

Badische Landesbibliothek Karlsruhe

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Fernand Cortez. Excerpts - Don Mus.Ms.S.B.3 Nr.18

Spontini, Gaspare

[S.l.], 1830 (1830c)

Pauken in D & A

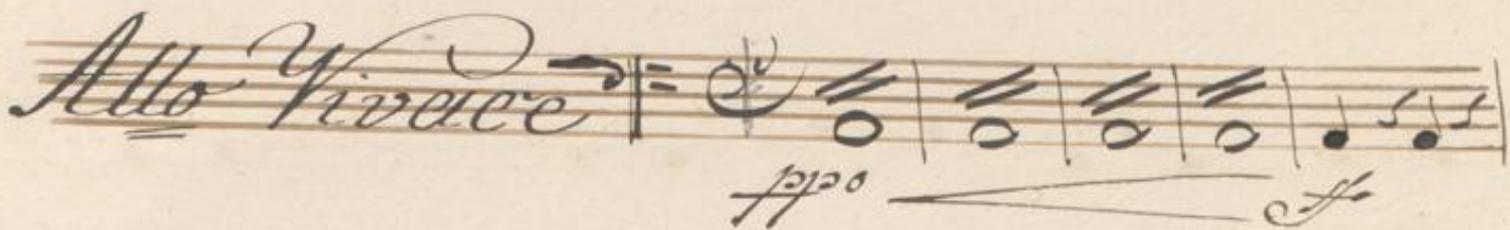
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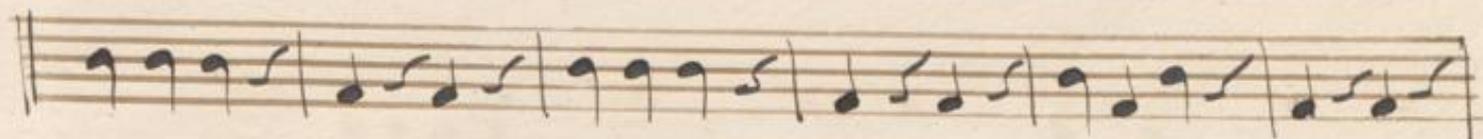
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Overture

