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**Die Audienz. Excerpts - Don Mus.Ms.S.B.3 Nr.11**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 18XX**

Violine I

[urn:nbn:de:bsz:31-144991](https://nbn-resolving.org/urn:nbn:de:bsz:31-144991)

Nro: 11.

76

Violino primo

Nro 11.

Kallenda mit der Bückung 1.2.



No. 77

*Andante.*  $\frac{3}{4}$  *ppp:* 8.

*Loco Allegro*  $\frac{3}{4}$  8. *pp:* *ppp:*

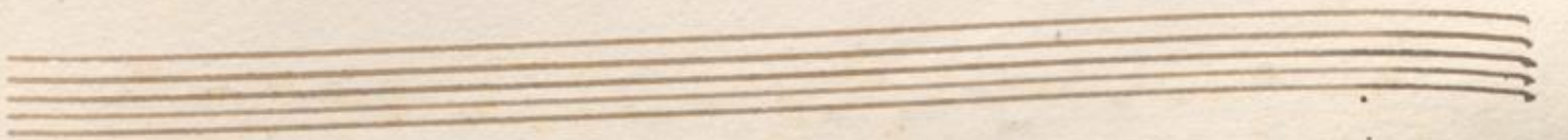
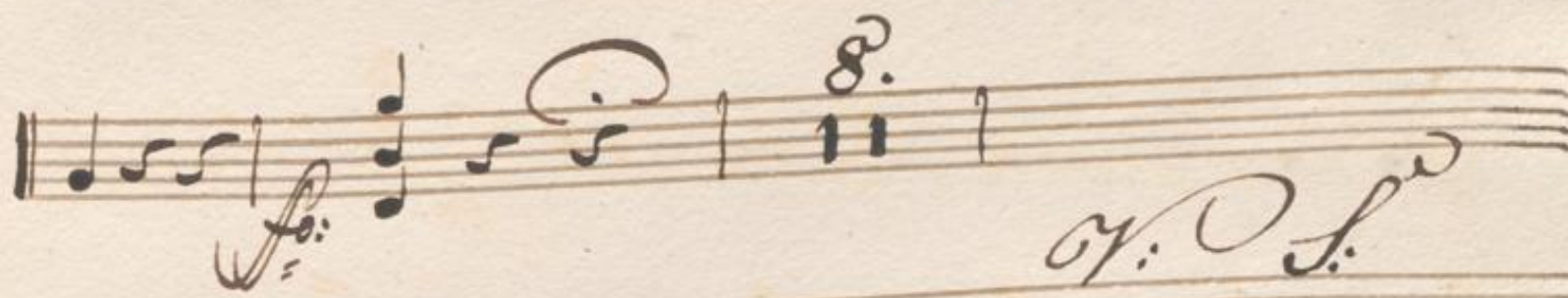
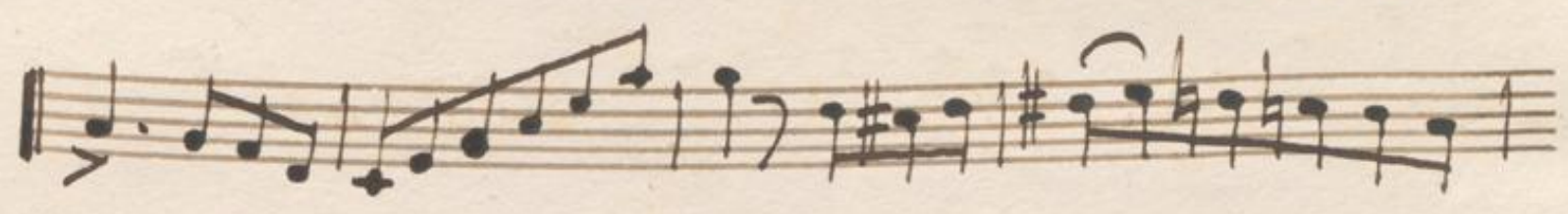
*Tempo 1<sup>mo</sup>:* 2.

