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Jean de Paris. Excerpts - Don Mus.Ms.S.B.3 Nr.16

Boieldieu, François Adrien

[S.l.], 1830 (1830c)

Oboe II

[urn:nbn:de:bsz:31-127986](https://nbn-resolving.org/urn:nbn:de:bsz:31-127986)

No. 10. Entre Act

Jean de Paris.

16
53

Oboe Solo

molto
f.

f. *piumoto.* *pp.* *morendo*

The page contains ten horizontal musical staves, each consisting of five lines. The notation is handwritten and consists of small black dots placed on the lines of the staves. The dots are scattered across the staves, with some appearing in small groups and others in isolation. The paper is aged and shows some staining and foxing. The bottom edge of the page is irregular and torn.