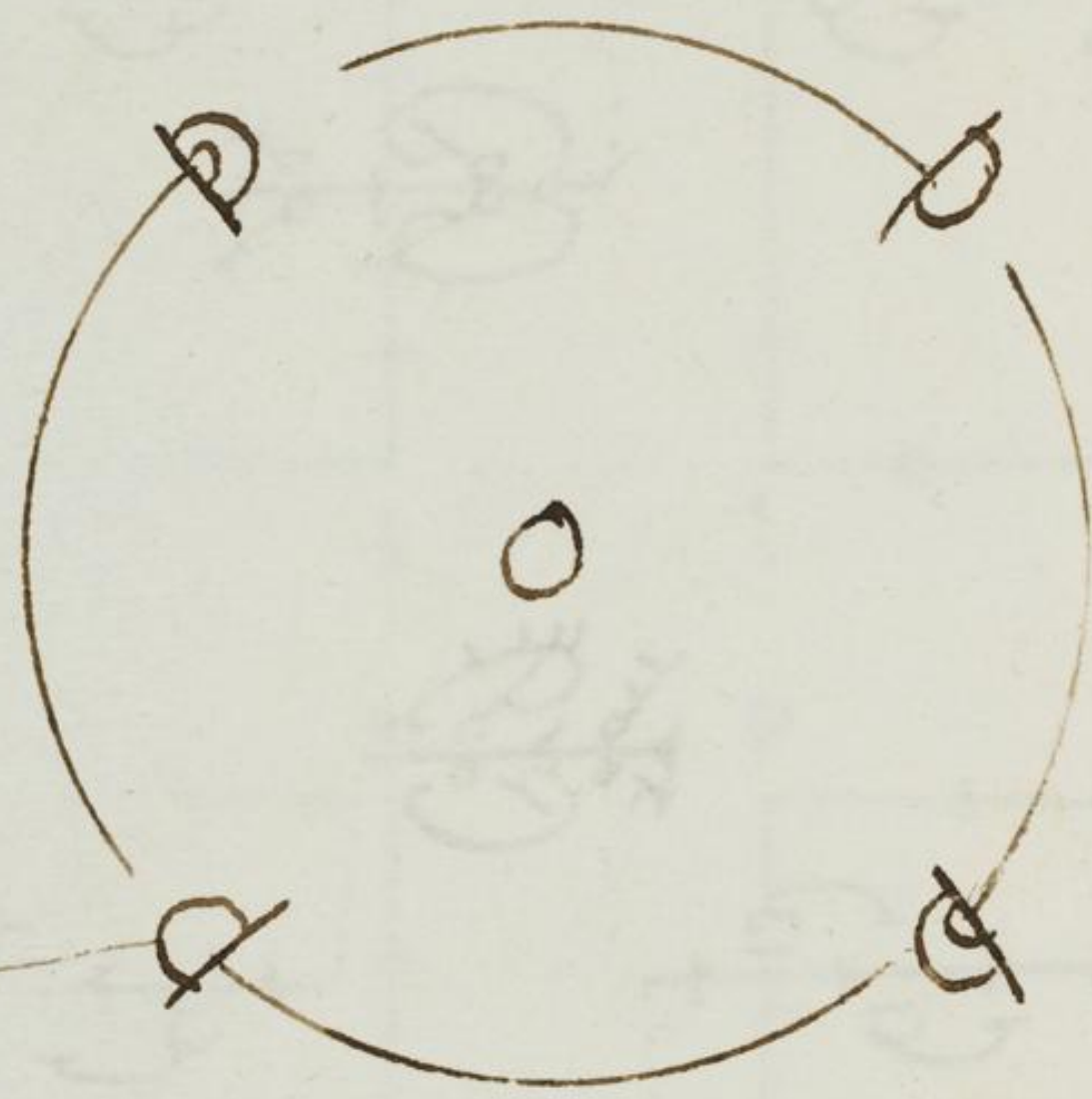
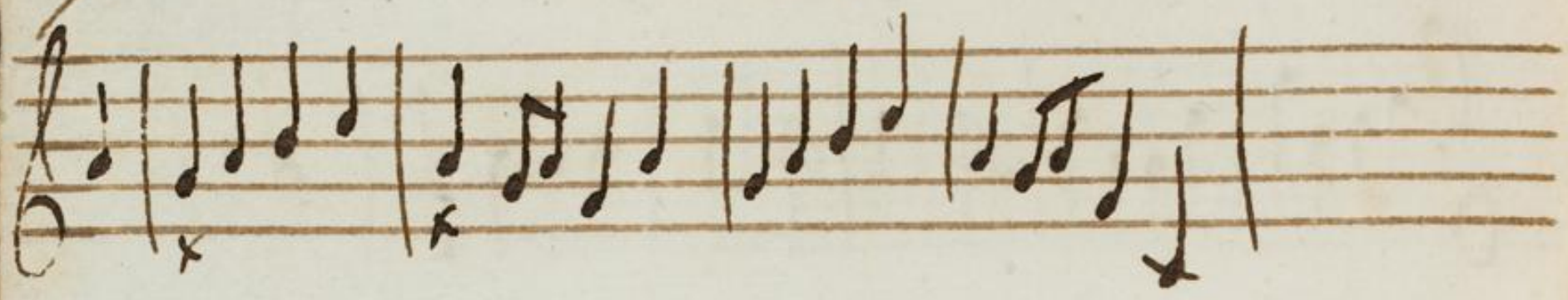
Côté A la
page 234





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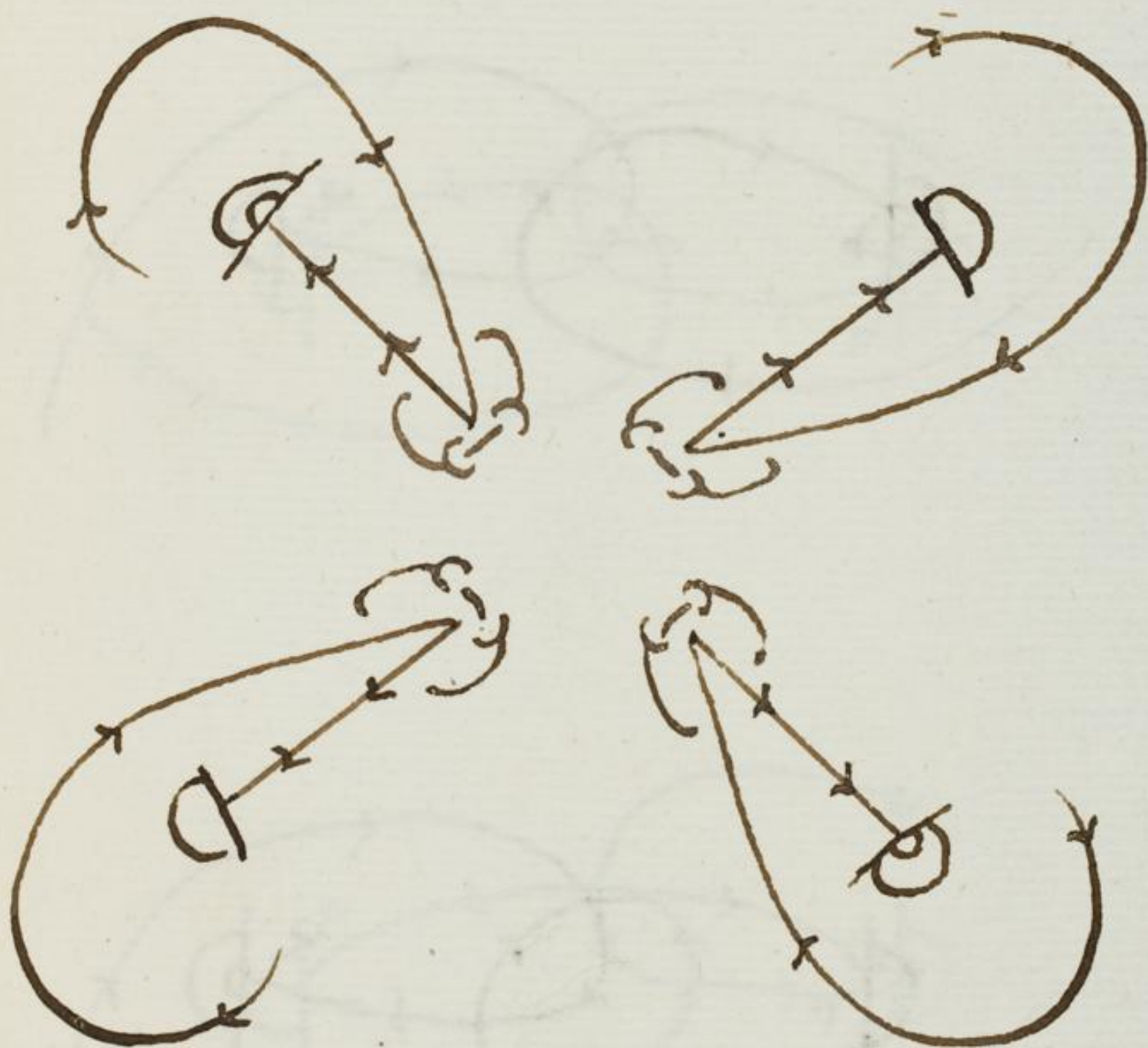
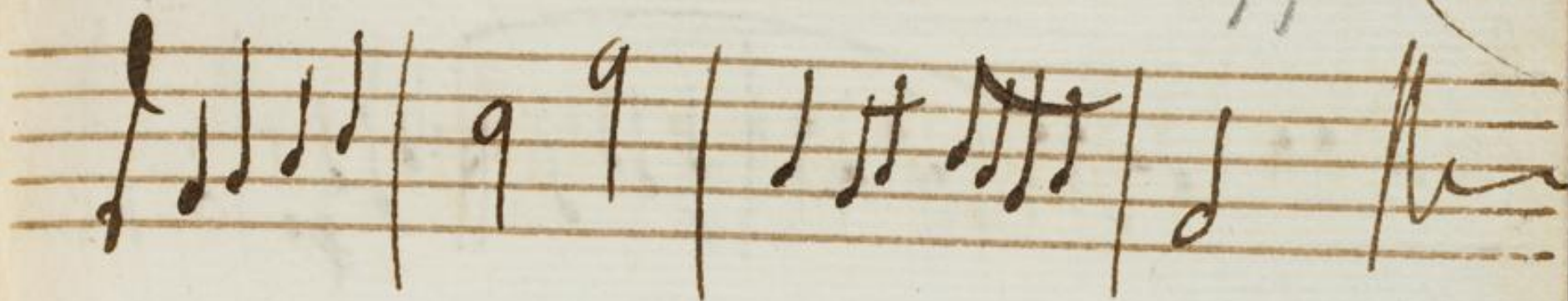
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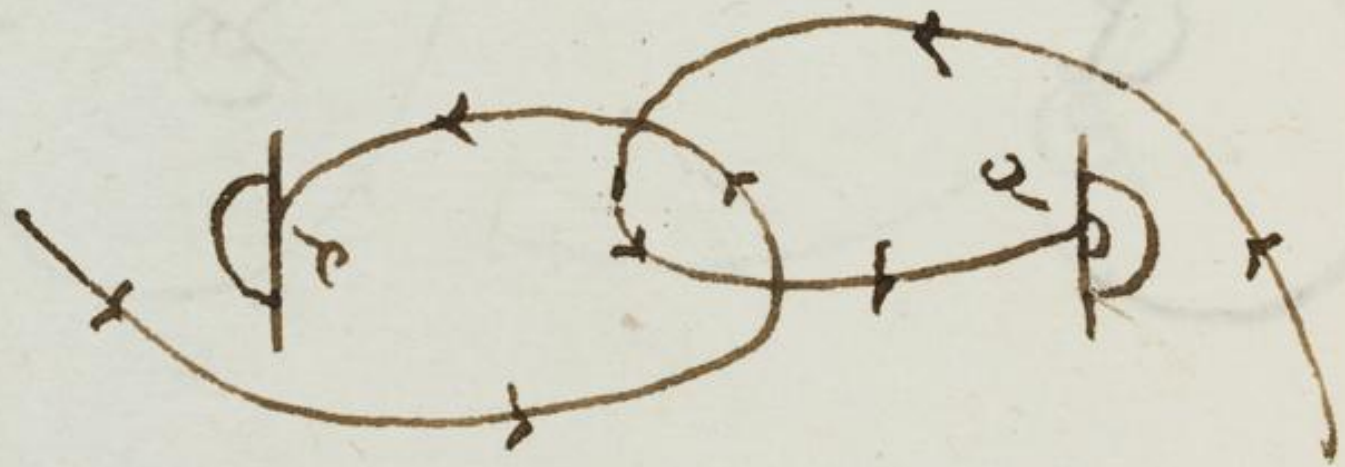
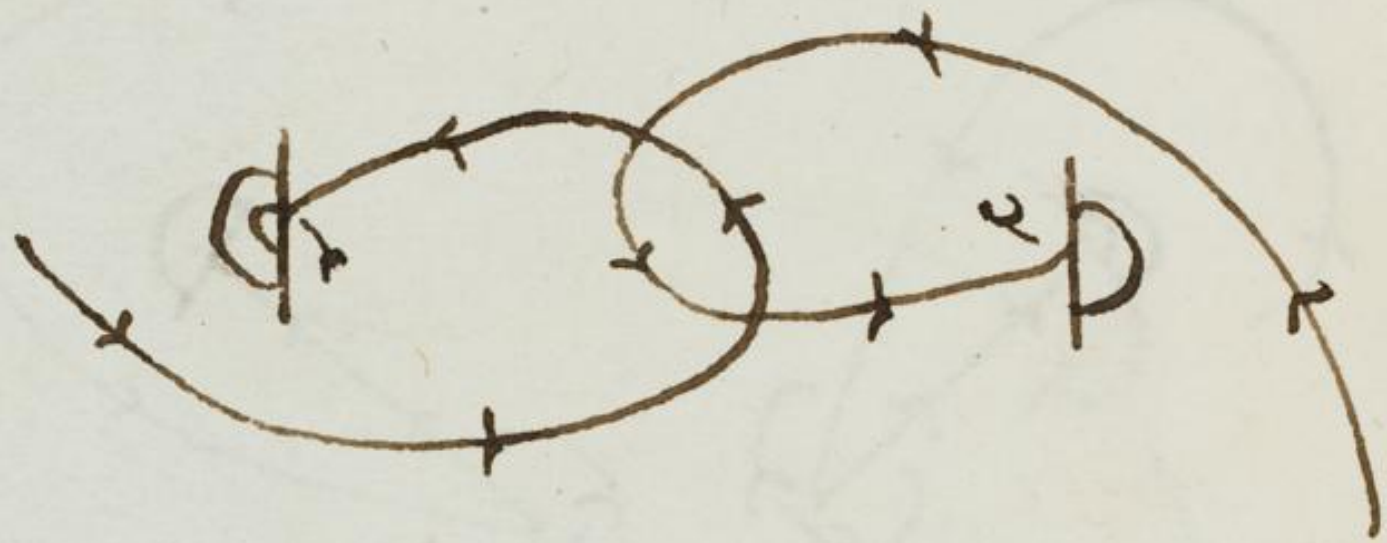
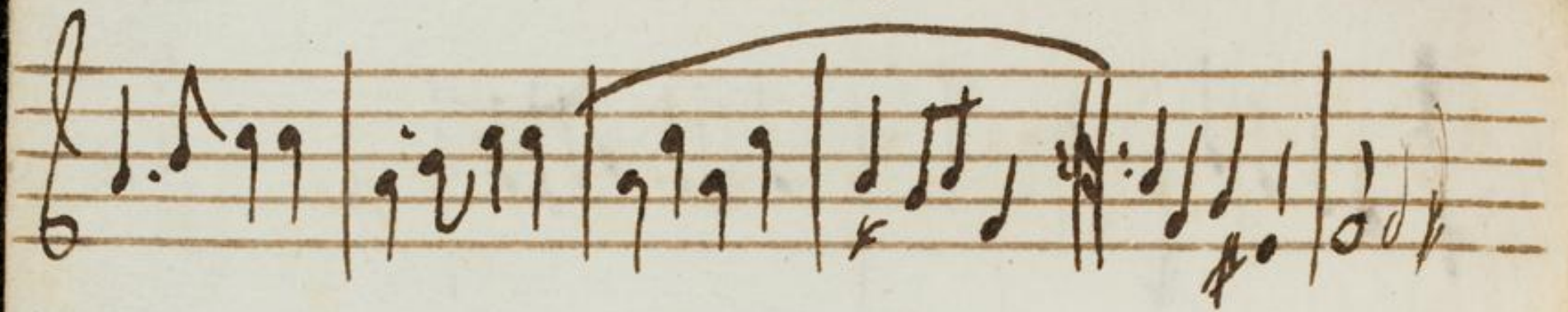
141

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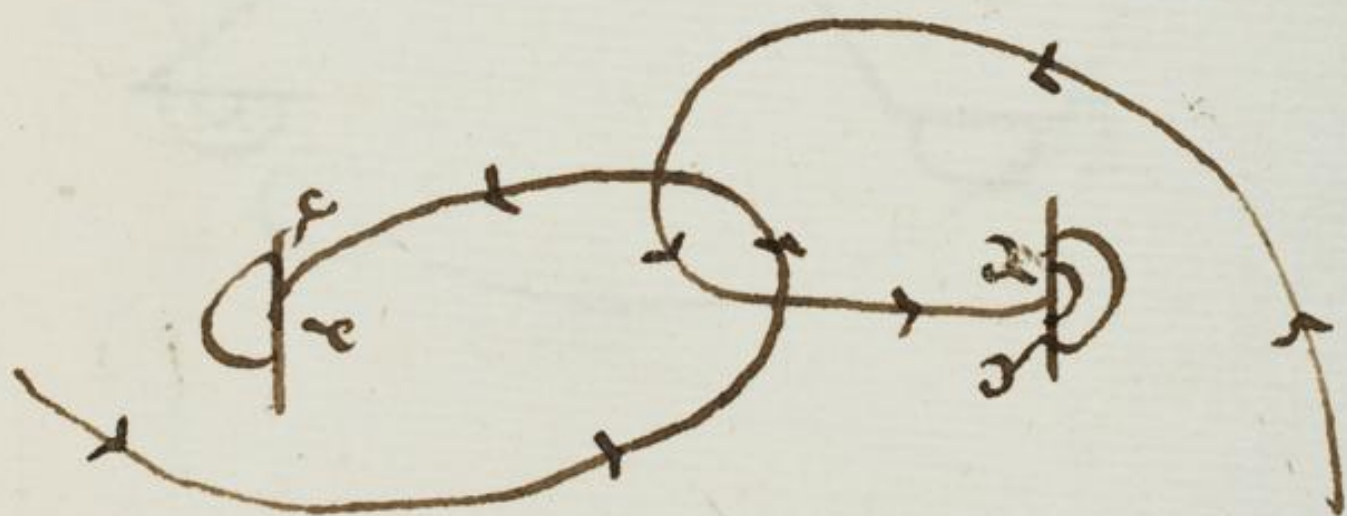
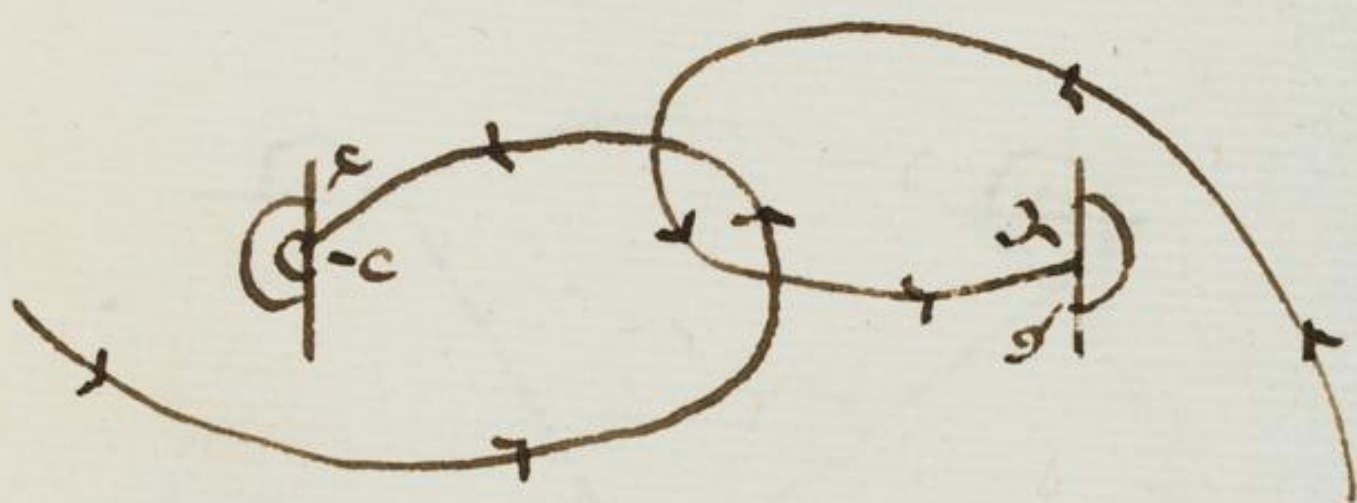
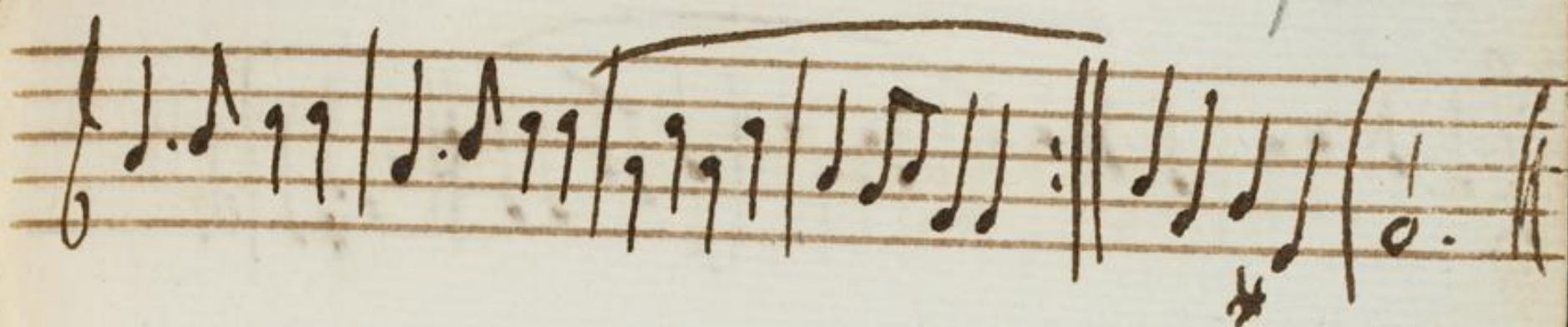
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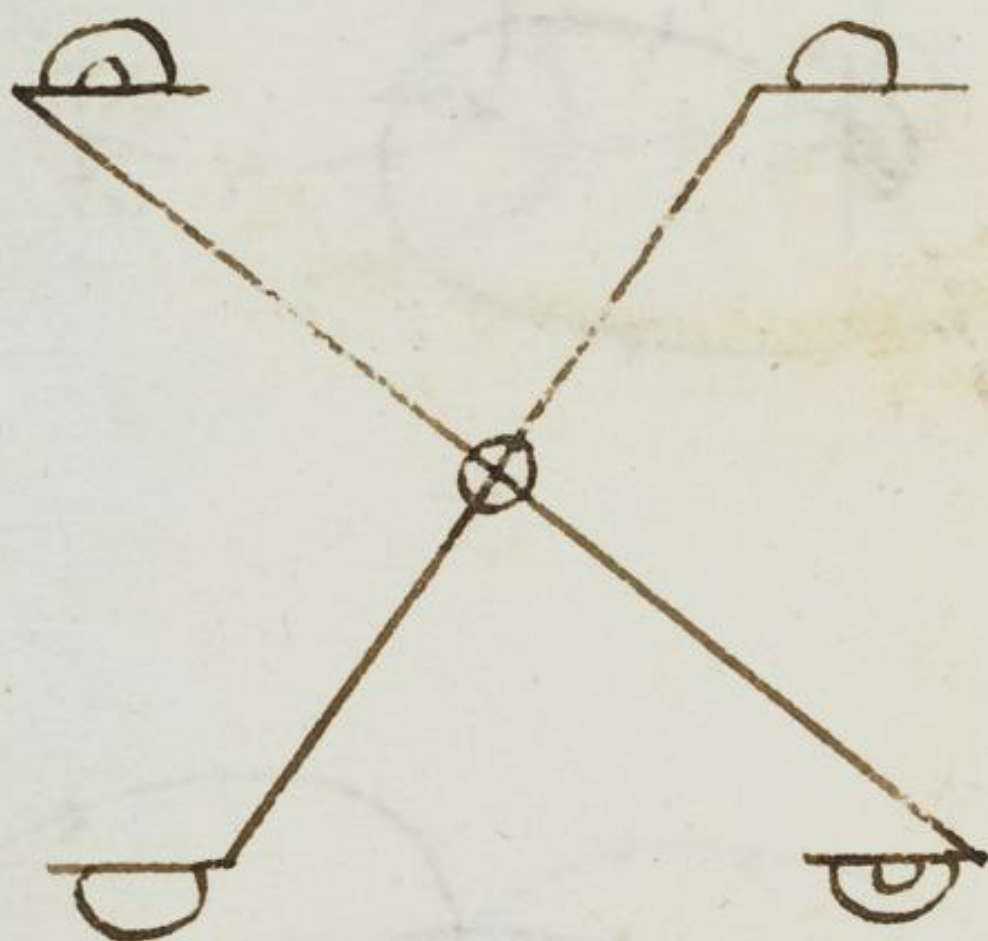


