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Die Audienz. Excerpts - Don Mus.Ms.S.B.3 Nr.11

Kalivoda, Jan Křtitel Václav

[S.l.], 18XX

Fagott II

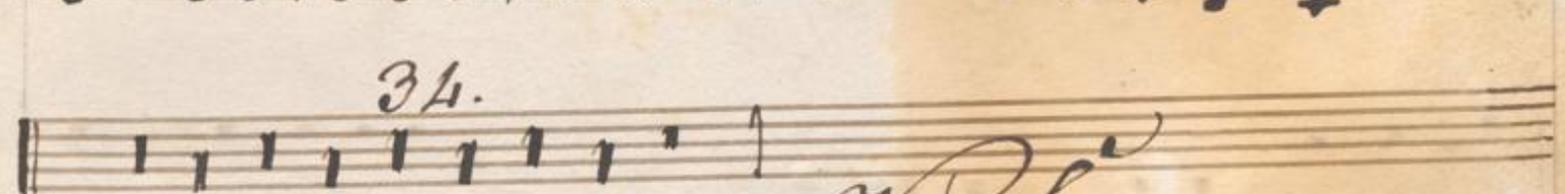
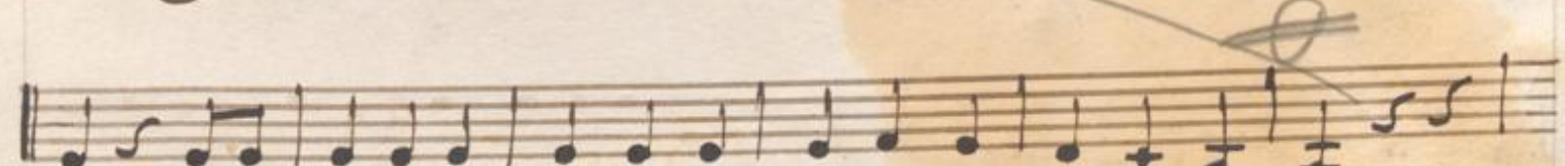
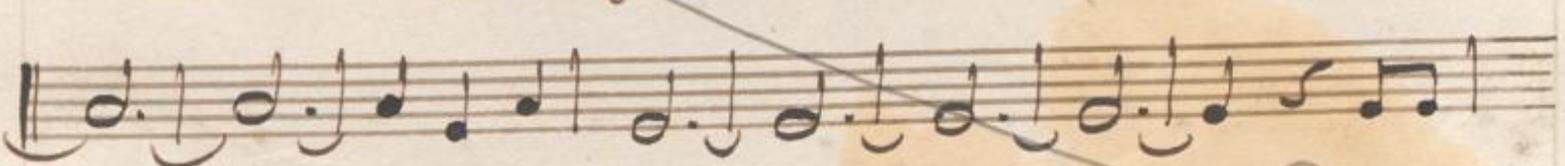
