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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Trompete

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 277. Marsch von Schuckler
in Es.

Introduction

Maestoso

Marsch N. 1.

Marsch

The musical score is written on 12 staves. It begins with the title "Marsch" in a cursive hand. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A "Trio" section is indicated in the seventh staff. The manuscript is written in black ink on aged paper.

Finale

pp

cresc.

No 278. Variacionen auf dem Septetto von L. van Beethoven
in Co.

Andante

Var: 1.

Var: 2.