autant de l'autre côté et on
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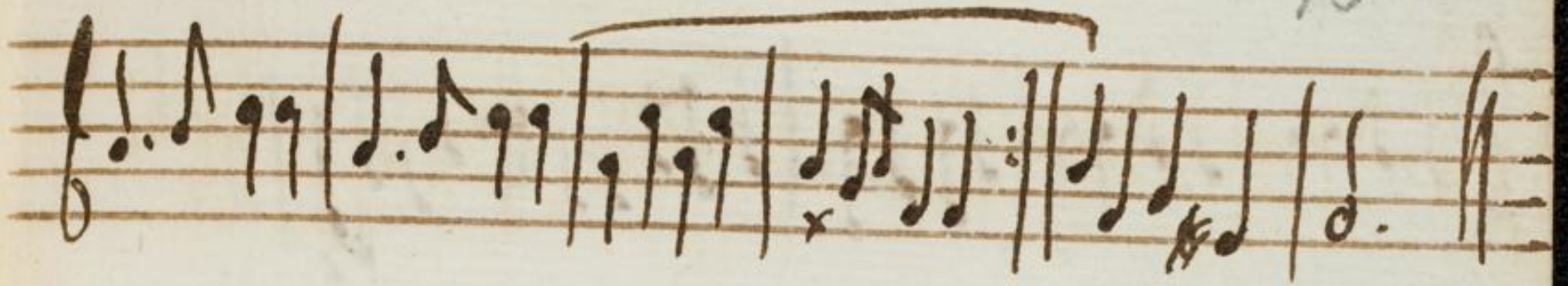


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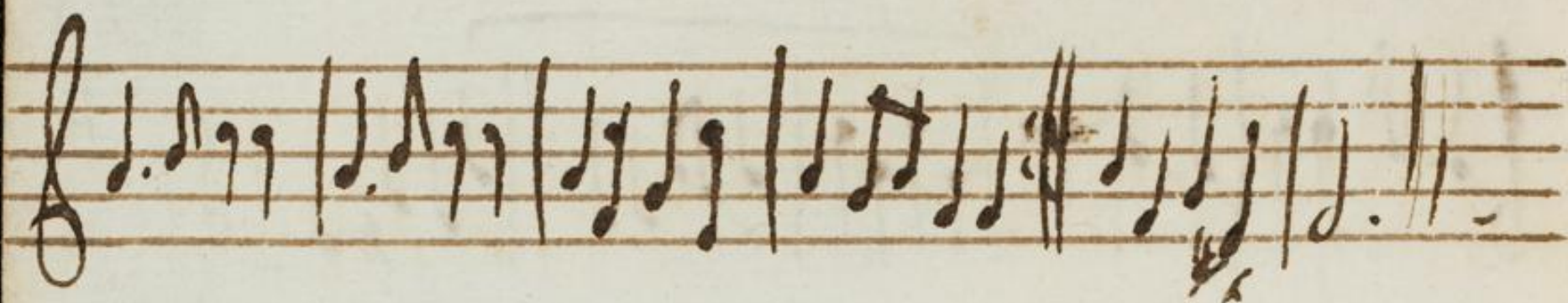
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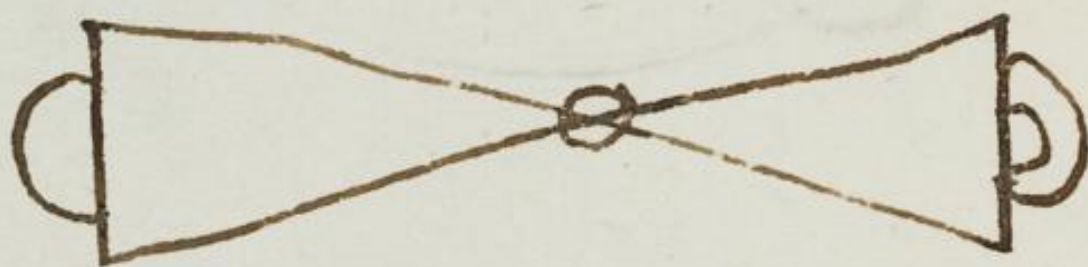
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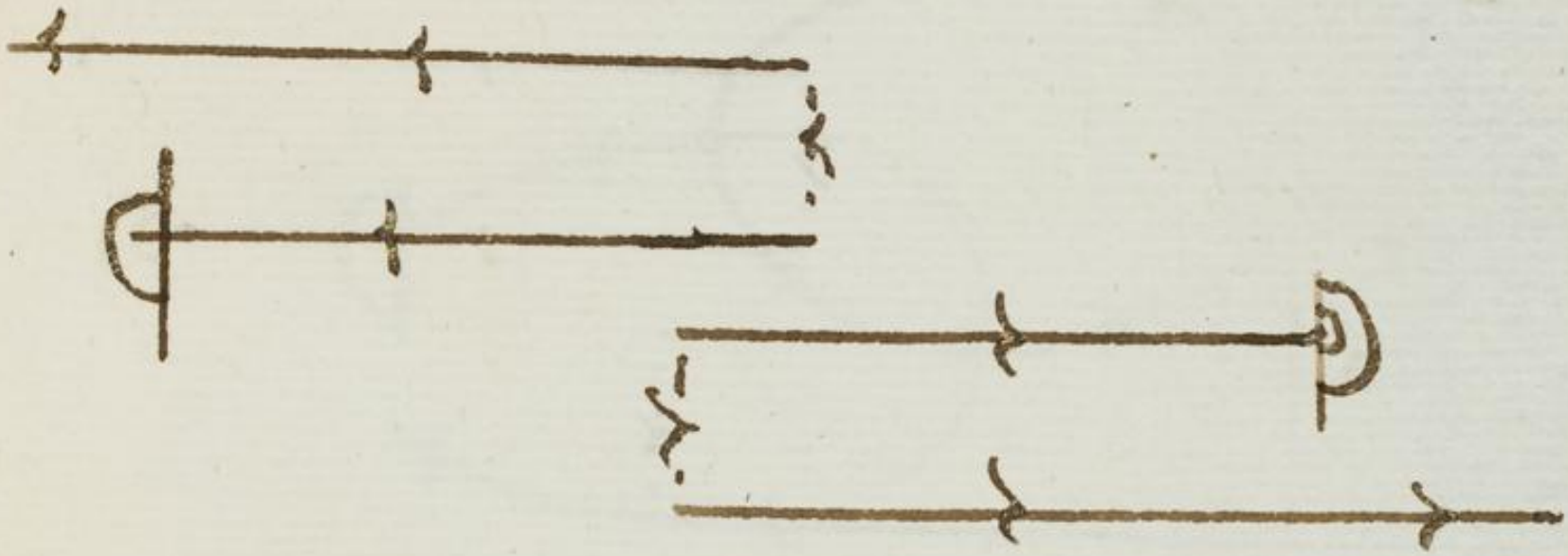
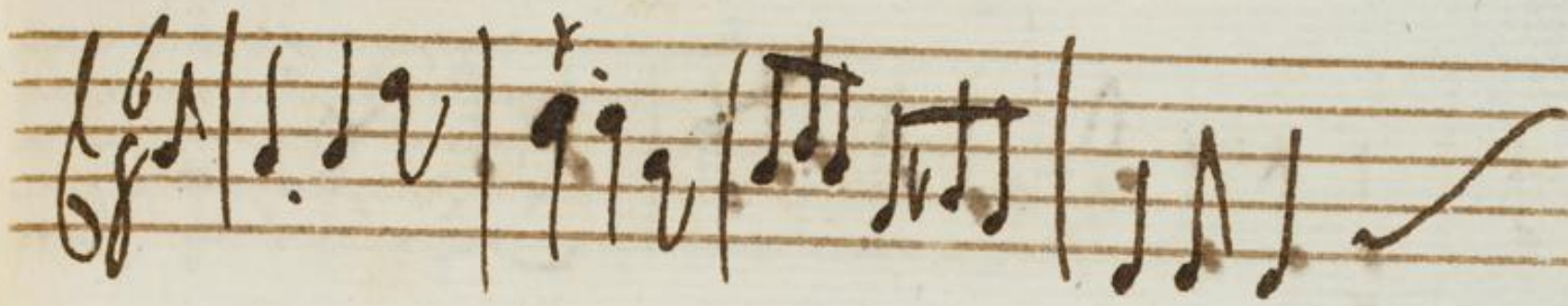
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a l'allemande



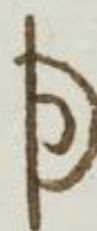
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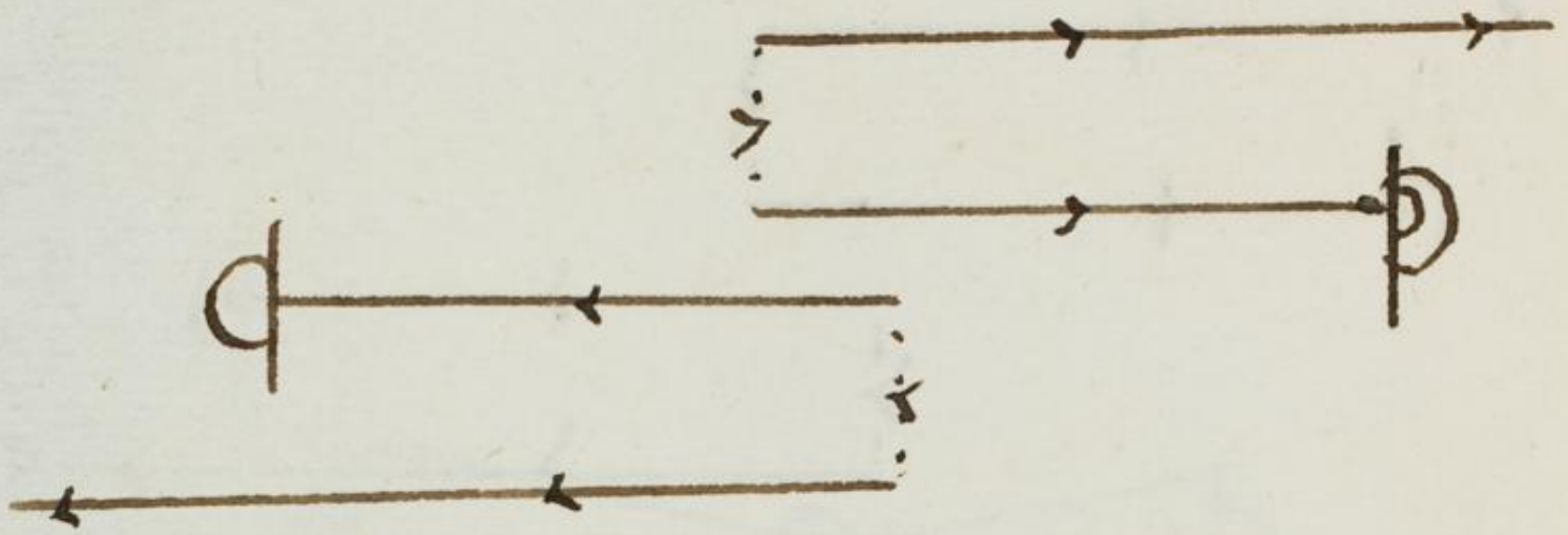
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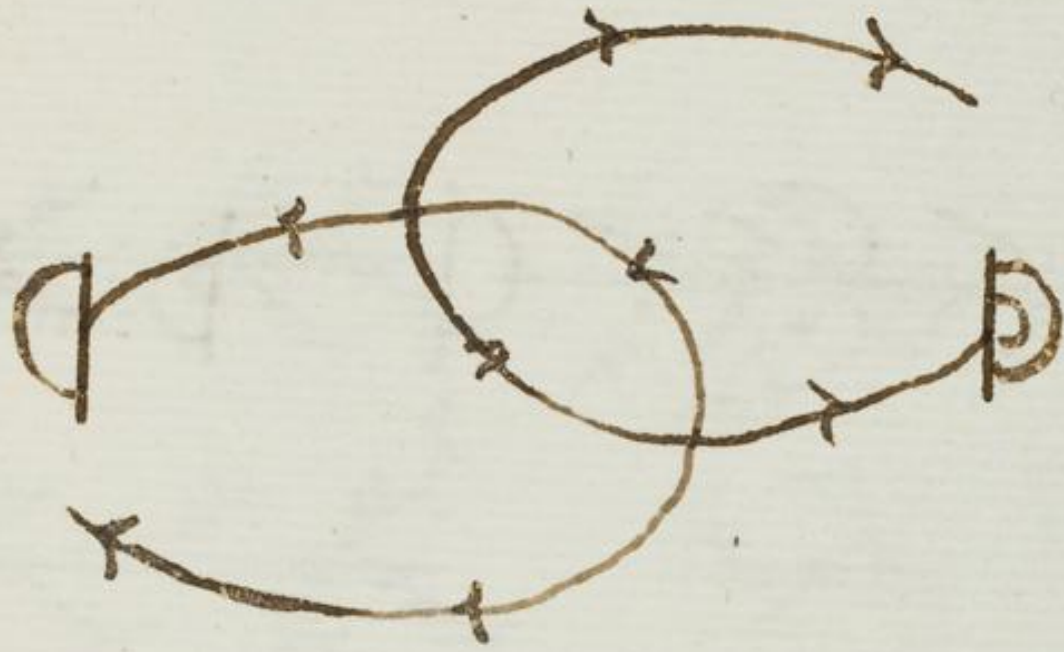
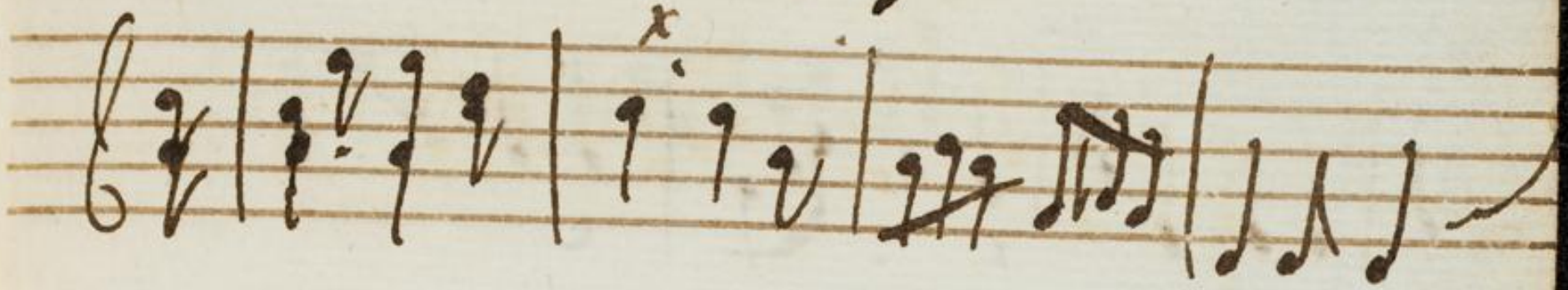
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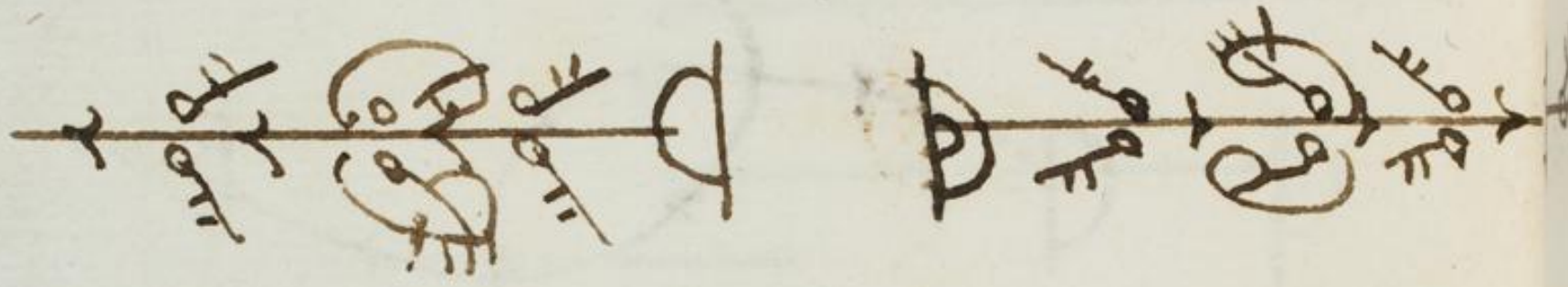
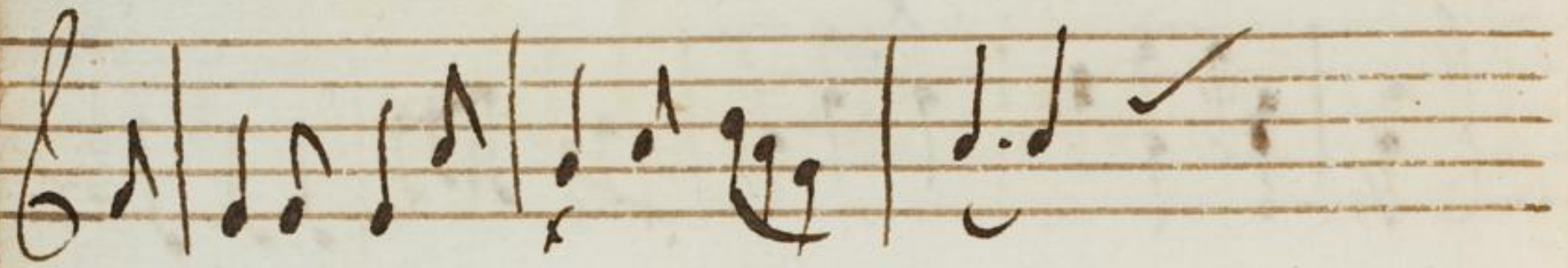


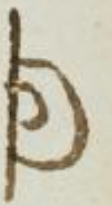
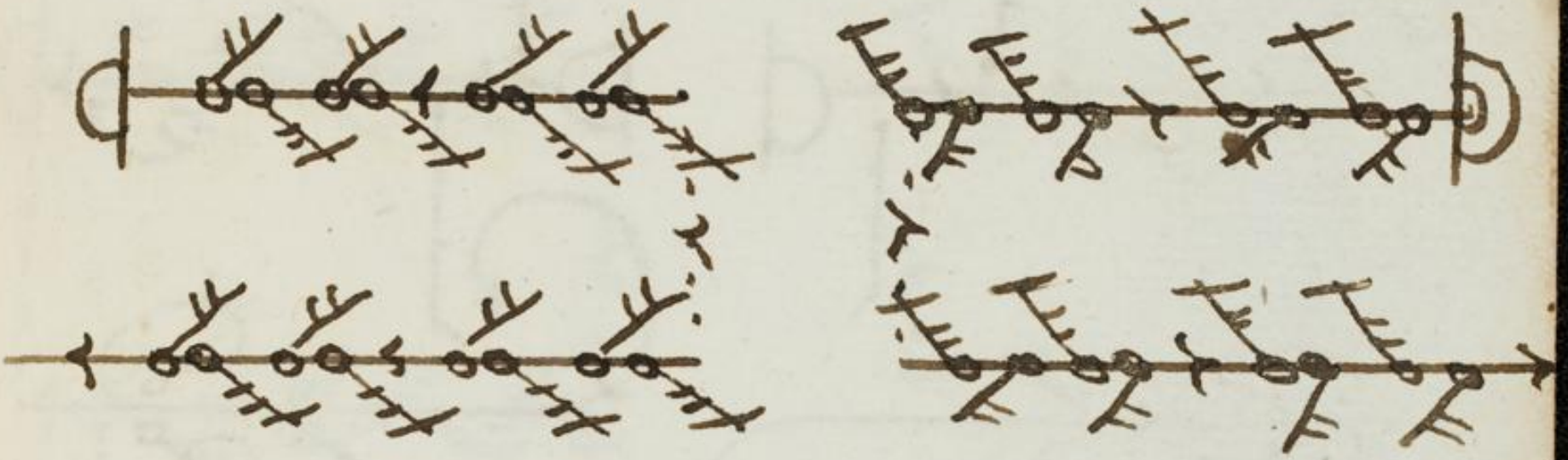
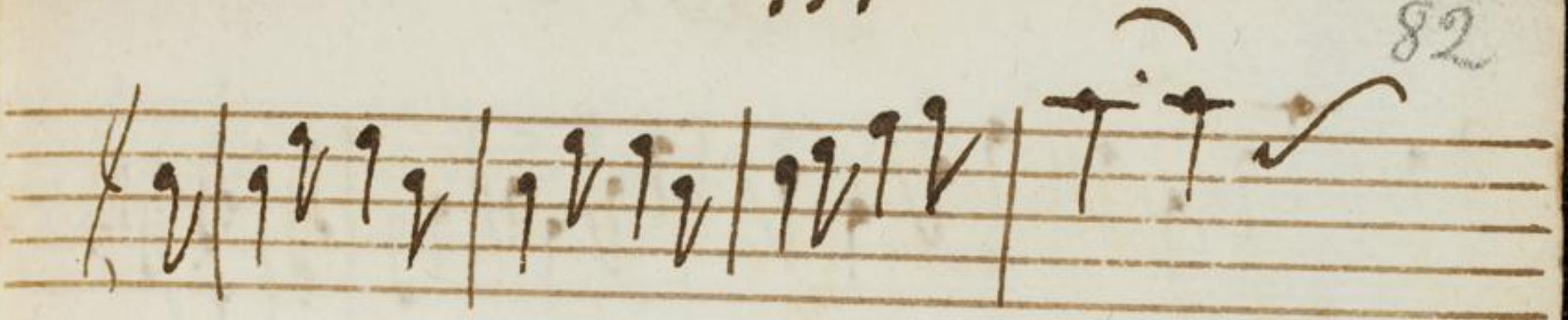
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page 23

