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Fernand Cortez. Excerpts - Don Mus.Ms.S.B.3 Nr.18

Spontini, Gaspare

[S.l.], 1830 (1830c)

Fagott I

[urn:nbn:de:bsz:31-128002](https://nbn-resolving.org/urn:nbn:de:bsz:31-128002)

No. 18.
Overture

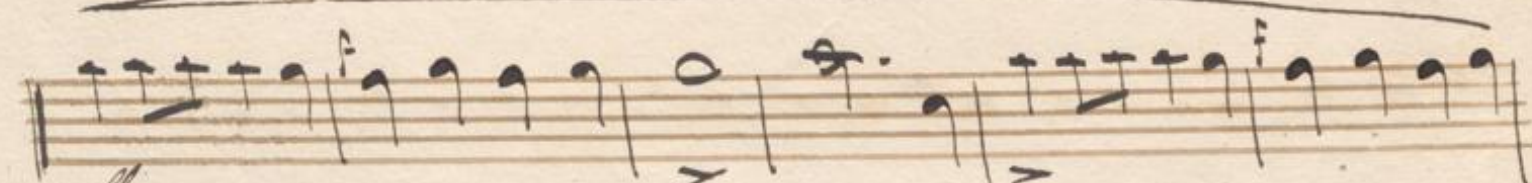
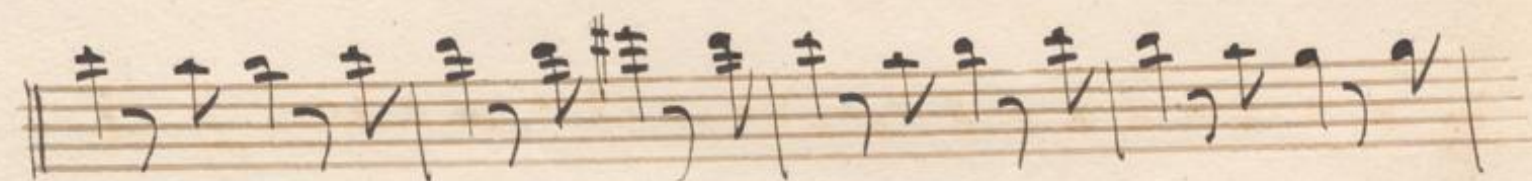
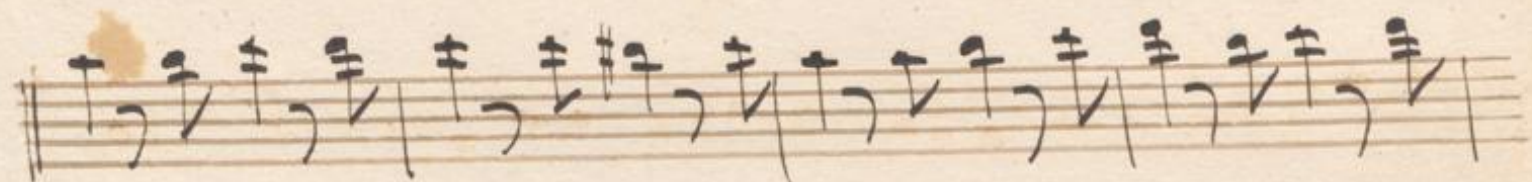
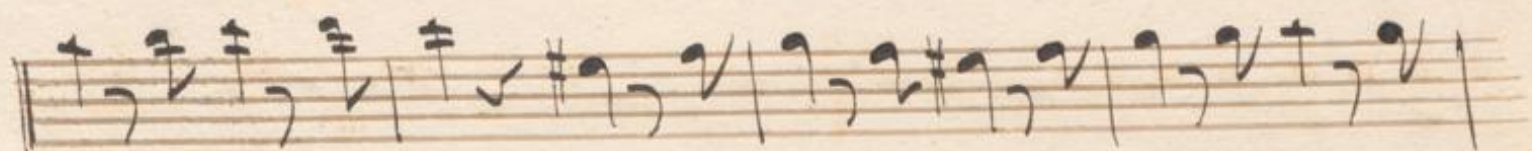
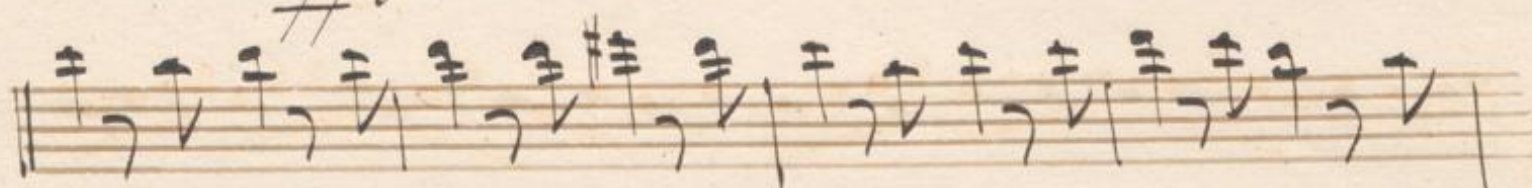
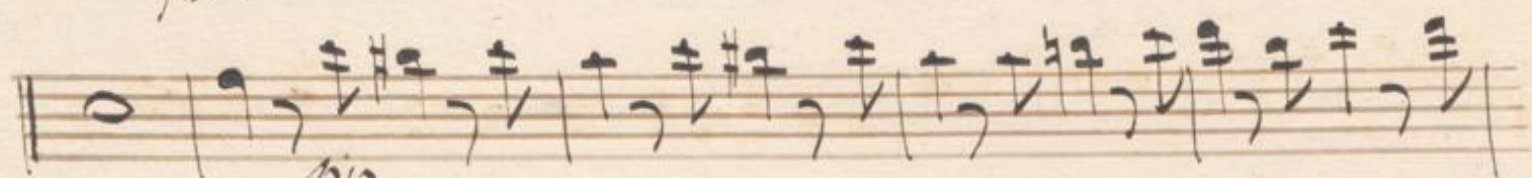
Spontini.

