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Die Audienz. Excerpts - Don Mus.Ms.S.B.3 Nr.11

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[S.l.], 18XX

Fagott II

[urn:nbn:de:bsz:31-144991](https://nbn-resolving.org/urn:nbn:de:bsz:31-144991)

No. II.

Fagotto 2^{do}.

Hallivoda.

35

5.
Andante. $\frac{3}{4}$ *po.*

cad.

Loio Allo. $\frac{3}{4}$ *po.*

Tempo ms.

Allo. vivace.
 ~~$\frac{3}{4}$ *For.*~~

34.

Fin.

1^{mo} Solo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked *f* (forte) and includes a *pp* (pianissimo) dynamic marking. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A triplet of eighth notes is indicated with a '3.' above the notes. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and a small mark at the top right.

19.
ppp.
f.
19.
f.
3.

14.
pp.
f.

4.
f.

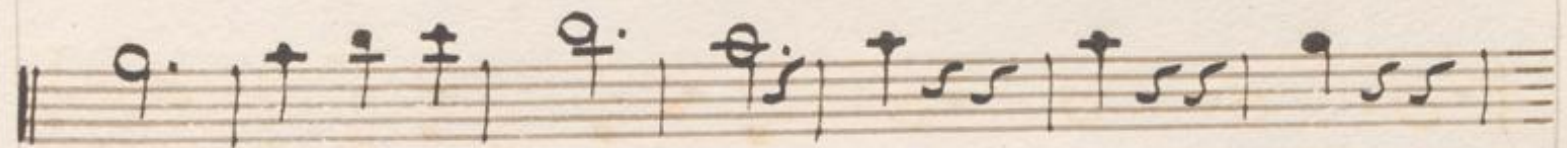
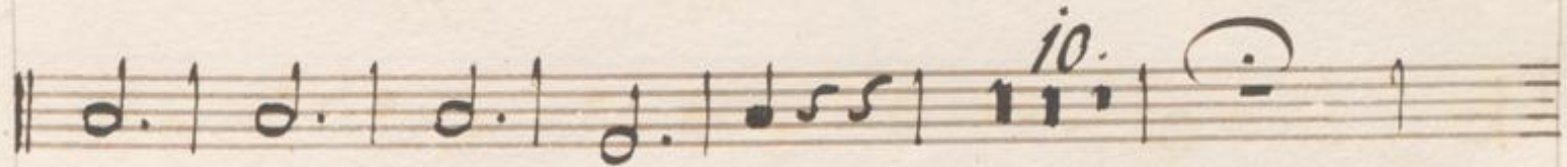
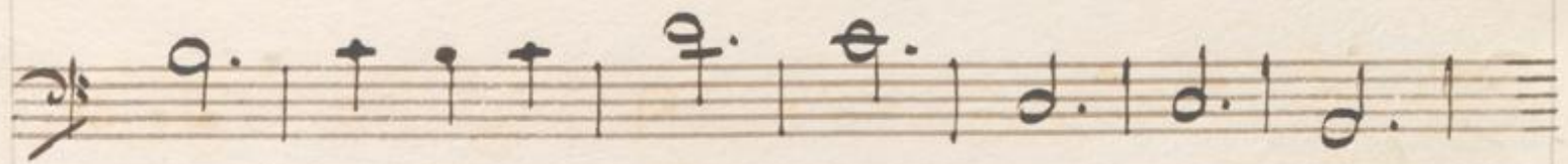
ppp: *ff*:

No. 2.