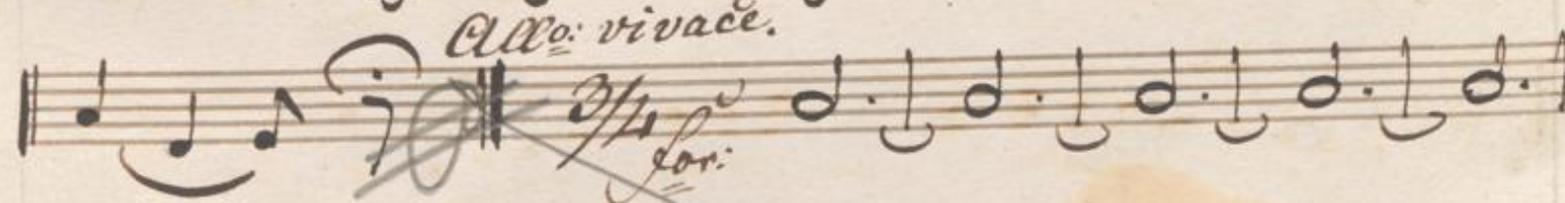
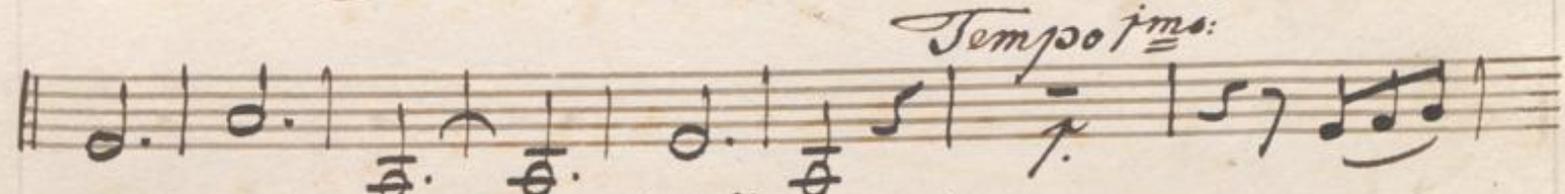
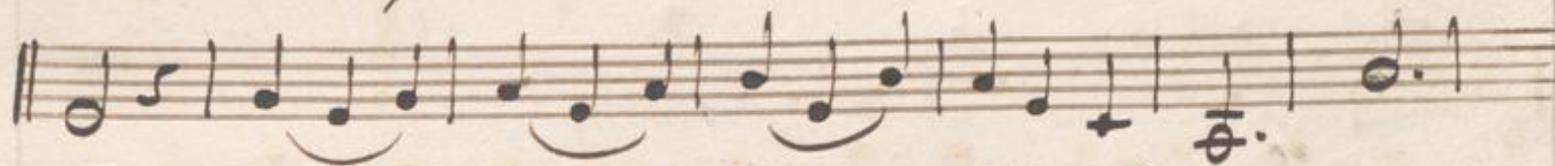
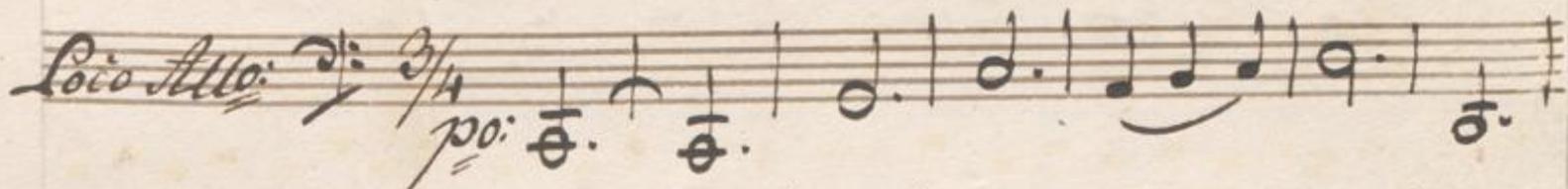
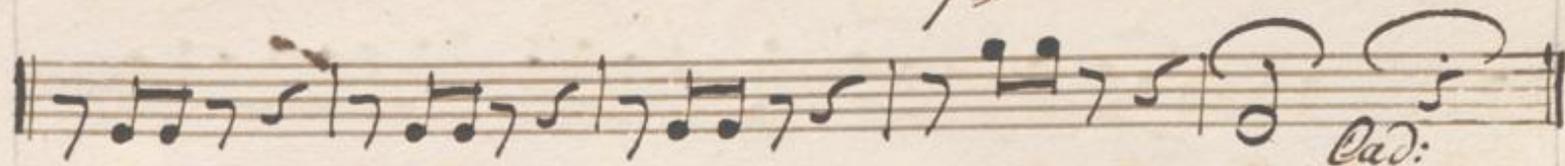
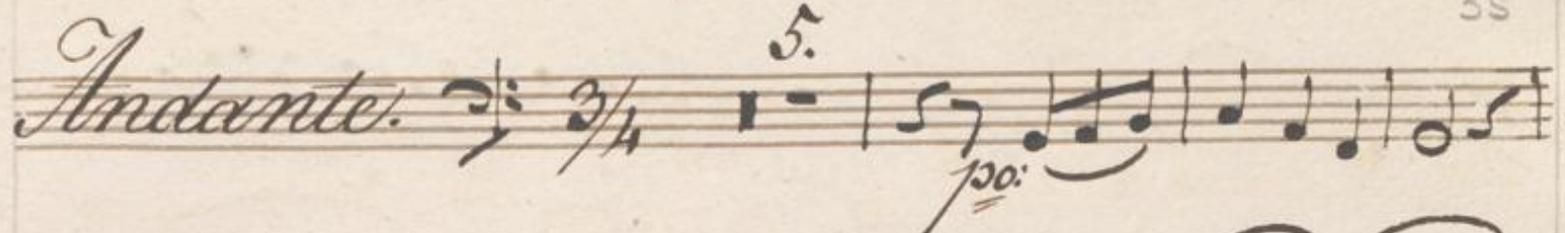
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No. II.

