

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Trompete

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No 271. Post-Colonaise pour Capriccio

in Es.

The first section of the piece is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings. There are several first and second endings indicated by '1.' and '2.' above the notes. The section concludes with a double bar line and a fermata over the final note.

The Trio section is written on four staves. It starts with a treble clef and a key signature of one sharp. The tempo and mood are indicated by the word 'Trio' written above the first staff. The notation features a mix of eighth and sixteenth notes, with some measures containing rests. The section ends with a double bar line and a fermata over the final note.

J. S. Lapo