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Die Audienz. Excerpts - Don Mus.Ms.S.B.3 Nr.11

Kalivoda, Jan Křtitel Václav

[S.l.], 18XX

Bass-Posaune

[urn:nbn:de:bsz:31-144991](https://nbn-resolving.org/urn:nbn:de:bsz:31-144991)

Ouverture. Trombone Basso. N^o 11 zu C. P. Bach's A. 41

Andante. 3/4. 12. poco Allegro. *ppp.*

Tempo 1^{mo}. Vivace. *f.*

34. 16. 3. *f.* *f.* *pp.*

f.

19.

Fin.

S: *pp.* $\text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} |$

S: $\text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} |$
f.

S: $\text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} |$
pp. ^{3.}

S: $\text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} |$

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f. ^{3.} *pp.*

S: $\text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} |$

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f.

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ppp. ^{1 2 3}

S: $\text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} |$
f. ^{4 5 6 7 8}

S: $\text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} |$
^{1 2 3 4 5 6 7}

S: $\text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} | \text{d.} \uparrow \text{d.} |$

