

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Le Jeune Henri. Excerpts - Don Mus.Ms.S.B.3 Nr.19**

**Méhul, Étienne Nicolas**

**[S.l.], 1830 (1830c)**

Klarinette I in C

[urn:nbn:de:bsz:31-128015](https://nbn-resolving.org/urn:nbn:de:bsz:31-128015)

No. 19. Andante.

Clarinete 1<sup>ma</sup> in C. 73

*Couverture*

*Solo*  
*Allegro*  
*molto*  
*dol.*

*Solo.*  
*dol.*  
*ring.*

*dol.*

*Allegro.*

*per movimento*  
*Allegro.*

*Violon.*

*Oboe.* *Violon* *Clari.*  
*Solo.*

*Clari.*

*Clari.*

*V. S.*

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line. Measures are numbered from 1 to 22. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are some decorative flourishes and a double bar line with repeat dots in measure 9. The paper shows signs of age, including foxing and a tear at the bottom edge.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features complex textures with many beamed notes and rests. Performance markings include "dimini:", "pau a", "pau", "Solo", and "ff". There are also dynamic markings like "f" and "ff". The piece concludes with a double bar line and a signature "J.S."

*Violon:*

*Clarinetto*

*Solo*

*mf*

*Solo*

*dol.*

A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. A 'Solo' marking is present on the third staff. The piece concludes with a double bar line and a decorative flourish on the twelfth staff.

*Handwritten signature or initials at the bottom right of the page.*

Handwritten musical score on ten staves. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata-like flourish.

*Fine.*

Four empty musical staves at the bottom of the page.