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Lodoïska. Excerpts - Don Mus.Ms.S.B.3 Nr.23

Cherubini, Luigi

[S.l.], 1830 (1830c)

Lodoïska

[urn:nbn:de:bsz:31-128054](https://nbn-resolving.org/urn:nbn:de:bsz:31-128054)

No. 23.

Cherubini

19
55

Overture Trompe Seconde in D.

And. *6.*
Allo' Vivace

fo

fo

A.

35.
fo

21.

fo

21.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "fo" and "A.". The score is written in a historical style with a treble clef and a common time signature. The first staff begins with a treble clef and a common time signature. The second staff has a dynamic marking "fo". The third staff has a dynamic marking "fo". The fourth staff has a dynamic marking "A.". The fifth staff has a dynamic marking "fo". The sixth staff has a dynamic marking "16.". The seventh staff has a dynamic marking "1.". The eighth staff has a dynamic marking "1.". The ninth staff has a dynamic marking "1.". The tenth staff is empty.

is. si.

moderato.

f^o vivace

The page contains ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and shows some minor discoloration and foxing.