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Jean de Paris. Excerpts - Don Mus.Ms.S.B.3 Nr.16

Boieldieu, François Adrien

[S.l.], 1830 (1830c)

Oboe I

[urn:nbn:de:bsz:31-127986](https://nbn-resolving.org/urn:nbn:de:bsz:31-127986)

No. 16. Entrée

Jean de Paris.

16

59

Oboe primo

moderato

f

f

piu motto

p

f

f

2.

2.

ti

morendo

p

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some minor foxing and a small tear at the bottom edge. There is no musical notation or other markings on the staves.