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Iphigénie en Aulide. Excerpts - Don Mus.Ms.S.B.3 Nr.20

Gluck, Christoph Willibald

[S.l.], 1830 (1830c)

Iphigénie en Aulide

[urn:nbn:de:bsz:31-128020](https://nbn-resolving.org/urn:nbn:de:bsz:31-128020)

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 9. (measure 9)
- 14. (measure 14)
- 6. (measure 6)
- 2. (measure 2)
- Tempo mos* (written in red ink)
- Stringe fudo* (written in red ink)
- f* (forte) dynamic markings
- ff* (fortissimo) dynamic markings
- Accidentals: flats (b), naturals (♮), and a sharp (♯).
- Articulation: accents (>), slurs, and breath marks (v).
- Staff 10: A large, stylized flourish or signature at the end of the piece.

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This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '48' in the top left corner. It features ten horizontal staves, each consisting of five lines. The paper is heavily stained with foxing and has some faint, illegible markings scattered across it, particularly in the lower half. The right edge of the page shows the binding of the book.