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Cyrus und Astyages. Excerpts - Don Mus.Ms.S.B.3 Nr.22

Mosel, Ignaz Franz

[S.l.], 1830 (1830c)

Klarinette II in A

[urn:nbn:de:bsz:31-128045](https://nbn-resolving.org/urn:nbn:de:bsz:31-128045)

Ouverture.

No. 22. Clarinetto Solo in A.

Adagio

This page contains ten staves of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff*, *p*, and *fz*. There are also first ending brackets labeled '1.' and some numerical markings like '6' and '3'. The music is written in a cursive hand on aged paper.

Handwritten musical score on page 87, featuring ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two sections, labeled '10.' and '11.'.

Section 10: The first five systems of staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a measure rest followed by a melodic line starting with a half note. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also markings for *2.* (second ending) and *ff*.

Section 11: The remaining five systems of staves. It begins with a treble clef and a key signature of one sharp. The first staff has a measure rest followed by a melodic line. Dynamic markings include *f* and *ff*. There are also markings for *1.* (first ending) and *ff*.

The notation is dense, with many beamed notes and slurs, indicating a complex and expressive piece of music.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *fz.* and *fz.* with slurs. The piece concludes with a double bar line and a final cadence symbol.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.