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Jean de Paris. Excerpts - Don Mus.Ms.S.B.3 Nr.16

Boieldieu, François Adrien

[S.l.], 1830 (1830c)

Violine I

[urn:nbn:de:bsz:31-127986](https://nbn-resolving.org/urn:nbn:de:bsz:31-127986)

No. 16. *Entre acht*
Violino primo

Jean de Paris. 110

16.

The musical score is written for Violino primo and consists of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with *f* (forte) and *pp* (pianissimo). The third staff features the instruction *piu motto* in red ink. The score concludes with a *rit.* (ritardando) marking and a *ppp* (pianississimo) dynamic marking.

morendo

Violino I^{mo}

Maestoso

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *Maestoso* is written above the first staff. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *piu moto* (more motion). There are also first ending brackets marked with '1.' and a *moreno* marking at the end of the piece. The handwriting is elegant and characteristic of the late 18th or early 19th century.

100

A page from a music manuscript book, numbered 100 in the top left corner. The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page and are currently blank, with no notes or markings. The paper is aged and slightly yellowed, with some minor foxing and wear visible at the edges.