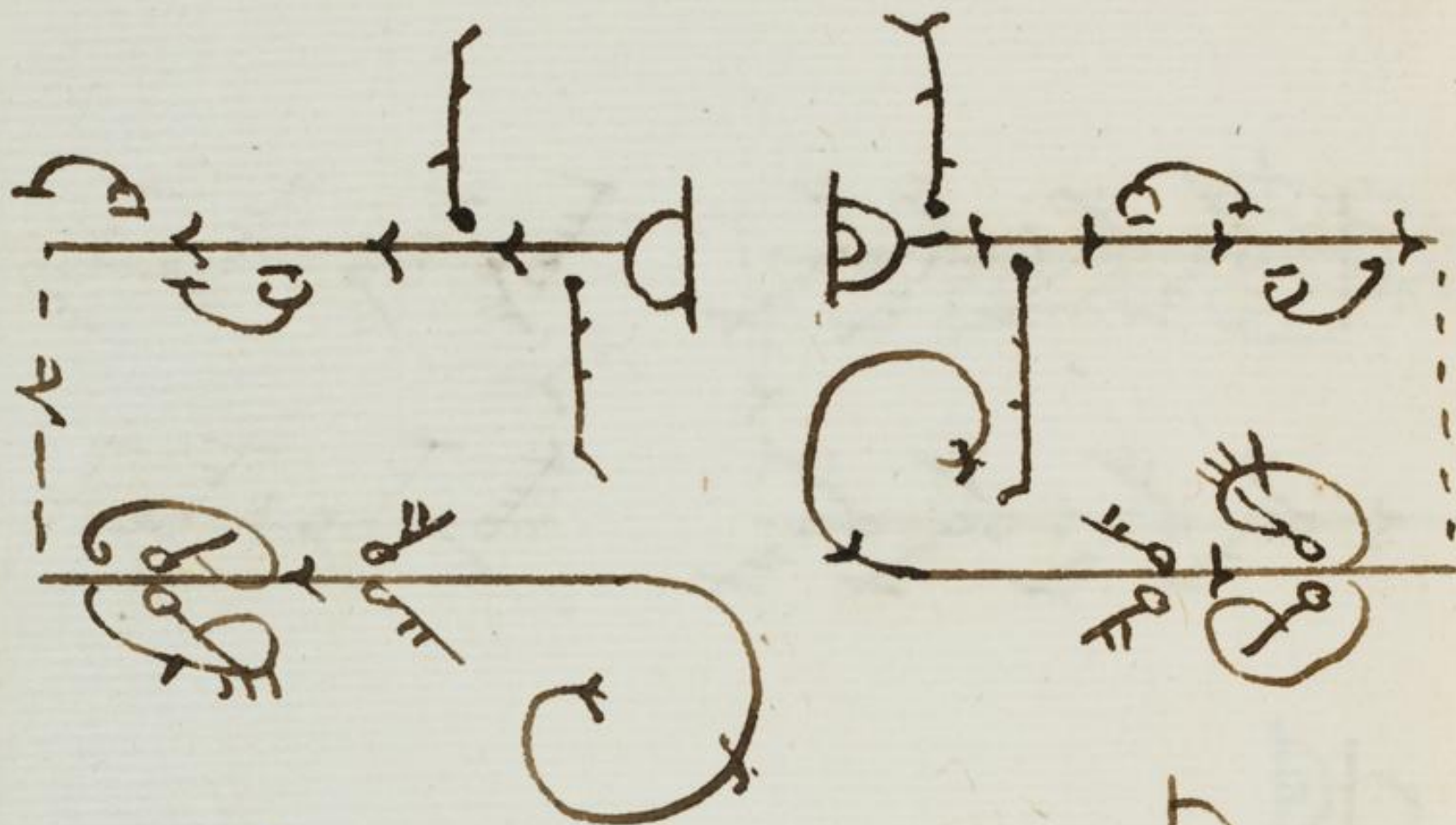
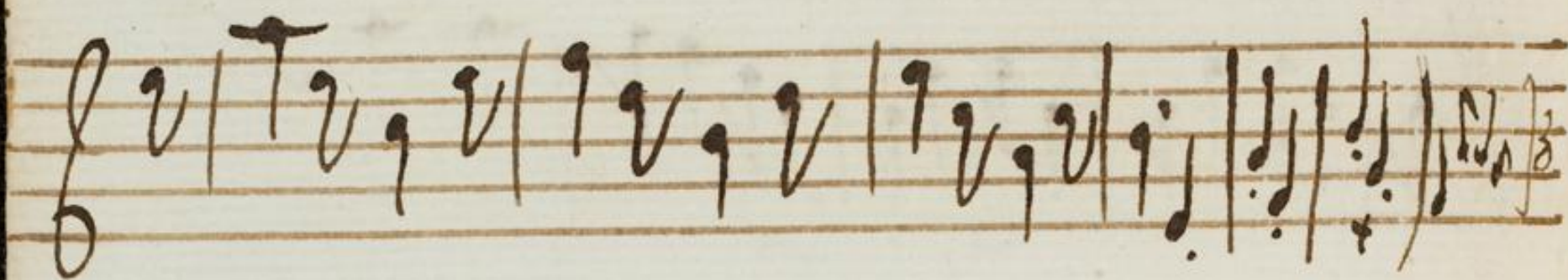
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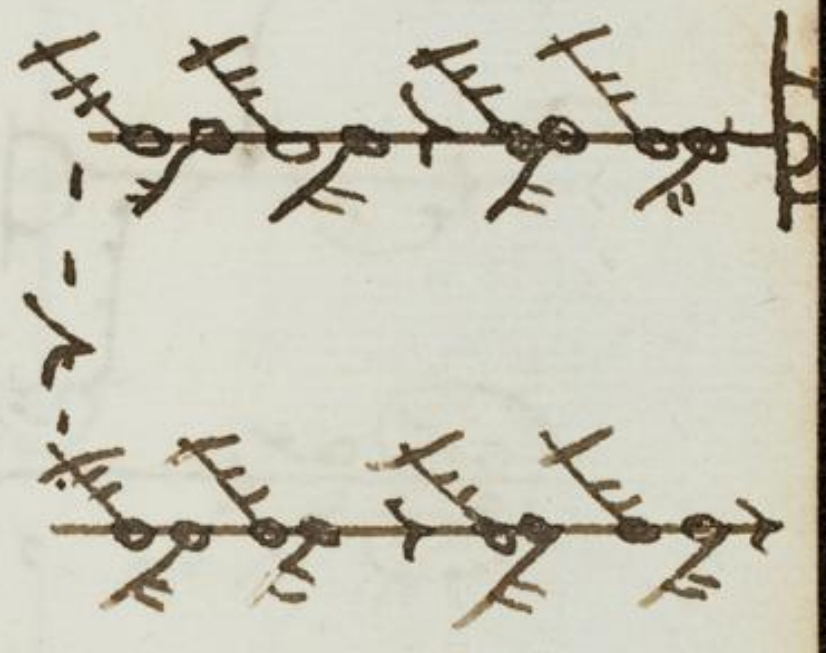
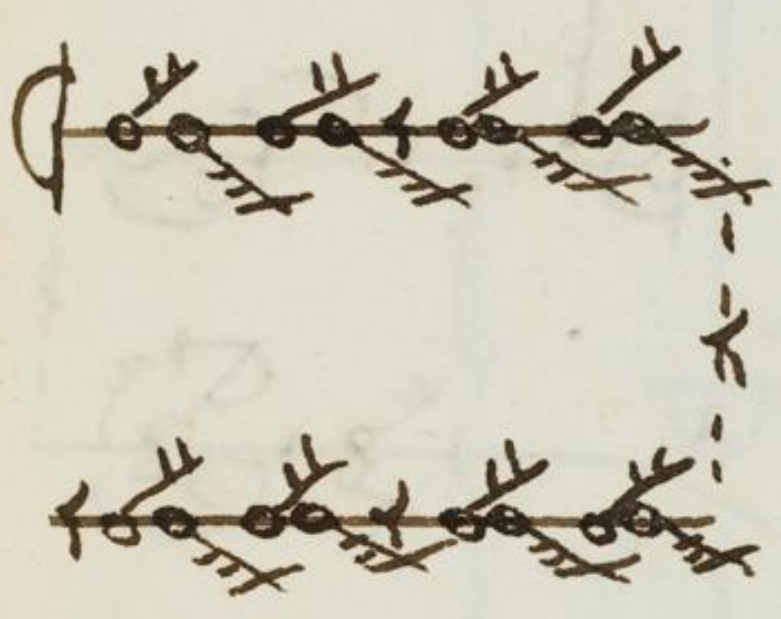
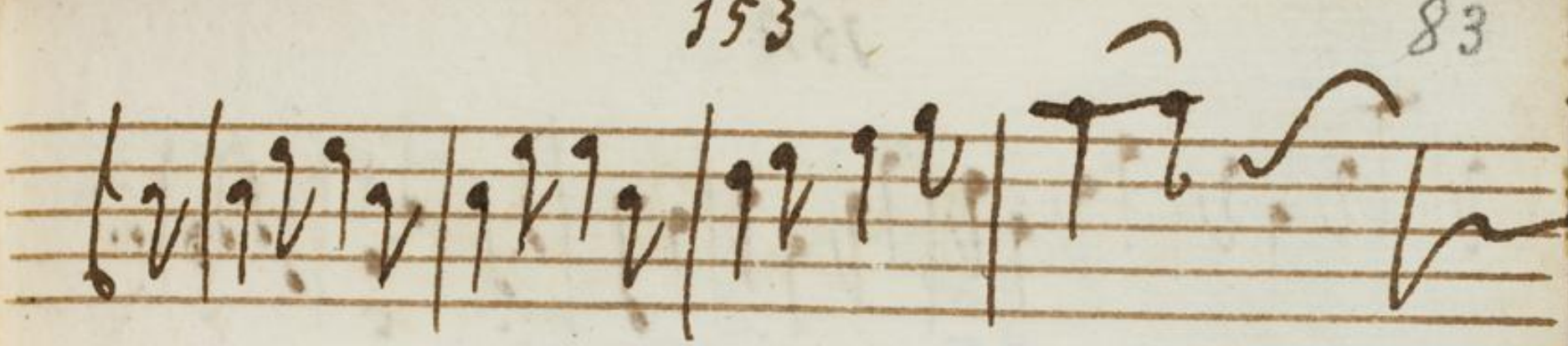




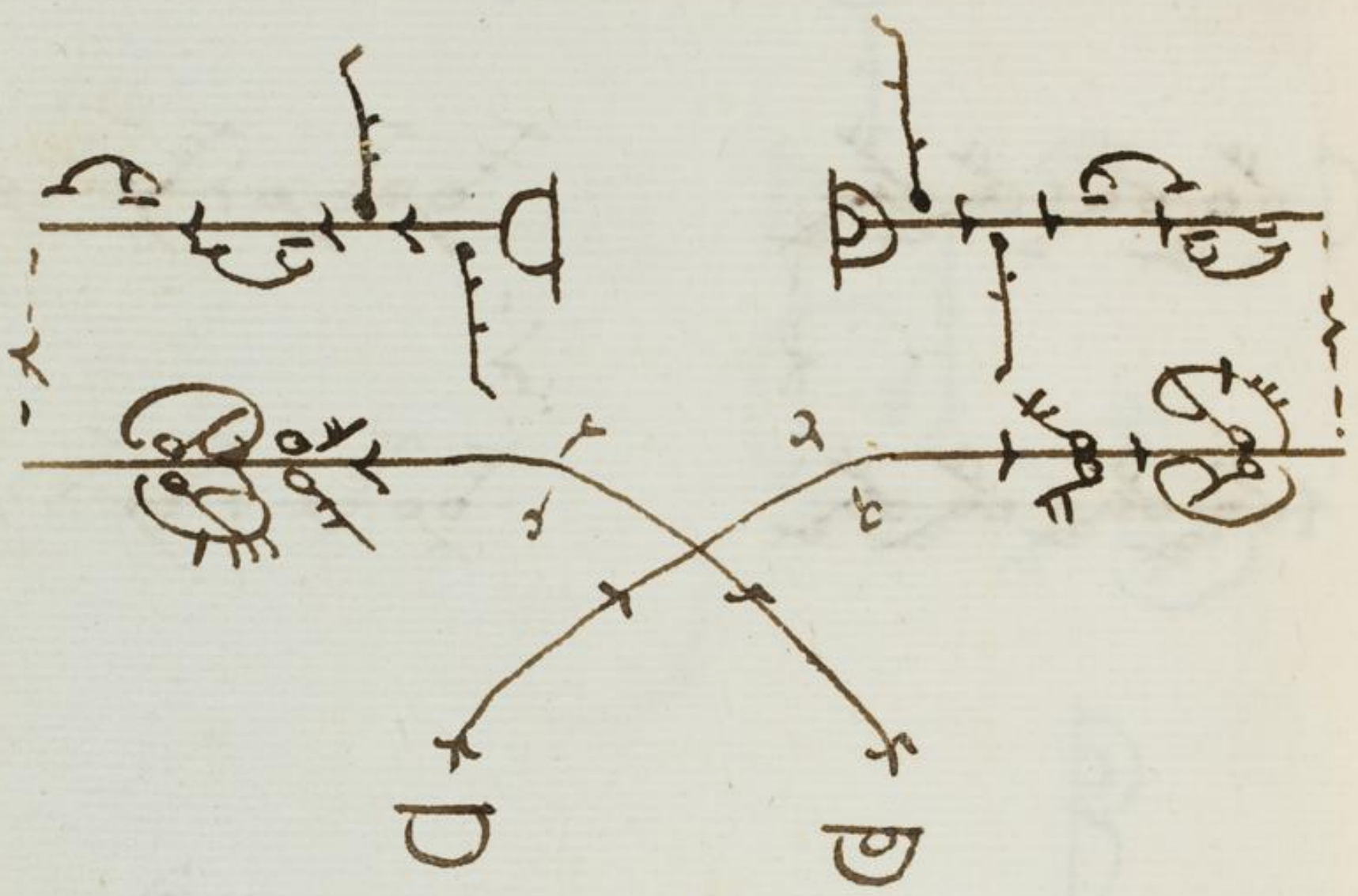
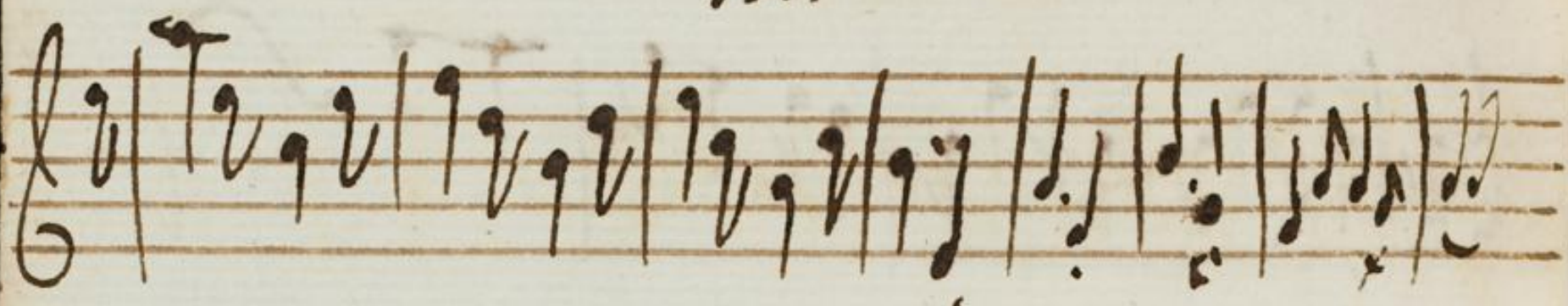








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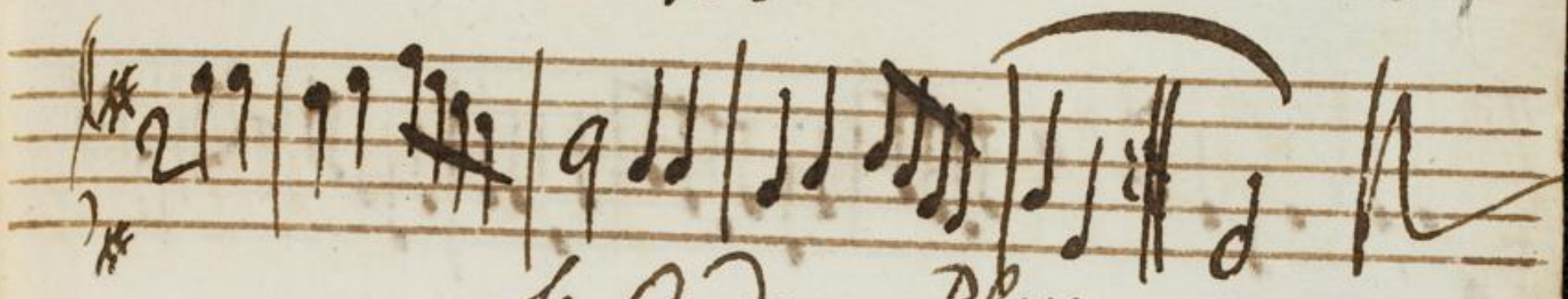


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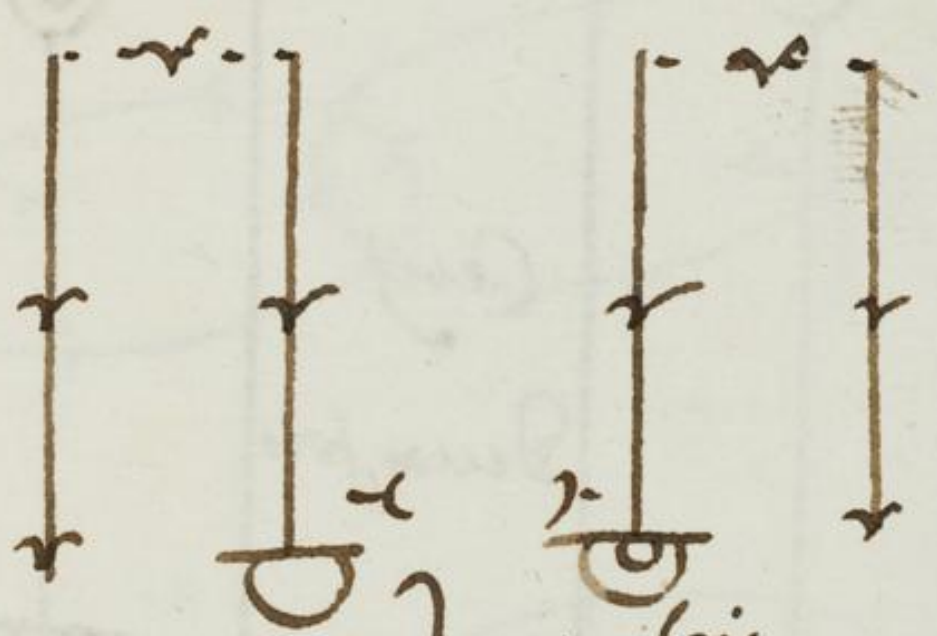
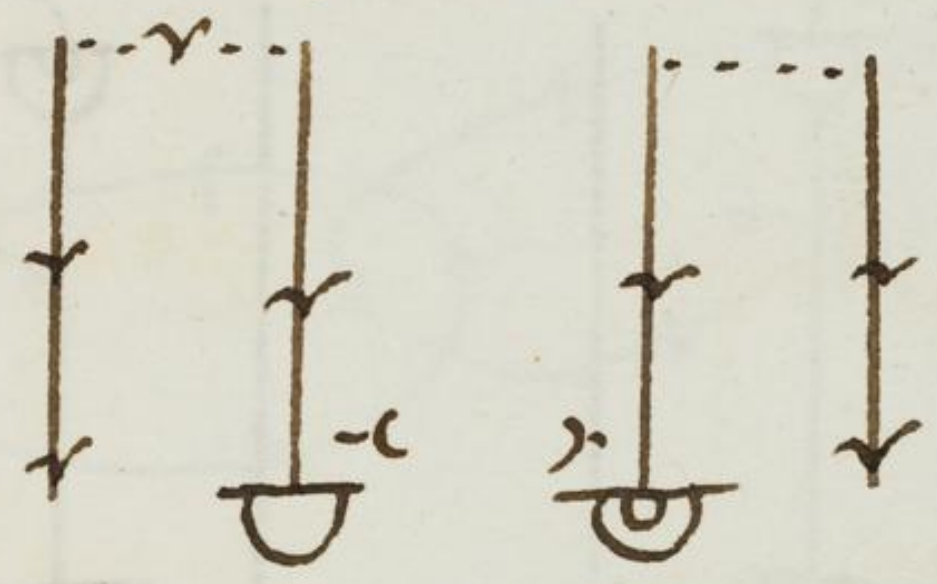
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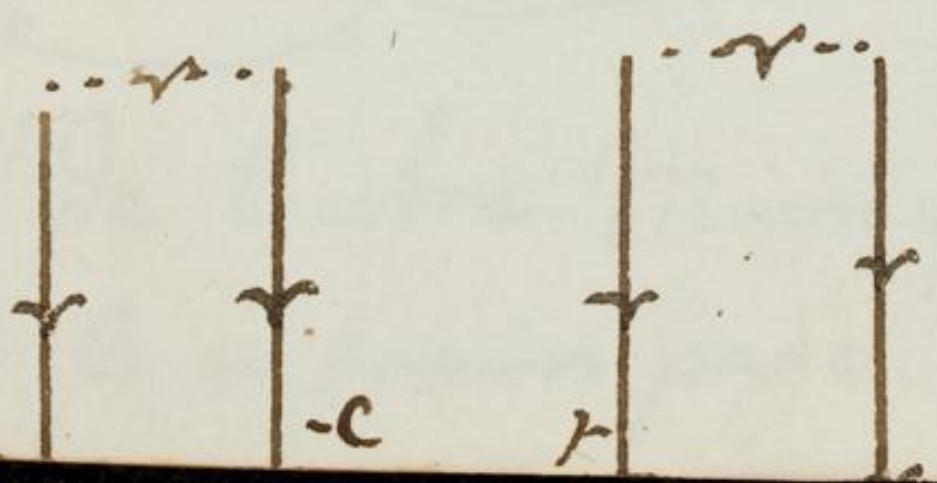
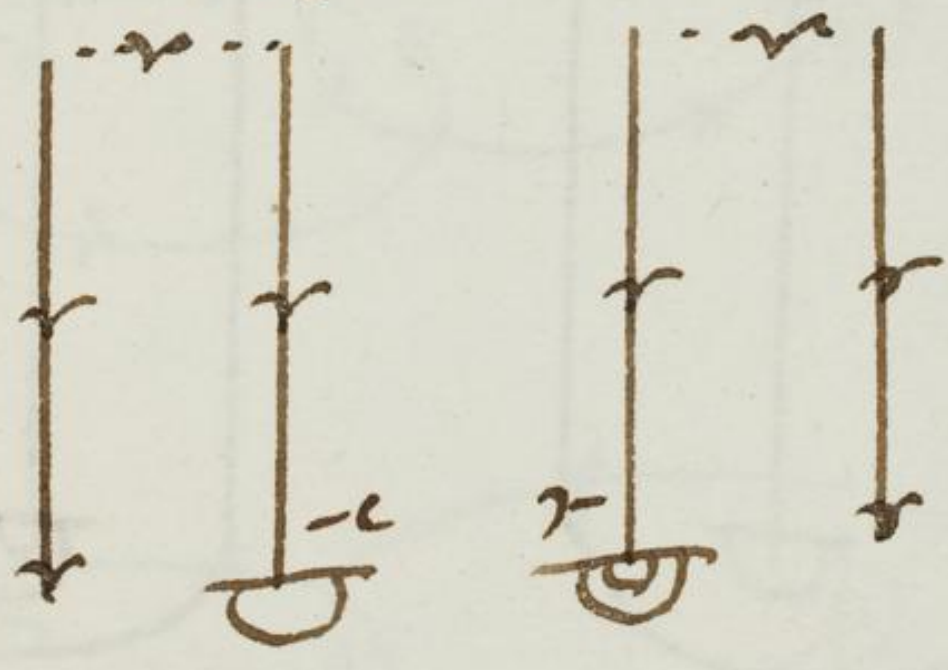
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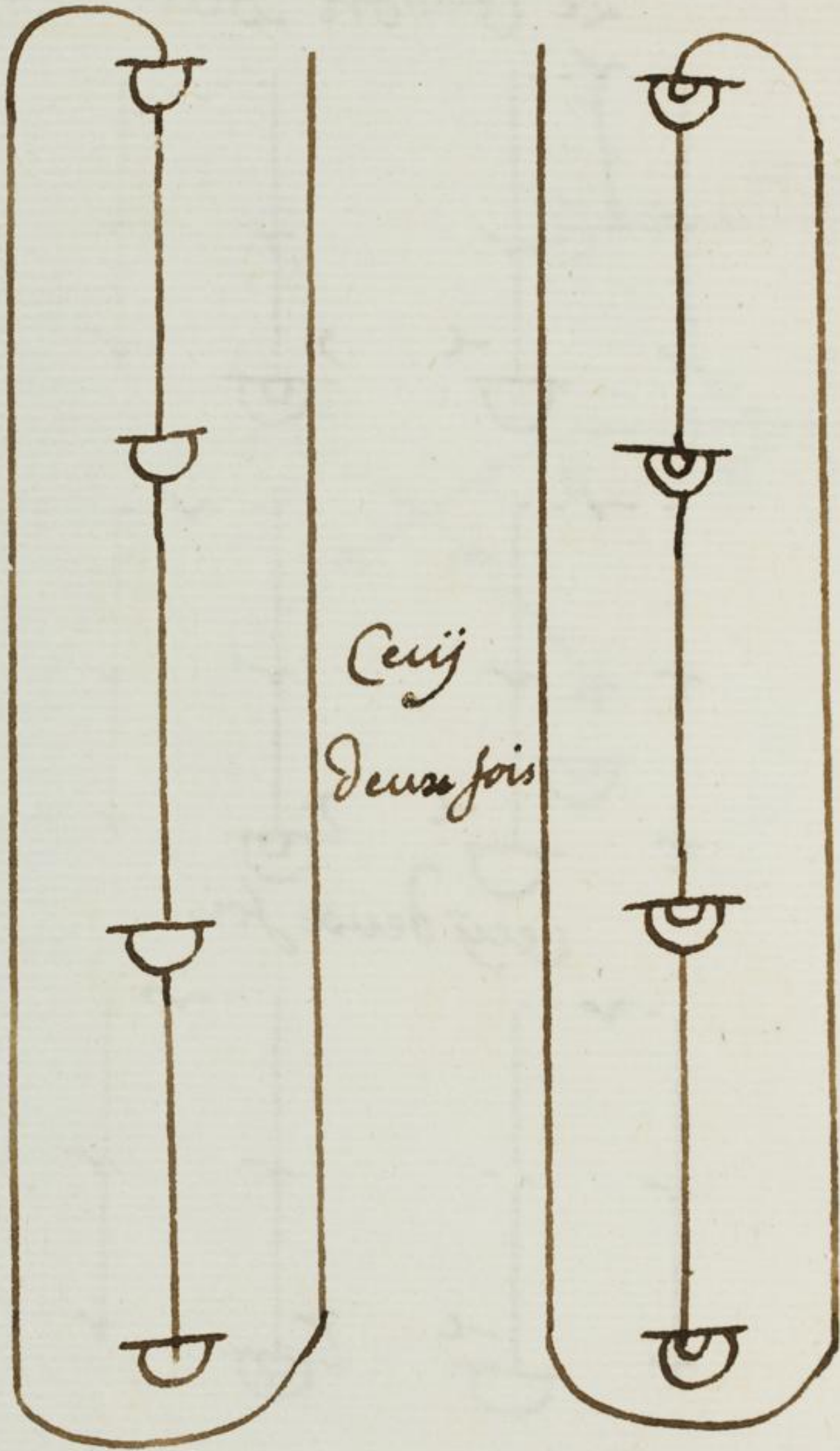


