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Simphonie pour 2 Violons, 2 Hautbois, 2 Cors, 2 Bassons, 2 Clarinettes (ad libitum), Flûte, Viola, Basse, 2 Trompettes et Timballes

Romberg, Andreas

A Leipzig, [ca. 1804]

urn:nbn:de:bsz:31-129113

Visual Library

69

No: 15.

Simphonie

POUR

2 Violons, 2 Hautbois, 2 Cors, 2 Bassons,
2 Clarinettes ad libitum, Flûte, Viola, Basse,
2 Trompettes et Timballes

composée

PAR

ANDR. ROMBERG.

Oeuvre VI.

à Leipzig,
chez Ambroise Kühnel
(Bureau de Musique.)

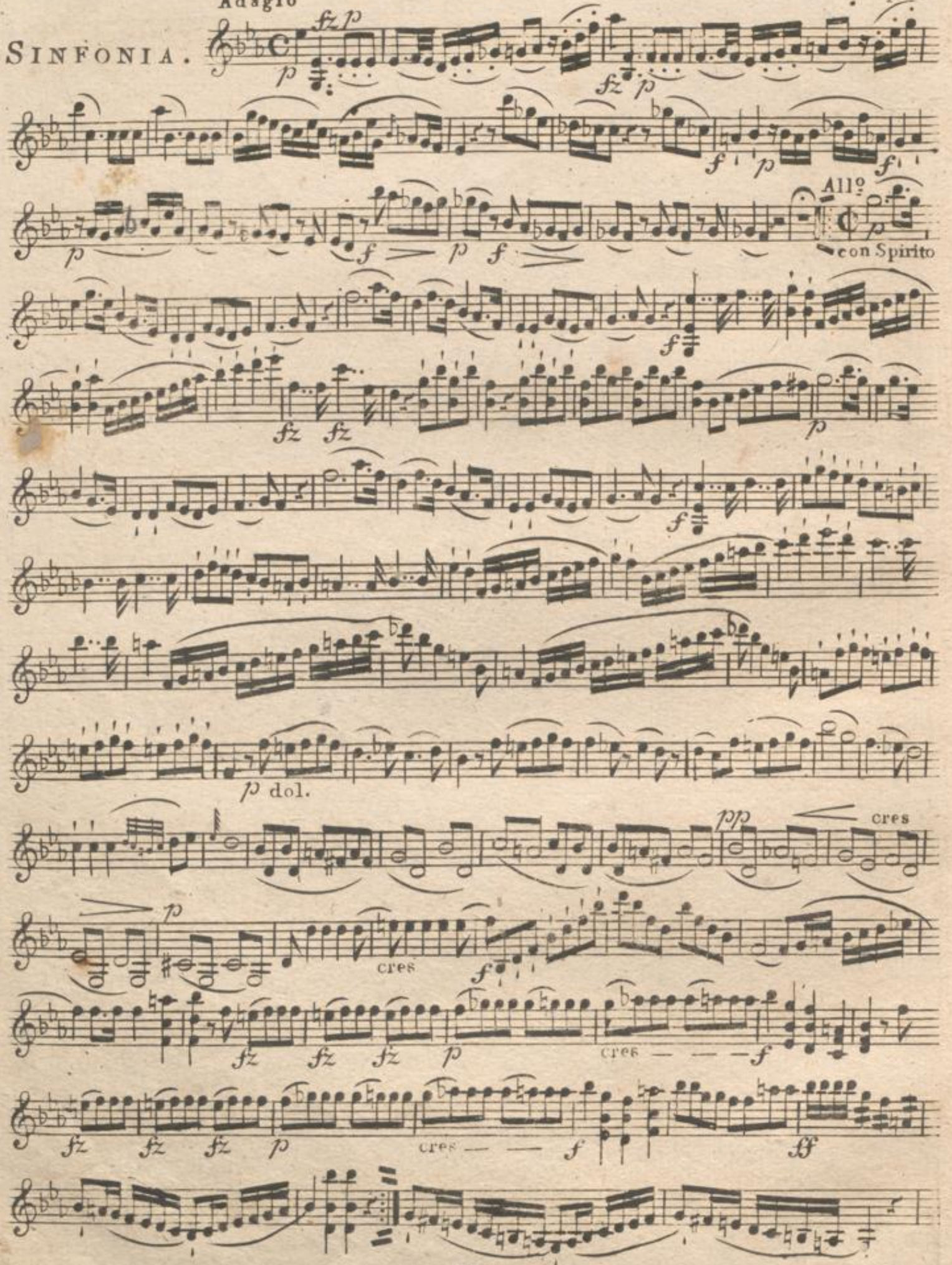
Pr. 1 Rthl. 16 Ggr.

