

# **Badische Landesbibliothek Karlsruhe**

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**Iphigénie en Aulide. Excerpts - Don Mus.Ms.S.B.3 Nr.20**

**Gluck, Christoph Willibald**

**[S.l.], 1830 (1830c)**

Klarinette II in C

[urn:nbn:de:bsz:31-128020](https://nbn-resolving.org/urn:nbn:de:bsz:31-128020)

Ouverture Clarinetto Solo in C.

90  
77

No: 20.

*Andante*  $\text{C}^2$  18. *f*

*ten: ten: f<sup>o</sup> f<sup>o</sup>*

*f.*

*f. Stringendo: f*

*f<sup>o</sup>*

*ten: f*

*ten: f*

*f* 19.



ten: *fz.*

*fz.* 14.

*fz.*

ten: *fz.* ten:

*legato*

6.

Handwritten musical notation on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and accents. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

Four empty musical staves with faint, illegible handwritten markings, likely bleed-through from the reverse side of the page.