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**101 Wind music - Don Mus.Ms. 2889**

**[S.I.], 1850-1874 (19.3q)**

Trompete

[urn:nbn:de:bsz:31-127643](#)

Nr. 239. Misselijings-Marsch nach Lumby.

*in C.*

*Allegro* 6/8



*B. 240. Lancerante (from S. W. Hallwood's)*

*in C.*

*Allegro*

*moderato*

*2.*

*3.*

*4.*

*5.*

*6.*

*Thema*

*Tempo di marcia*

*N. S.*

The musical score consists of six staves of handwritten music. The first four staves are in common time, while the last two are in 2/4 time. The music includes various dynamics like *f*, *p*, and *mf*, and performance instructions like *solo* and *cresc.*. The piece begins with a dynamic of *f* and ends with *N. S.* (Non Sono).