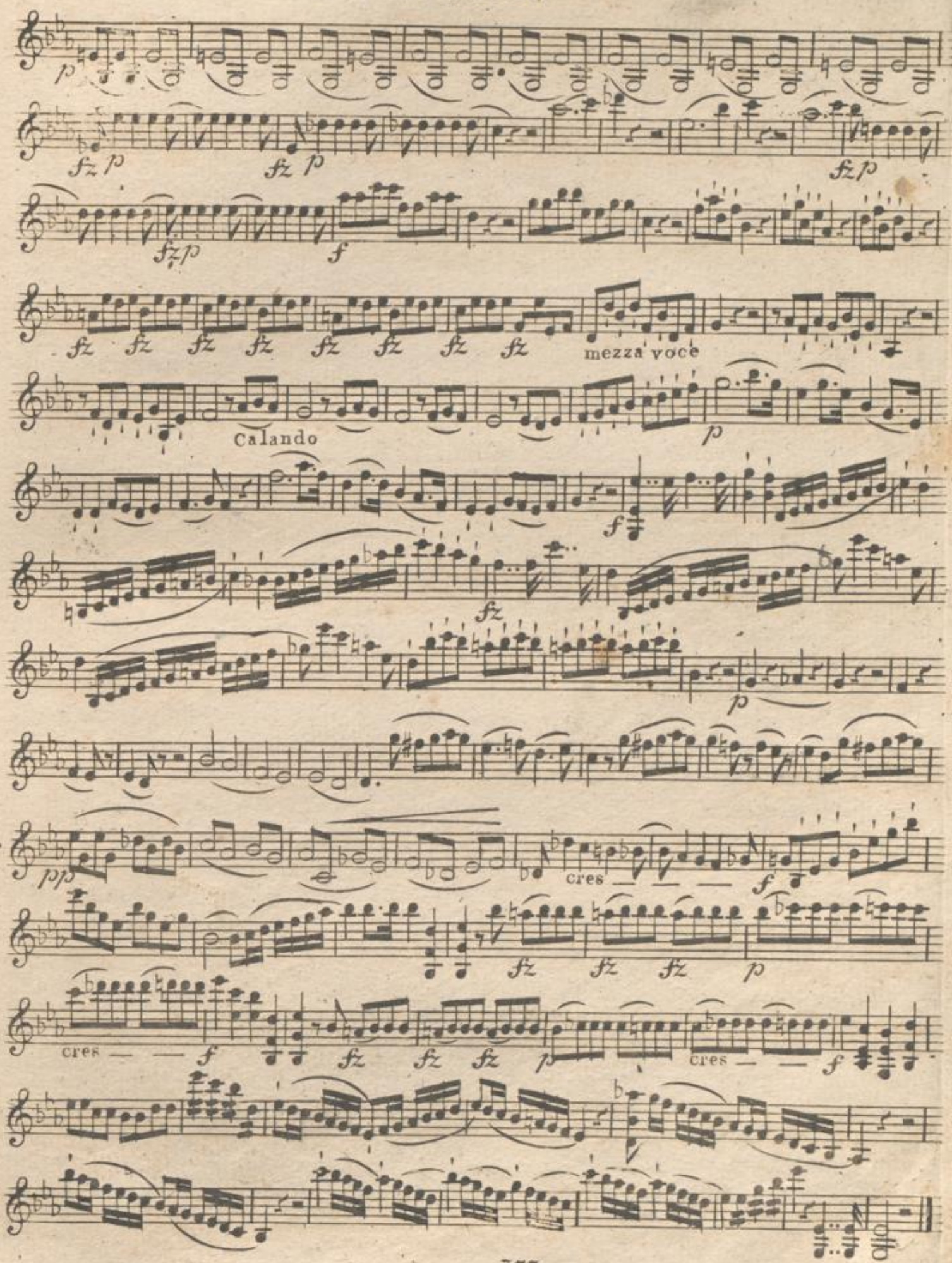
BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Adagio

SINFONIA.




p
fz p
fz p
fz p
fz p
f
fz fz fz fz fz fz fz fz
mezza voce
Calando
p
f
fz
p
pp
cres
f
fz fz fz p
cres
f
fz fz fz p
cres
f

5

Andante

Violino Primo

p

pizz:

Arco.

pizz:

Arco.

f

p

pizz:

Arco.

pizz:

Arco.