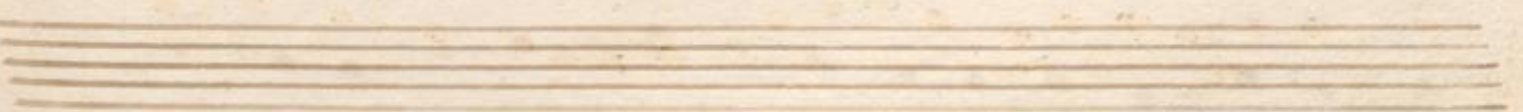
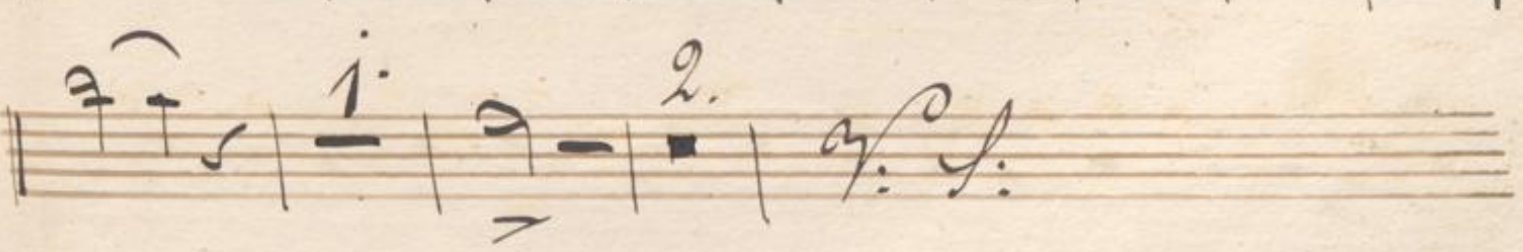
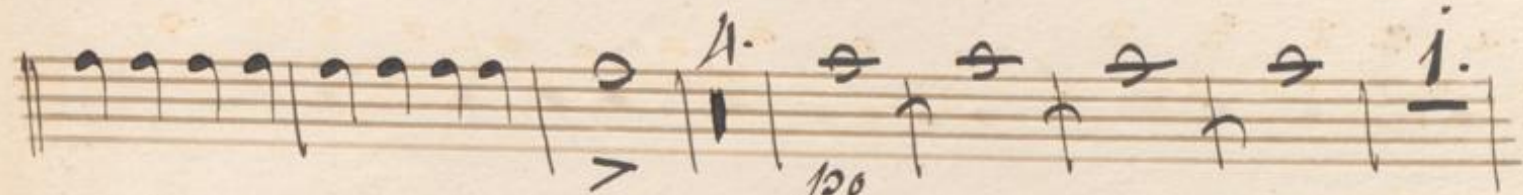
77

