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## **Jean de Paris. Excerpts - Don Mus.Ms.S.B.3 Nr.16**

**Boieldieu, François Adrien**

**[S.l.], 1830 (1830c)**

Fagott II

[urn:nbn:de:bsz:31-127986](https://nbn-resolving.org/urn:nbn:de:bsz:31-127986)

No 16. Entr'Act.

Jean de Paris

1446  
53

Fagotto Solo

moderato

First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a forte (f) dynamic. It features a series of eighth and sixteenth notes, followed by a triplet of eighth notes. The staff ends with a fermata over a quarter note.

Second staff of music, continuing the melodic line with eighth and sixteenth notes. It includes a triplet of eighth notes and ends with a fermata over a quarter note. The dynamic changes to *piu mosso* in red ink.

Third staff of music, featuring a continuous sixteenth-note pattern.

Fourth staff of music, continuing the sixteenth-note pattern. It includes a triplet of eighth notes and ends with a fermata over a quarter note. The dynamic changes to *morendo* in red ink.

Fifth staff of music, starting with a treble clef and a key signature of two flats. It begins with a piano (*pp*) dynamic and contains a few notes before ending with a fermata over a quarter note.

Six empty musical staves at the bottom of the page.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and stains. There are a few small black ink spots scattered across the page, but no musical notation is present.