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Die Audienz. Excerpts - Don Mus.Ms.S.B.3 Nr.11

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[S.l.], 18XX

Klarinette II in C

[urn:nbn:de:bsz:31-144991](https://nbn-resolving.org/urn:nbn:de:bsz:31-144991)

No. 11.

Clarinetto 2^{do}:
in C.

41
Kallioopa.

Andante. $\frac{3}{4}$ 12. *Cadenza.*

Poco Allegro 8. *po:*

Tempo 1^{mo}. 2.

Allo: vivace. $\frac{3}{4}$ 8. *fo:*

34.

1^{mo} *fo:* *po:*

3. *fo:*

G. S.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The key signature features a single sharp (F#). Dynamic markings are present: 'ppp' at the beginning of the first staff, 'ff' in the sixth staff, and 'ppp' at the end of the tenth staff. A measure number '19.' is written above the final staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Handwritten musical score on page 43, featuring ten staves of music. The notation includes various clefs (treble, alto, bass), time signatures, and dynamic markings such as *ff*, *pp*, and *ppp*. The score is written in a cursive style characteristic of 18th or 19th-century manuscripts. The first staff is in treble clef. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *pp* marking and includes the numbers 3 and 14. The sixth staff has a *ff* marking. The seventh staff has a *pp* marking. The eighth staff has a *ppp* marking and includes the number 2. The ninth staff has a *ppp* marking. The tenth staff ends with a double bar line and a fermata.

No. 2.
in C.

Allegro moderato. $\frac{3}{4}$ *rit.* *ritard.*

20. *pp.*

ff. *p.* *pp.*

ff. *p.*

ff. *p.*

ff. *p.*

ff. *p.* *rit.*

ff. *p.*

pp. *ff.*

pp. *ff.*

ff. *pp.* *rit.*

ff. *pp.* *rit.*

die Stimme nicht wahrnehmbar. Winde wahrnehmen,

*im Einklang nachgeh'n. **Allacèa***

Andante. $\frac{2}{4}$ *p.*

pp.

Allo.

f.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

A partial view of the adjacent page on the right, showing the right-hand edges of several musical staves. Some notation is visible, including a treble clef at the top, the word "Alto" in cursive, and the word "pp" (pianissimo) in cursive. The notation includes stems and some note heads.