f

p

fz

6

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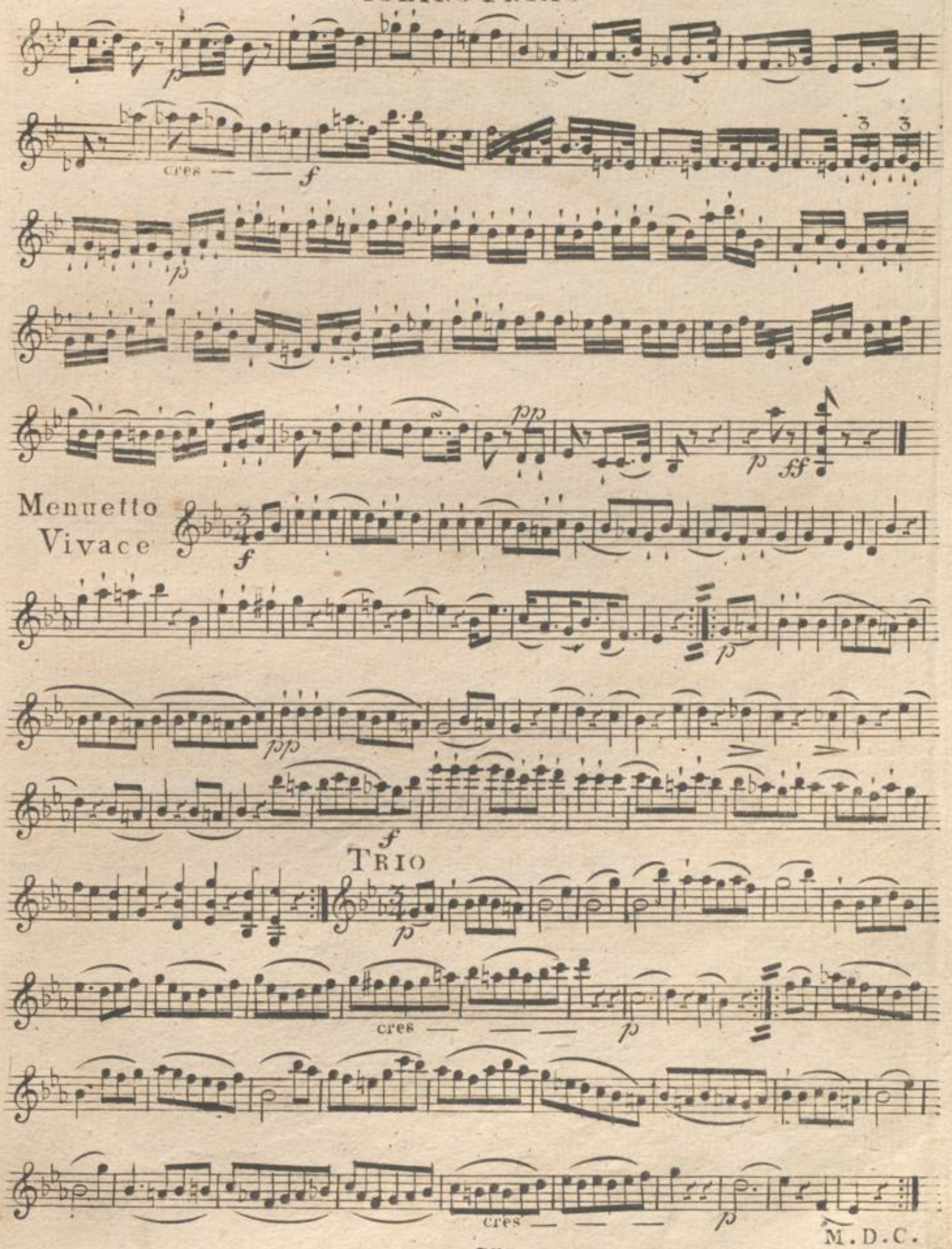
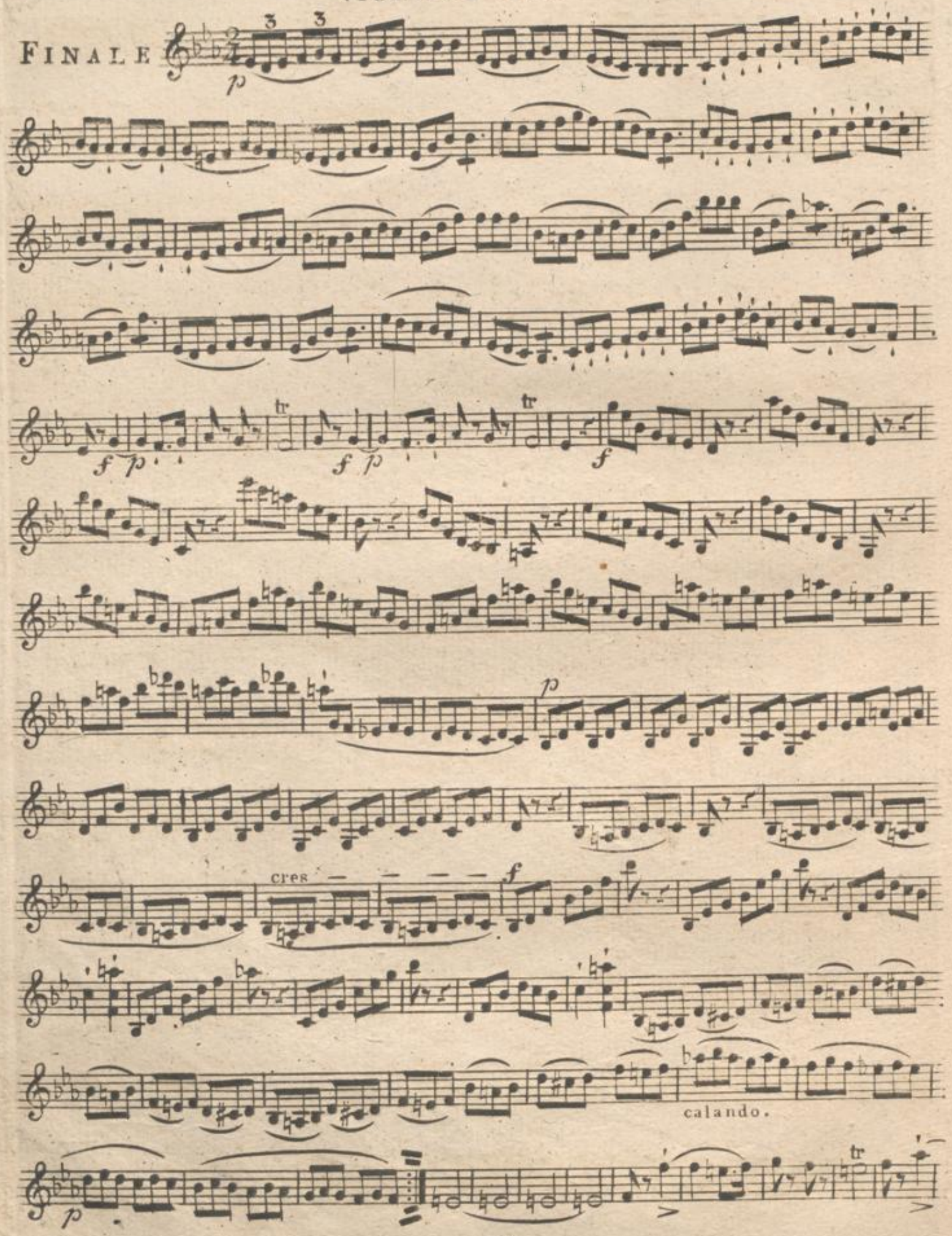
Baden-Württemberg

