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**Cyrus und Astyages. Excerpts - Don Mus.Ms.S.B.3 Nr.22**

**Mosel, Ignaz Franz**

**[S.l.], 1830 (1830c)**

Cyrus und Astyages

[urn:nbn:de:bsz:31-128045](https://nbn-resolving.org/urn:nbn:de:bsz:31-128045)

# Ouverture *Violino primo.*

*Adagio*

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

*Allegro*

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Detailed description: This is a handwritten musical score for the first violin part of an overture. The piece begins with a tempo marking of 'Adagio' and a key signature of one sharp (F#). The notation is written on a single staff with a treble clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, often beamed together. Dynamics range from fortissimo (f) to pianissimo (pp). There are several slurs and accents throughout the piece. A tempo change to 'Allegro' is indicated in red ink on the seventh staff. The score concludes with a final cadence on the twelfth staff.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *ff* (fortissimo) appears on the second, fourth, sixth, and eighth staves; *f* (forte) appears on the third, fifth, seventh, and ninth staves; and *pp* (pianissimo) appears on the eighth staff. The score is written in a cursive, historical style with some ink bleed-through from the reverse side of the page.

A handwritten musical score consisting of 11 staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *ff*. There are also some handwritten annotations and symbols, including a large 'X' on the eighth staff and a '1.' on the eleventh staff. The paper shows signs of age and wear.



A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is annotated with several dynamic markings: *p* (piano) appears on the first and last staves; *f* (forte) appears on the fifth, seventh, eighth, and ninth staves; and *ff* (fortissimo) appears on the sixth and seventh staves. There are also some handwritten markings that look like *ff* or *ff* on the seventh and eighth staves. The notation is dense, with many beamed notes and slurs. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on 11 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *f*, and *ff*. The score is written in a cursive hand and includes several slurs and phrasing marks. The bottom of the page features three empty staves.

Handwritten musical score on seven staves. The first six staves contain musical notation with various notes, rests, and slurs. The seventh staff begins with a treble clef and a single note, followed by the word "Fine" written in large, elegant cursive script.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.