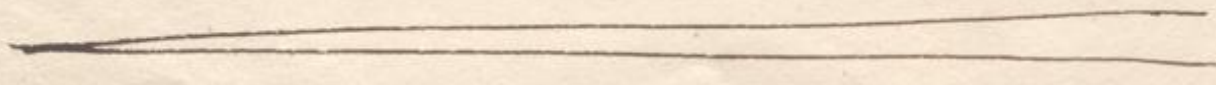
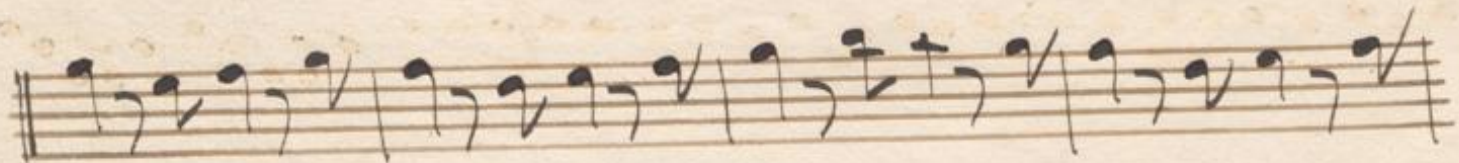
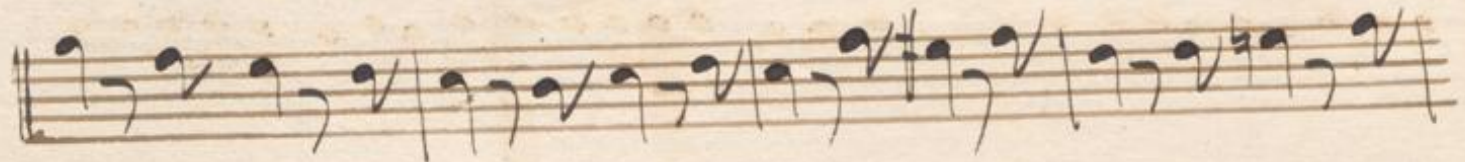
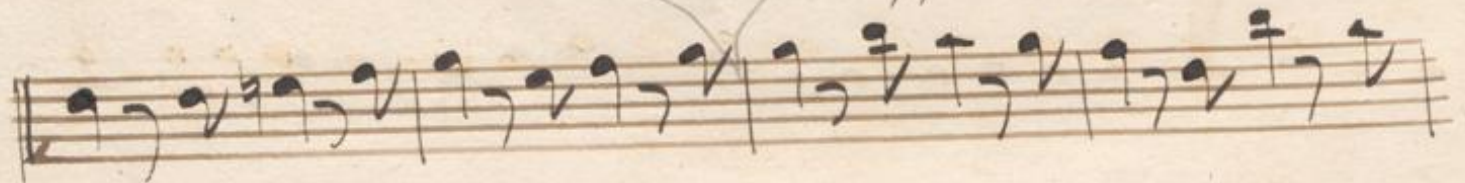
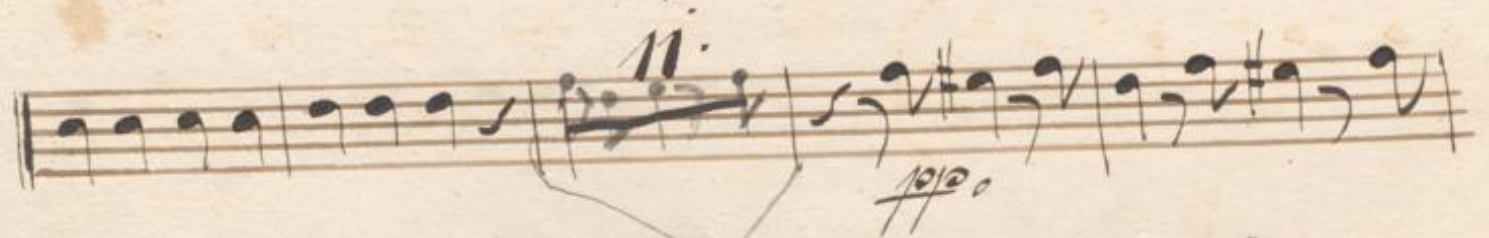
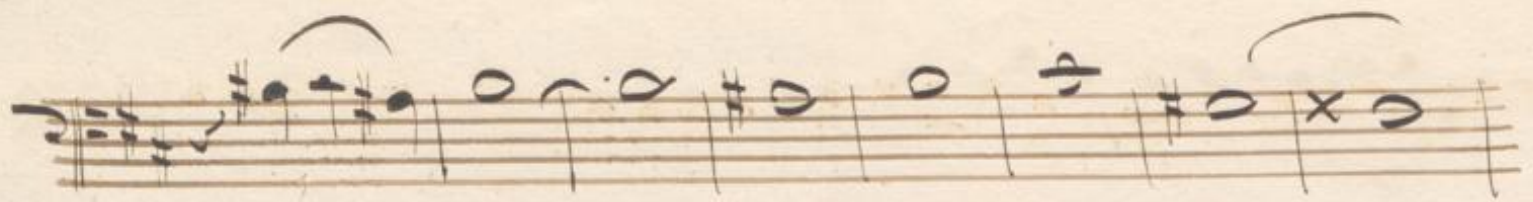
Fagotto *fino*

Alto Vivace

10. 12.







A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *ff*, and *pp*. There are also slurs, accents, and a fermata. The paper shows signs of age, including a brown stain on the right side.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and a small brown stain on the left side. There are no notes or markings on the staves.