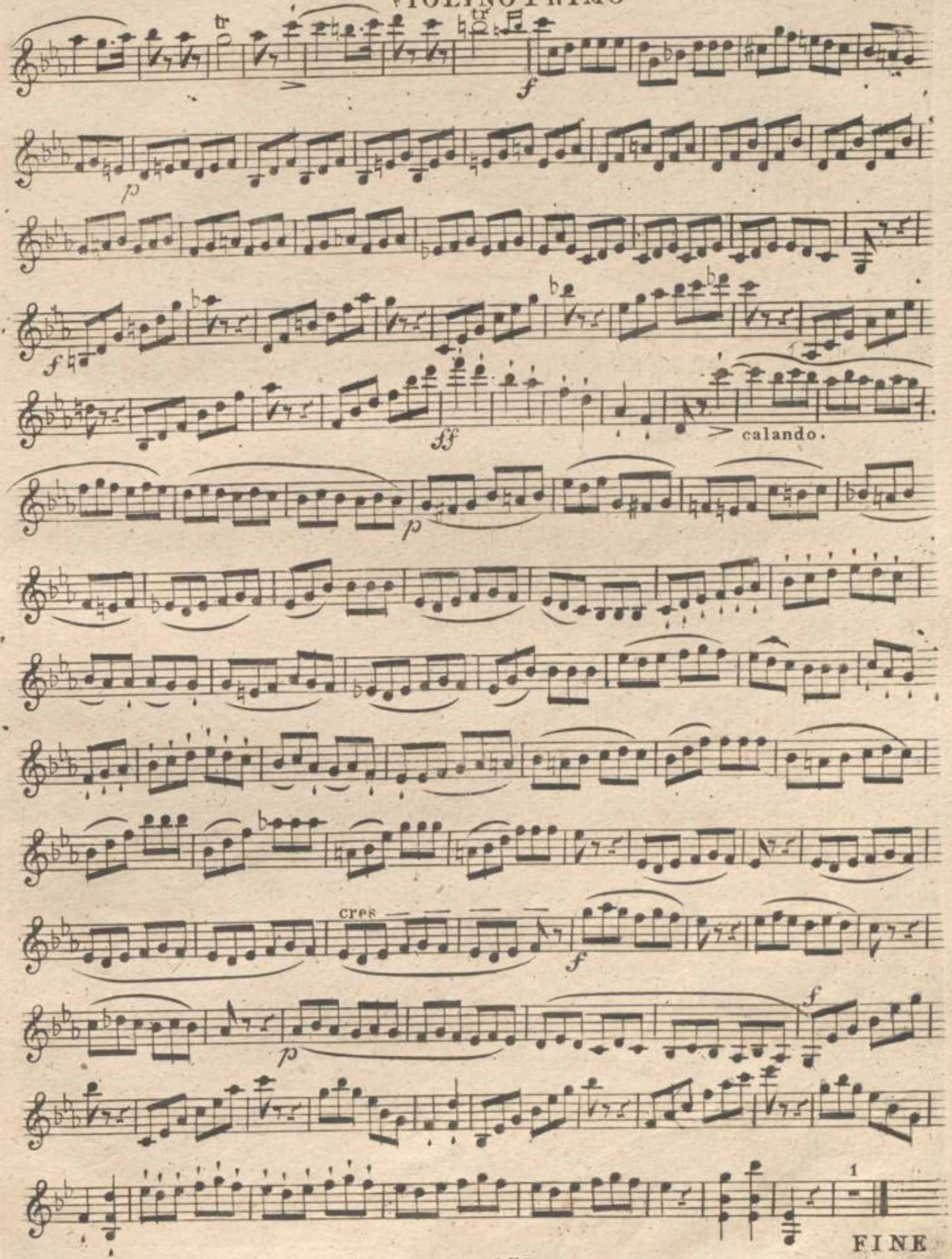
Violino Primo



M.D.C.

FINALE




f
p
f
ff
calando.
p
cres
f
p
f
1
FINE

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Baden-Württemberg

Nro: 15.

Simphonie.

Violino Primo

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Sinfonia. Violino Primo Romberg op. 6.

