

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Oberon. Excerpts - Don Mus.Ms.S.B.3 Nr.21

Weber, Carl Maria

[S.l.], 1830 (1830c)

Bassposaune

[urn:nbn:de:bsz:31-128032](https://nbn-resolving.org/urn:nbn:de:bsz:31-128032)

Overture:

zur Oper:

Oberon:

von
C. M. von Weber:

Trompen & Bass:

von Weber

Couverture: Trompan Basso:

182

Adagio sostenuto:

1. *for solo*

Allo: con fuoco:

2.

3.

4 2:

3.

1 6:

f.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a "bis." marking. The third staff has a "9." marking. The fourth staff has a "Piu moto:" marking. The piece concludes with a "Fine:" marking on the eighth staff.

Fine:

184