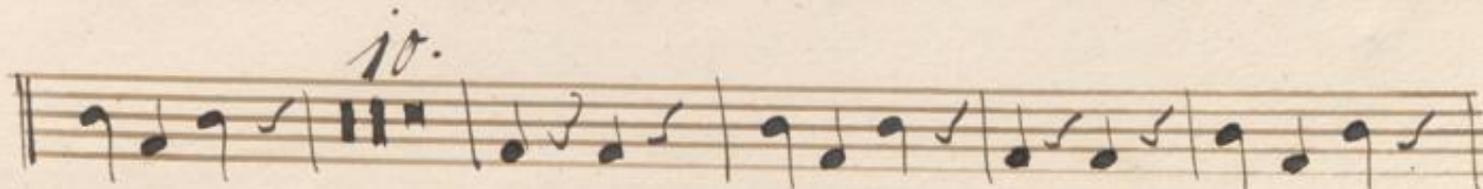
Spontini

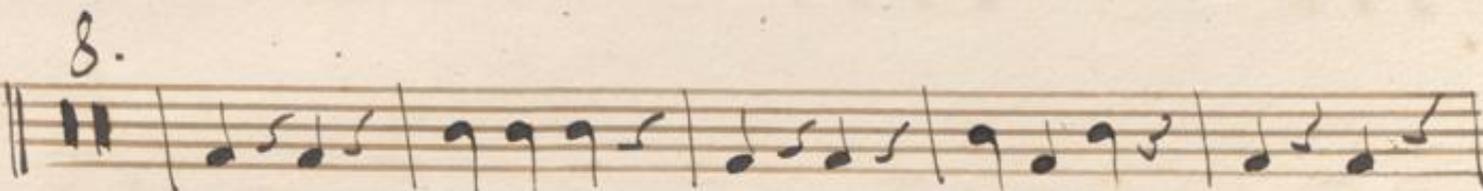
51

Timpani in Det. A

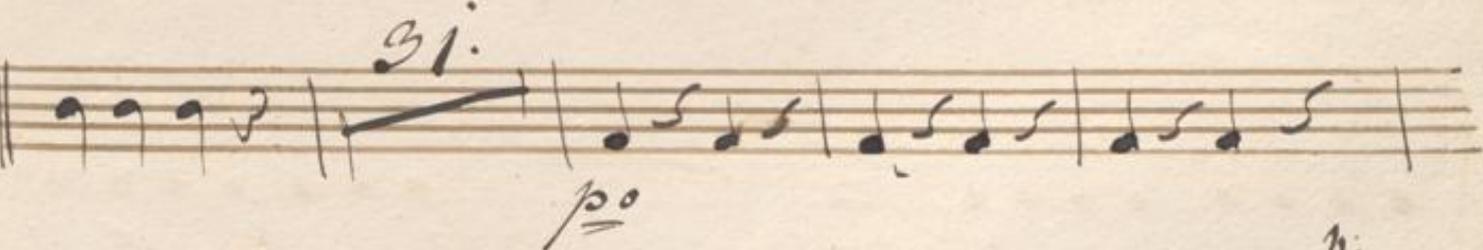
Allo Vivace 

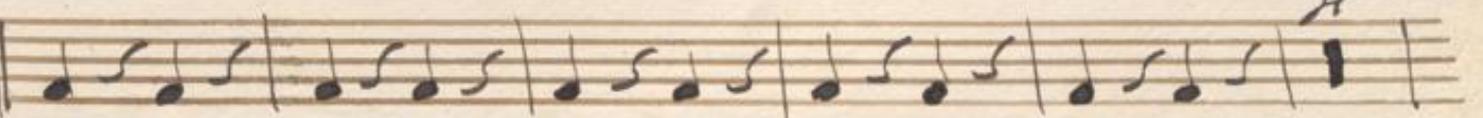


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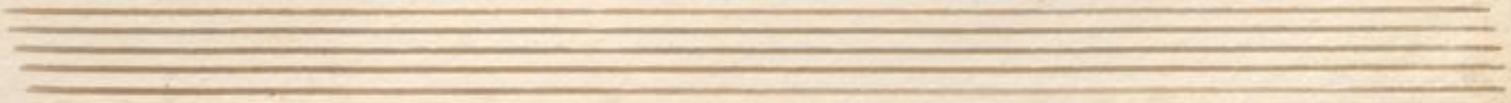
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31. 

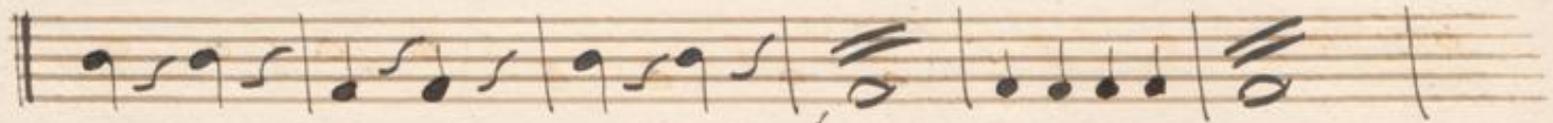
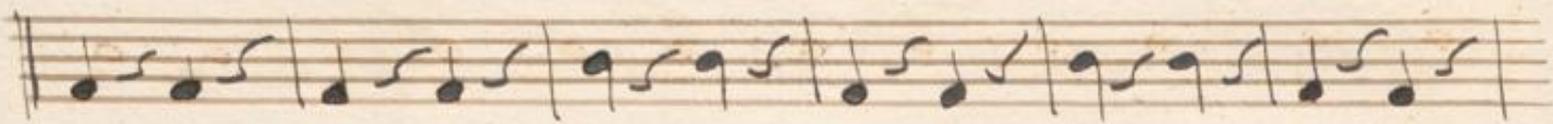


G.P.