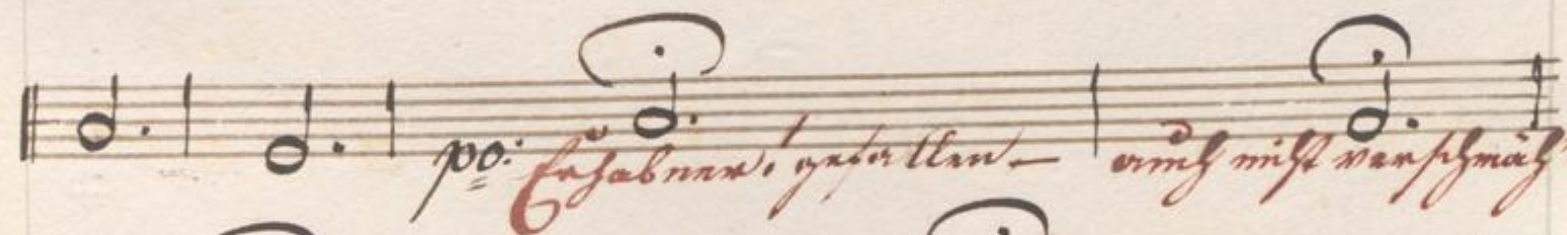
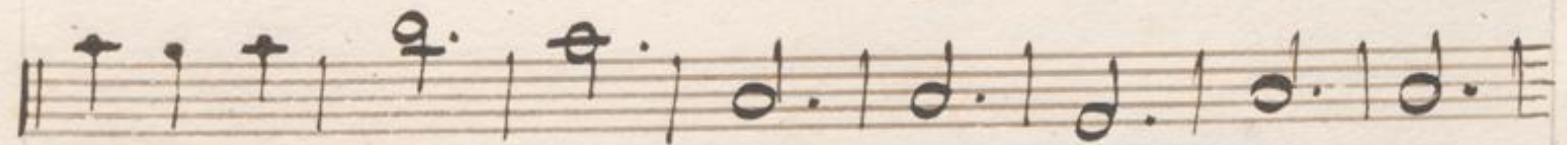
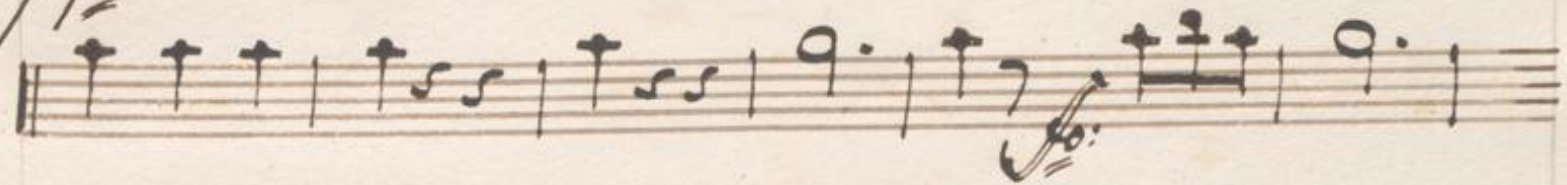
Andante. $\frac{3}{4}$ *ff*: *pp*: *ritard.*

ff:

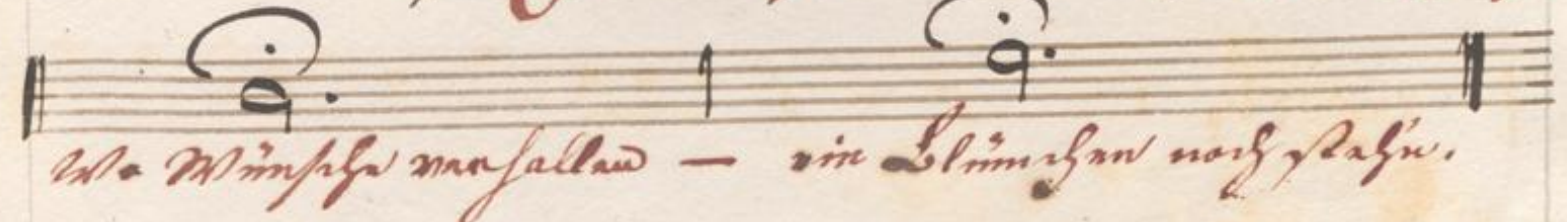
pp:



ppp



pp *Lafabnan' gefalln - umf mit wunfmal' u,*



alle Wunfpe ma falln - ein Linnhan noch fahn.

Andante. $\frac{2}{4}$ *S.*

W. S.