Adagio

p

fp

fp

fp

fp

Allo

con spirito

fp

fp

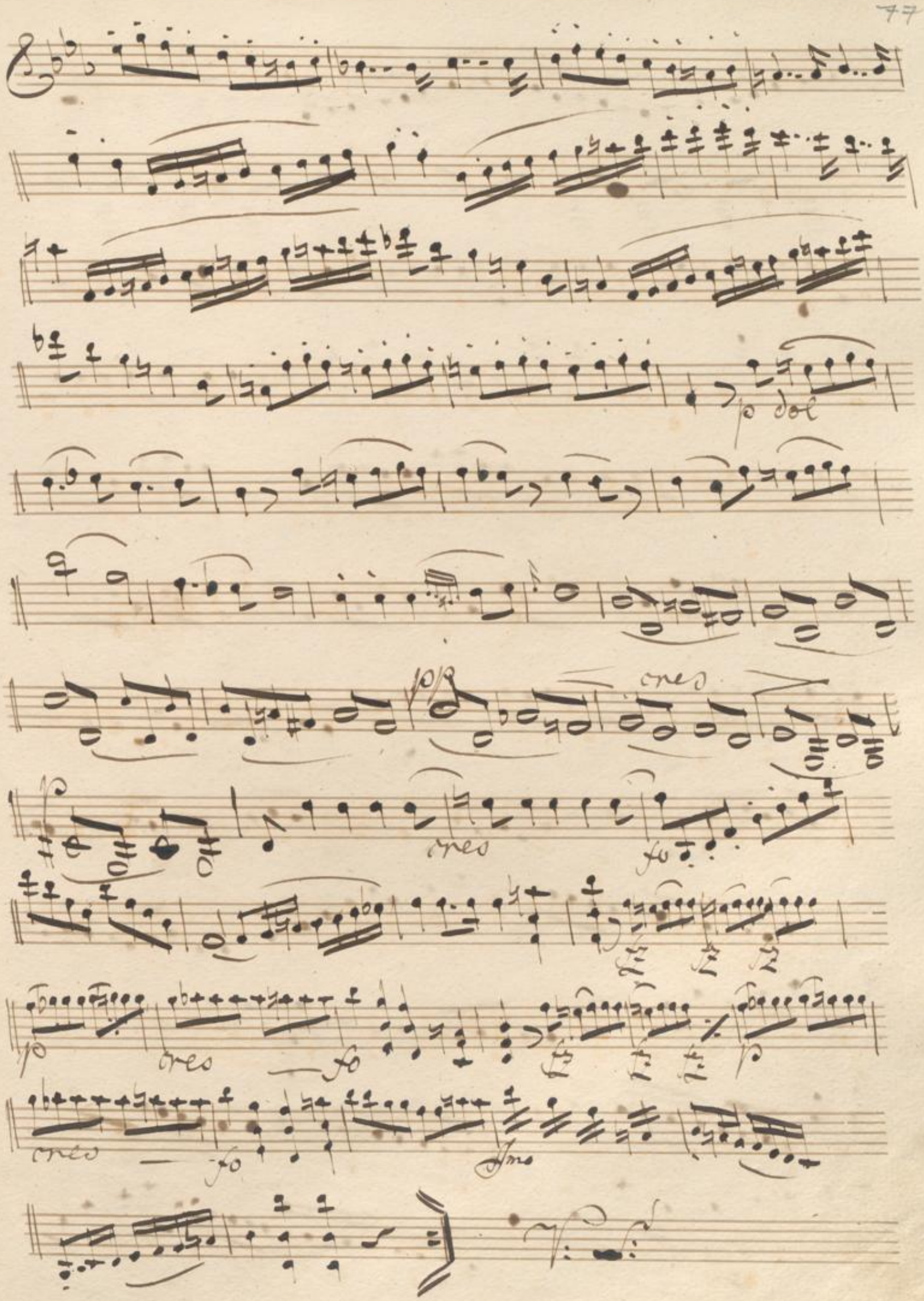
fp

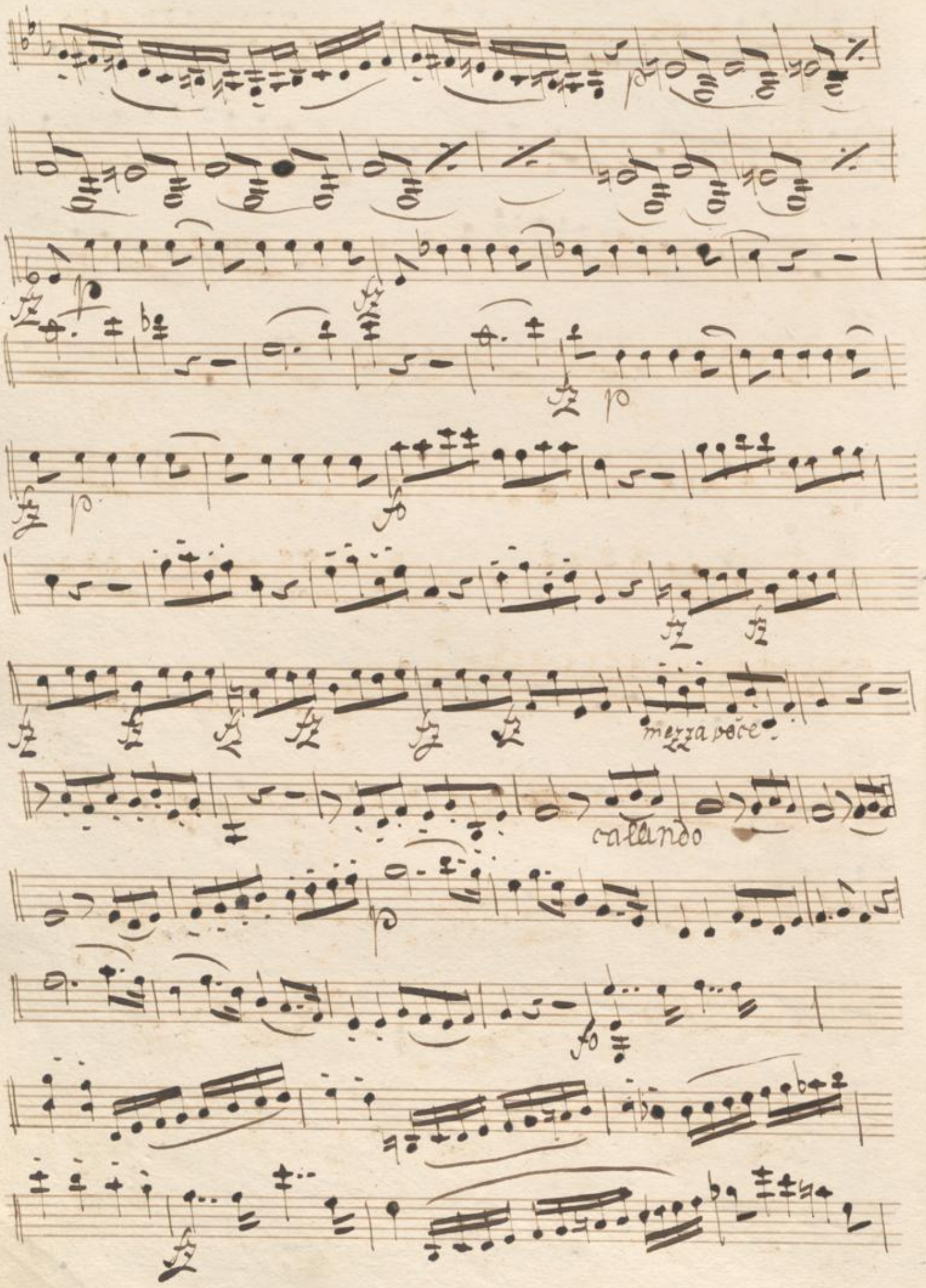
fp

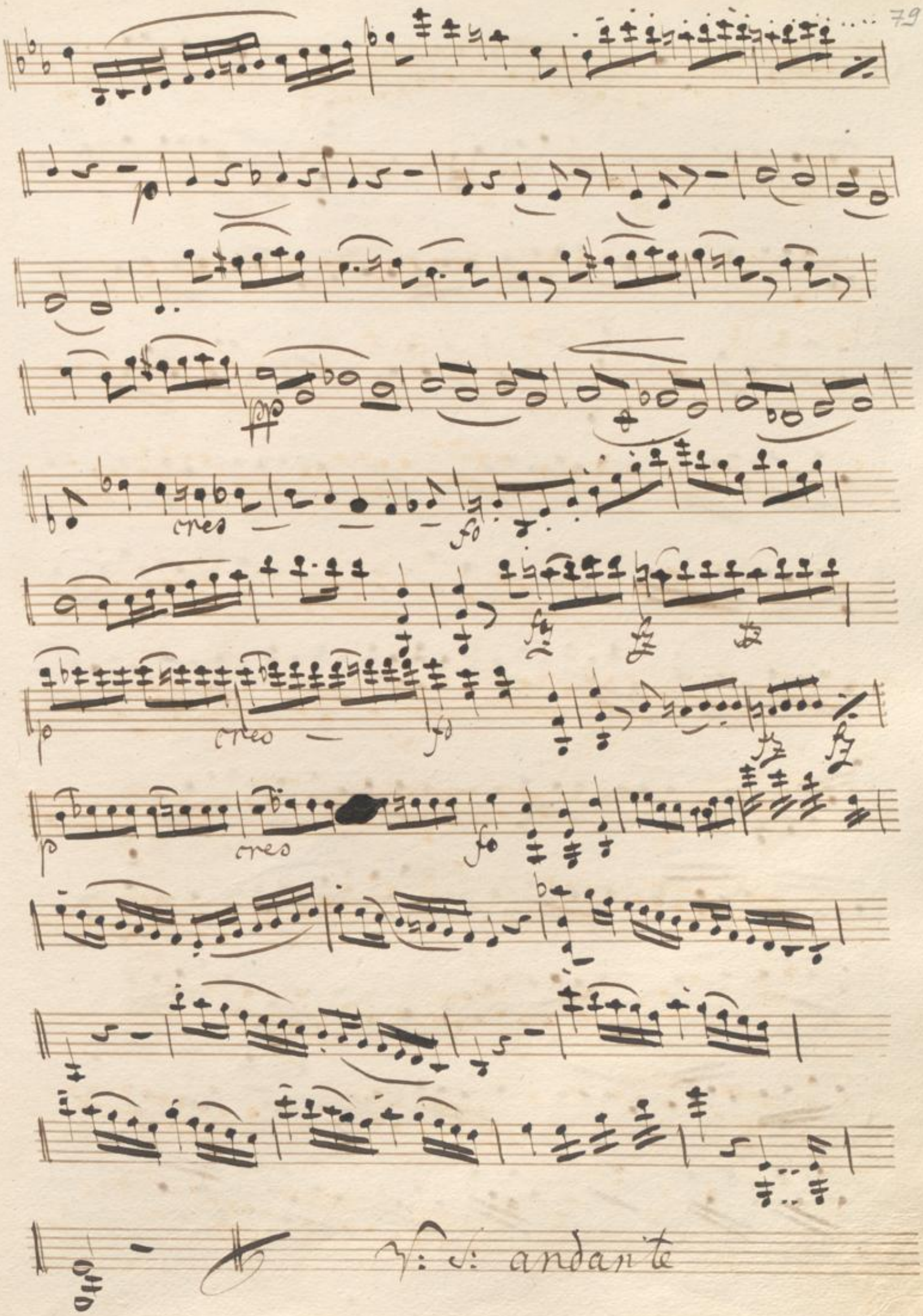
fp

fp

