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**Die Audienz. Excerpts - Don Mus.Ms.S.B.3 Nr.11**

**Kalivoda, Jan Křtitel Václav**

**[S.I.], 18XX**

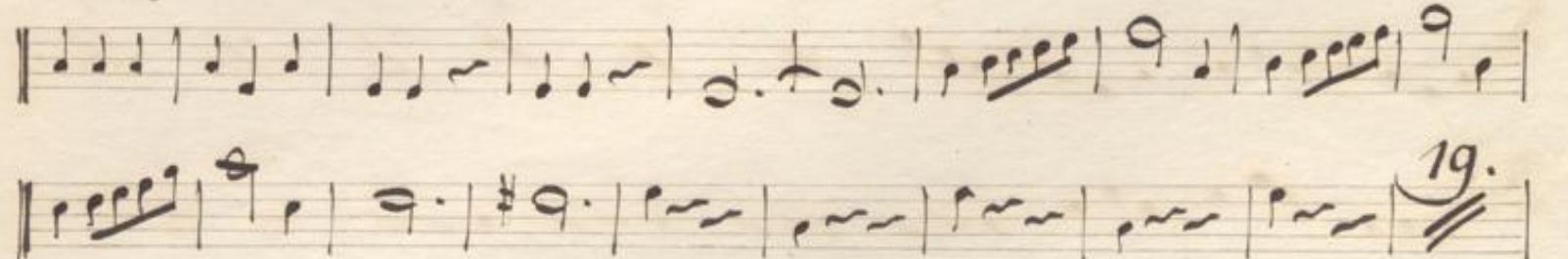
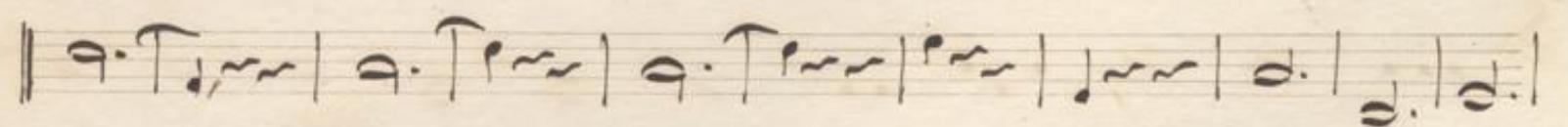
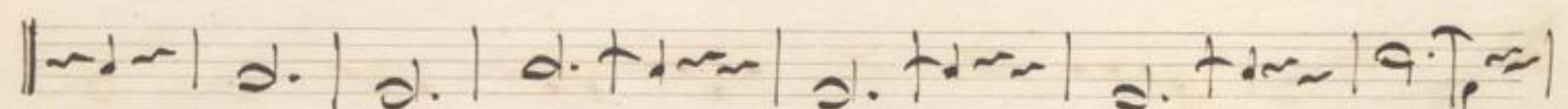
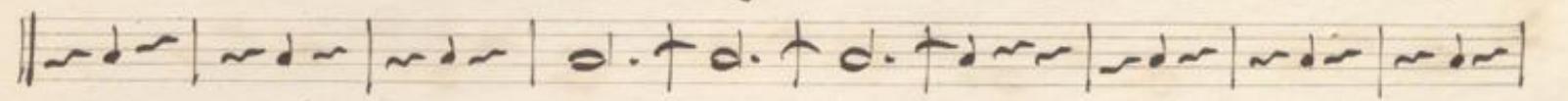
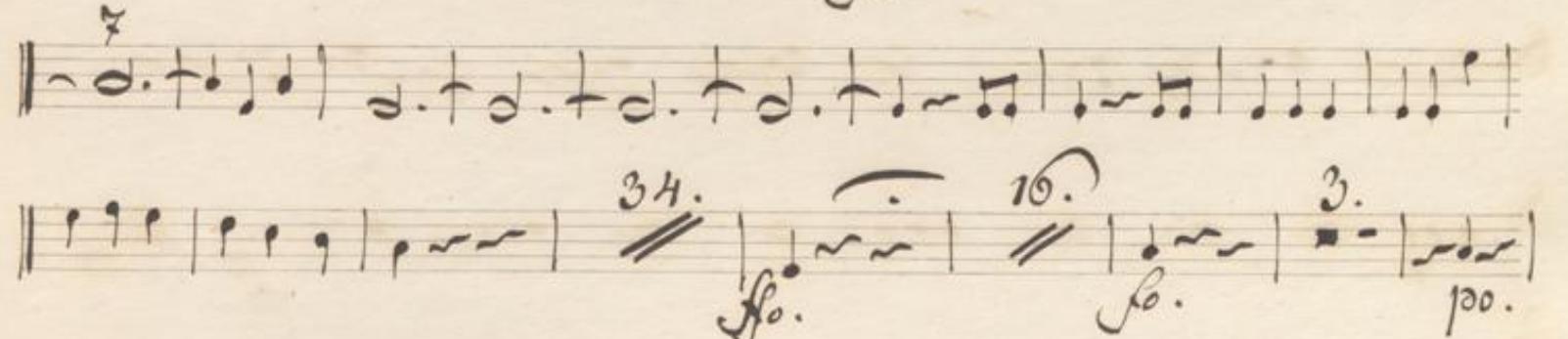
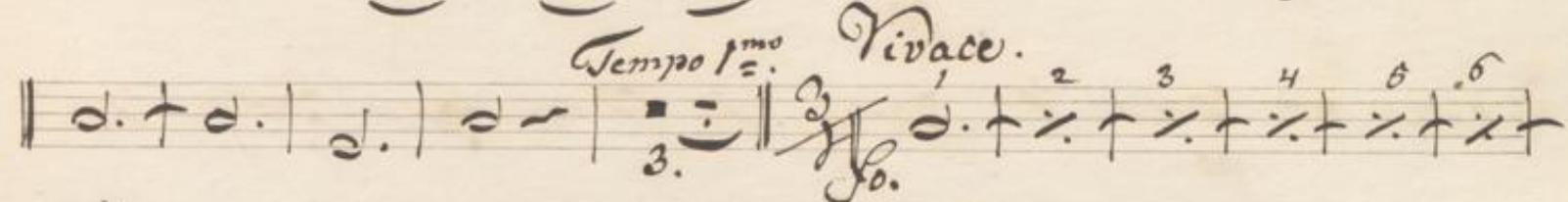
Bass-Posaune

[urn:nbn:de:bsz:31-144991](#)

Ouverture. Trombone Basso. № 11. In C major.

41

Andante. 8. 12. poco Allegro.  
poco.



✓: ✓:

A handwritten musical score for soprano voice, consisting of eight staves of music. The vocal line starts with a series of eighth-note chords followed by a melodic line with various rests and dynamics like 'f' (fortissimo) and 'p' (pianissimo). The score includes performance instructions such as 'pp' (pianississimo), 'ff' (fortississimo), and 'p' (pianissimo). The vocal range spans from middle C to high G, with some notes requiring three-line stems. The lyrics are written in cursive script below the notes.