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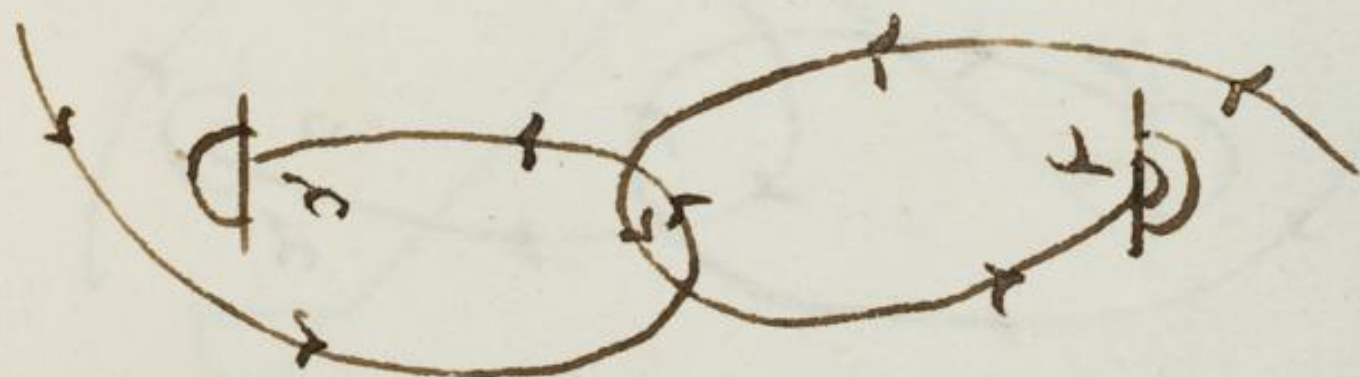
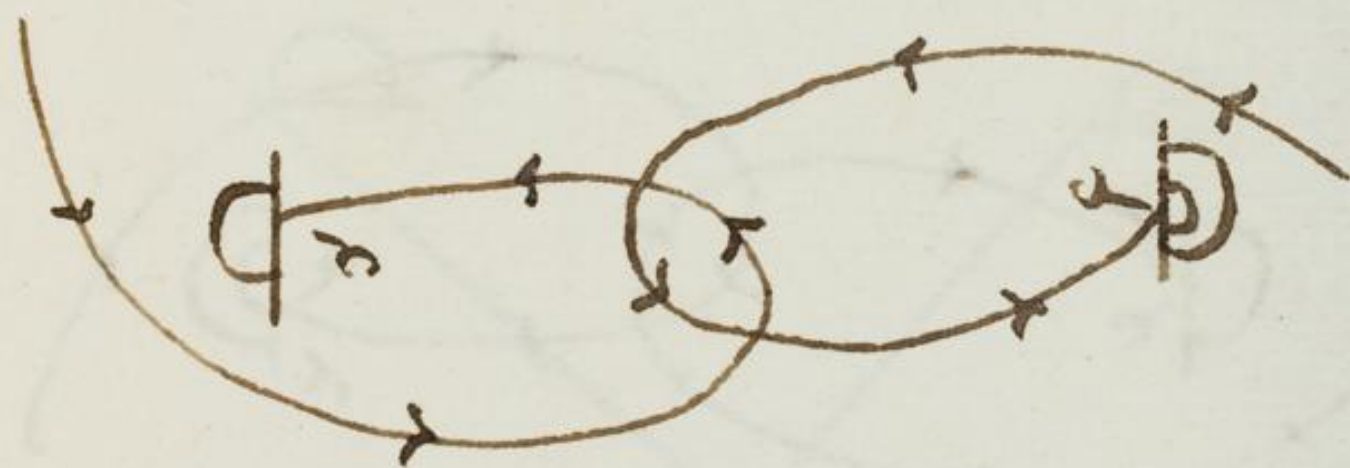
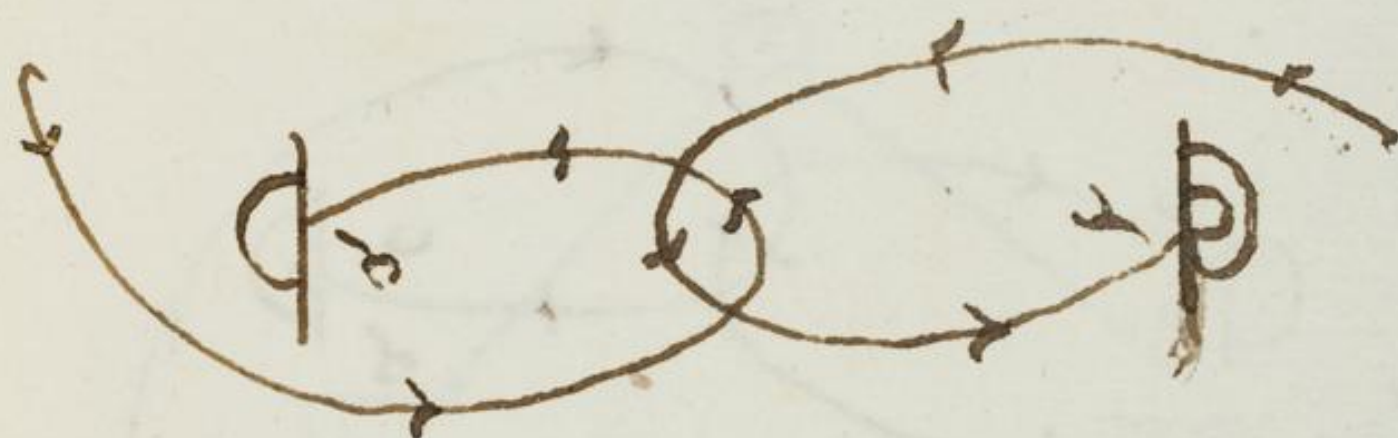
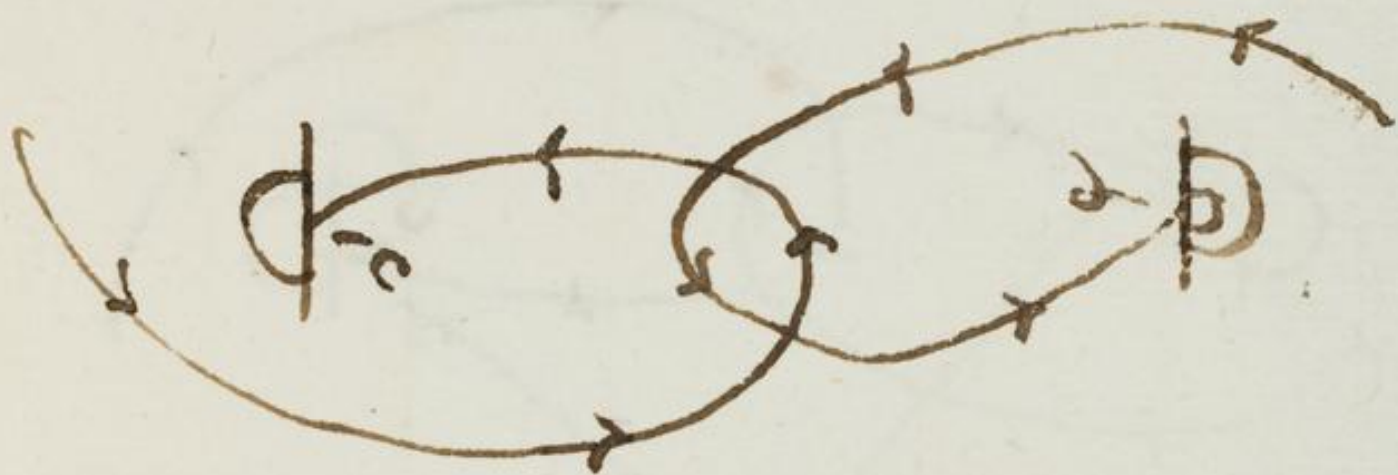
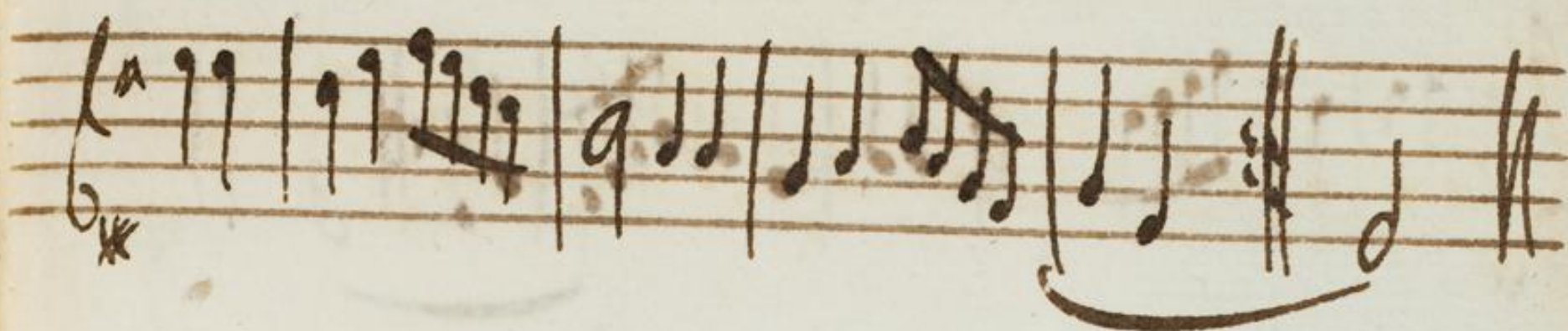


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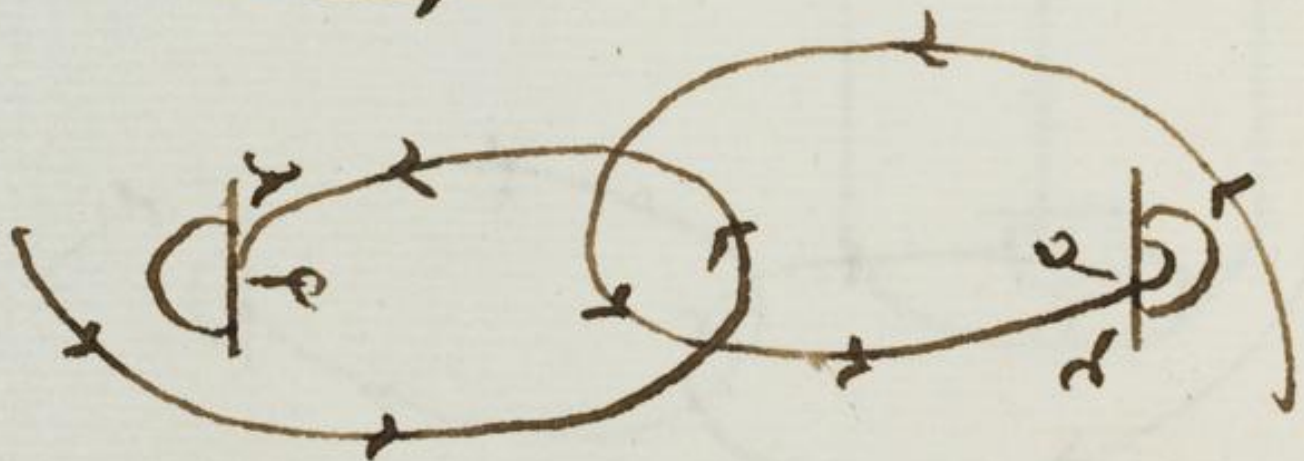
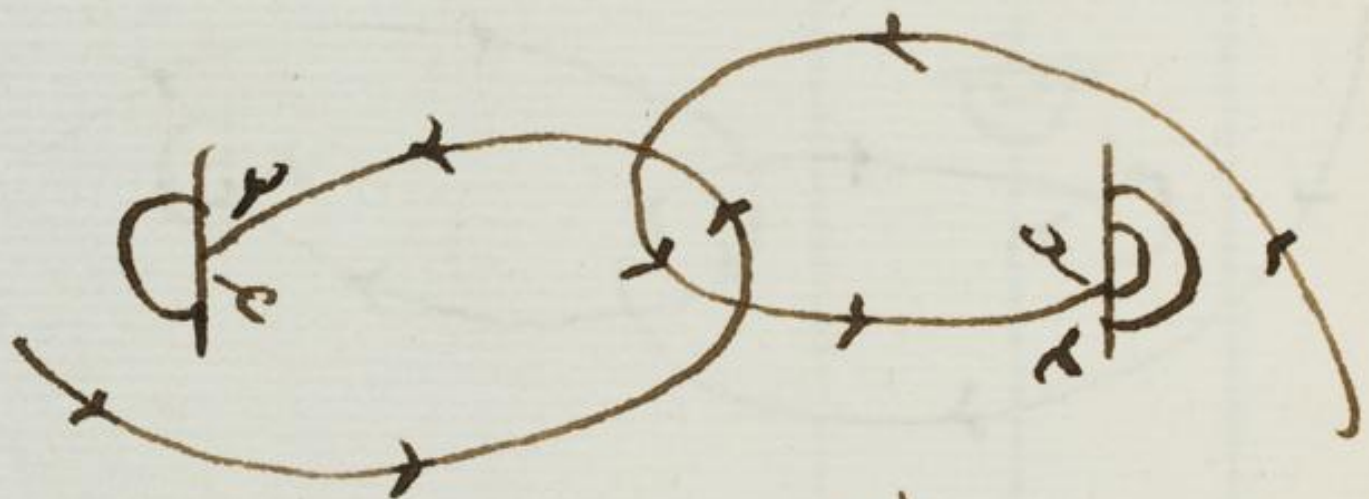
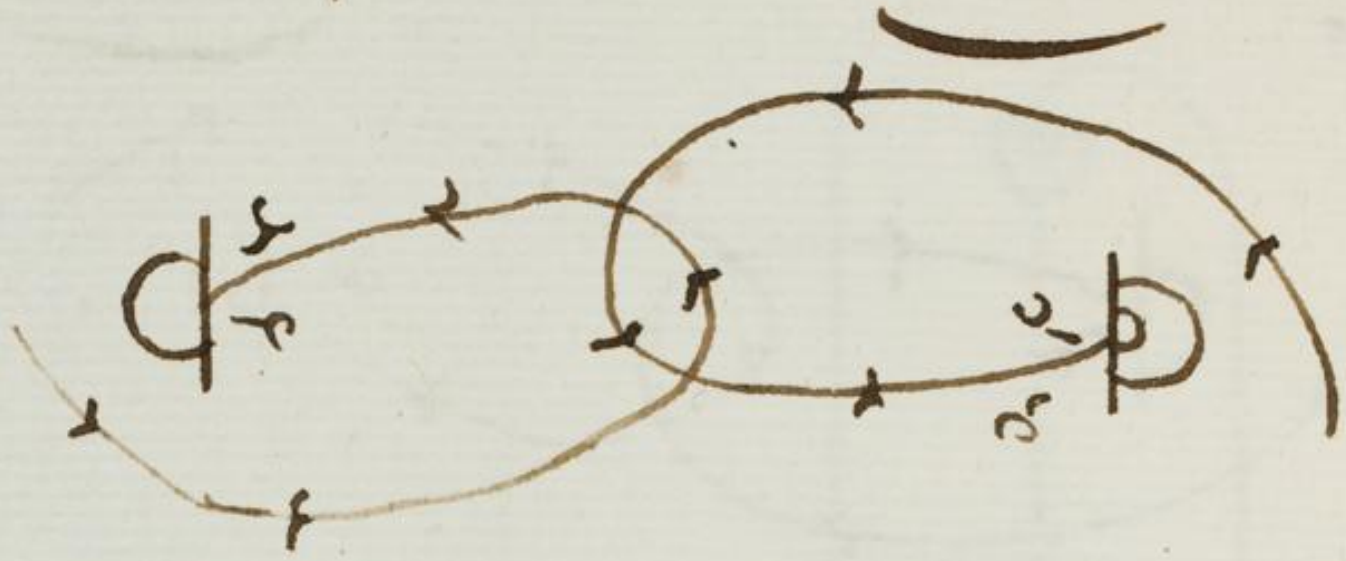
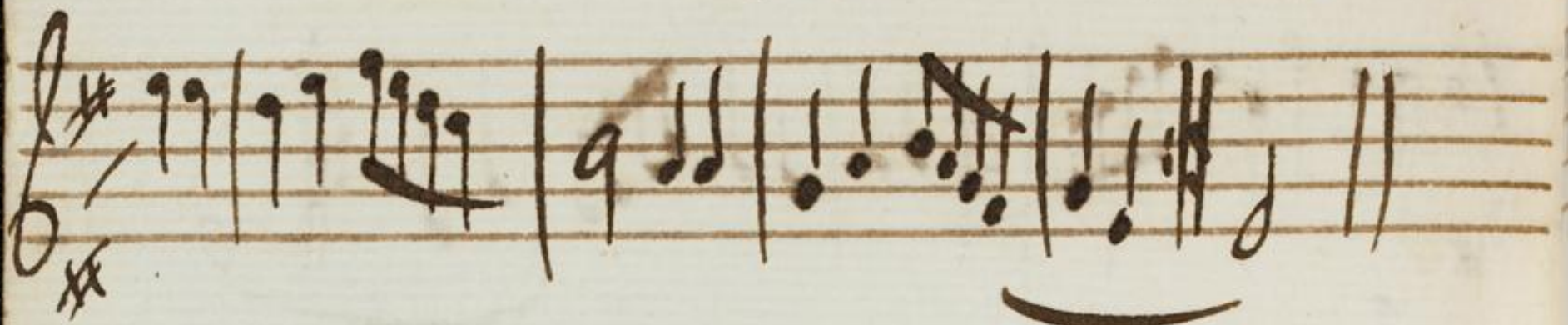