*Allegro vivace.*  $\frac{3}{4}$  8. *ff:*

*pp:*

9.







Handwritten musical score on page 79. The score is written on a single page with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) and includes a triplet of eighth notes. The notation is dense, with many beamed notes and rests. A dynamic marking of *f* (forte) appears later in the piece. The score is organized into several systems, each containing two staves. The handwriting is clear and professional, typical of an 18th or 19th-century manuscript.



*V. S.*



*fo:*

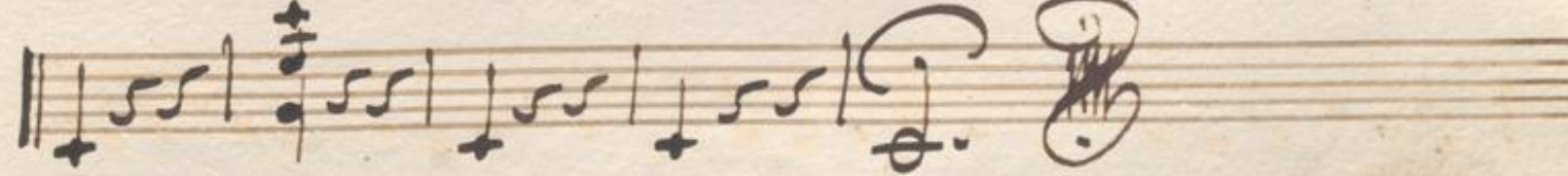
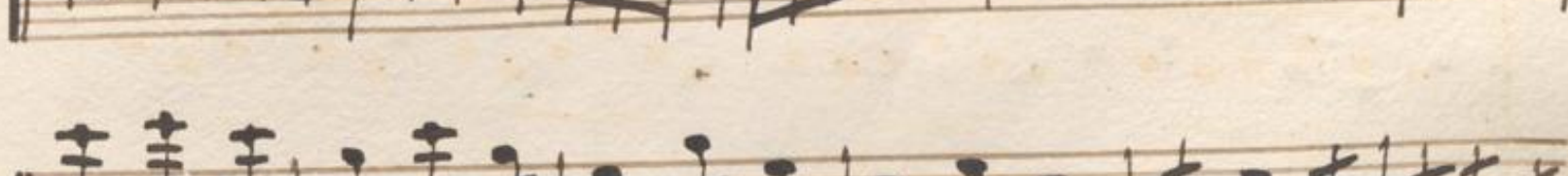
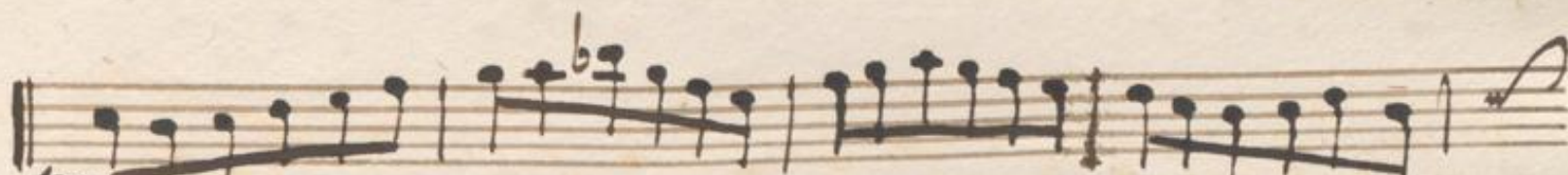
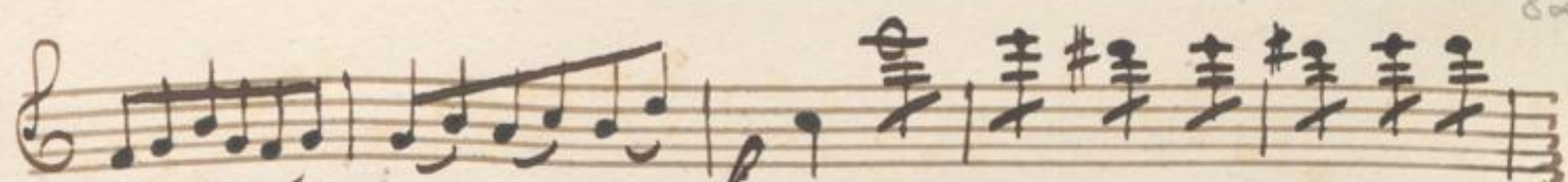
*po:*  
*triv:*

*arco*

*fo:*

*po:*







No. 2.

