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Lodoïska. Excerpts - Don Mus.Ms.S.B.3 Nr.23

Cherubini, Luigi

[S.l.], 1830 (1830c)

Oboe I

[urn:nbn:de:bsz:31-128054](https://nbn-resolving.org/urn:nbn:de:bsz:31-128054)

No. 23.

Cherubini

23
87

Overture Oboe Primo

Cresc.
f
i.
f
ii.
f
i.
3.
allegro vivace
cres.
4.
f
cres
f
2.
f
cres
f
17.
cres.

Handwritten musical score on ten staves. The first staff contains vocal lines with lyrics: *ti i. ti i. ti 2. ti i. ti*. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *cres.*, and *ff*. Rehearsal marks *16.* and *4.* are present. The manuscript is written in a historical style with a treble clef and a key signature of two sharps.

Handwritten musical score on page 89, featuring ten staves of music in G major and 3/4 time. The score includes various rhythmic values, accidentals, and dynamic markings such as "moderato" and "f". The music concludes with a double bar line and repeat signs.

f *Vivace*



