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Lodoïska. Excerpts - Don Mus.Ms.S.B.3 Nr.23

Cherubini, Luigi

[S.l.], 1830 (1830c)

Lodoïska

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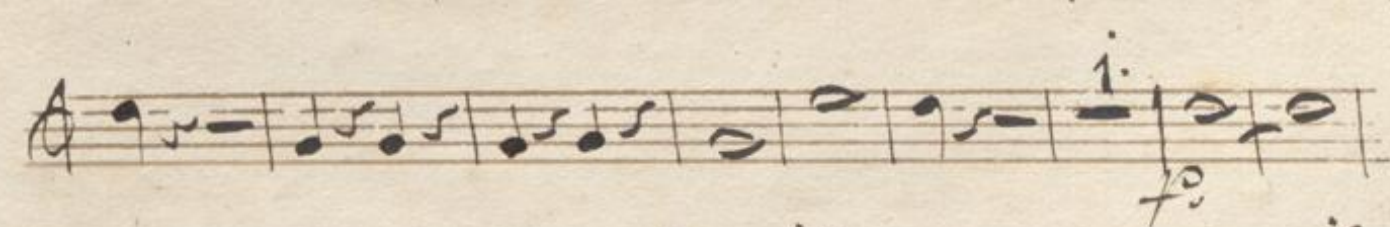
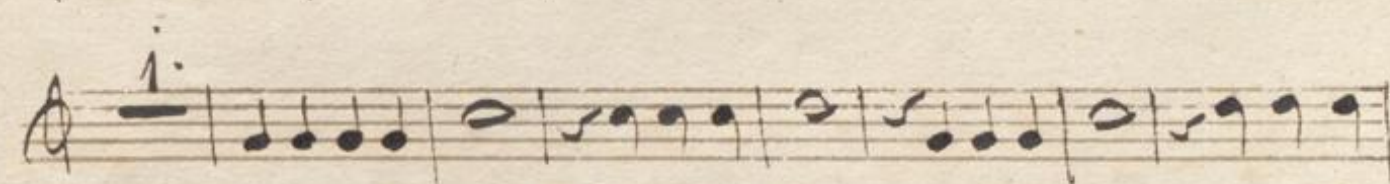
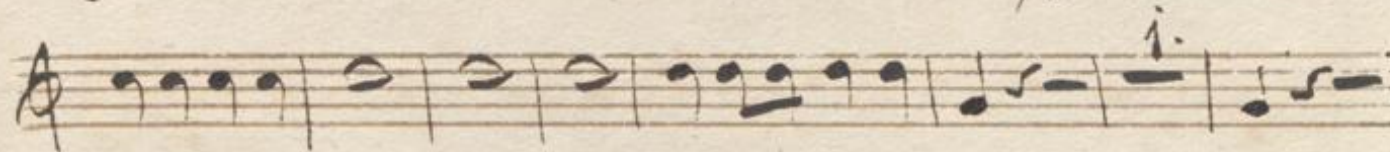
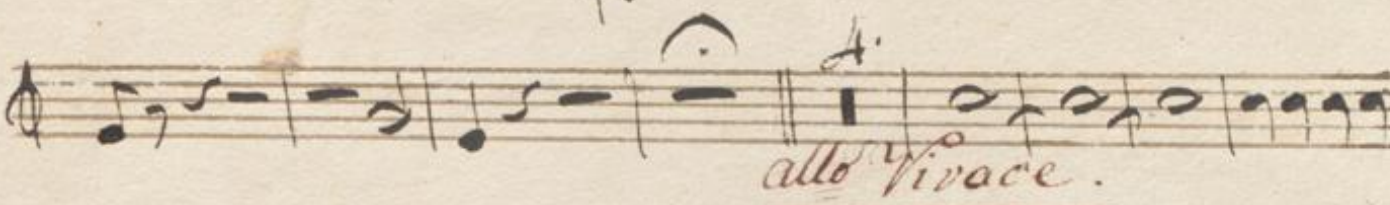
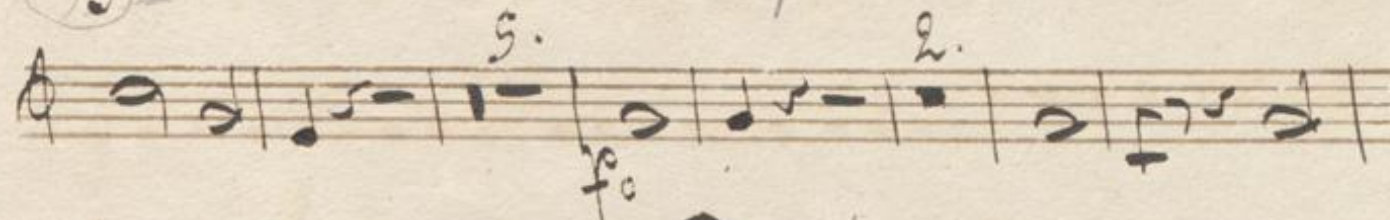
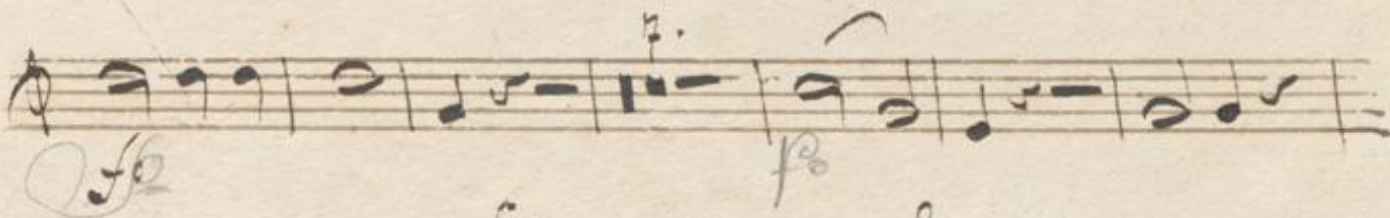
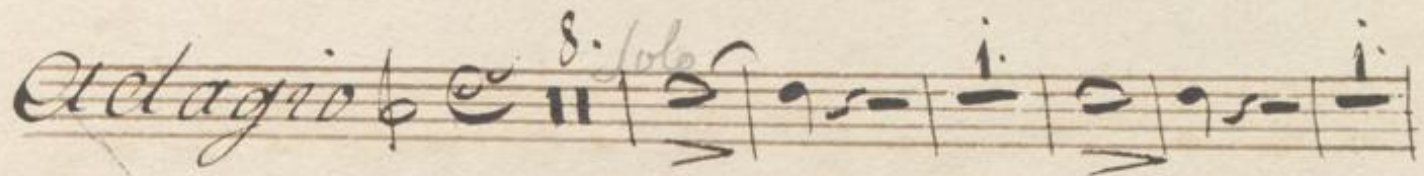
No. 23.

Cherubini

23

Overture Corneo Solo in D.

83



A handwritten musical score on ten staves, likely for a single melodic line. The notation is in a single system with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, and *f* are used throughout. There are also repeat signs with first and second endings, labeled '1.' and '2.'. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A tempo marking *Moderato* is present on the fifth staff, along with a measure number *12.* and a *2.* marking above a measure. The paper shows signs of age and damage, particularly at the bottom right corner.

Vivace