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Cyrus und Astyages. Excerpts - Don Mus.Ms.S.B.3 Nr.22

Mosel, Ignaz Franz

[S.l.], 1830 (1830c)

Cyrus und Astyages

[urn:nbn:de:bsz:31-128045](https://nbn-resolving.org/urn:nbn:de:bsz:31-128045)

Ouverture Oboe primo

Adagio

Handwritten musical score for Oboe primo. The score consists of ten staves of music. The tempo begins with *Adagio* and later changes to *Allegro* and *Apoi.* The notation includes various dynamics such as *f*, *ff*, *pp*, and *sfz*. There are also markings for first and second endings (1. and 2.) and a final measure marked with a double bar line and the number 10.

Handwritten musical score on page 83, featuring multiple staves with notes, rests, and dynamic markings such as 'f', 'ff', 'p', and 'fp'. The score includes various musical notations like slurs, accents, and first/second endings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece concludes with a double bar line and repeat signs.

l

lai.

10

This page contains a handwritten musical score for a piece, likely in the 18th or 19th century. The score is written on ten staves, organized into five systems of two staves each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*, *f*, and *ff*. There are also some numerical markings, possibly indicating fingerings or measures. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of melodic lines and accompaniment, with some sections marked with triplets or sixteenth-note patterns.

Handwritten musical score on page 85, featuring ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fz* (for *forzando*). The music is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and accents. The final staff ends with a decorative flourish.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

The image shows a page from an old music manuscript book. The page is numbered '26' in the top left corner. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some faint smudges and discoloration. The staves are completely blank, with no notes or markings. The right edge of the page shows the binding of the book.