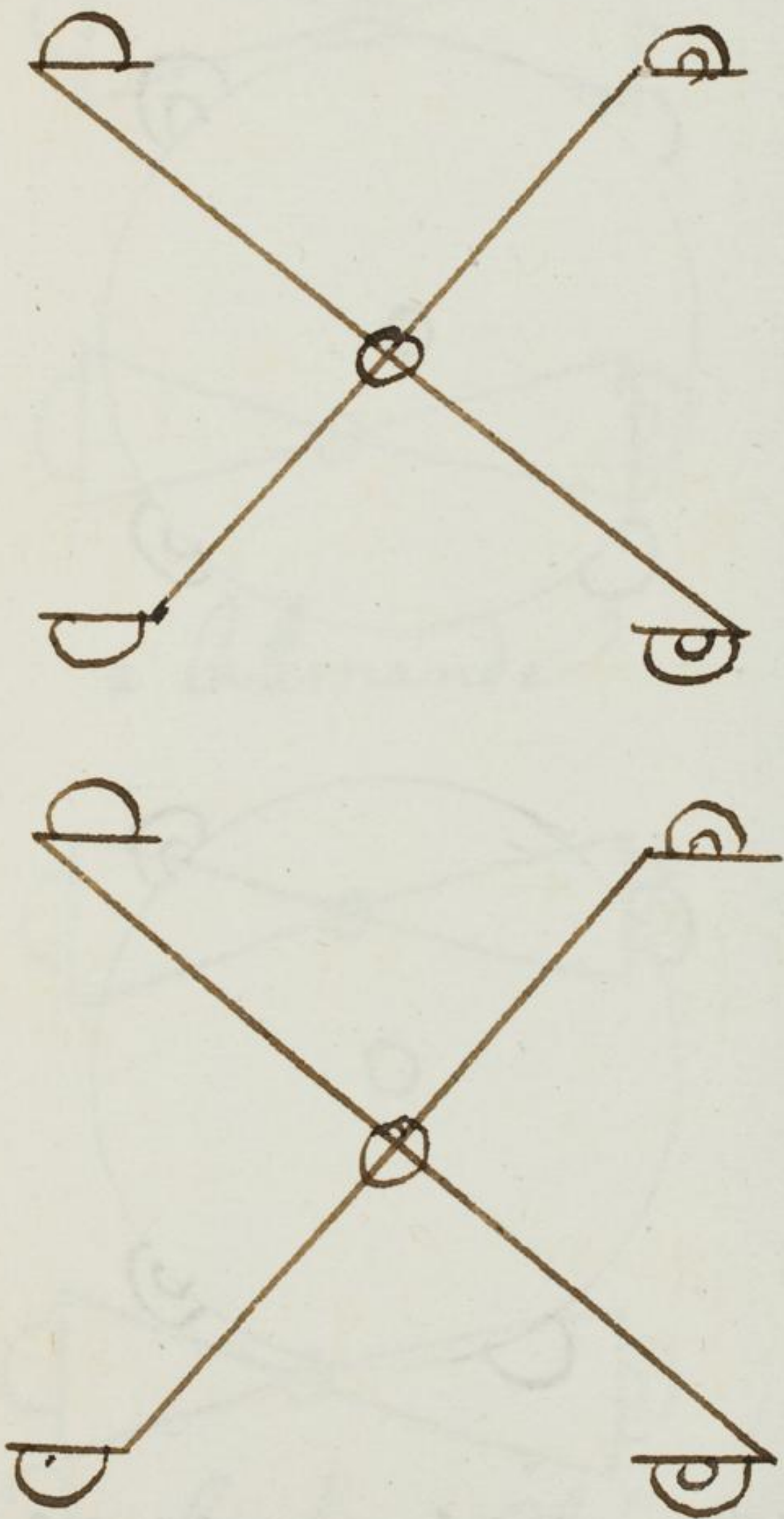
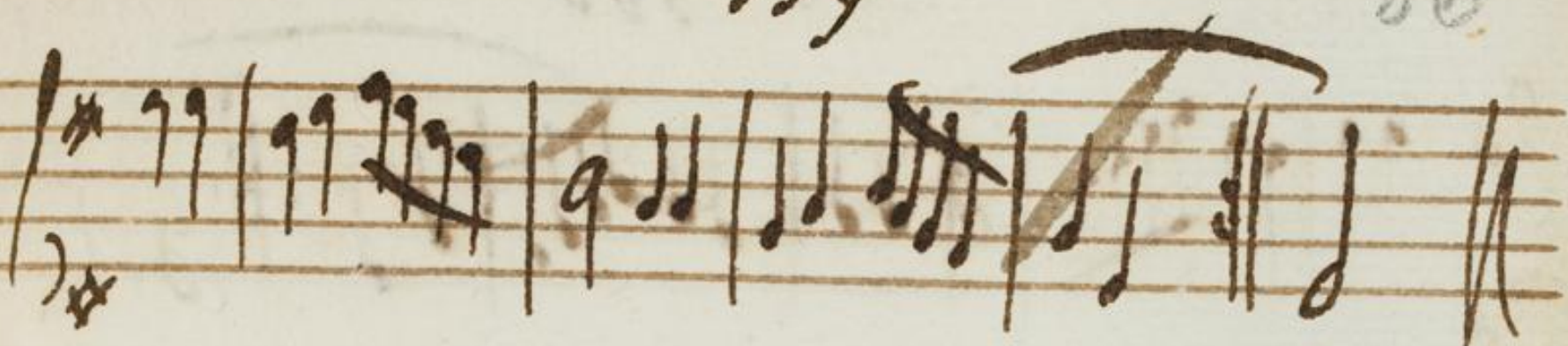
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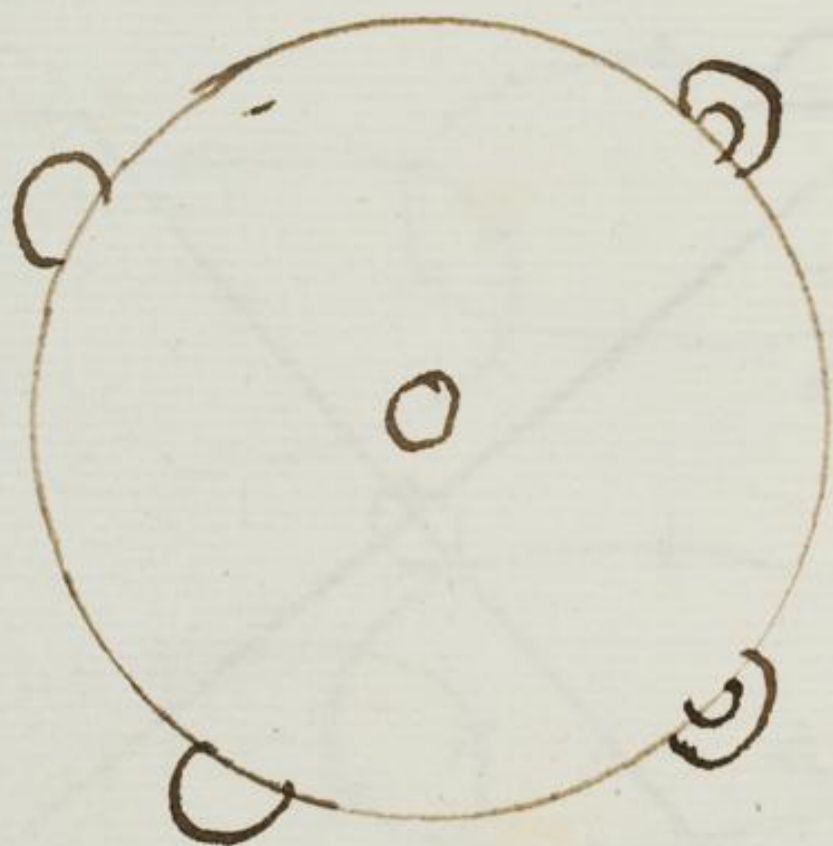
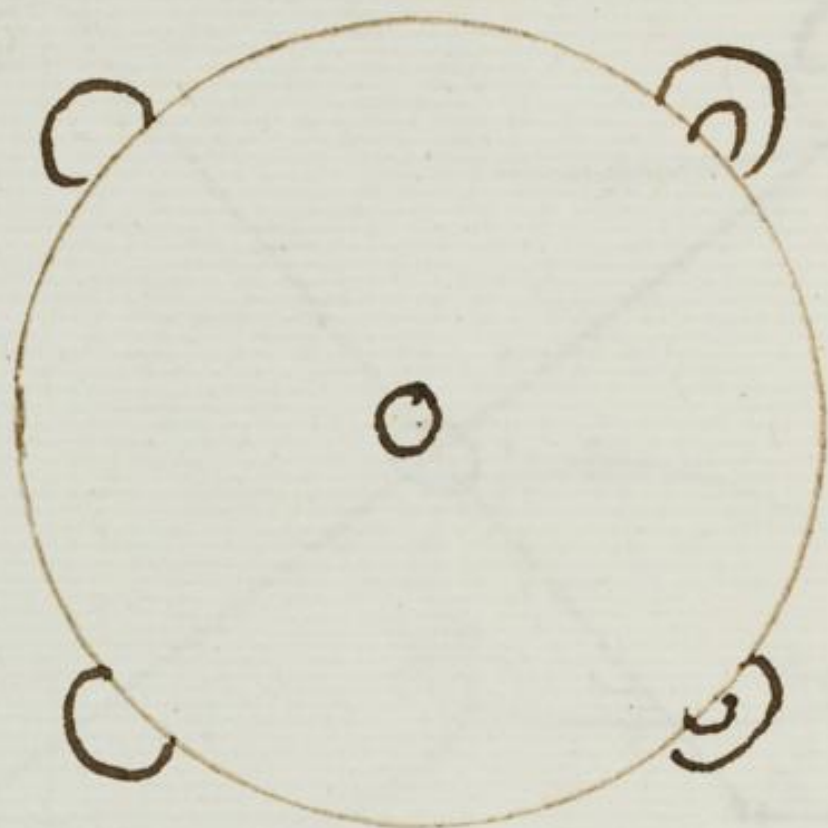
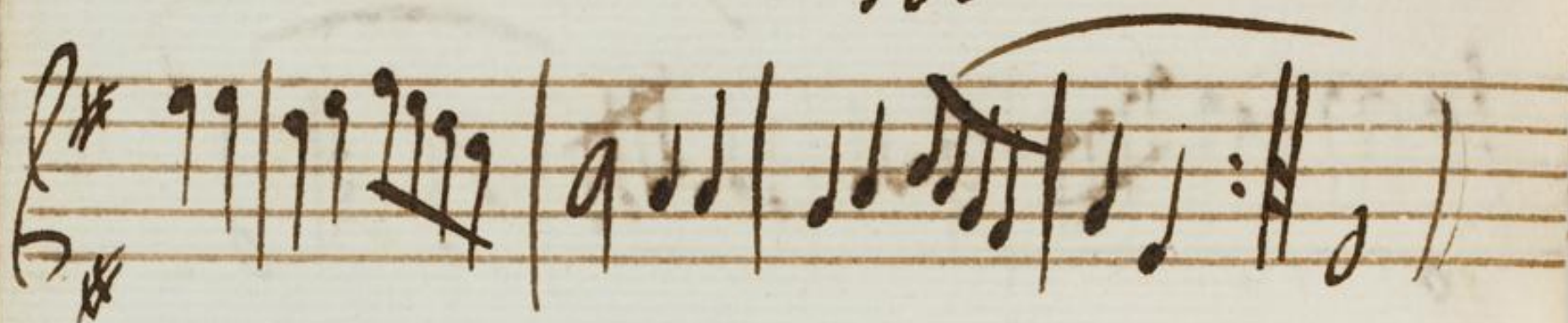


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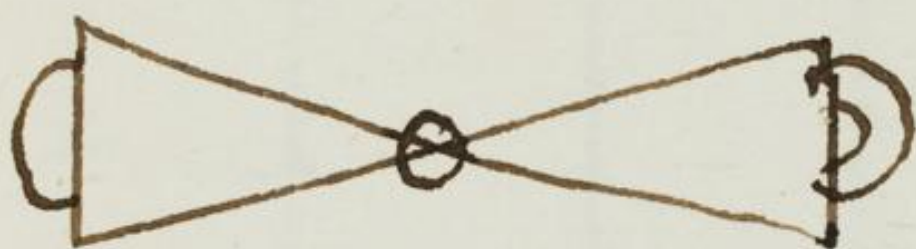
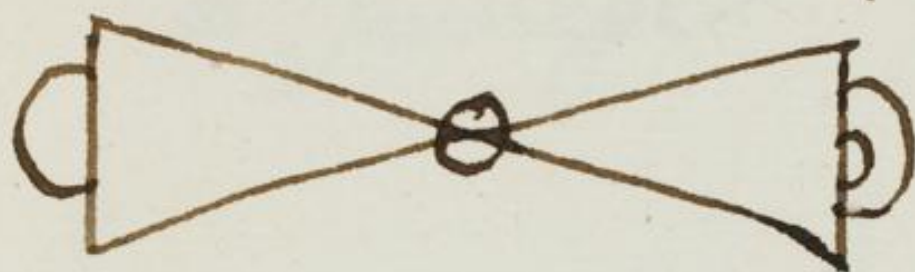
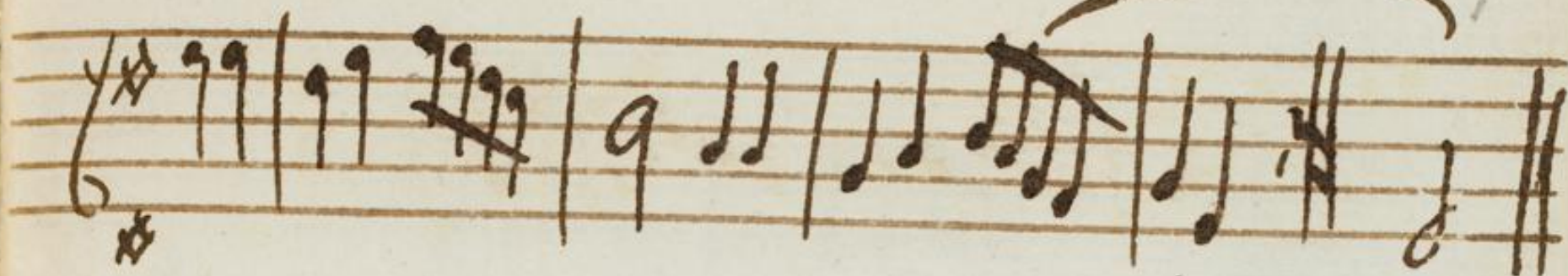


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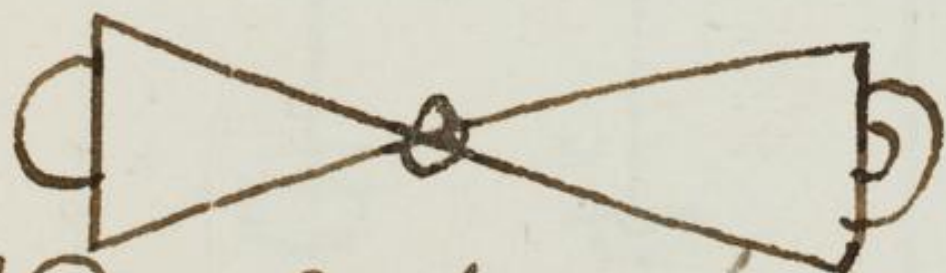
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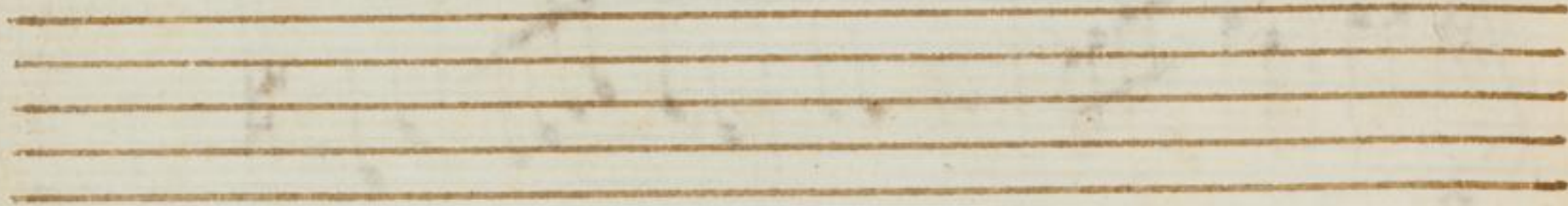
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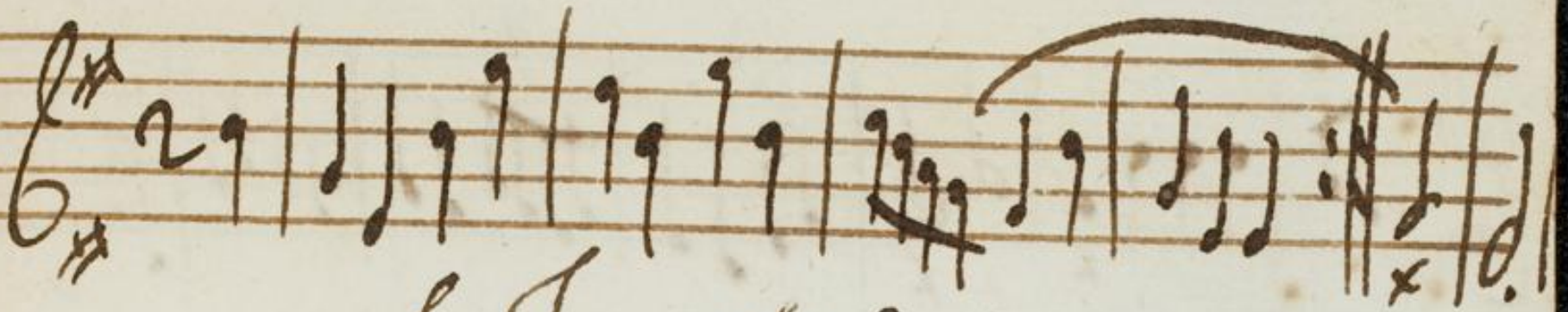
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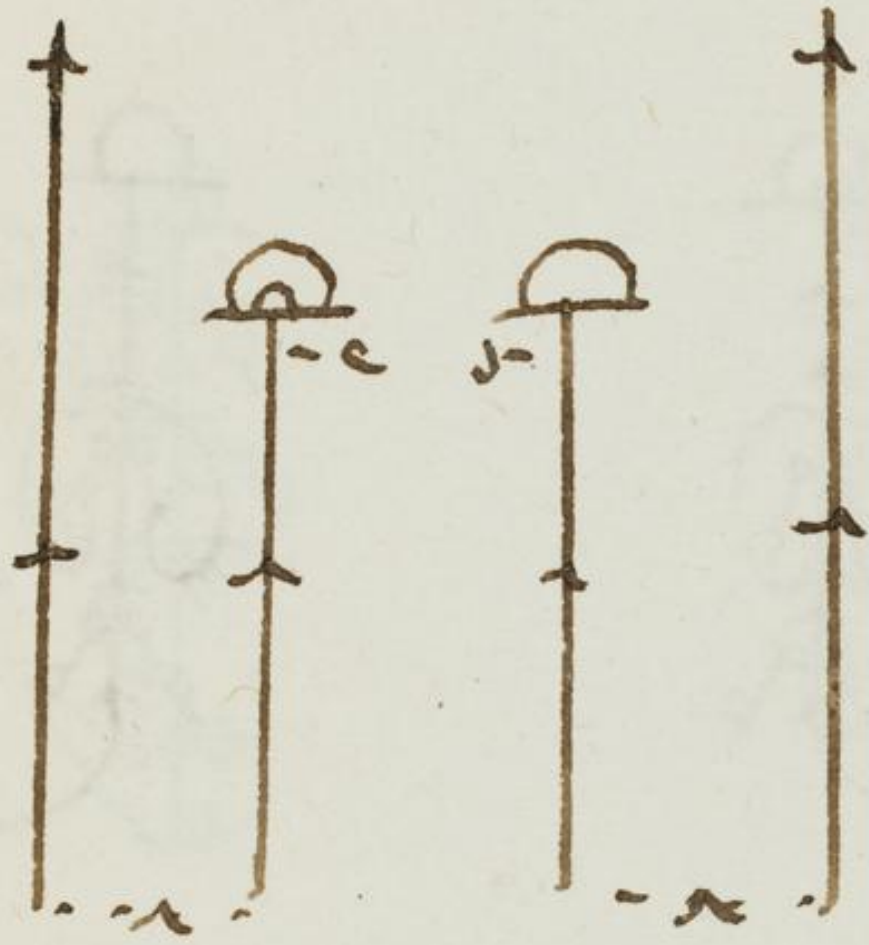
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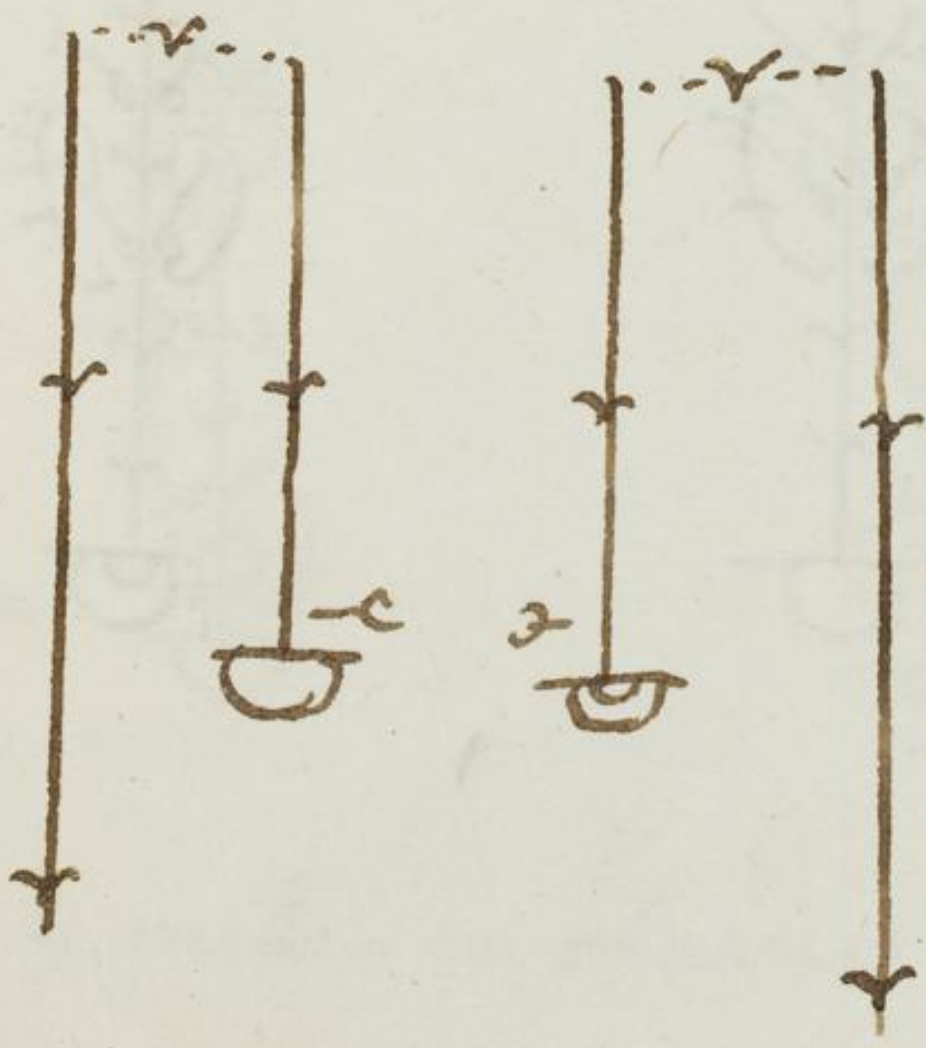
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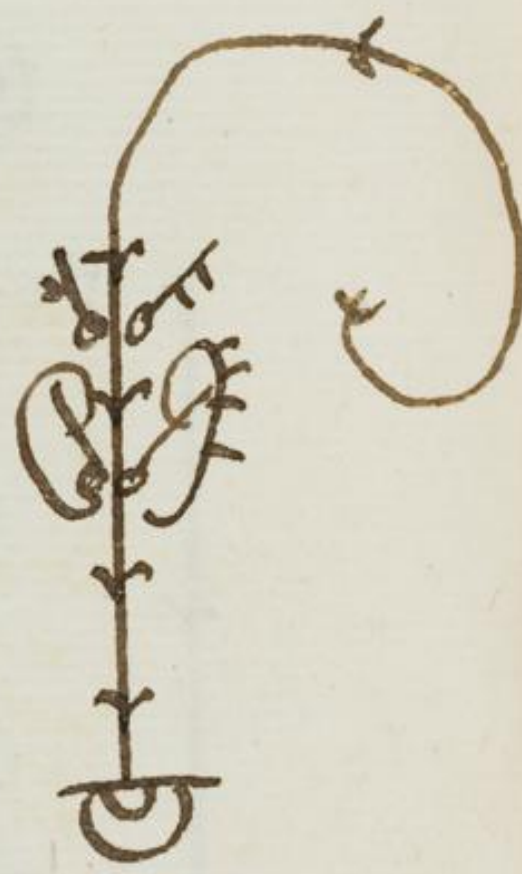
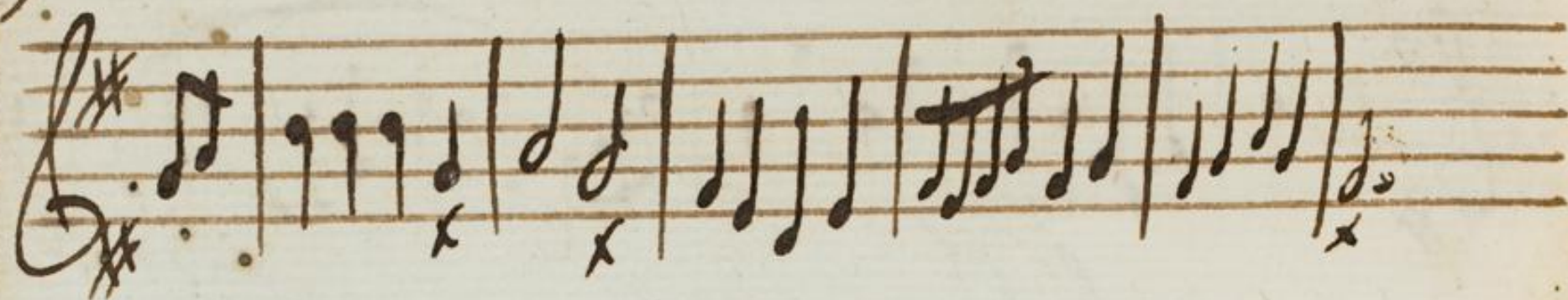


