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Jean de Paris. Excerpts - Don Mus.Ms.S.B.3 Nr.16

Boieldieu, François Adrien

[S.I.], 1830 (1830c)

Violine I

[urn:nbn:de:bsz:31-127986](#)

Ao B. Entre deux

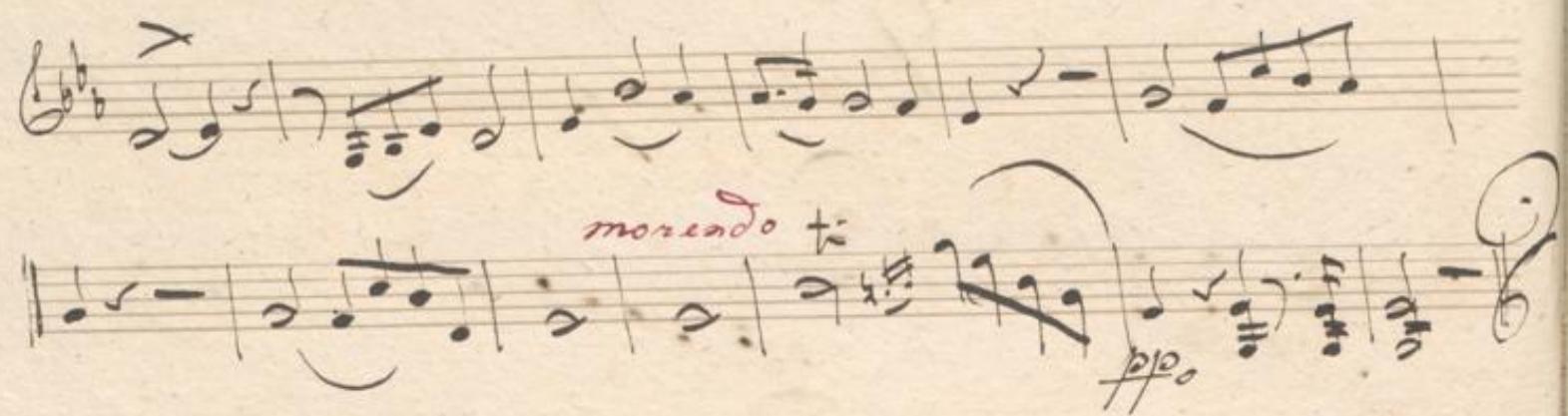
Year de Paris. ^{mo}

16.

Violino primo

The musical score consists of 16 measures of handwritten music for Violino primo. The music is written on five staves, each with four lines. Measure 1 starts with a forte dynamic (f) and includes a bassoon part. Measures 2-4 show a continuation of the melodic line. Measure 5 begins with a piano dynamic (p) and includes a bassoon part. Measures 6-8 show a continuation of the melodic line. Measure 9 begins with a forte dynamic (f) and includes a bassoon part. Measures 10-12 show a continuation of the melodic line. Measure 13 begins with a piano dynamic (p) and includes a bassoon part. Measures 14-16 show a continuation of the melodic line. The music is in common time throughout.

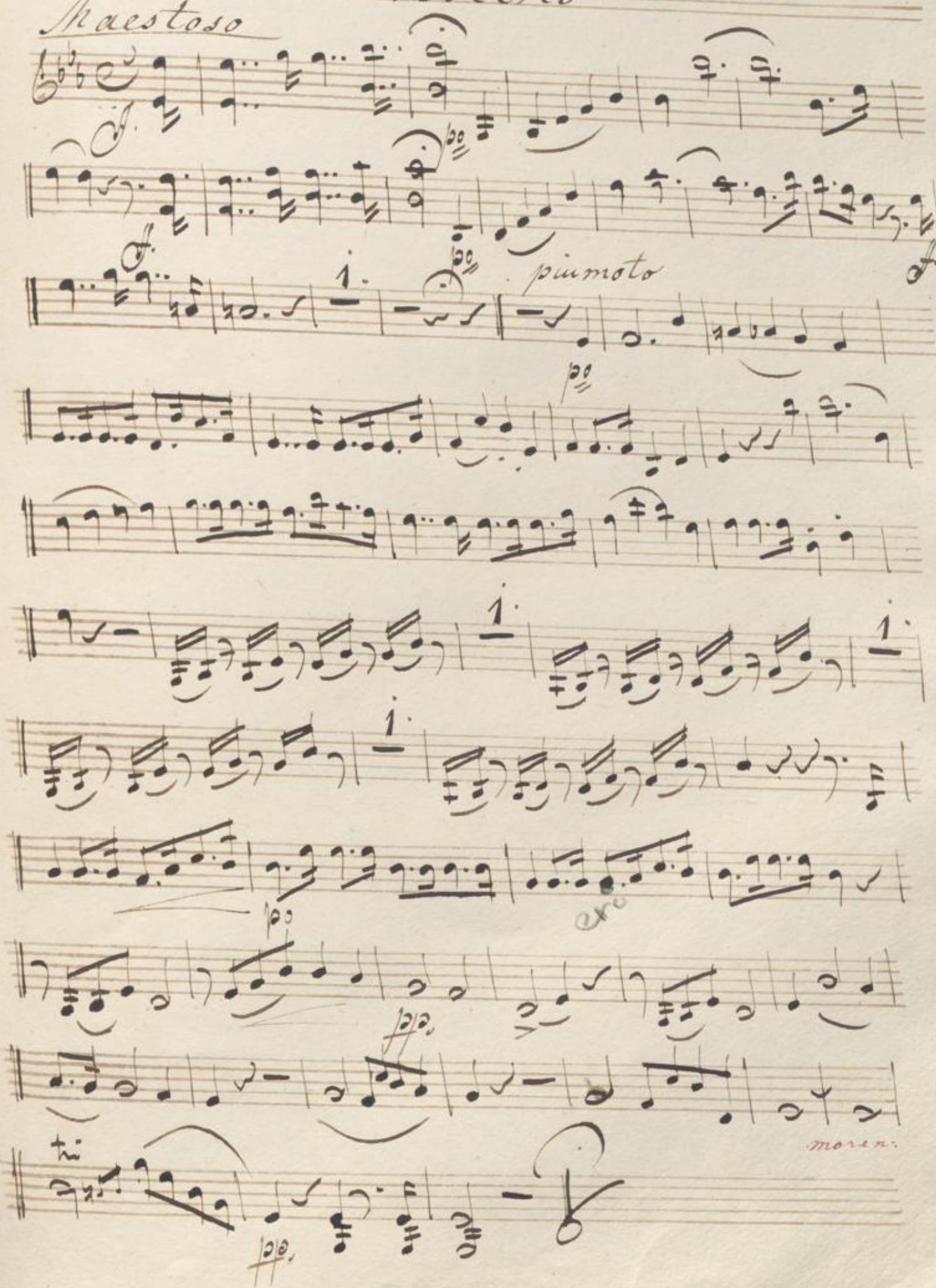
111



Entr'acte Nro. 16. *Guilde de Paris*. 11

Violino 1mo 99

Maestoso



100