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Le Jeune Henri. Excerpts - Don Mus.Ms.S.B.3 Nr.19

Méhul, Étienne Nicolas

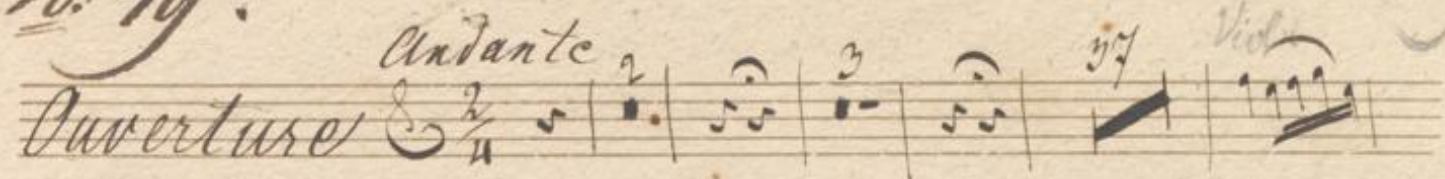
[S.l.], 1830 (1830c)

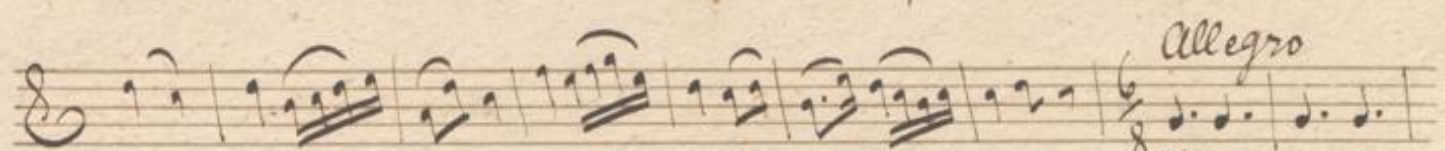
Horn II in D

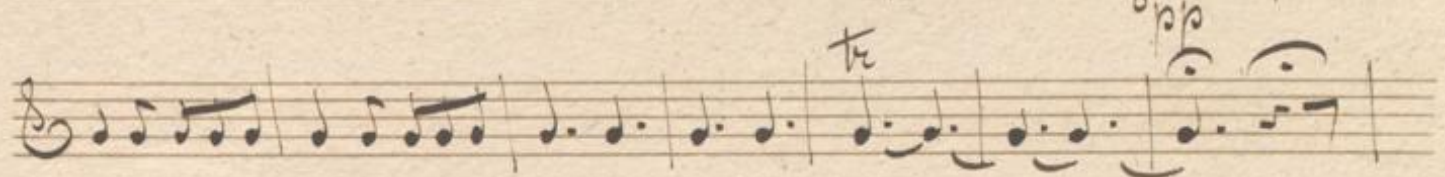
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No. 19. Corsi Secondo in G^c

