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Jean de Paris. Excerpts - Don Mus.Ms.S.B.3 Nr.16

Boieldieu, François Adrien

[S.l.], 1830 (1830c)

Horn II in Eb

[urn:nbn:de:bsz:31-127986](https://nbn-resolving.org/urn:nbn:de:bsz:31-127986)

No. 16. Intretto

Jean de Paris.

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16

Corno Solo in Es.

moderato

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Solo.

pp più motto.

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1.

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pp

morendo.

pp

The page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. There are several small, dark ink dots scattered across the staves, most notably on the fourth, fifth, and sixth staves from the top. The dots appear to be accidental marks or remnants of a previous composition. The bottom edge of the page is irregular and torn.