Fagotto 2^{do}.

Hallivoda.

35



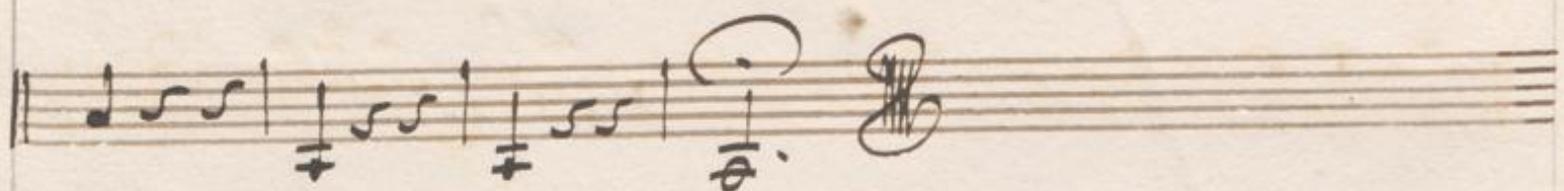
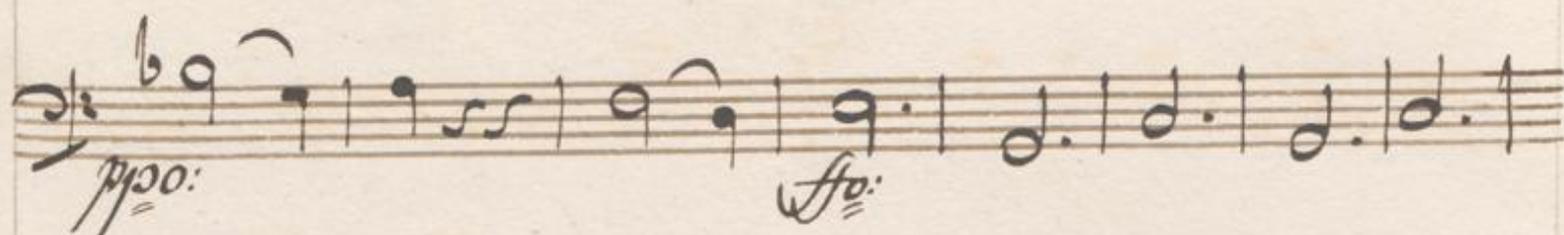
1^{mo} Solo

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is marked with a forte dynamic (*ff.*) and includes a first ending bracket. The second staff continues the melodic line with a piano (*pp.*) marking. The third staff features a triplet of eighth notes, marked with a forte (*ff.*) and piano (*pp.*) dynamic. The fourth staff continues the melodic development. The fifth staff shows a change in the bass line with dotted rhythms. The sixth staff continues the melodic line. The seventh staff features a forte (*ff.*) marking. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final cadence.