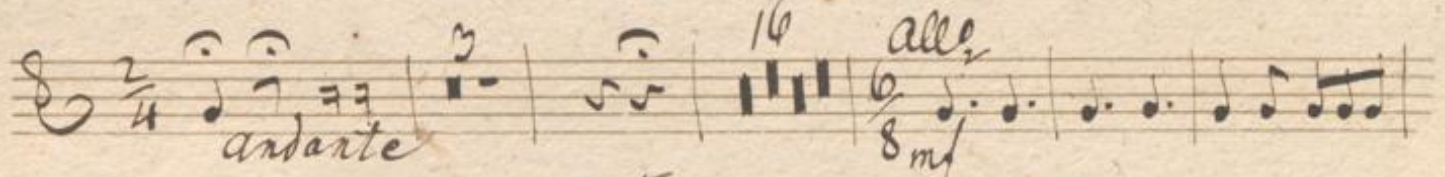
67/14

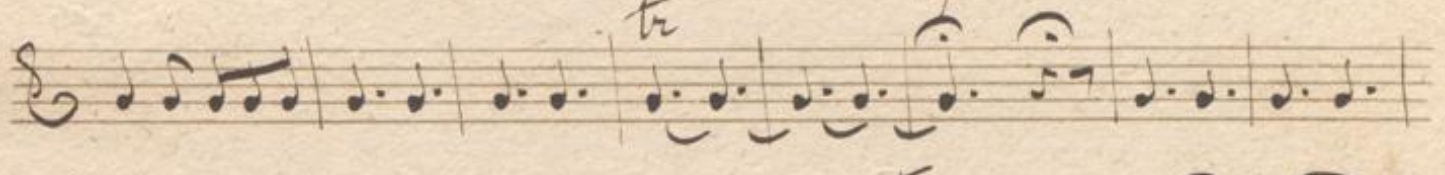
Andante
Overture $\frac{2}{4}$ 

Allegro


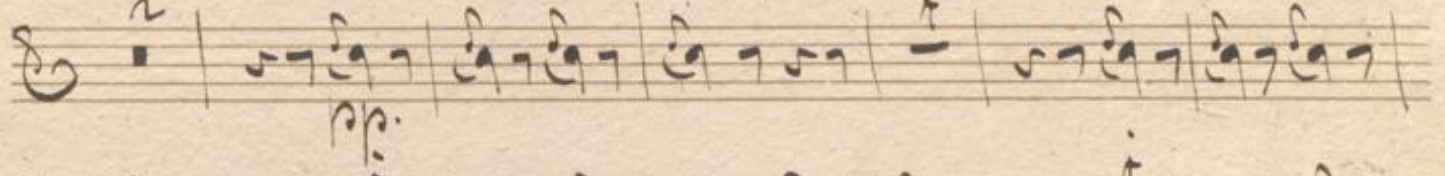
tr


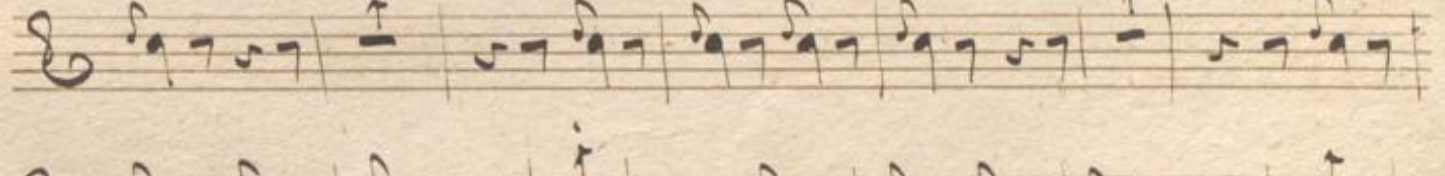
tr


andante $\frac{2}{4}$ *16* *alle*


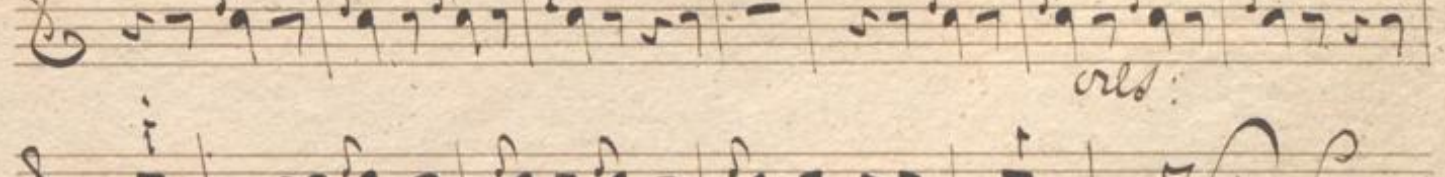
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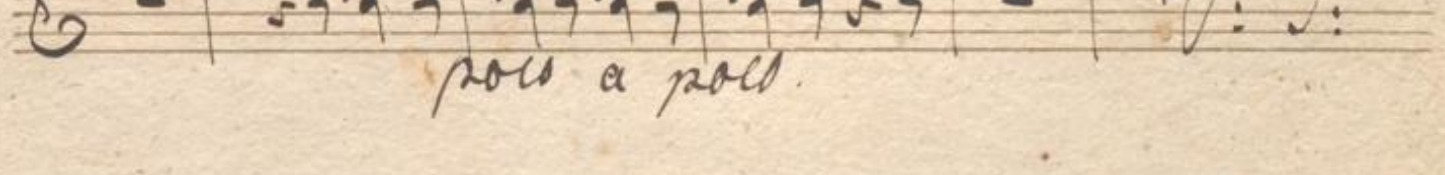
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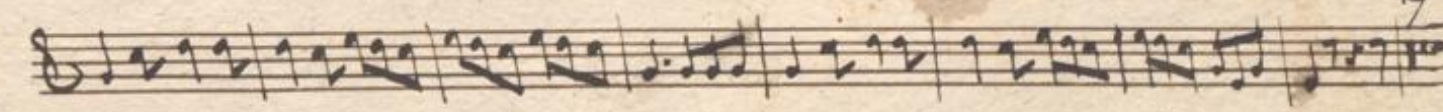
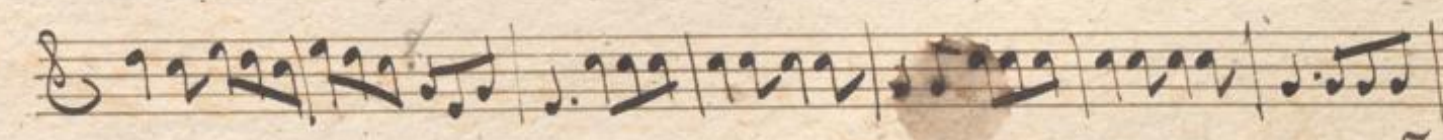