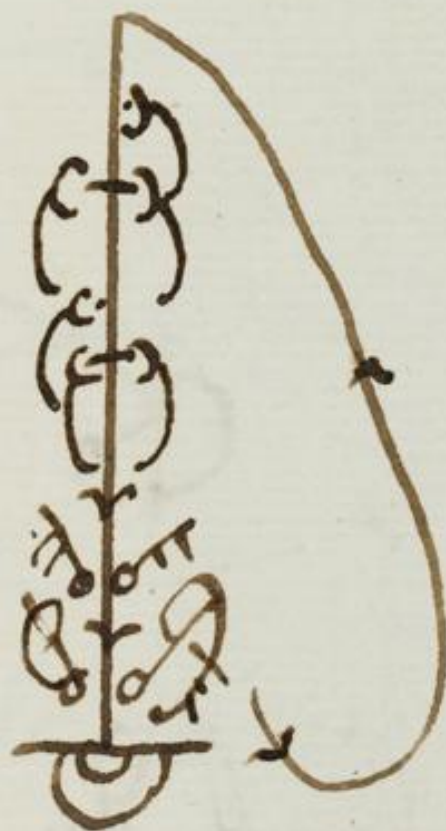
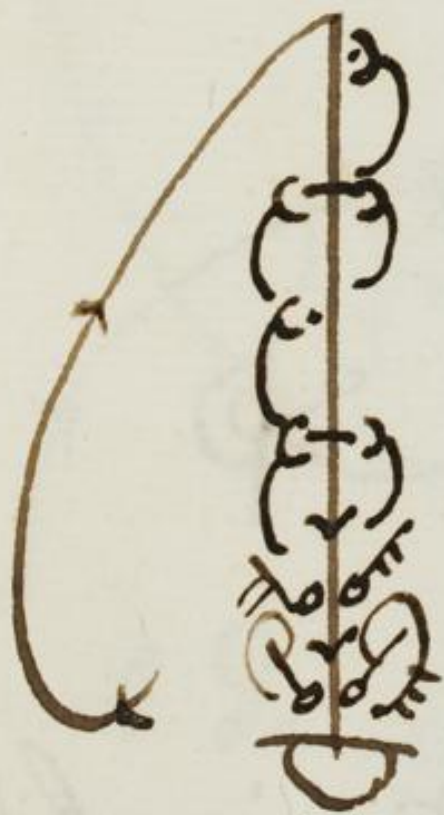
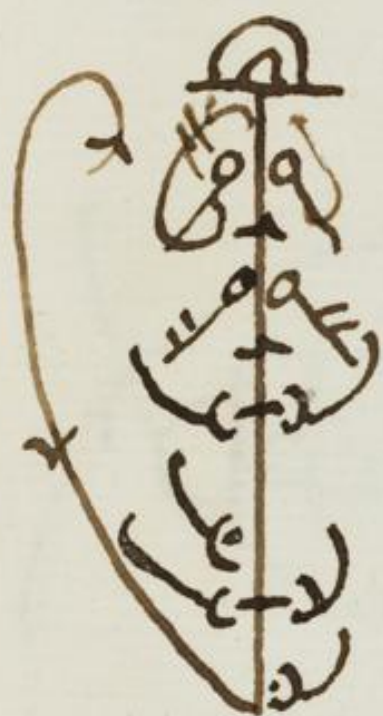
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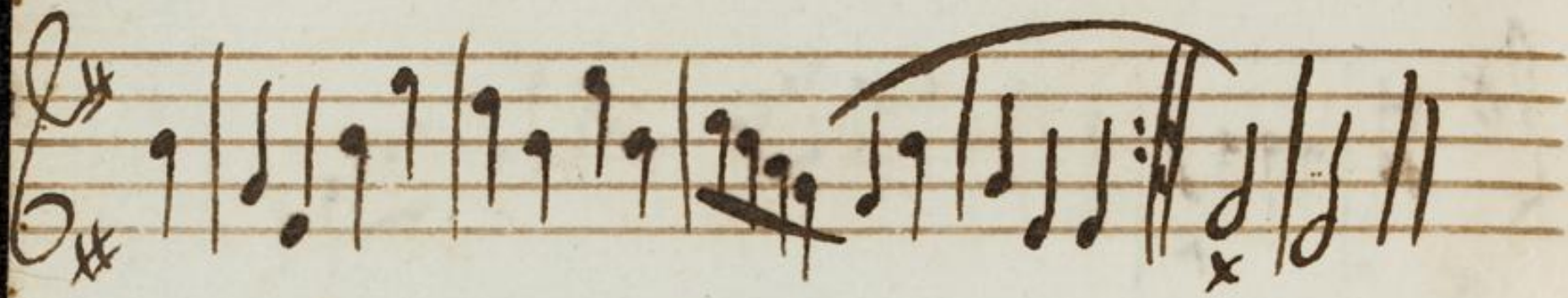
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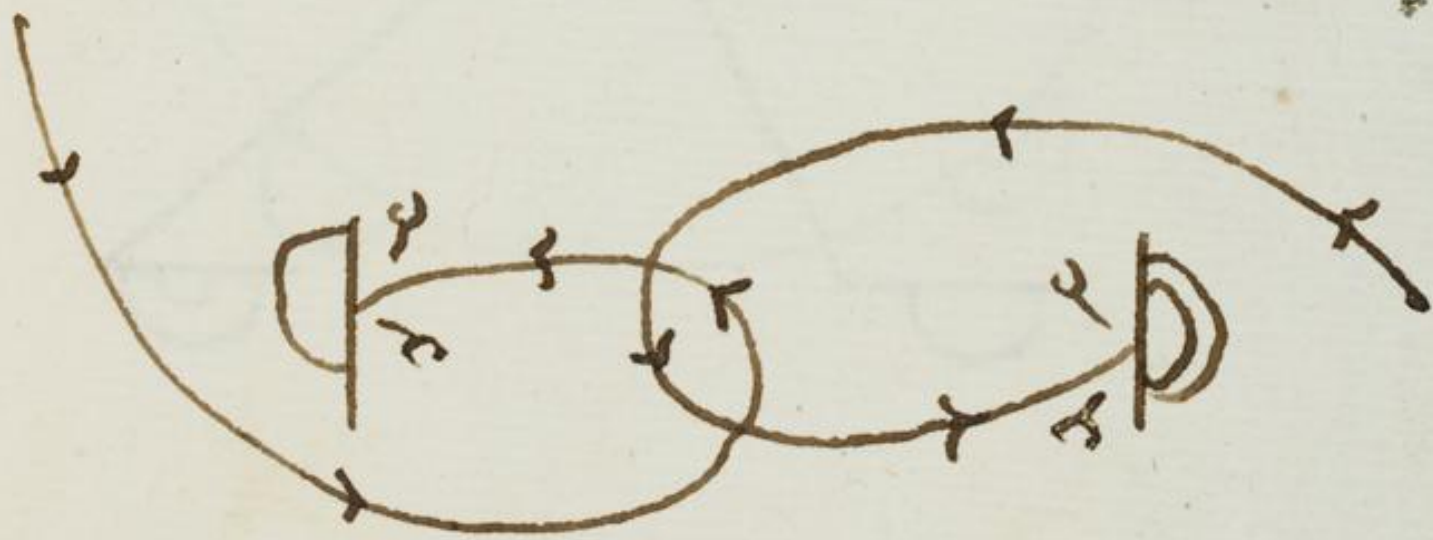
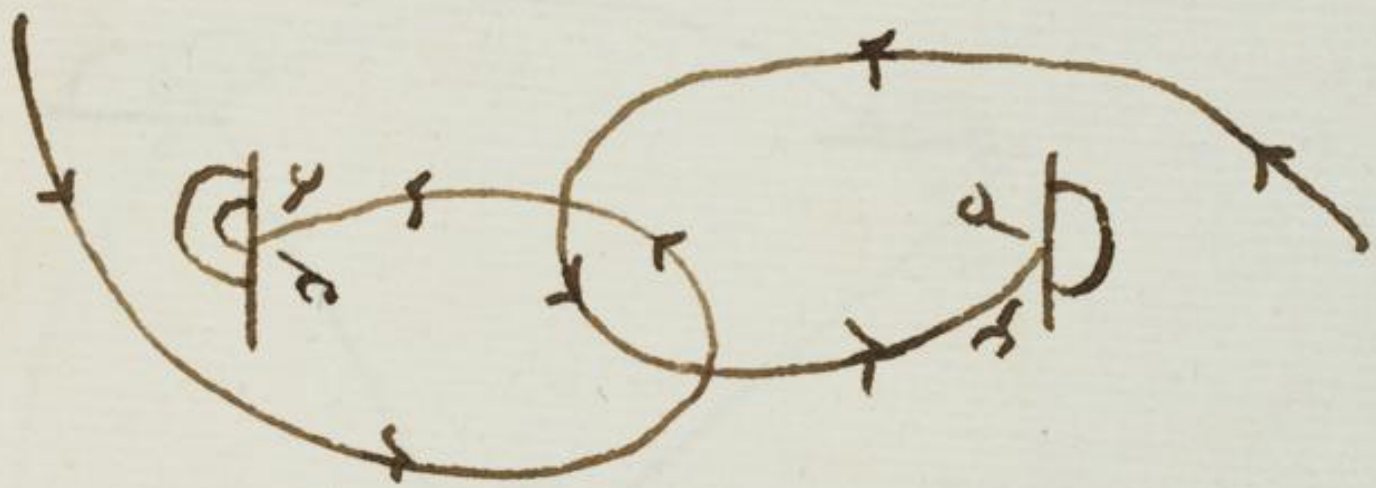
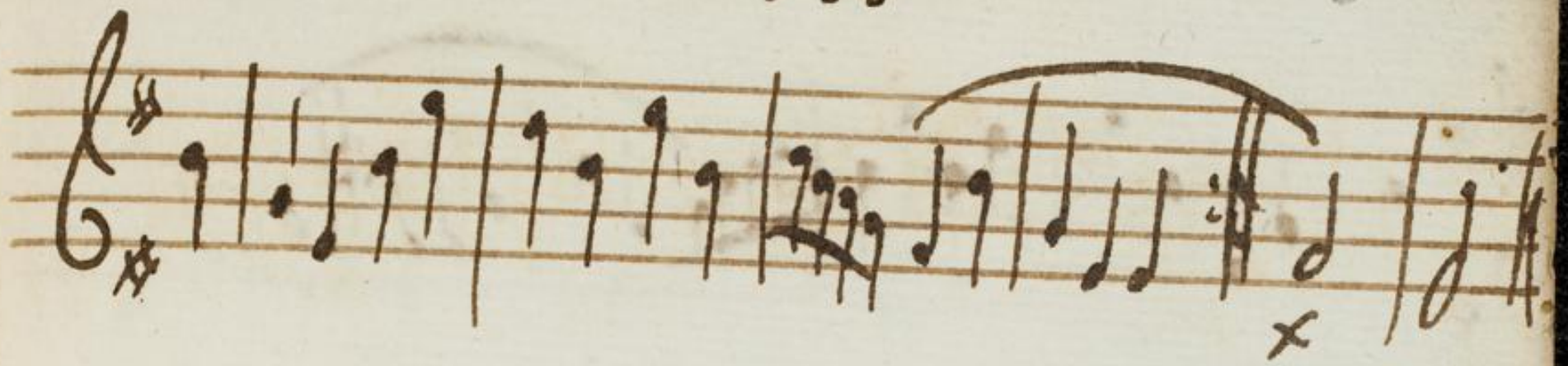




