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## **Lodoïska. Excerpts - Don Mus.Ms.S.B.3 Nr.23**

**Cherubini, Luigi**

**[S.l.], 1830 (1830c)**

Klarinette II in C

[urn:nbn:de:bsz:31-128054](https://nbn-resolving.org/urn:nbn:de:bsz:31-128054)

Overture Clarinetto Solo in C



12  
90

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *fo* (first and second staves), *fo* (fourth staff), *fo* (sixth staff), *fo* (eighth staff), and *f* (tenth staff). There are also performance instructions: *2i.* (second ending, fifth staff), *2.* (second ending, eighth staff), and *Creo.* (Credo, eighth staff). The notation is written in a cursive, historical style.



Handwritten musical score on ten staves. The notation includes various note values, rests, and phrasing marks. The fifth staff is marked "moderato" and "2.". The sixth, seventh, and eighth staves also feature "2." markings. The bottom two staves are empty.