fp


p dol
cres
cres
fo
cres
fo
cres
fo
fms


mezza voce
rallando


cres
cres
cres
cres
andante

Andante

p

pizz.

arco

pizz.

arco

fo

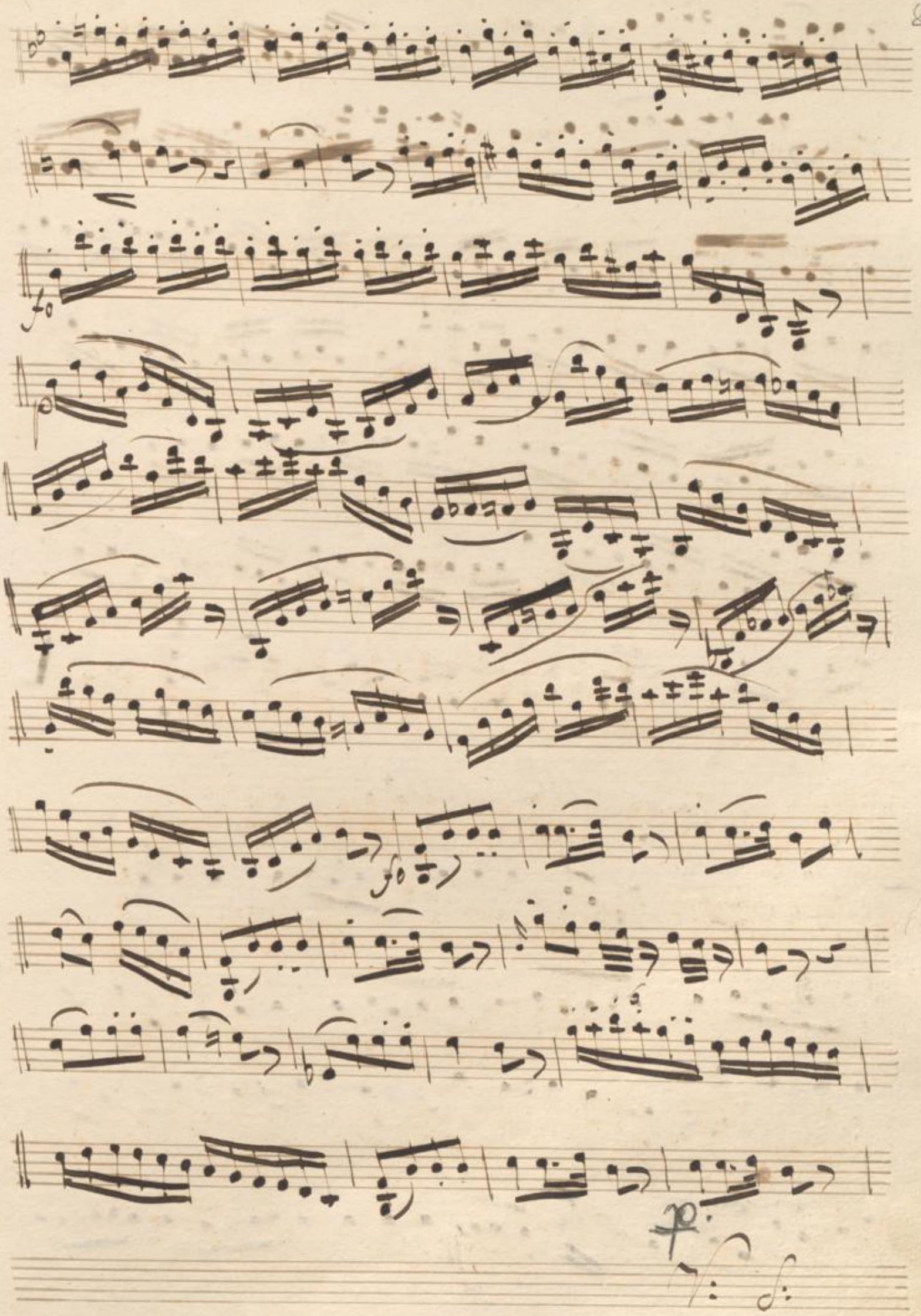
p

pizz.

