

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Oberon. Excerpts - Don Mus.Ms.S.B.3 Nr.21

Weber, Carl Maria

[S.l.], 1830 (1830c)

Horn II in D

[urn:nbn:de:bsz:31-128032](https://nbn-resolving.org/urn:nbn:de:bsz:31-128032)

Couverture No. 21.

C. M. v. Heber. 75

aus der Oper:

Oberon.

Corno 2^{da} in D.

Adagio sostenuto.

4. *pppp* *f* *ppp*

Allegro con fuoco. *pp* *f* *f*

3. *f*

46. *f*

4. *ppp*

pp *cresc.*

Handwritten musical score on page 76, featuring ten staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ff*, *ib.*, *8.*, *ppp*, *for.*, and *ppp*. The music is written in a cursive, historical style.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes several measures with notes and rests, and is marked with '5.' and '3.' above certain notes.

Allegro molto.

The image shows a page from an old music manuscript book, numbered 78 in the top left corner. The page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with several small dark spots and smudges scattered across the surface. There is no musical notation or text written on the page.