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Iphigénie en Aulide. Excerpts - Don Mus.Ms.S.B.3 Nr.20

Gluck, Christoph Willibald

[S.l.], 1830 (1830c)

Klarinette I in C

[urn:nbn:de:bsz:31-128020](https://nbn-resolving.org/urn:nbn:de:bsz:31-128020)

No. 20. Overture. Clarinetto Primo in C.

20
79

Andante C 18. *f* *ten:*

ten: f^o *f^o*

f: *ten: stringendo*

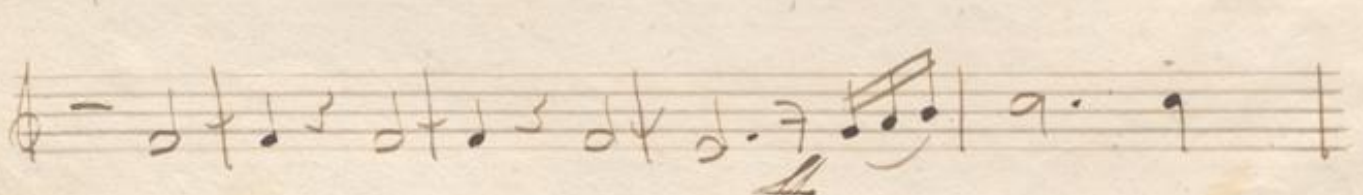
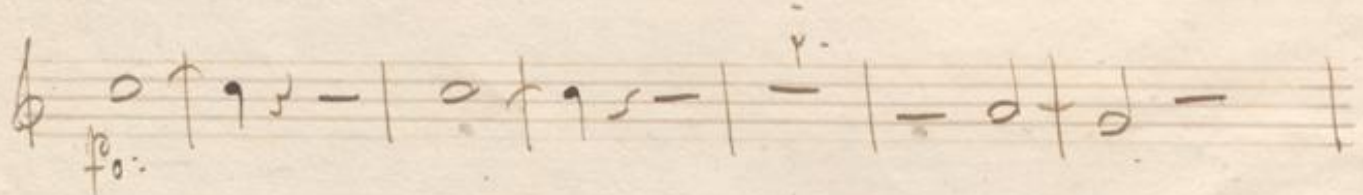
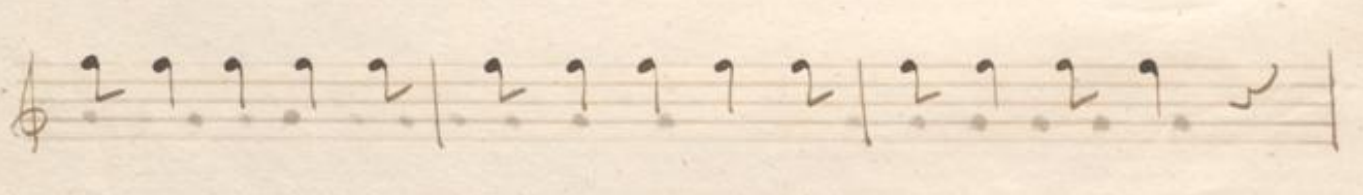
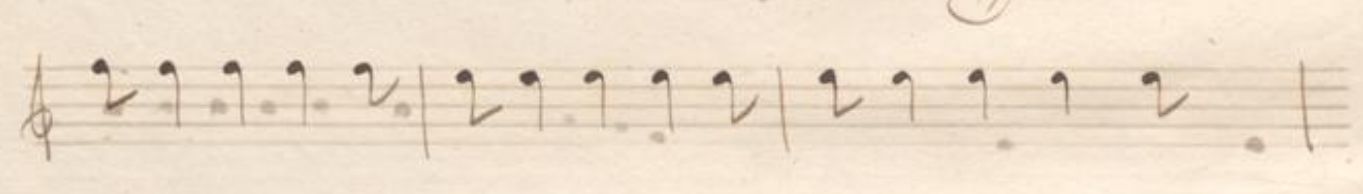
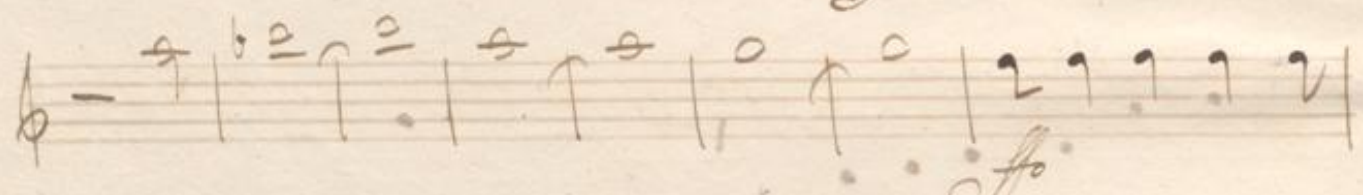
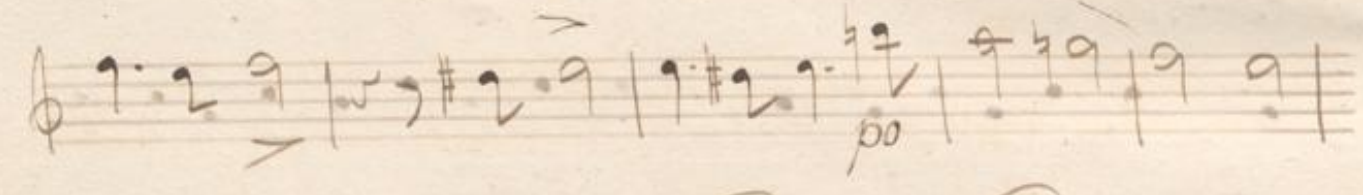
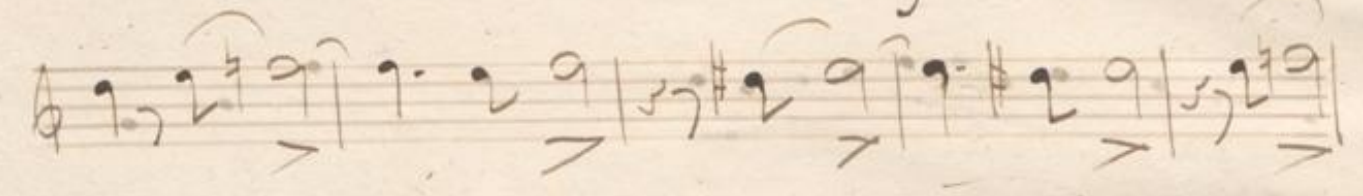
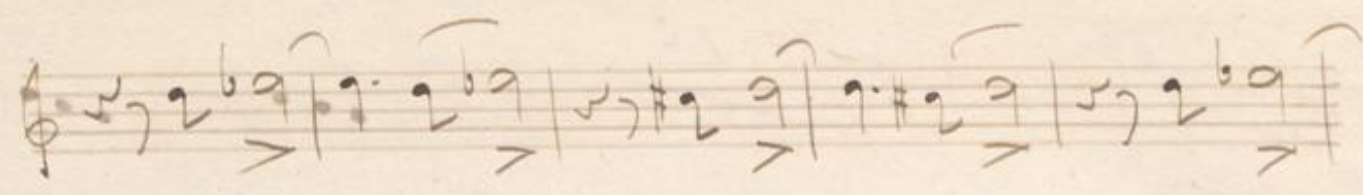
f *cresc.*