arco

pizz.

p arco



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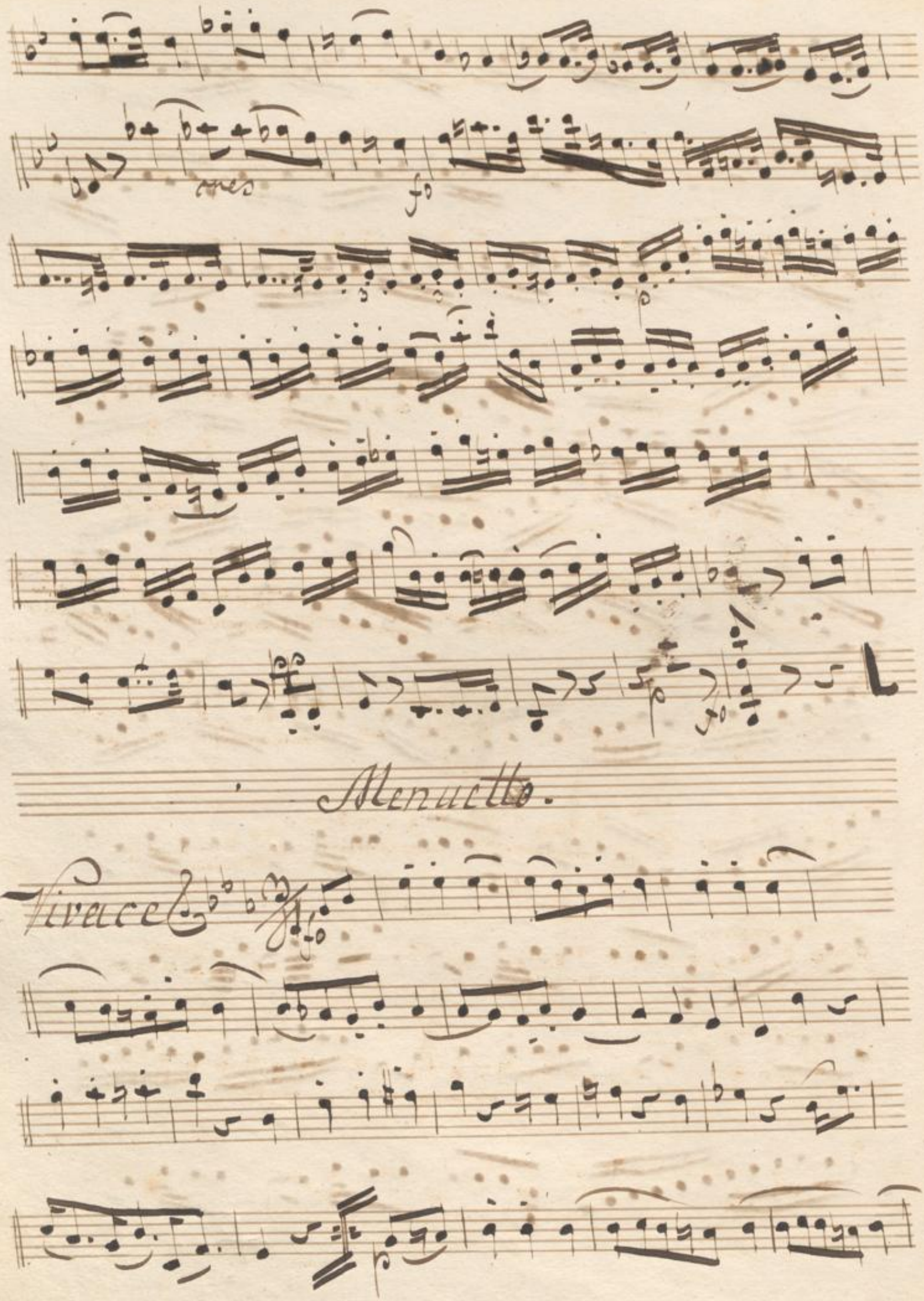
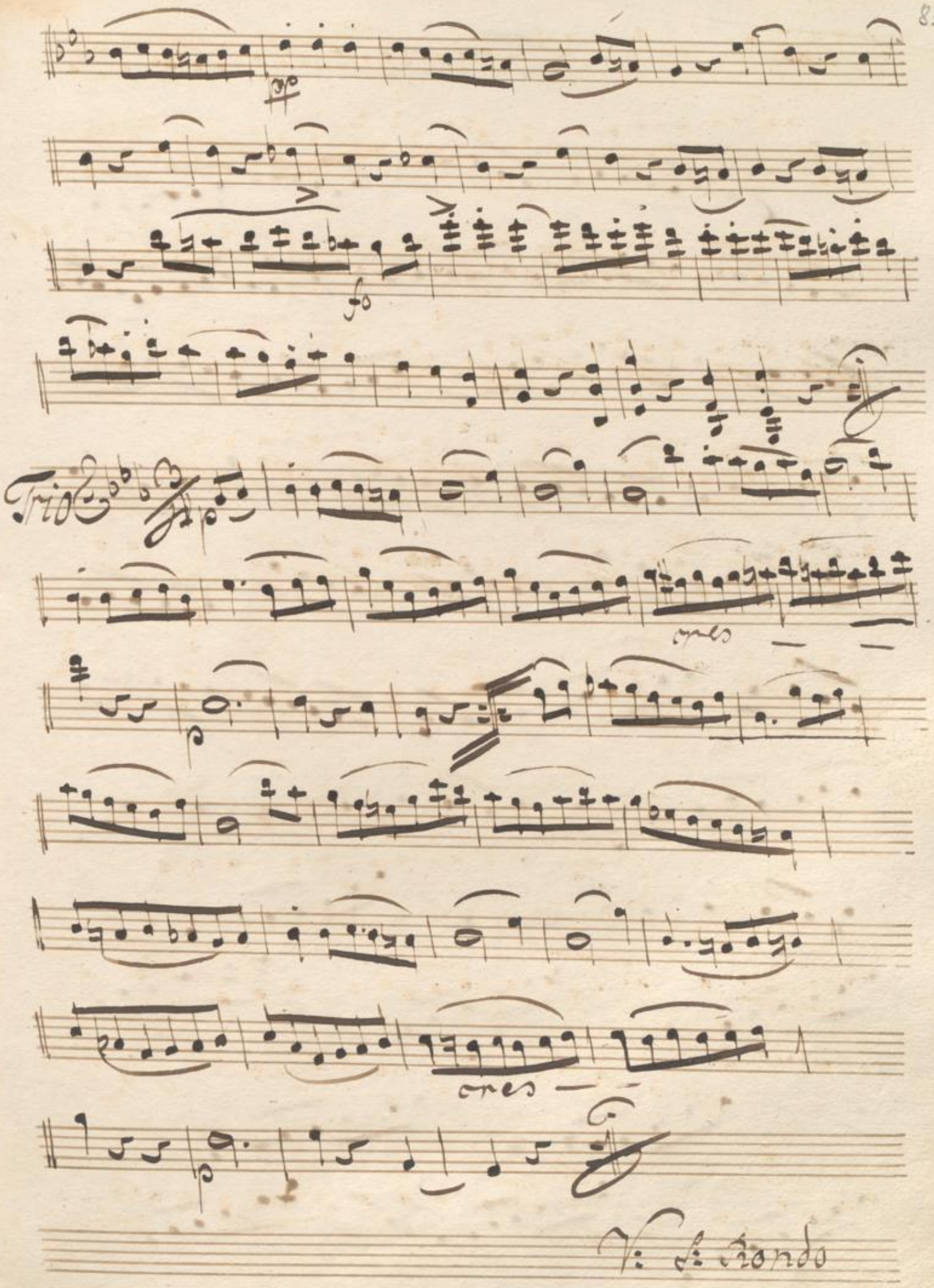
