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## **Die Audienz. Excerpts - Don Mus.Ms.S.B.3 Nr.11**

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**[S.l.], 18XX**

Ouverture

[urn:nbn:de:bsz:31-144991](https://nbn-resolving.org/urn:nbn:de:bsz:31-144991)



No. 77

*Andante.*  $\frac{3}{4}$  *ppp:* 8.

*Loco Allegro*  $\frac{3}{4}$  8. *pp:* *ppp:*

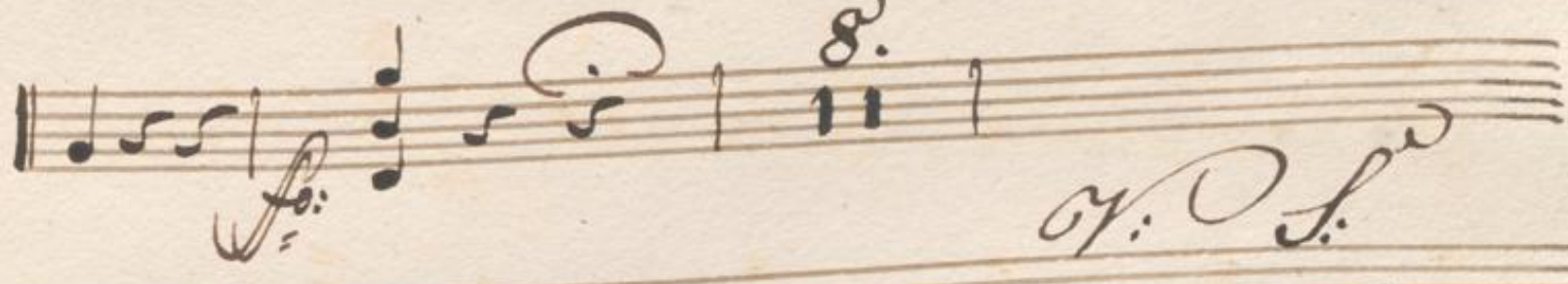
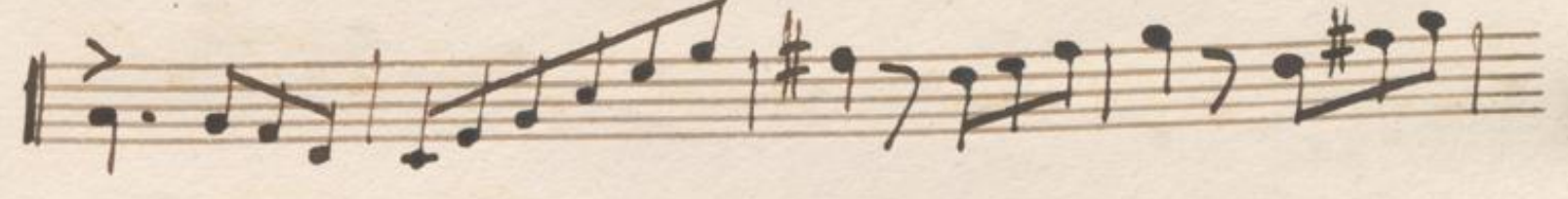
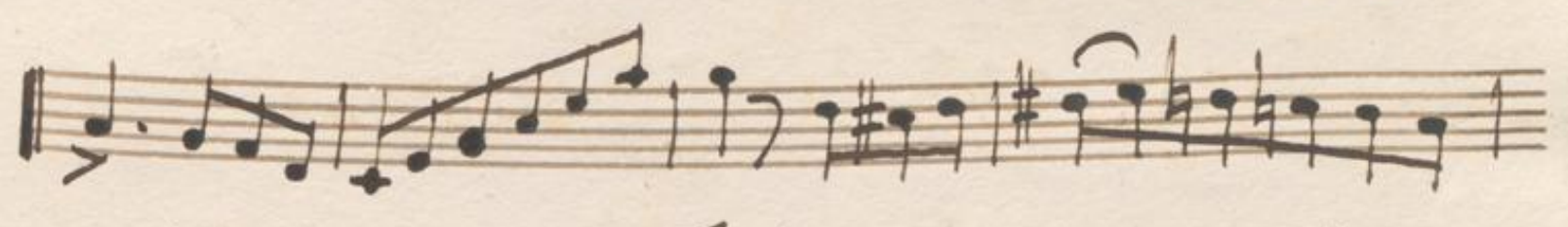
*Tempo 1<sup>mo</sup>:* 2.

*Allegro vivace.*  $\frac{3}{4}$  8. *ff:*

*pp:*

9.





*M. O. S.*





Handwritten musical score on page 79, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking and includes a triplet of eighth notes. The second staff has a forte (*f*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a forte (*f*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has a forte (*f*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff has a forte (*f*) dynamic marking. The music is written in a style characteristic of the 18th or 19th century, with clear notation for notes, rests, and dynamics.



*V. S.*



*fo:*

*po:*  
*triv:*

*arco*

*fo:*

*po:*



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef and a dynamic marking of *ppo:* (pianissimo). The sixth staff has a bass clef and a dynamic marking of *ppo:*. The seventh staff has a treble clef and a dynamic marking of *fo:* (fortissimo). The eighth staff has a treble clef and a red 'g' marking above it. The ninth staff has a treble clef. The tenth staff has a treble clef and ends with a double bar line and a fermata. The paper is aged and shows some staining.



No. 2.

*Allegro moderato.*

3/4 <sup>12.</sup>



Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The piece concludes with a double bar line and repeat dots.

*Handwritten signature or initials*



Handwritten musical score for the first part of a piece, consisting of seven staves. The notation includes treble clef, 2/4 time signature, and various rhythmic figures such as eighth and sixteenth notes, and rests. A 'f' dynamic marking is present on the fourth staff.

*Das Kind muß nachgeh'n & wo Wünsche man fallend*

*ein Stummchen noch geh'n.*

*Andante.*  $\frac{2}{4}$  *ppp.*



*mf.*

Handwritten musical notation for the first system, consisting of five staves with treble clefs and various notes and rests.

*Allo:*

Handwritten musical notation for the second system, consisting of two staves with treble clefs and various notes and rests.

*fo:*

*otto*

Handwritten musical notation for the third system, consisting of one staff with a bass clef and a large, decorative flourish.

Four empty musical staves at the bottom of the page.



The image shows a page from an old music manuscript book, numbered 87. The page is filled with ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and staining, particularly a large brownish stain on the left side. The staves are completely blank, with no notes or markings. The left edge of the page shows the binding of the book.