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101 Wind music - Don Mus.Ms. 2889

[S.l.], 1850-1874 (19.3q)

Trompete

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

Handwritten musical score for a piece, consisting of eight staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

No. 296. *Suhte aus, Klaviersatz aus der Grande opus Mendelssohn*

in G.

Tempo giusto

V. S.

Stringendo *Vivace*

crus = =

crus

Lento 2. 2.

Vivace

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as "cresc", "dimin", and "pizz". The piece concludes with a double bar line and a repeat sign.

No. 297. Galopp von Strause

Handwritten musical score for six staves. The piece is marked "in G." and "con fuoco". It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like "2." and "V.L.". The notation is dense and characteristic of 19th-century manuscript notation.