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Lodoïska. Excerpts - Don Mus.Ms.S.B.3 Nr.23

Cherubini, Luigi

[S.l.], 1830 (1830c)

Lodoïska

[urn:nbn:de:bsz:31-128054](https://nbn-resolving.org/urn:nbn:de:bsz:31-128054)

No. 23.

Cherubini 41

59

Overture Trompe Primo in D.

Allegro ♩ 43. 6. *allegro vivace* *cresc.*

7.

1. 1.

6.

f

35.

21.

ff

ff

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a large bracket above it. The second staff has a "16." marking above a rest. The third staff has a "4." marking above a rest. The fourth staff has a "16." marking above a rest. The fifth staff has a "1." marking above a rest. The sixth staff has a "13." marking above a rest. The seventh staff has a "31." marking above a rest. The eighth staff has a "13." marking above a rest. The ninth staff has a "31." marking above a rest. The tenth staff has a "13." marking above a rest. The piece concludes with the tempo markings "moderato." and "ffo Virace".

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains a sequence of notes and rests. The second staff also begins with a treble clef and contains a sequence of notes and rests, ending with a double bar line and a fermata-like flourish.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor foxing and wear visible. The staves are separated by small gaps, and there is a larger gap between the bottom staff and the bottom edge of the page.