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Jean de Paris. Excerpts - Don Mus.Ms.S.B.3 Nr.16

Boieldieu, François Adrien

[S.I.], 1830 (1830c)

Violine II

[urn:nbn:de:bsz:31-127986](#)

No^o 16. Entre Athl Yeance Paris. 16
101

Yeance Paris.

16

101

No. 4 Entre Acto Violino 2do.

mocto

A handwritten musical score page featuring a single staff of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music consists of six measures. Measure 1 starts with a bass note followed by a series of eighth-note pairs. Measures 2 and 3 continue this pattern. Measure 4 begins with a bass note, followed by a dotted half note and a half note. Measures 5 and 6 conclude the section with a bass note, a dotted half note, and a half note. The score is written on a five-line staff with vertical bar lines separating measures. There are some small markings and a circled '100' near the end of the staff.

13

A handwritten musical score page showing measures 11 and 12. The score is in common time and consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Measure 11 begins with a forte dynamic (f) and ends with a decrescendo (p). Measure 12 begins with a forte dynamic (f) and ends with a decrescendo (p).

Q

piumotto.

Handwritten musical score for piano, page 1, measures 1-2. The score is in common time, A major (indicated by a sharp symbol), and consists of two staves. The left staff (treble clef) starts with a whole note followed by a half note. The right staff (bass clef) starts with a half note. Measure 1 ends with a fermata over the bass note. Measure 2 begins with a half note in the bass staff, followed by a dotted half note, a quarter note, and a eighth note. The score is annotated with "pianissimo" above the first measure and "ff." below the second measure.

13

A page from a handwritten musical score featuring a single staff of music. The staff begins with a common time signature. It contains various note heads, some with stems and some with horizontal dashes, indicating different rhythmic values. There are also several rests. The music is written on five-line staff paper.

A handwritten musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measures 11 and 12 are shown, separated by a repeat sign with a 'C' above it. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth notes in the bass staff. Measure 12 begins with eighth notes in the treble staff, followed by sixteenth-note patterns in the bass staff. The score is written on a light-colored background with dark ink.

A photograph of a handwritten musical score for piano. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, featuring various note heads and stems, some with horizontal dashes indicating pitch or rhythm. The handwriting is in black ink on aged, yellowish paper.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 begins with a forte dynamic (F) and contains eighth-note patterns. Measure 12 begins with a piano dynamic (P) and contains sixteenth-note patterns. The score is written on aged, yellowed paper.

morendo

1212

102



Yean de Paris 16
89

No 16. Entre Act. Violino 2do

modato

piu moto.

pp

morendo

pp