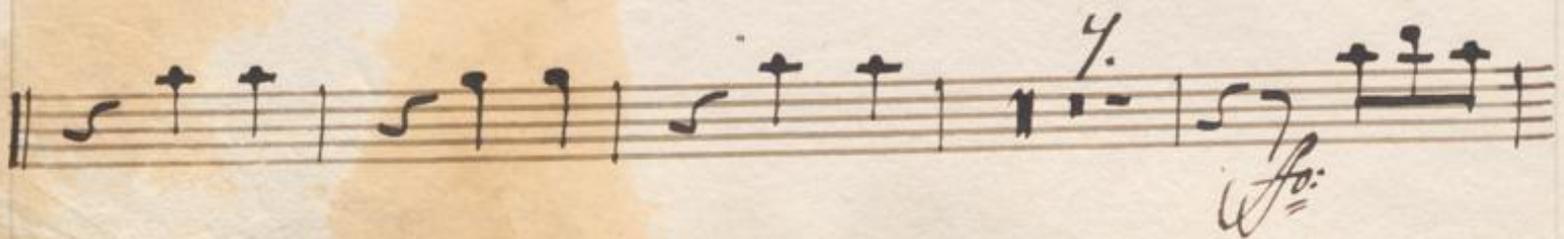
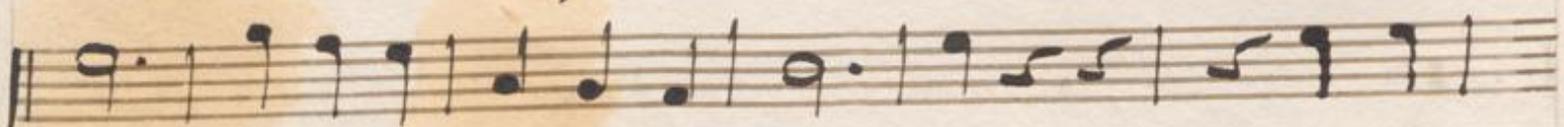
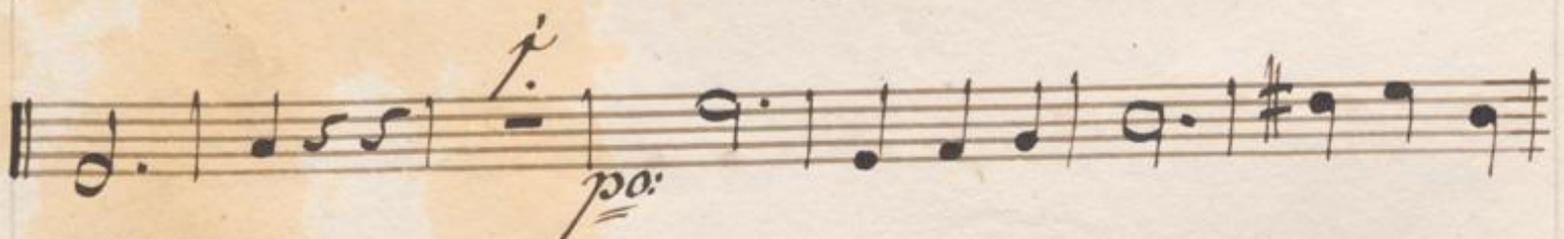
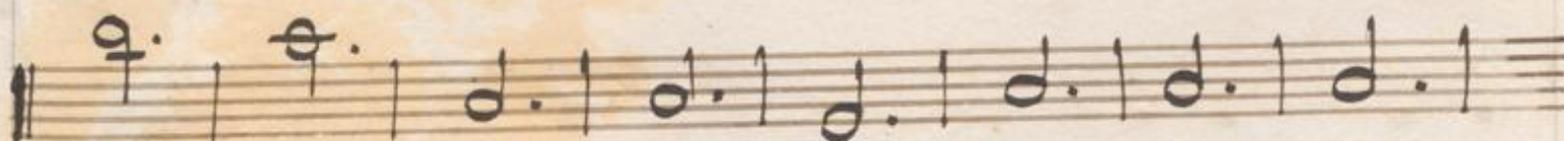
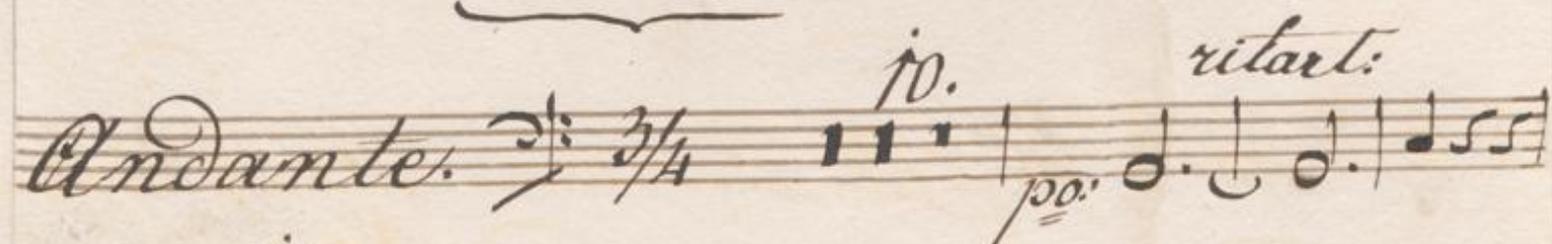
19.
ppp.
f.
19.
3.