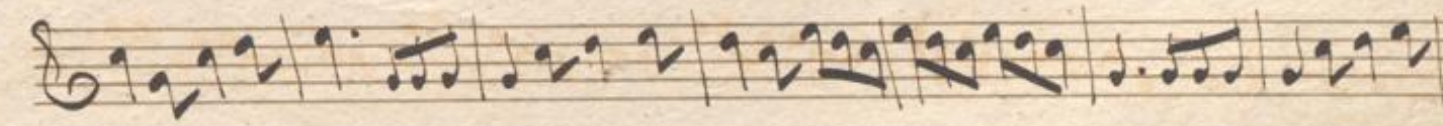
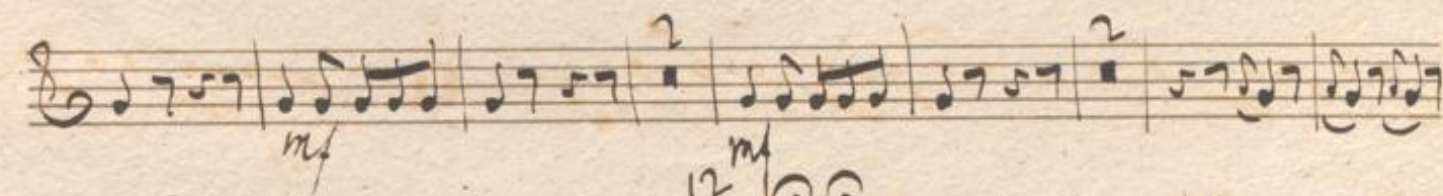
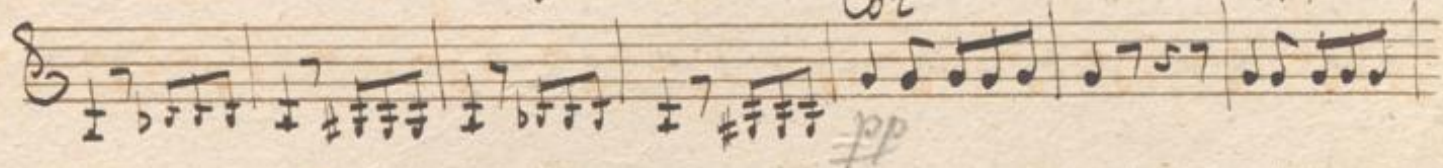
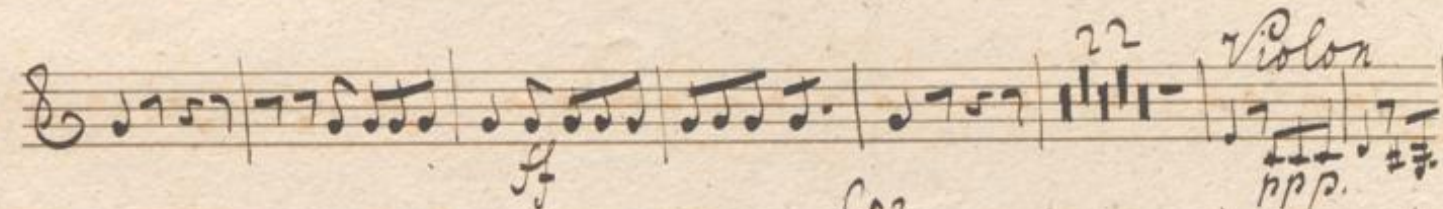
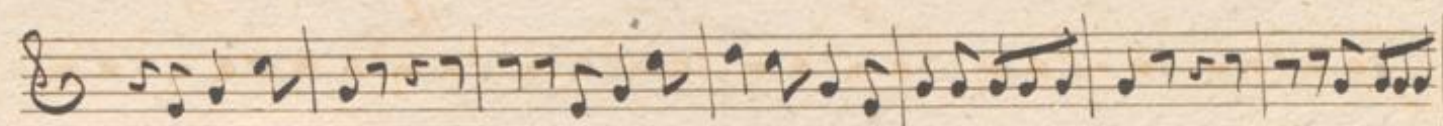
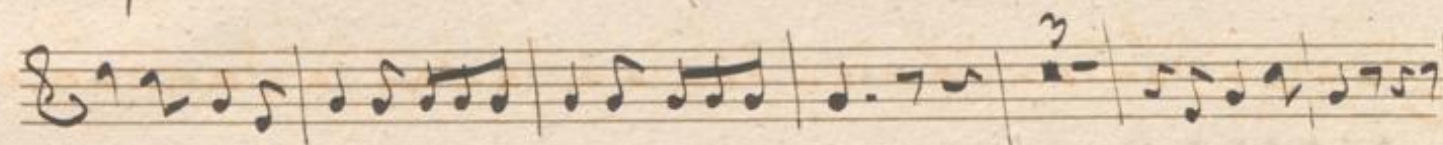
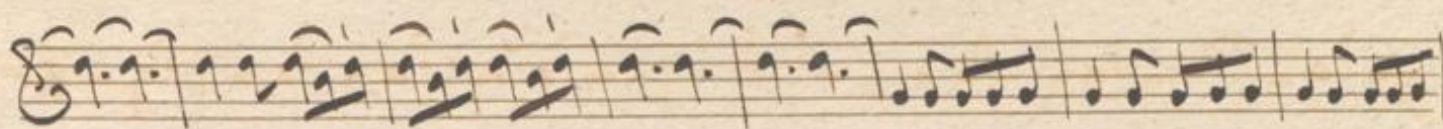
pp.


tr


tr


tr
rit.
molto a poco.


A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes. Measure numbers 1 through 23 are written above the notes. The score concludes with a double bar line and a repeat sign. There are some handwritten annotations, including a 'p' (piano) marking and a 'p' with a slur. The paper shows signs of age and wear, with a tear at the bottom edge.



Violon
ppp.

Cor

mf

12 mf

7

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *pp.* (pianissimo)
- Staff 5: *res:* (ritardando)
- Staff 6: *pp* (pianissimo) and *res:* (ritardando)
- Staff 7: *res:* (ritardando) and *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo)
- Staff 12: *ff* (fortissimo) and *fine* at the end.