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Fernand Cortez. Excerpts - Don Mus.Ms.S.B.3 Nr.18

Spontini, Gaspare

[S.l.], 1830 (1830c)

Klarinette II in C

[urn:nbn:de:bsz:31-128002](https://nbn-resolving.org/urn:nbn:de:bsz:31-128002)

Overture

Spontini

No. 18.

Clarinetto 2do in C.

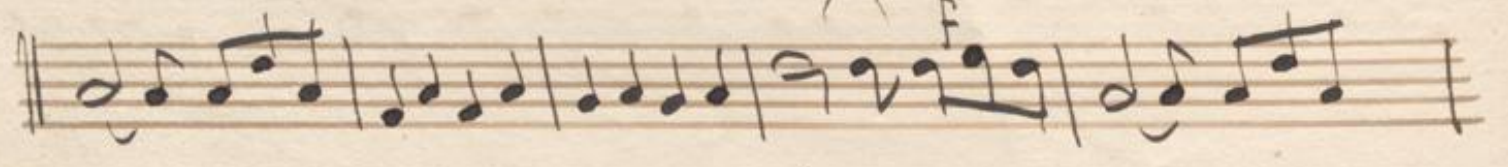
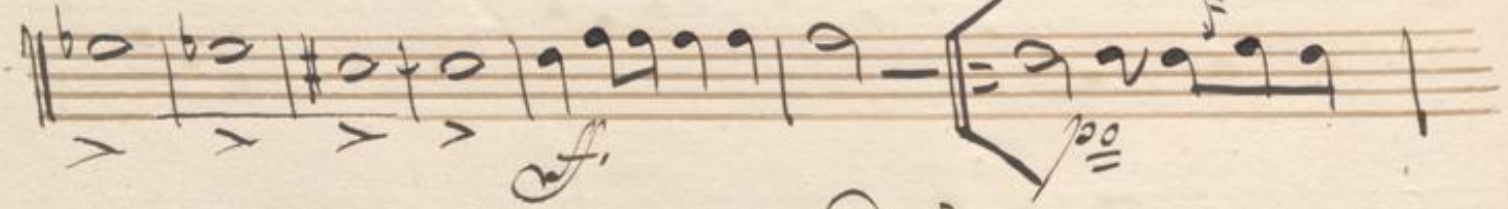
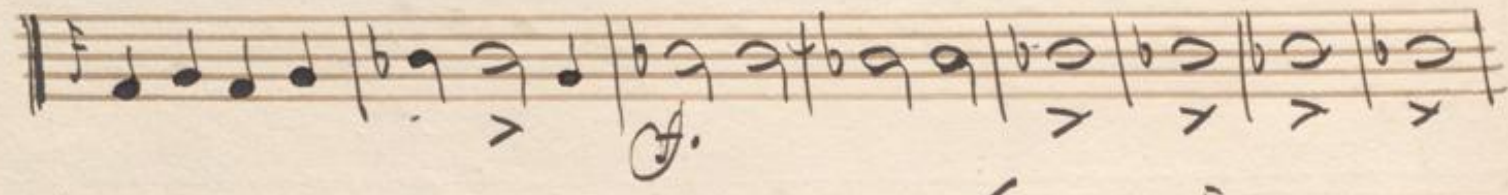
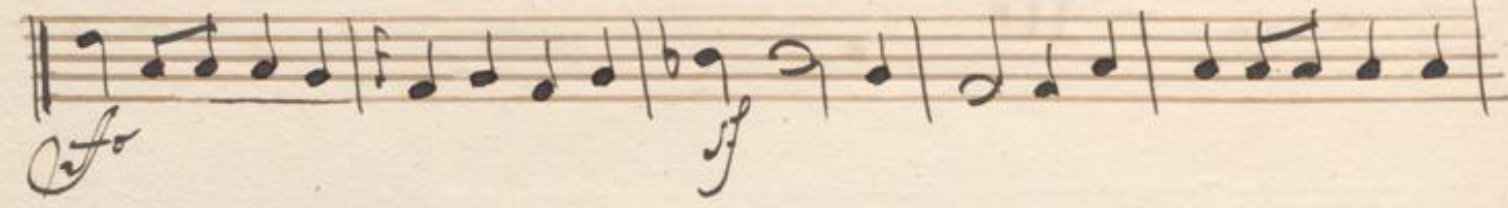
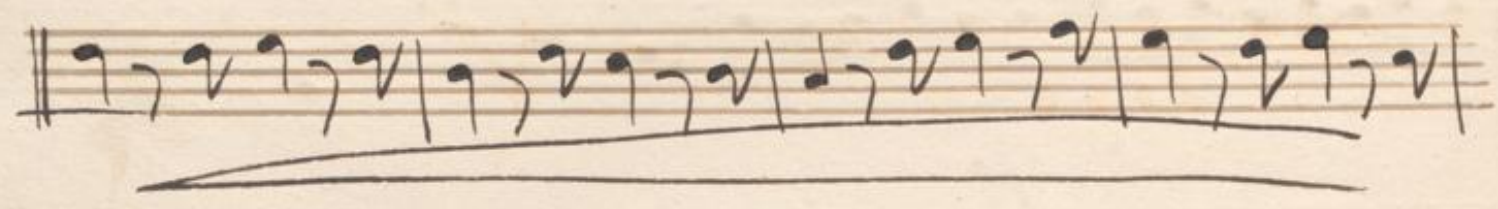
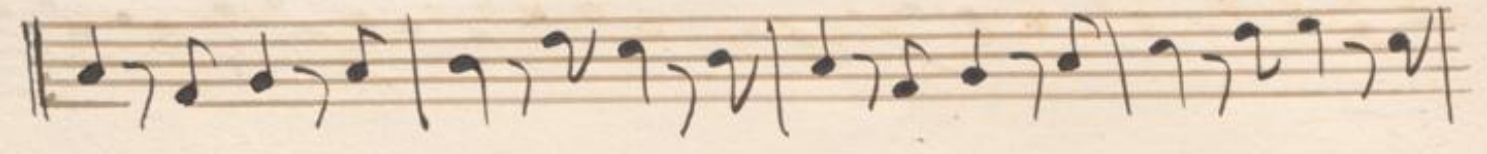
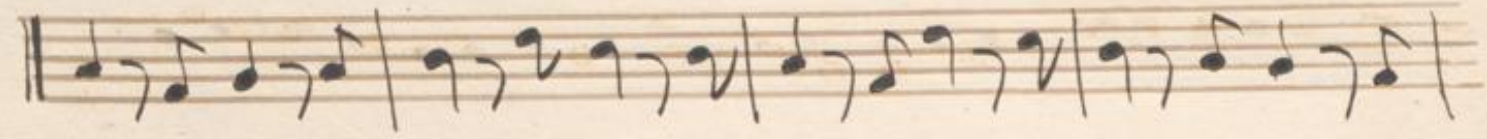
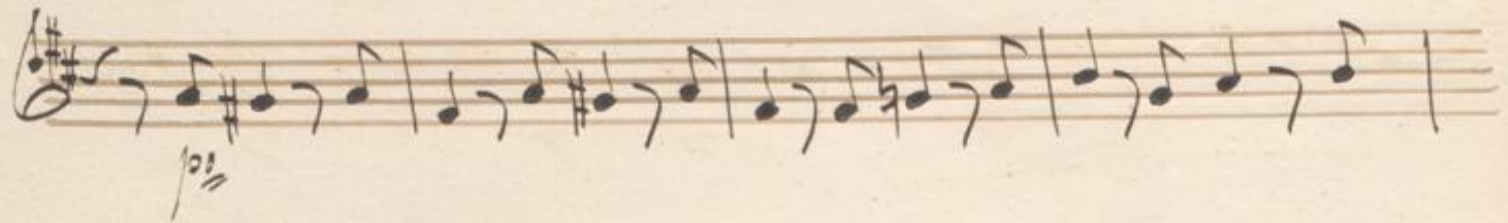
Allo Vivace