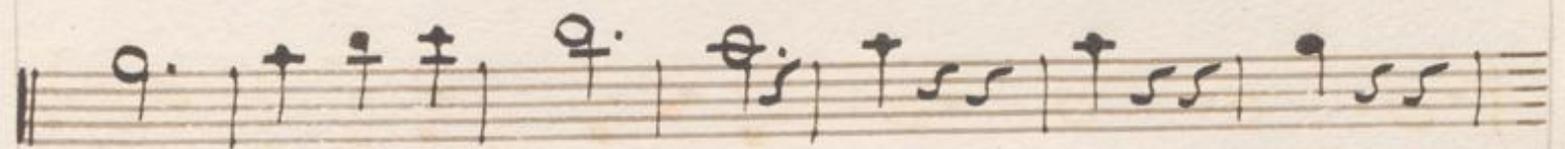
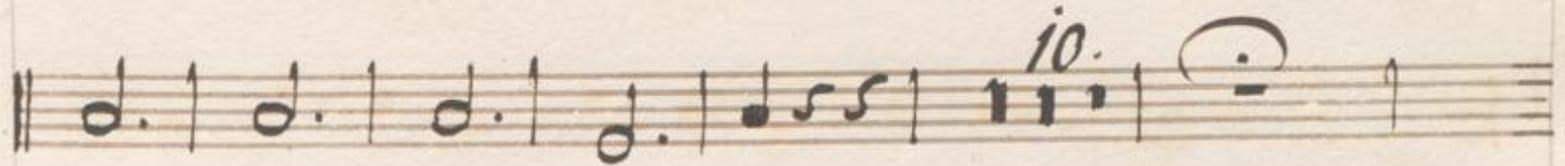
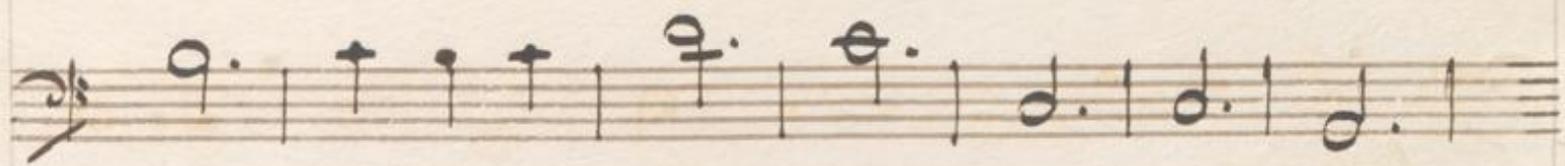
14.
pp.
f.