*Allegro moderato.*

3/4 <sup>12.</sup>



Handwritten musical score on ten staves. The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values. The first staff begins with a treble clef and a key signature of one sharp. The second through sixth staves feature complex rhythmic patterns with many beamed notes and slurs. The seventh and eighth staves show a change in rhythm with more spaced-out notes. The ninth and tenth staves conclude the piece with a key signature change to two sharps (F# and C#) and a final cadence. There are some annotations like "for:" and "poo:" written in the margins.

*Handwritten signature or initials*



Handwritten musical score for the first part of a piece, consisting of seven staves. The notation includes treble clef, 2/4 time signature, and various rhythmic figures such as eighth and sixteenth notes, and rests. A dynamic marking 'f' is present on the fourth staff.

*Das Kind muß nachgeh'n & wo Wünsche man fallend*

*ein Stummchen noch geh'n.*

*Andante.*  $\frac{2}{4}$  *ppp.*



*mf.*

Handwritten musical notation for the first system, consisting of five staves with treble clefs and various notes and rests.

*Allo:*

Handwritten musical notation for the second system, consisting of two staves with treble clefs and various notes and rests.

*fo:*

*otto*

Handwritten musical notation for the third system, consisting of one staff with a bass clef and a large note.

Four empty musical staves.



The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and staining, particularly a large brownish stain on the left side of the page. The staves are completely blank, with no notes or markings.



Andante.

Musical staff with treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ppp.*, *8.*

Musical staff with bass clef, 3/4 time signature. Notes: G3, F3, E3, D3, C3. Dynamics: *ppp.*, *8.*, *piu.*. Markings: *Cad.*, *Poco All.*

Musical staff with bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Musical staff with bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Markings: *Tempo 1mo.*, *vi*

Musical staff with treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Markings: *Allo: vivace.*, *8.*

*M. S.*

Four empty musical staves.



Handwritten musical score on page 70. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte) throughout the piece. There are also some handwritten annotations and a small '3.' marking above a note in the final staff.



*pp*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score features complex textures with many beamed notes and rests. A dynamic marking 'pp' is present at the top. A large, decorative flourish is written at the bottom of the page.



Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as *p0:*, *fo:*, and *piti:*. A triplet *3.* is also present. The manuscript shows signs of age with some staining.



*for.*

3.  
*ppo:*

*fo:*

*ppo:*

*ppo:*

*pppo:*

*fo:*

*fo:*

*fo:*



Handwritten musical score for the first system, consisting of five staves. The first four staves contain a melodic line with various rhythmic values and accidentals. The fifth staff contains the text "No: 2." written in a decorative cursive hand.

Handwritten musical score for the second system, consisting of five staves. The first staff begins with the tempo marking "Allegro moderato" and the time signature "3/4". The rest of the system contains a complex melodic line with many slurs and ties.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as "fori", "poco", and "fo:". The music features a mix of quarter, eighth, and sixteenth notes, with some passages marked with slurs and accents.



*Wunsch war gefallen - die mich nicht ansahmäh'n?*

*me Wunsch war gefallen, - im Sinn hat noch stehen.*



*Andante.*  $\frac{2}{4}$  *ppp.*

*mf*

*Allo:*

*f*

*f*



This image shows ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation, including notes, clefs, or bar lines. The paper shows signs of age, with some minor staining and a slightly uneven texture. The left edge of the page is slightly worn, and the right edge shows the binding of the book.