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## **Lodoïska. Excerpts - Don Mus.Ms.S.B.3 Nr.23**

**Cherubini, Luigi**

**[S.l.], 1830 (1830c)**

Lodoïska

[urn:nbn:de:bsz:31-128054](https://nbn-resolving.org/urn:nbn:de:bsz:31-128054)



Nro: 23.

Cherubini 41

69

Overture Flauto Solo

Adagio  $\text{C}^4$

*f*

*f*

*f*

*f*

*f*

*f*

*allegro vivace. f*

*cres. f*

*f* *cres. f*

*f*



Handwritten musical score on page 70, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melodic line. The third staff starts with a repeat sign and the letter 'A', followed by a measure with a fermata and the number '16.'. The fourth staff contains rhythmic markings '1.', '2.', '1.', and '2.' below the notes. The fifth staff has a 'ti' marking above the first note. The sixth staff continues the melodic development. The seventh staff shows a sequence of eighth notes. The eighth staff continues with eighth notes and a fermata. The ninth staff has a fermata and the number '20.' at the end. The tenth staff concludes with a dynamic marking 'f.' and the word 'cres' followed by a crescendo hairpin and a flourish.