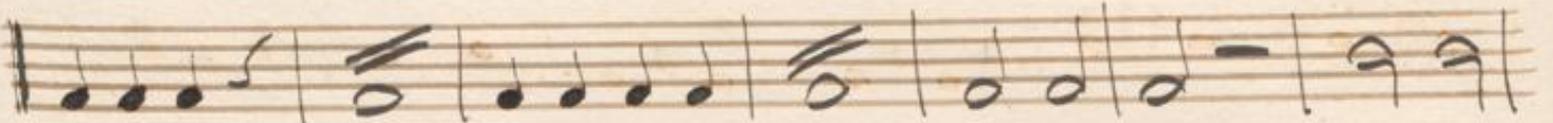


4

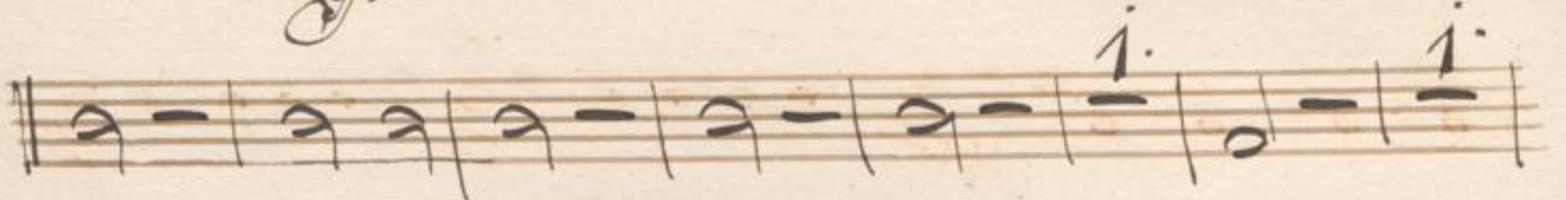
2.



f.



f.

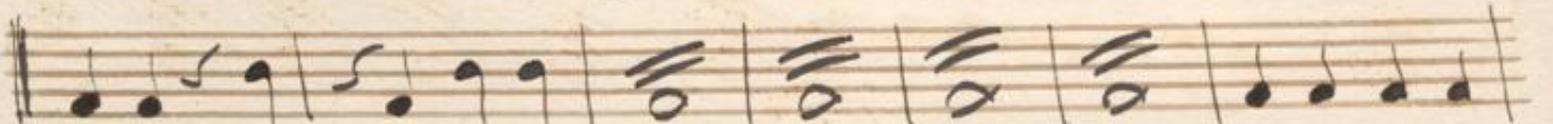


i.

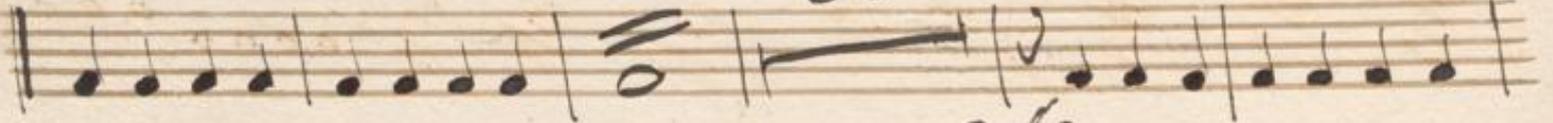
i.



f.