4.
f.

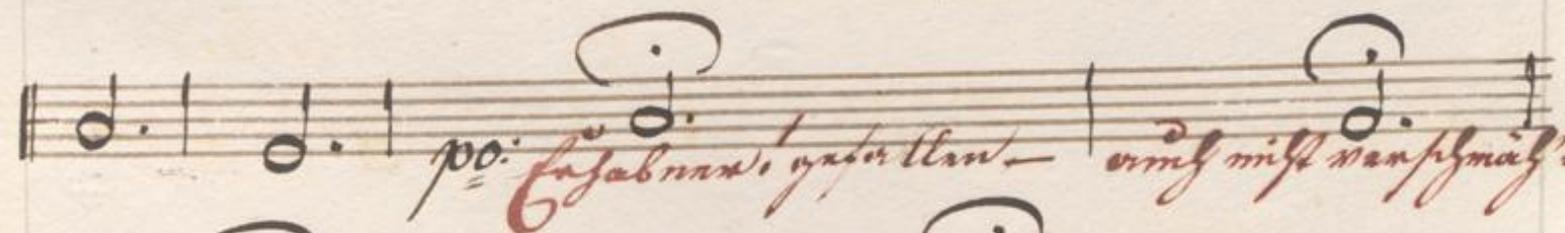
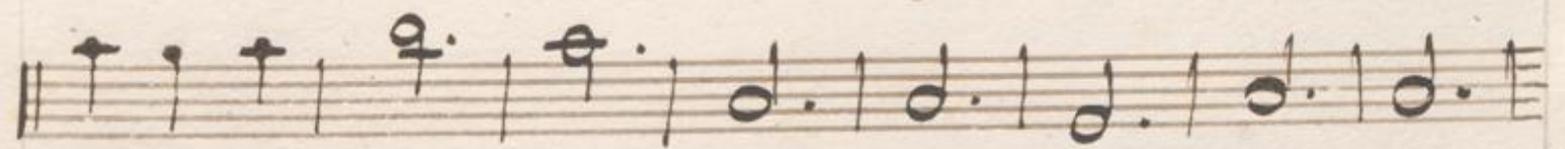
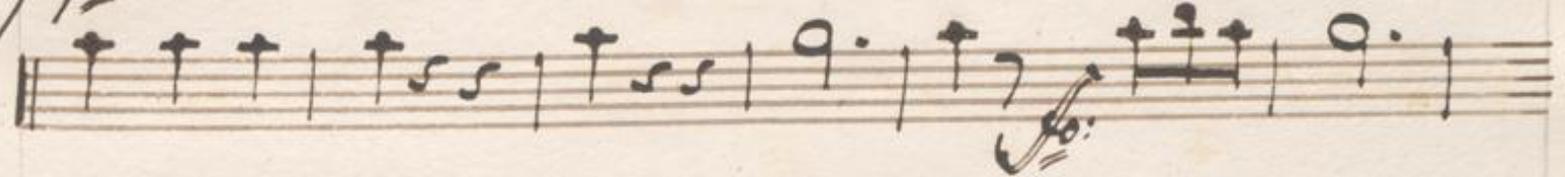


No. 2.





ppp



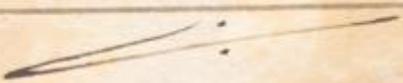
pp *Lafabnan' gefalln - umf mit wunfmal' u,*



alle Wunfpe ma falln - ein Linnhan noch fahn.

Andante. $\frac{2}{4}$ *S.*

W. S.



p^o: *Allo:*
f^o: *Allo:*