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Die Audienz. Excerpts - Don Mus.Ms.S.B.3 Nr.11

Kalivoda, Jan Křtitel Václav

[S.l.], 18XX

Klarinette I in C

[urn:nbn:de:bsz:31-144991](https://nbn-resolving.org/urn:nbn:de:bsz:31-144991)

No. 11.

Clarinetto primo

43
Kallivoda.

Andante. $\frac{3}{4}$ ^{in C.} 12. *Cadenza.*

Poco Allo: 8. *po:*

Tempo fmo. 2.

Allo: vivace. $\frac{3}{4}$ 8. *fo:*

3/4. *Solo.* *fo:* *po:*

Solo. *fo:*

Solo. *fo:*

2. *Solo.* *fo:*

Solo
pp.

ff.

19.

ppp:

for:

19.

fo:

po:

fo:

po:

2.

ff.

ppp:

No. 2
in C.

Allegro moder. $\frac{3}{4}$ *10.* *20.*

po: fo sabraw! gafallaw - Lieb umf mich wann schmähen

Alle Mümpfe ma fallaw, Schmähen noch stas'w.

Andante $\frac{3}{4}$ $\frac{8}{8}$ *W. S.*



Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *poco:*, *Allo:*, and *fo:*. The music concludes with a double bar line and a repeat sign.

Seven empty musical staves on the page.

Partial view of the adjacent page showing musical notation and dynamic markings such as *Allo:*, *fo:*, and *poco*.