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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Trompete

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

No. 287. Polpocari aus "Giraldina" von Mo. Adam.

in Es.

Maestoso. Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with the annotation *rall*.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with the annotation *rall.*

Musical notation on a single staff with the annotation *All.*

Musical notation on a single staff with the annotation *And^{te} non troppo Solo*.

Musical notation on a single staff.

Musical notation on a single staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The score is organized into several measures, with some measures containing multiple rests or specific rhythmic patterns.

Key markings and annotations include:

- rall.* (rallentando) at the top right of the first staff.
- atempo* (ad libitum) at the start of the second staff.
- Allegretto* at the start of the third staff.
- soco animato* (sotto animato) at the start of the fourth staff.
- ritem.* (ritardando) at the start of the fifth staff.
- 2. a tempo* (second ending, ad tempo) at the start of the sixth staff.
- animato* at the start of the seventh staff.
- Allegro* at the start of the eighth staff.
- 1. Allegro non troppo* (first ending, allegro non troppo) at the start of the ninth staff.
- rall.* at the end of the ninth staff.

V. S.

a piacere a tempo. *rall.*

Tempo *ritar.* *a tempo*

animo

ritar. *a tempo.*

All.

No. 288. Galopp und Wirtler

Introd. *All.* *vivo*

ritar. *Galopp*