5. *f^o*

ten: f

f *rit.*

f



Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. Dynamic markings include *fz.* and *fz.*

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. Dynamic marking includes *legato.*

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with various accidentals.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. Dynamic markings include *fz.* and *fz.*

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. Dynamic markings include *res. ten: fz.* and *fz.*

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. Dynamic marking includes *fz.*

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes with various accidentals. Dynamic marking includes *fz.*

Two empty musical staves with some faint handwritten notes.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes. Dynamic marking includes *fz.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a fermata over a note and a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f* and the instruction *ten.* above it. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and the instruction *Stringendo* below it. The seventh staff has the instruction *regato* below it. The eighth staff has a dynamic marking of *f*. The ninth and tenth staves continue the musical notation with various note values and rests.

Handwritten musical notation on six staves. The first staff begins with a treble clef and a dynamic marking of *f*. The notation includes various rhythmic values, accidentals (sharps and naturals), and phrasing slurs. The sixth staff concludes with a fermata and a decorative flourish.

Four empty musical staves, indicating the end of the written piece on this page.

Fin

The image shows ten horizontal musical staves, each consisting of five lines, arranged vertically on a single page. The paper is aged and yellowed, with some foxing and staining. The staves are completely blank, with no notes or markings. The page is numbered '7 84' in the top left corner.