

# **Badische Landesbibliothek Karlsruhe**

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## **Oberon. Excerpts - Don Mus.Ms.S.B.3 Nr.21**

**Weber, Carl Maria**

**[S.l.], 1830 (1830c)**

Horn I & II in A

[urn:nbn:de:bsz:31-128032](https://nbn-resolving.org/urn:nbn:de:bsz:31-128032)

Ouverture No. 91

Ouverture

Corno

1mo et 2do in A<sub>2</sub>

122  
C. Sch. W.  
169

*Adagio sostenuto*

*pianissimo* *Solo*

*p* *f*

*All.<sup>o</sup> con fuoco*

*f*

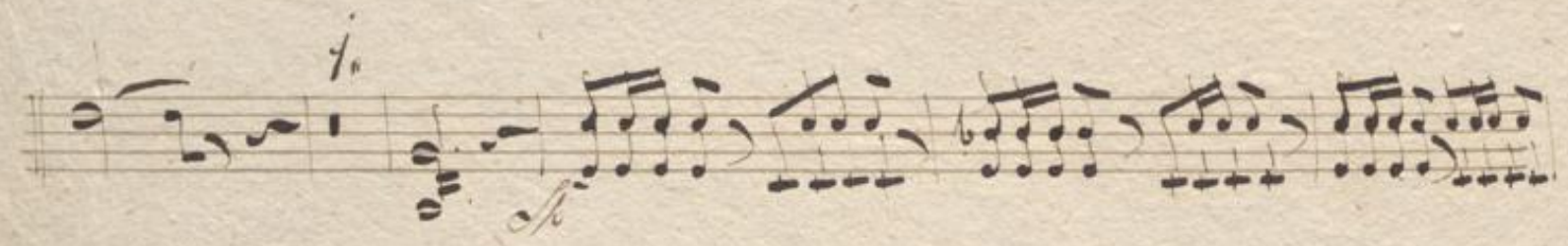
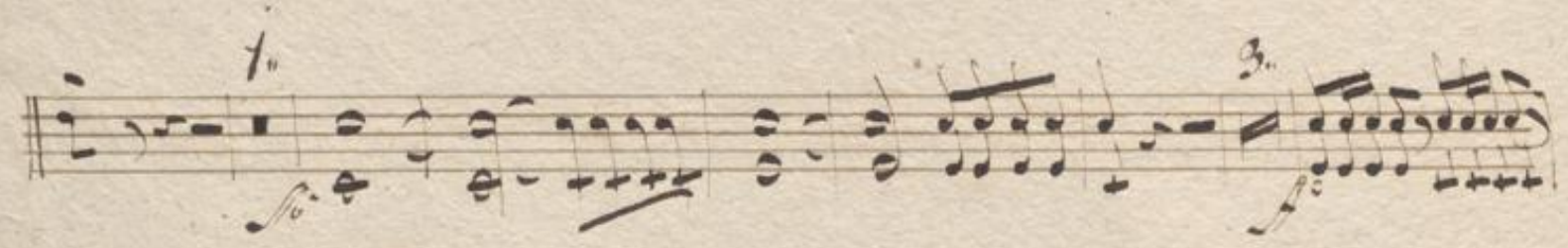
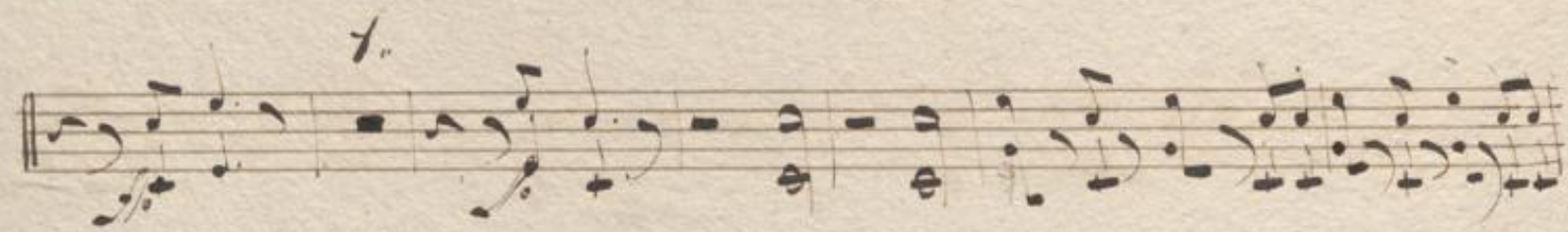
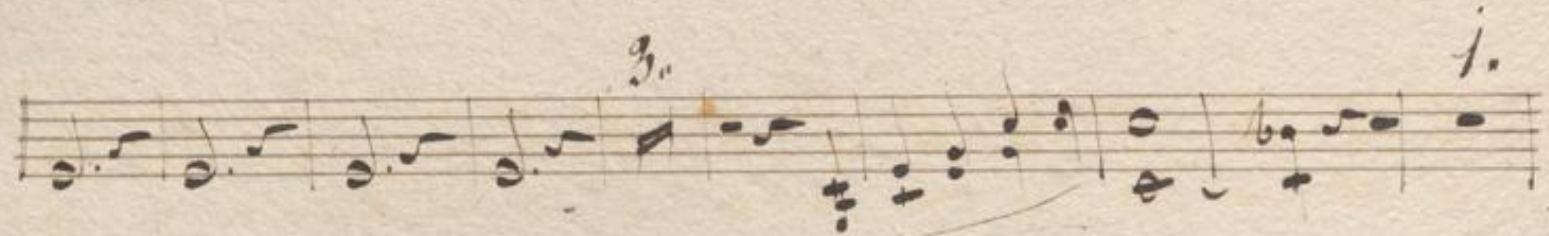
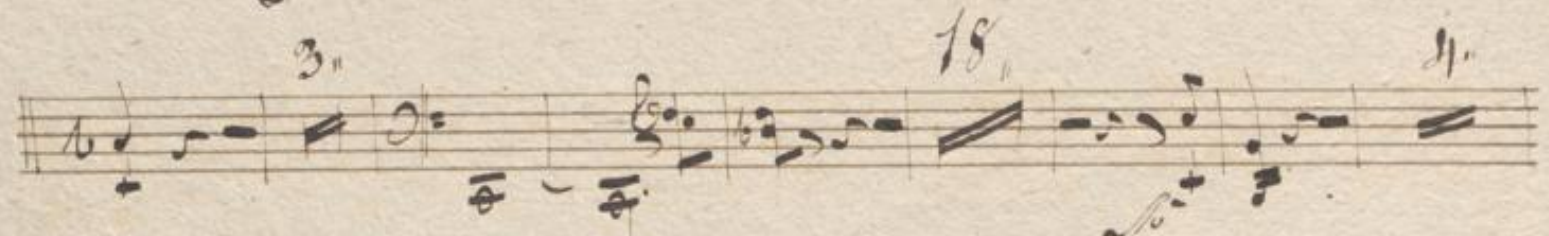
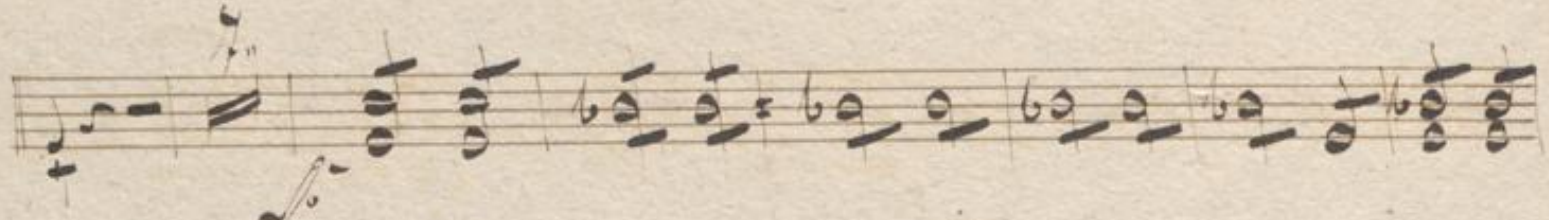
*f*

*f*

*f* *3*

*f* *3*

*f* *3*



*Couverture Nro: 21.*

173

171

The musical score consists of four staves. The first staff begins with a treble clef and a common time signature. It contains several measures of music, including a series of eighth notes and a half note. The second staff starts with a treble clef and a common time signature, featuring a series of eighth notes and a half note. A dynamic marking of *ff* is present. The third staff continues the melody with eighth notes and a half note. The fourth staff features a series of eighth notes and a half note, ending with a double bar line and a fermata. The word *Piu moto* is written above the second staff.

*Fine*

172