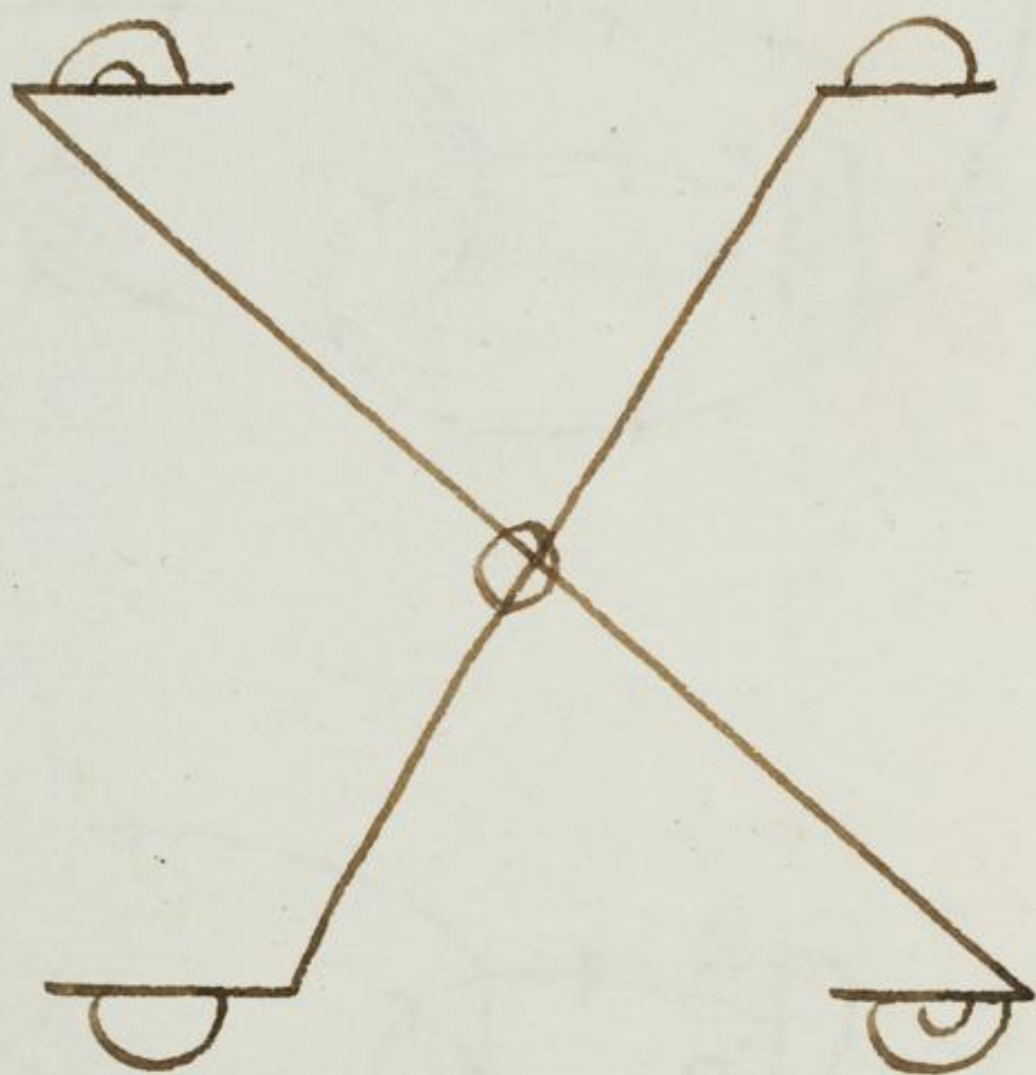
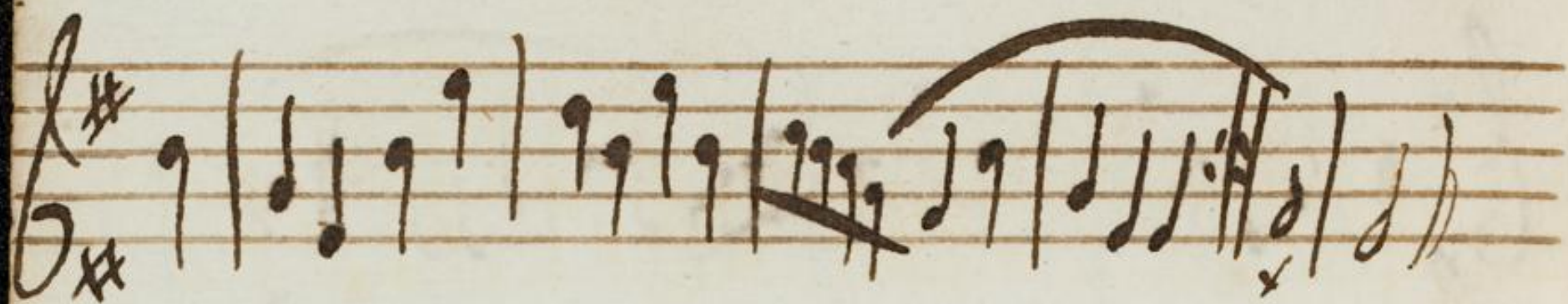
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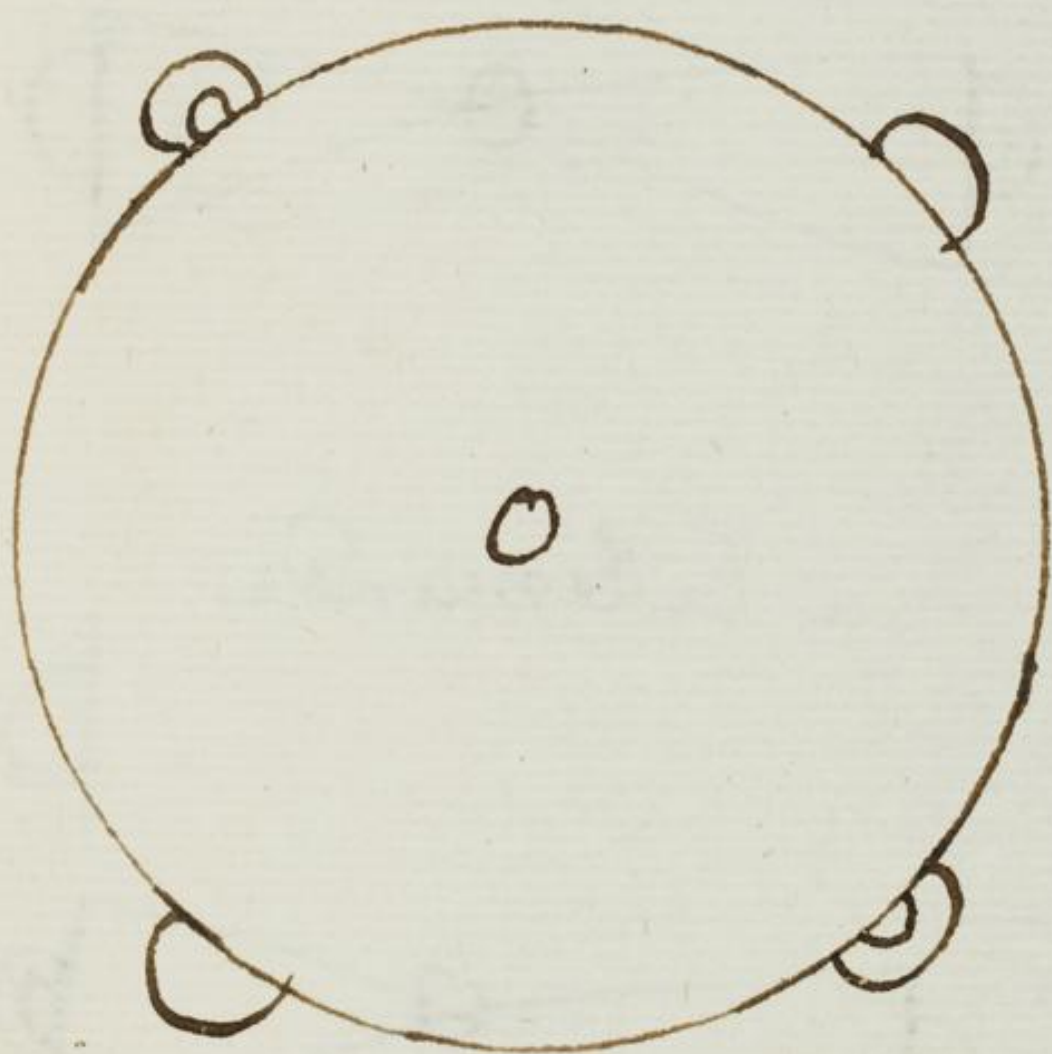
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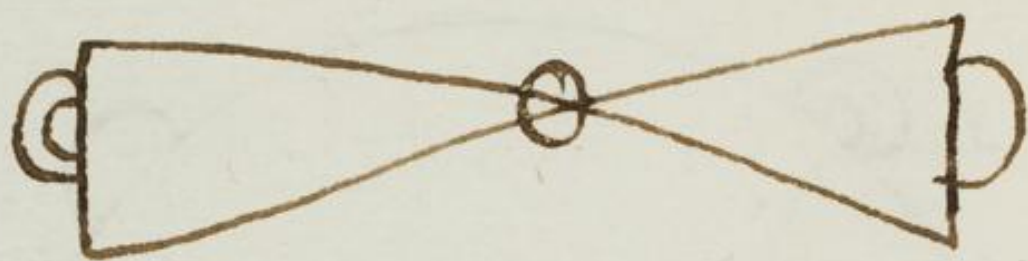
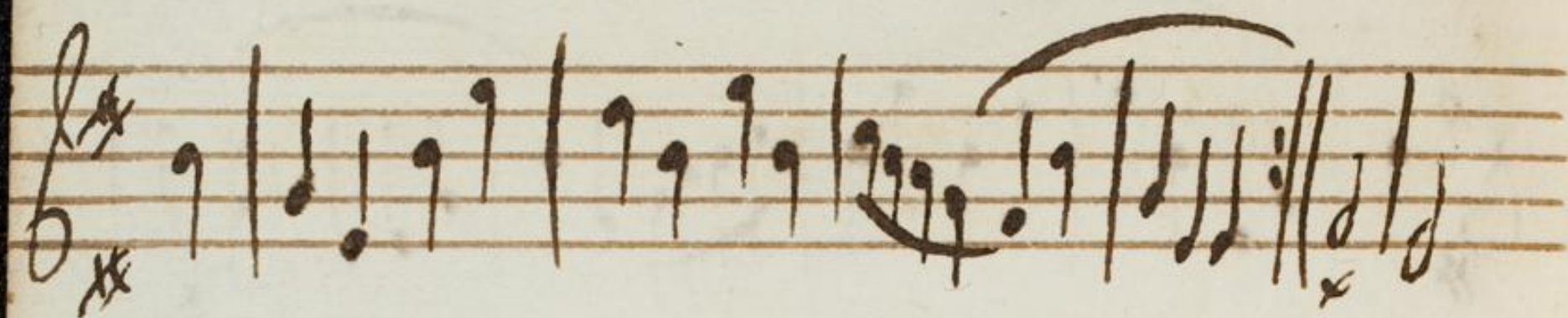
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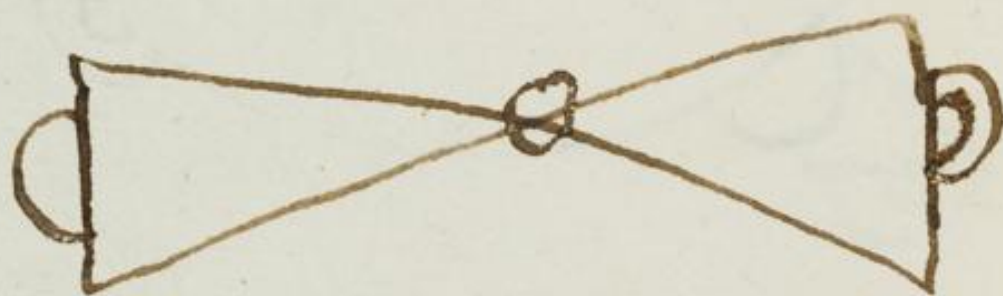
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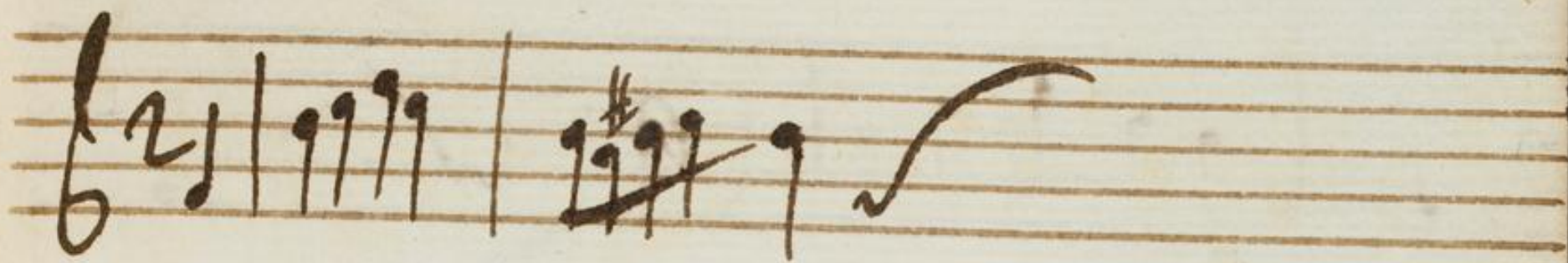
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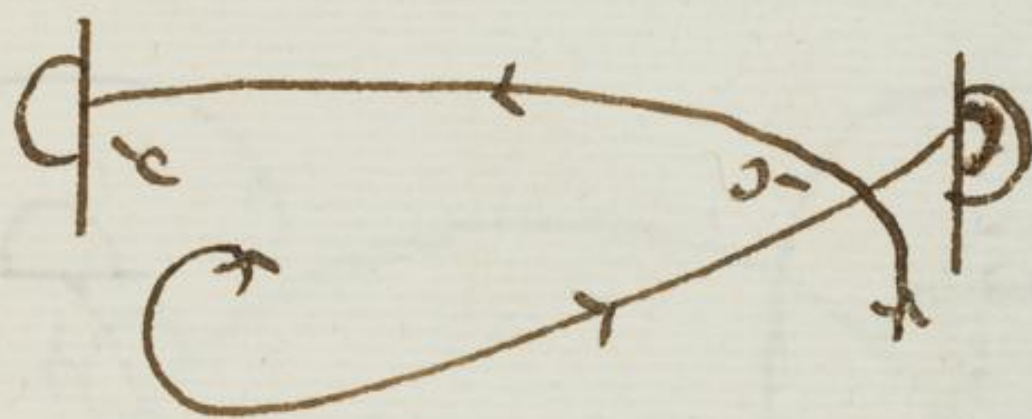
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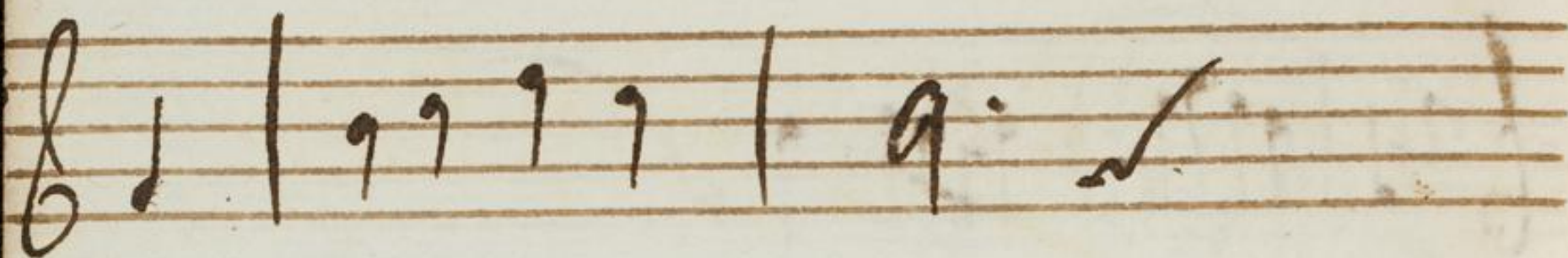
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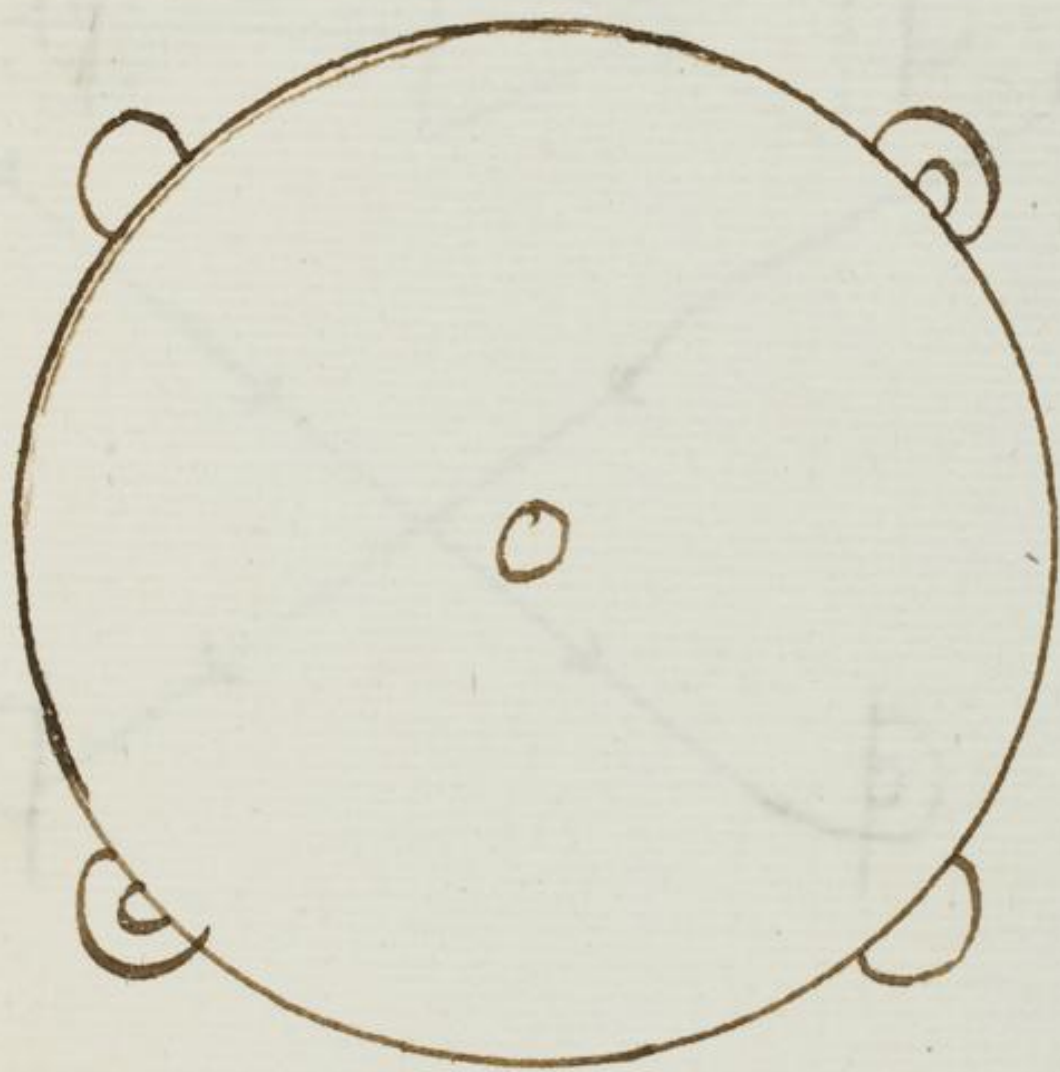
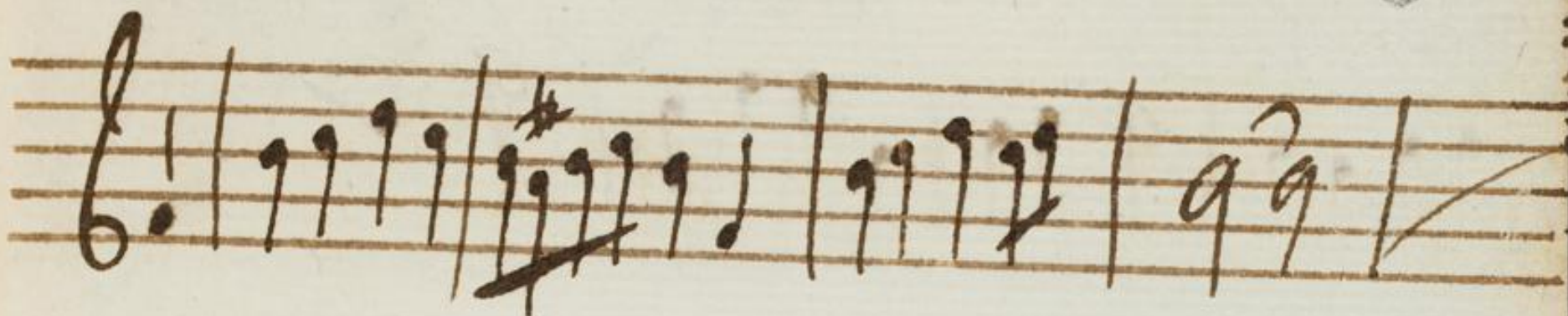
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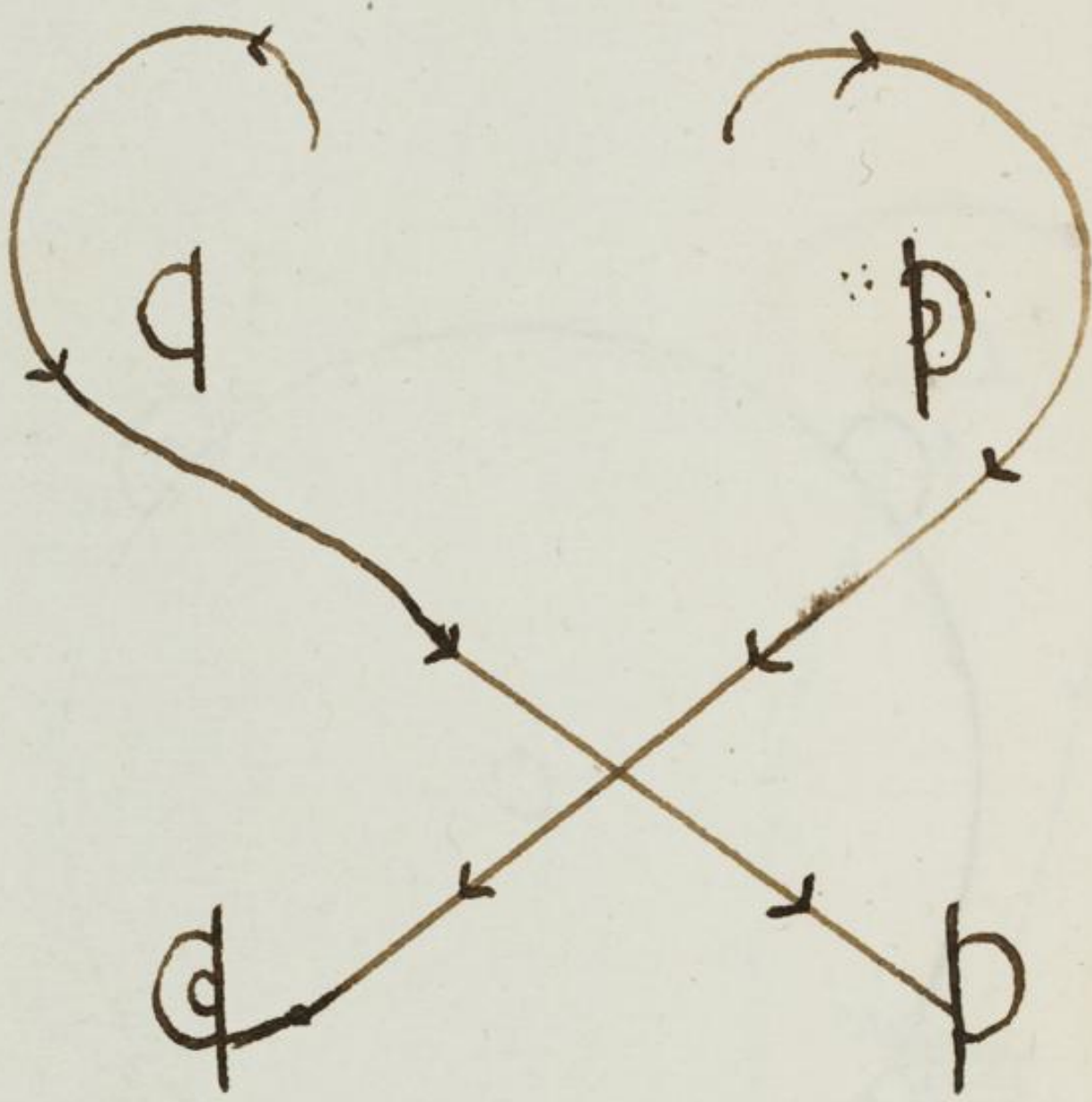
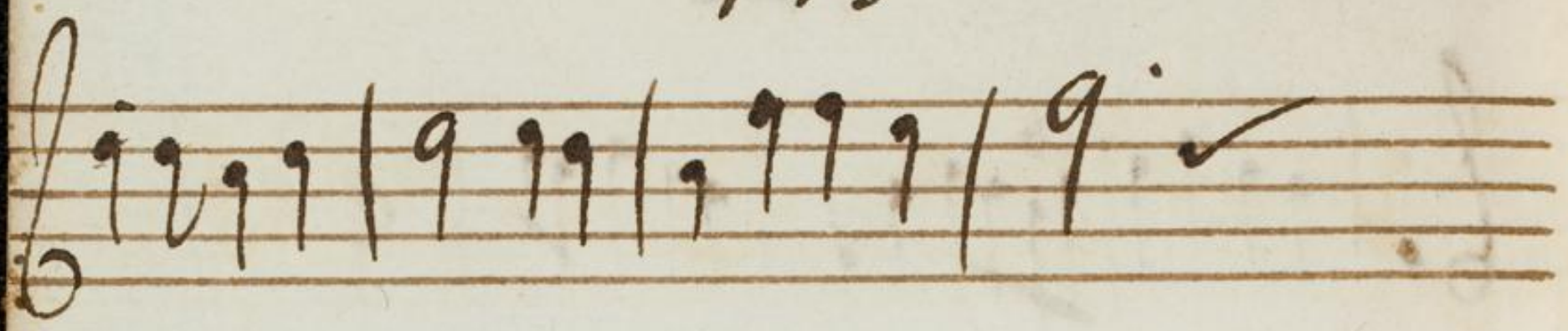
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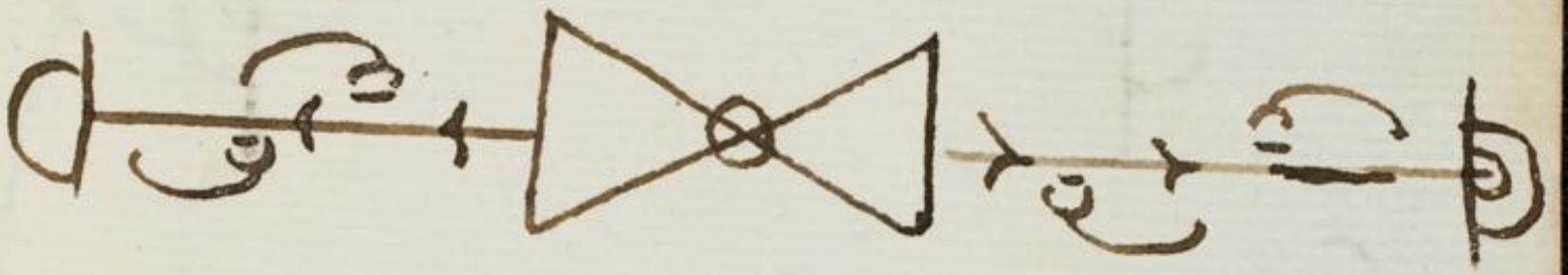
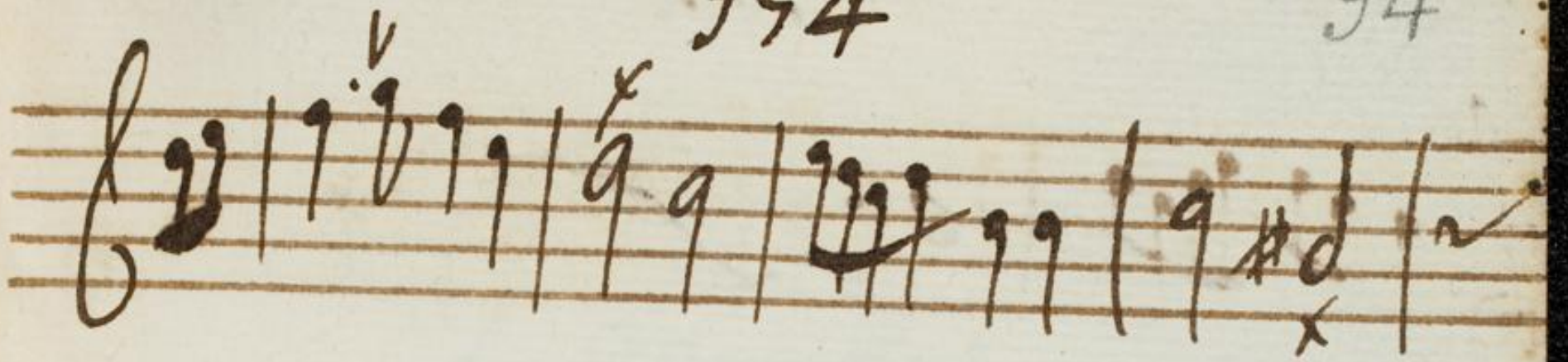


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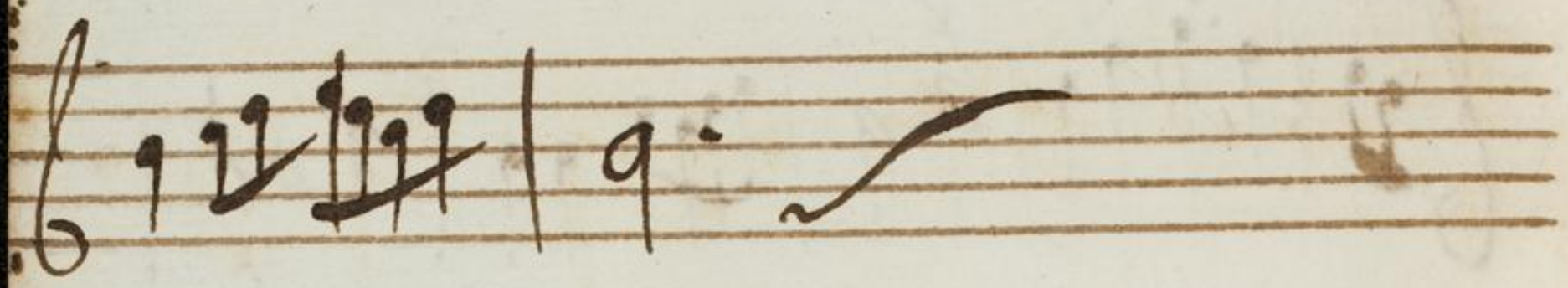