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allo Vivace'. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'f' (forte) and 'p' (piano) are used throughout. There are also performance instructions such as 'A.' and '2.' above the notes. The score concludes with a double bar line and a final flourish.

23: 66

Handwritten musical score on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a slur over the first two notes and a 'p' dynamic marking. The following seven staves are in bass clef and contain a rhythmic accompaniment of eighth notes. The eighth staff is in treble clef and contains a melodic line with a slur. The final staff is in bass clef and contains a rhythmic accompaniment with a 'p' dynamic marking. The manuscript is written in dark ink on aged, yellowed paper.

M.



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several whole notes followed by a series of eighth notes. A long horizontal line is drawn below the first few notes. Dynamic markings 'f' and 'ff' are present below the staff.

Handwritten musical notation on a five-line staff, continuing the piece with eighth notes and a fermata at the end.

Handwritten musical notation on a five-line staff, continuing the piece with eighth notes.

Handwritten musical notation on a five-line staff, continuing the piece with eighth notes.

Handwritten musical notation on a five-line staff, continuing the piece with eighth notes and ending with a double bar line and a flourish.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

An empty five-line musical staff.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff is composed of five horizontal lines. The paper shows signs of wear, including some foxing and slight discoloration, particularly towards the bottom edge. The staves are completely empty of any musical notation or text.