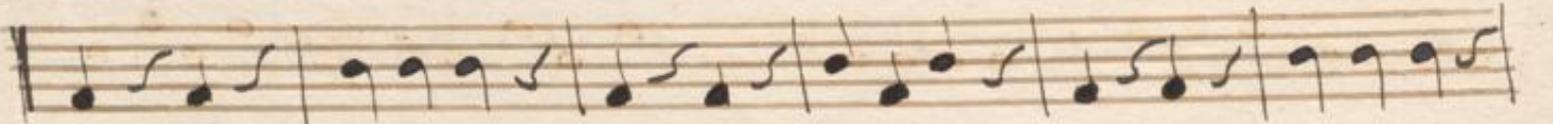


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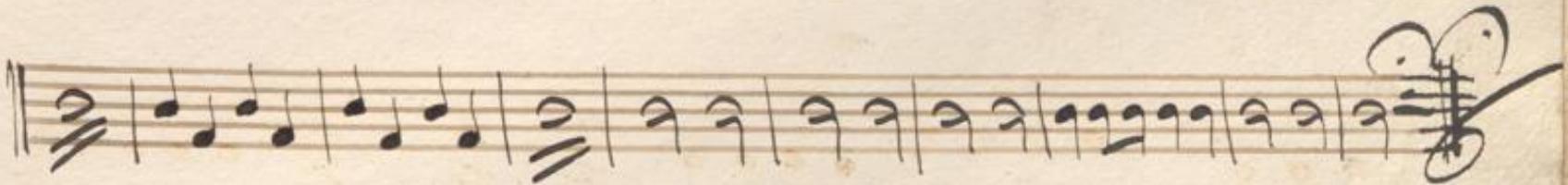
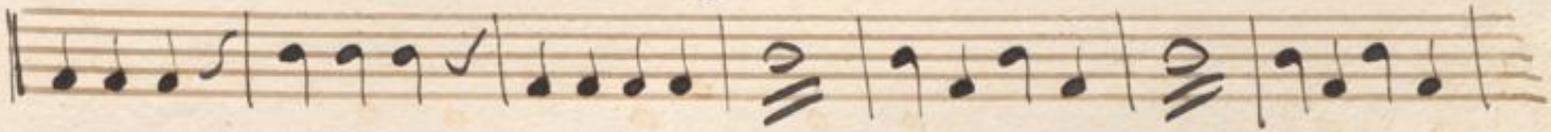
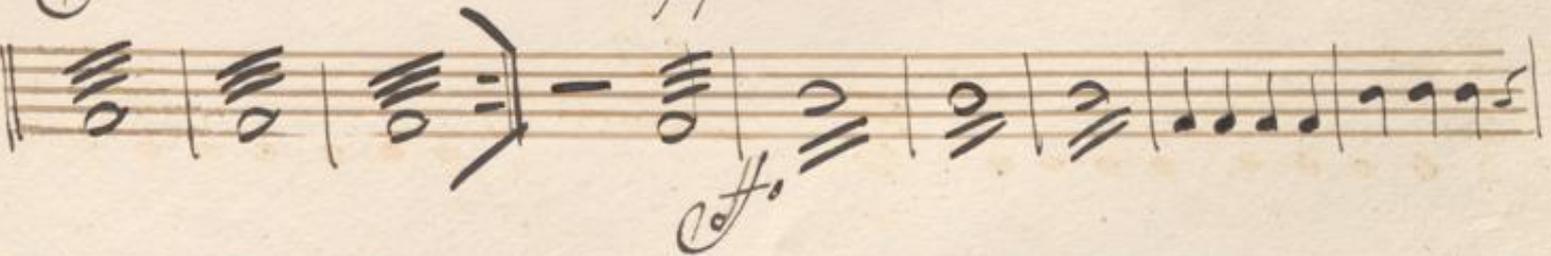
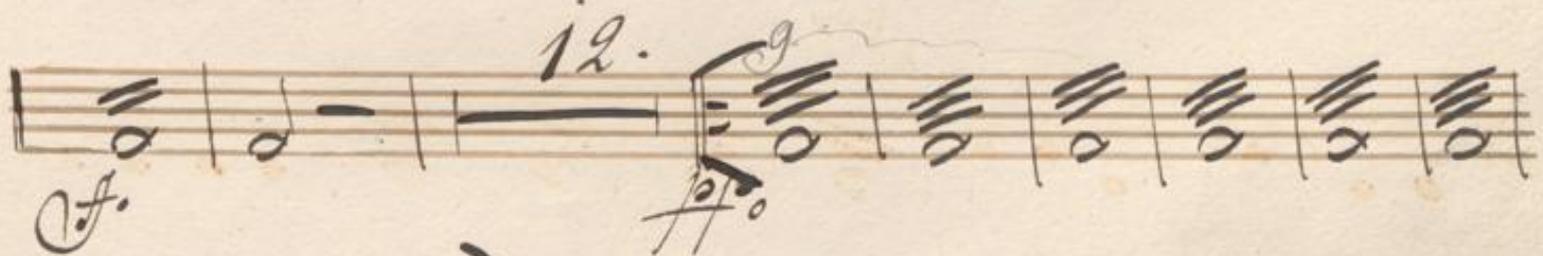
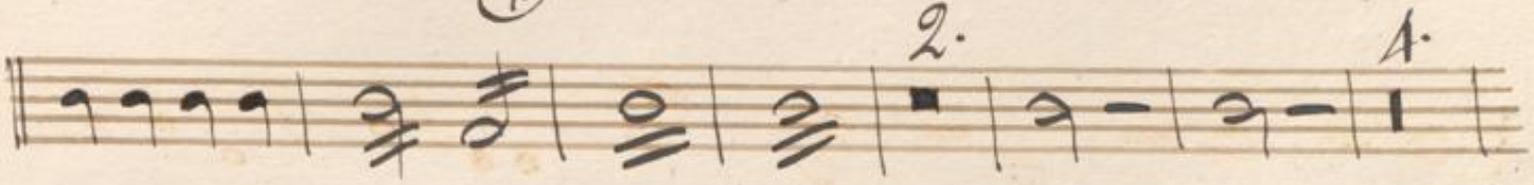
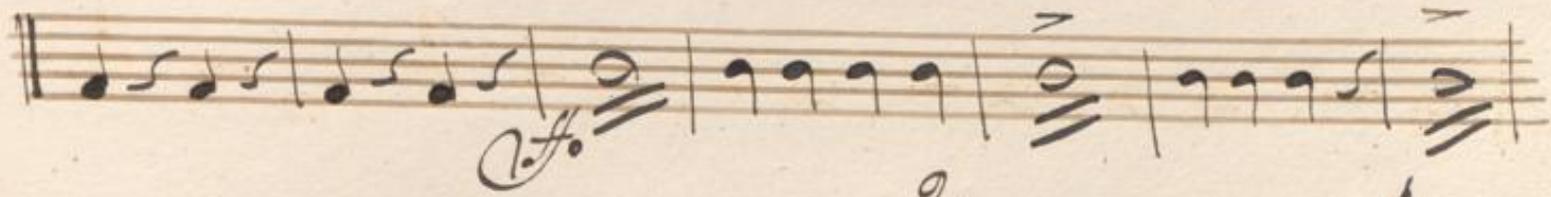
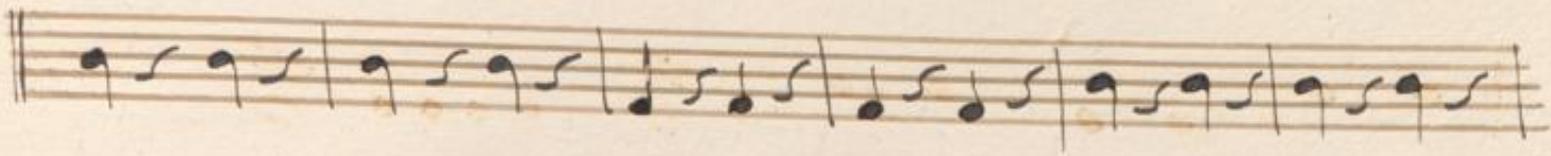
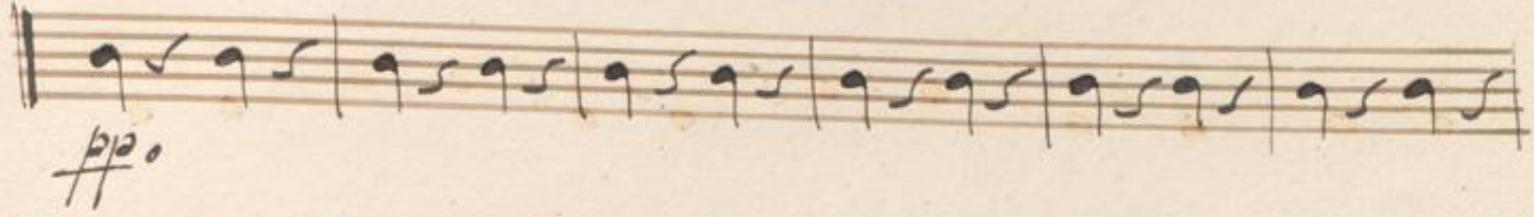


x

f.



f.



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some staining and a slightly uneven texture. The staves are completely empty of any musical notation.

This image shows the right edge of the adjacent page, where the ends of several musical staves are visible. Some musical notation, including what appears to be a treble clef and some notes, is partially visible on these staves.