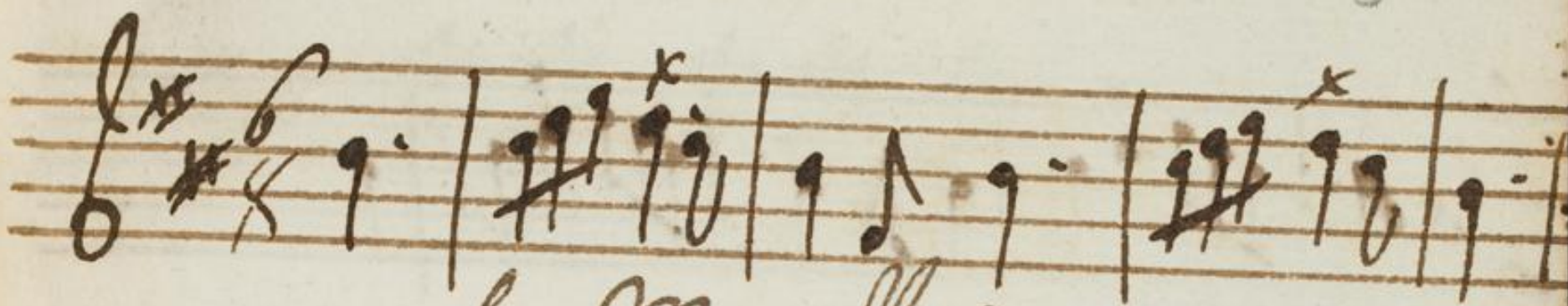
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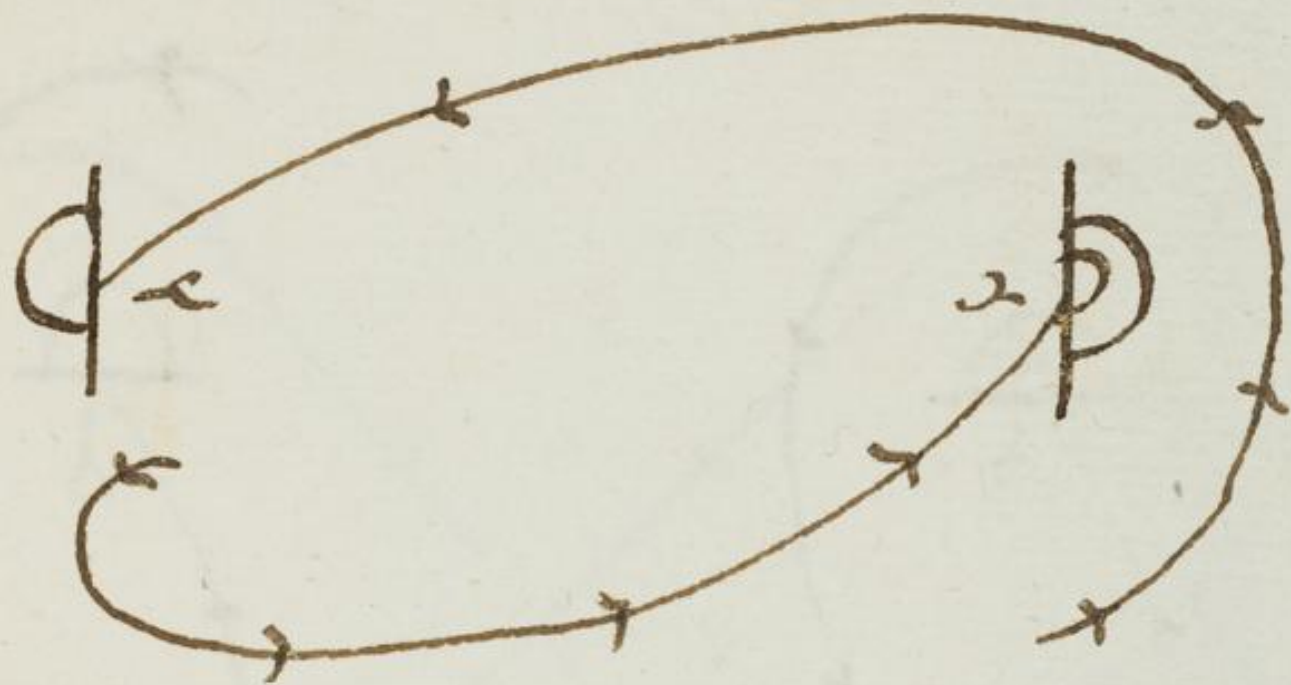
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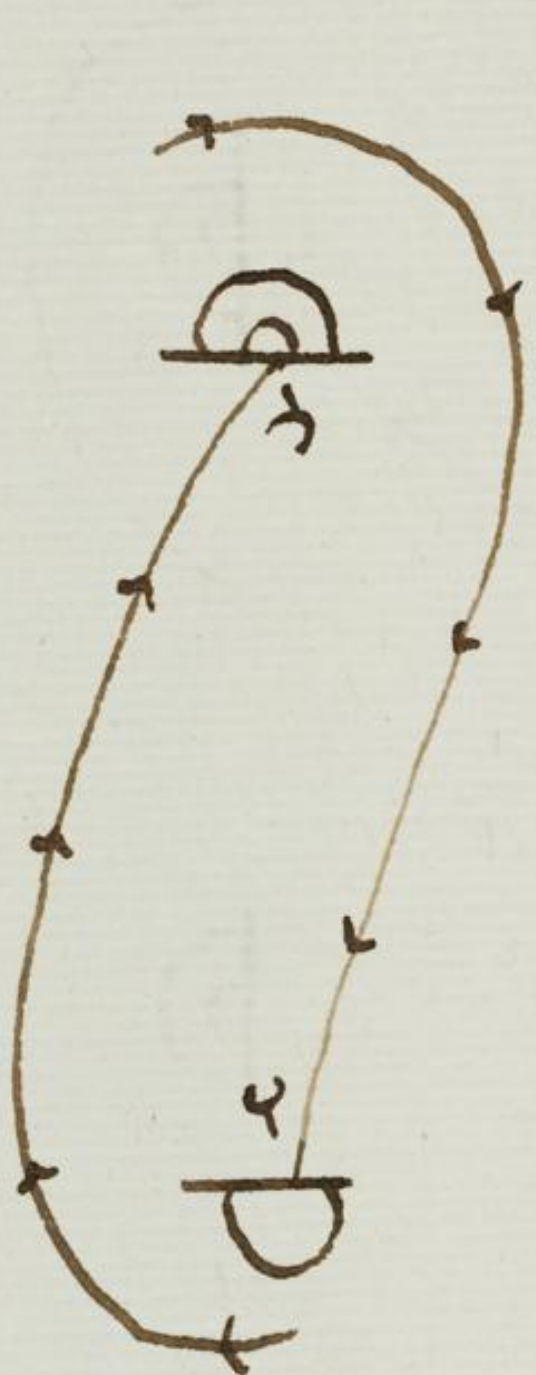
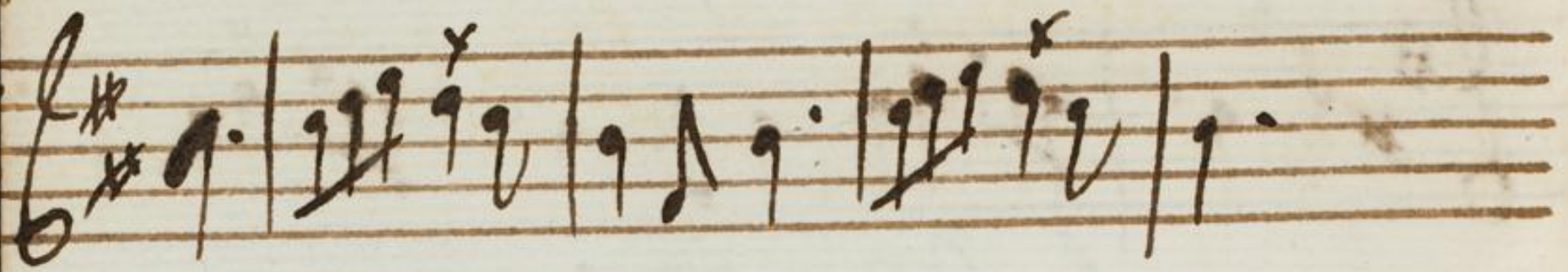


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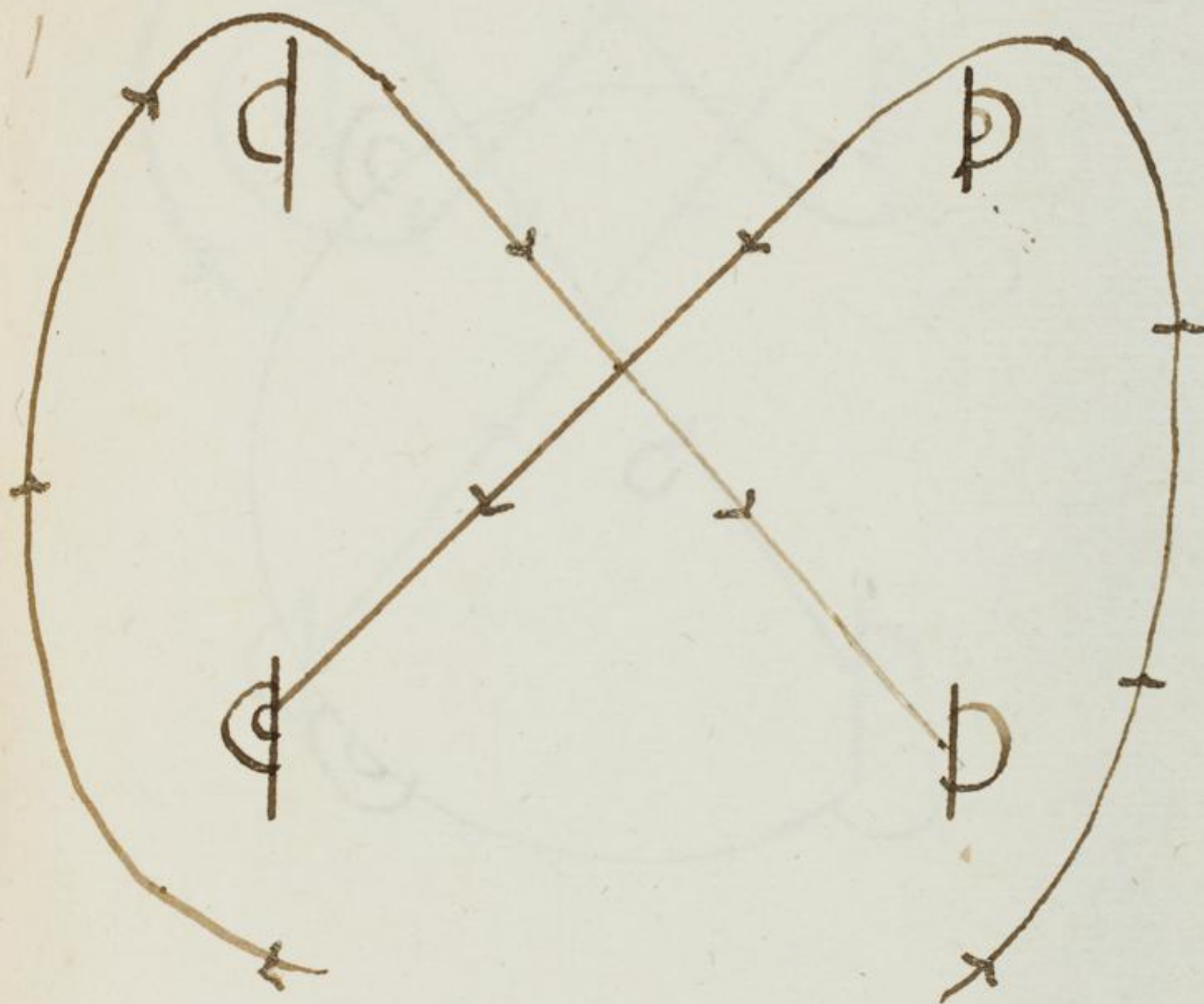
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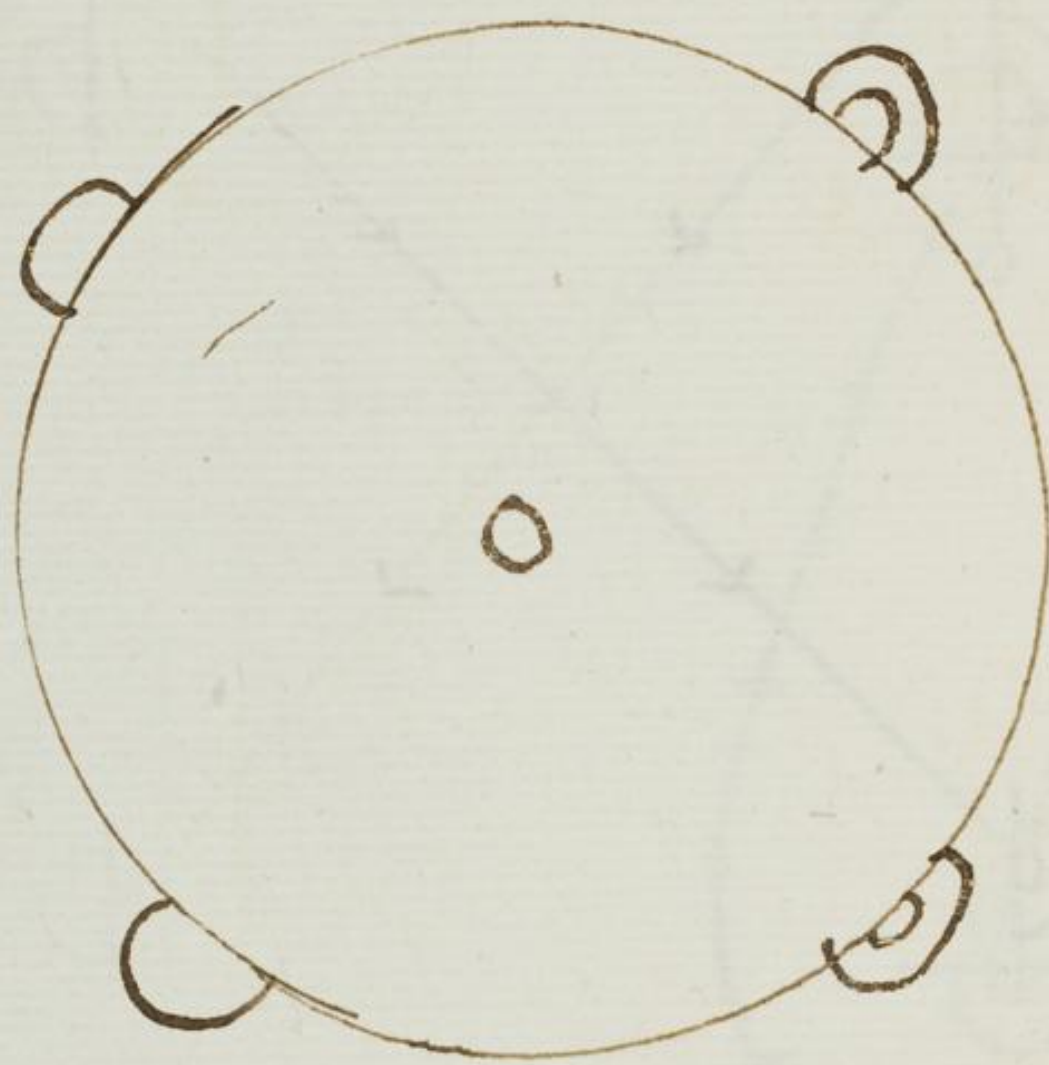
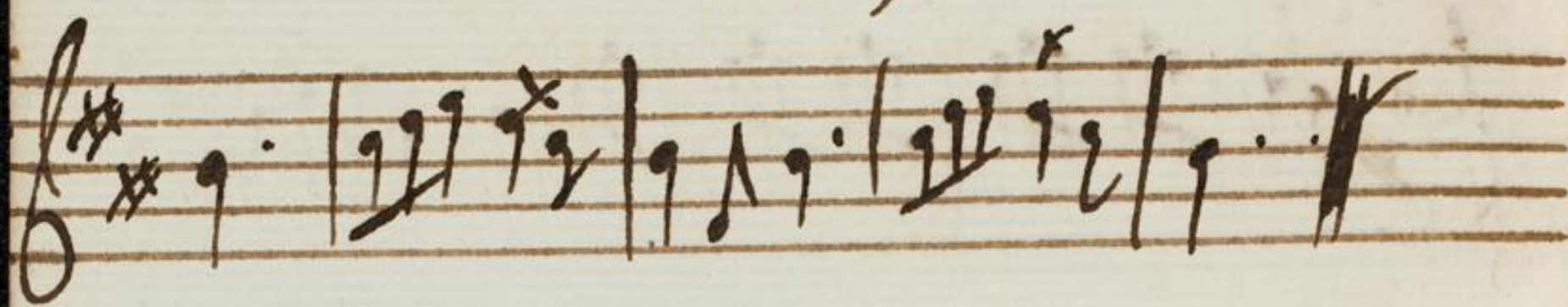
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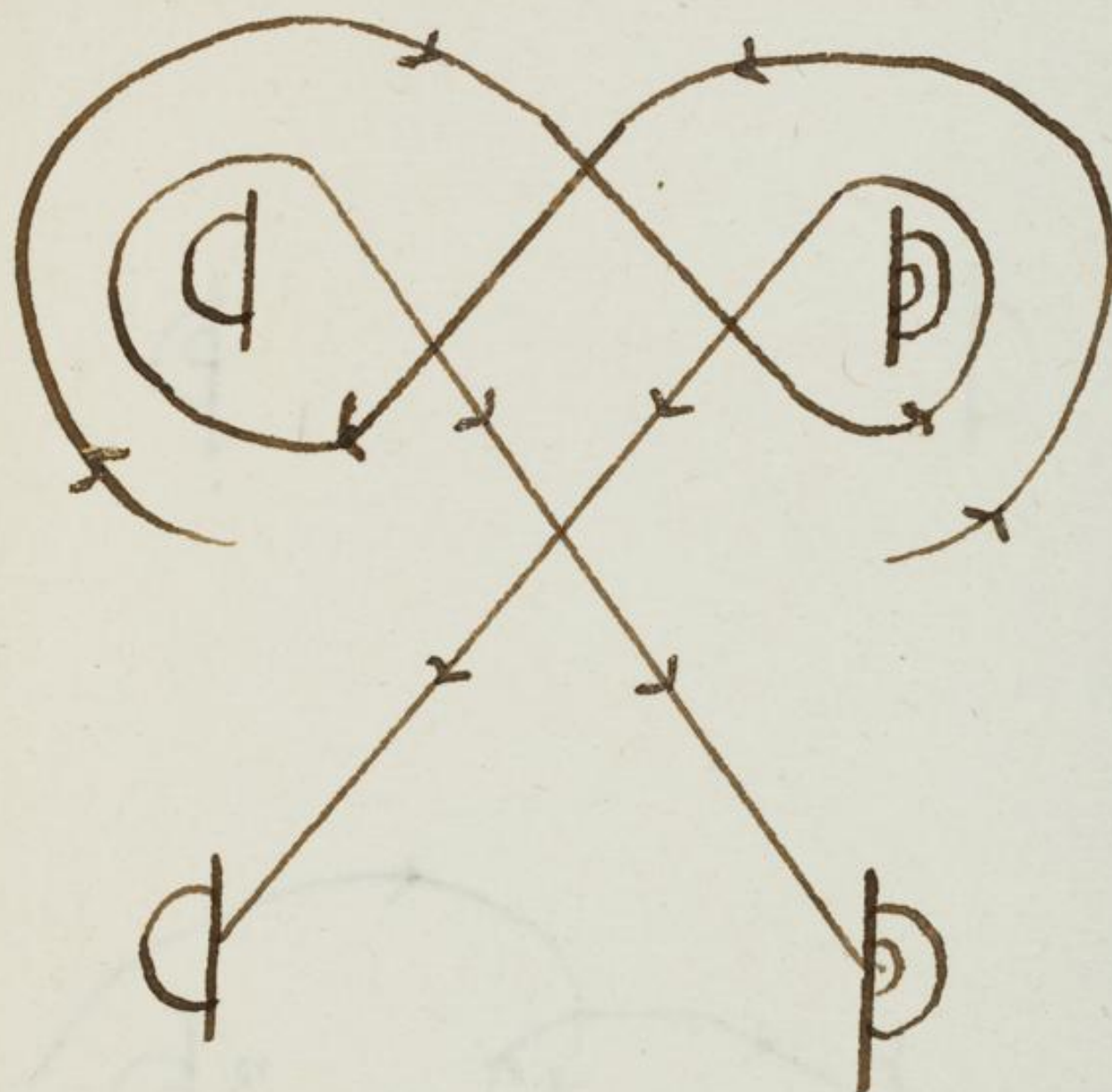
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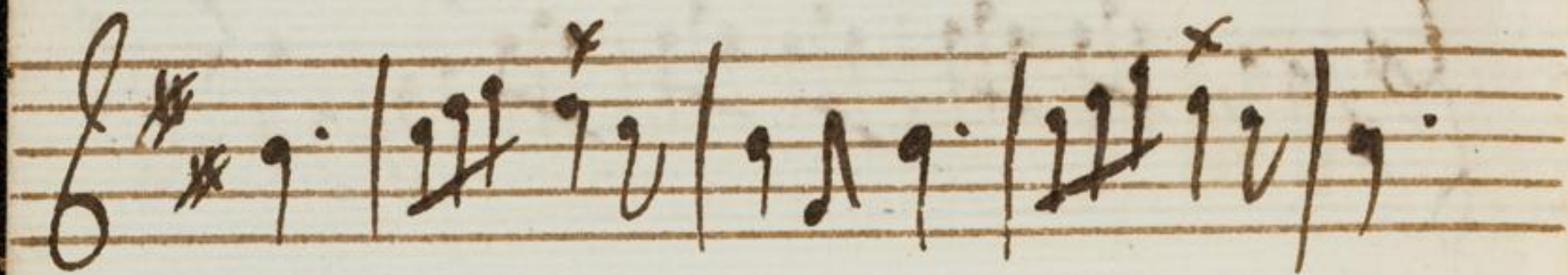
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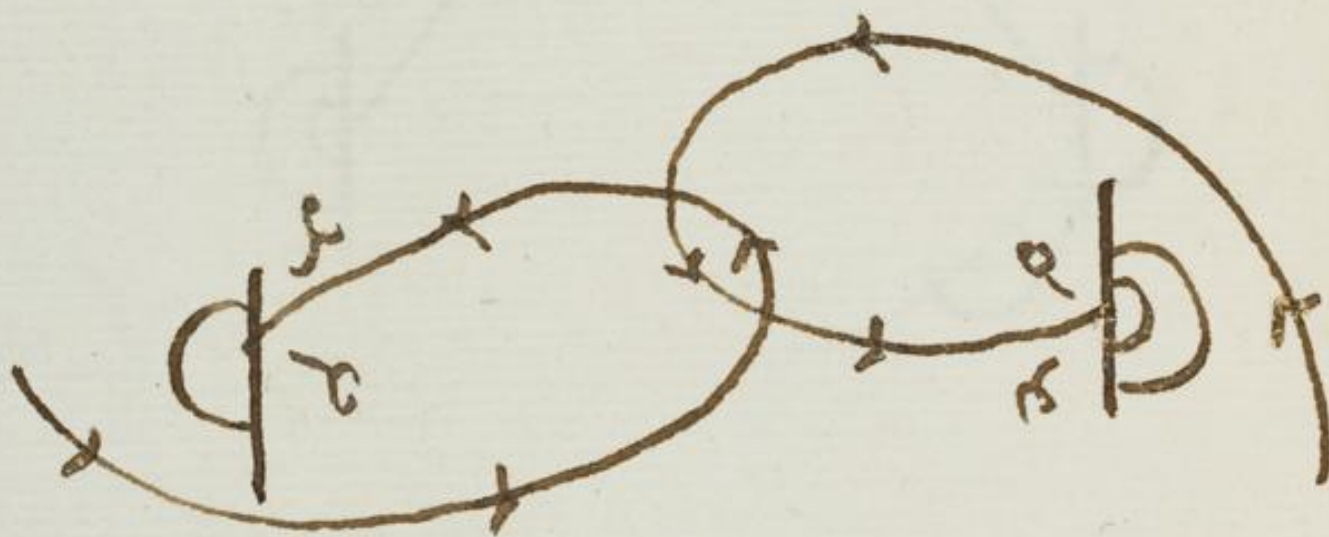
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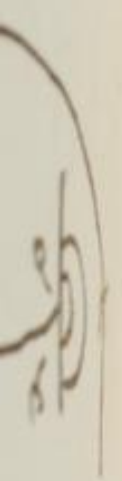
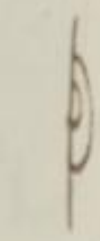
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Fragment of handwritten text from the adjacent page, including words like "la", "les", "le", "lin", "p", "B", "C", "y", "fo", "Du", "m", "9".

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