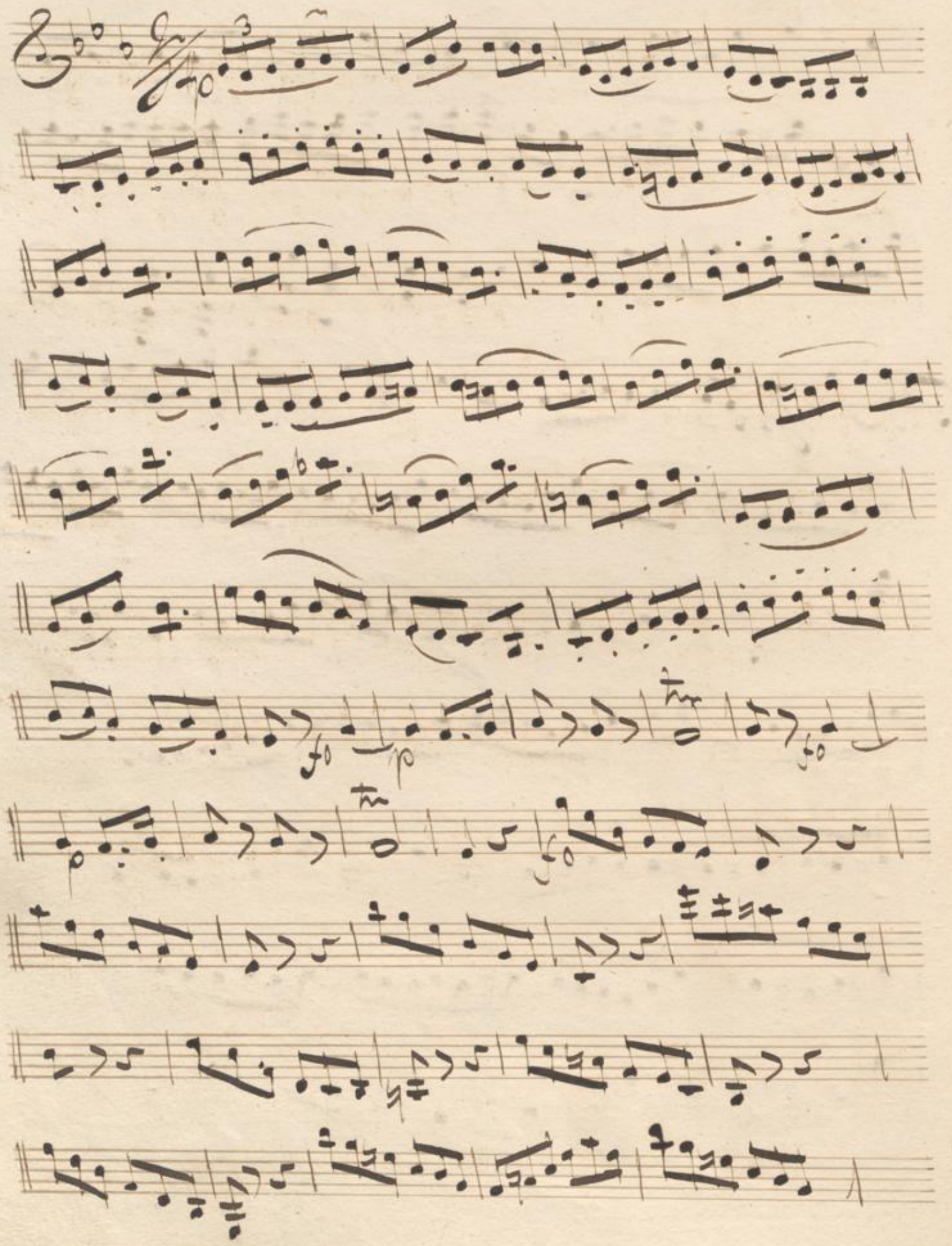
Baden-Württemberg


Menuetto.
Vivace


Trio
Fl. d. Rondo

Finale.



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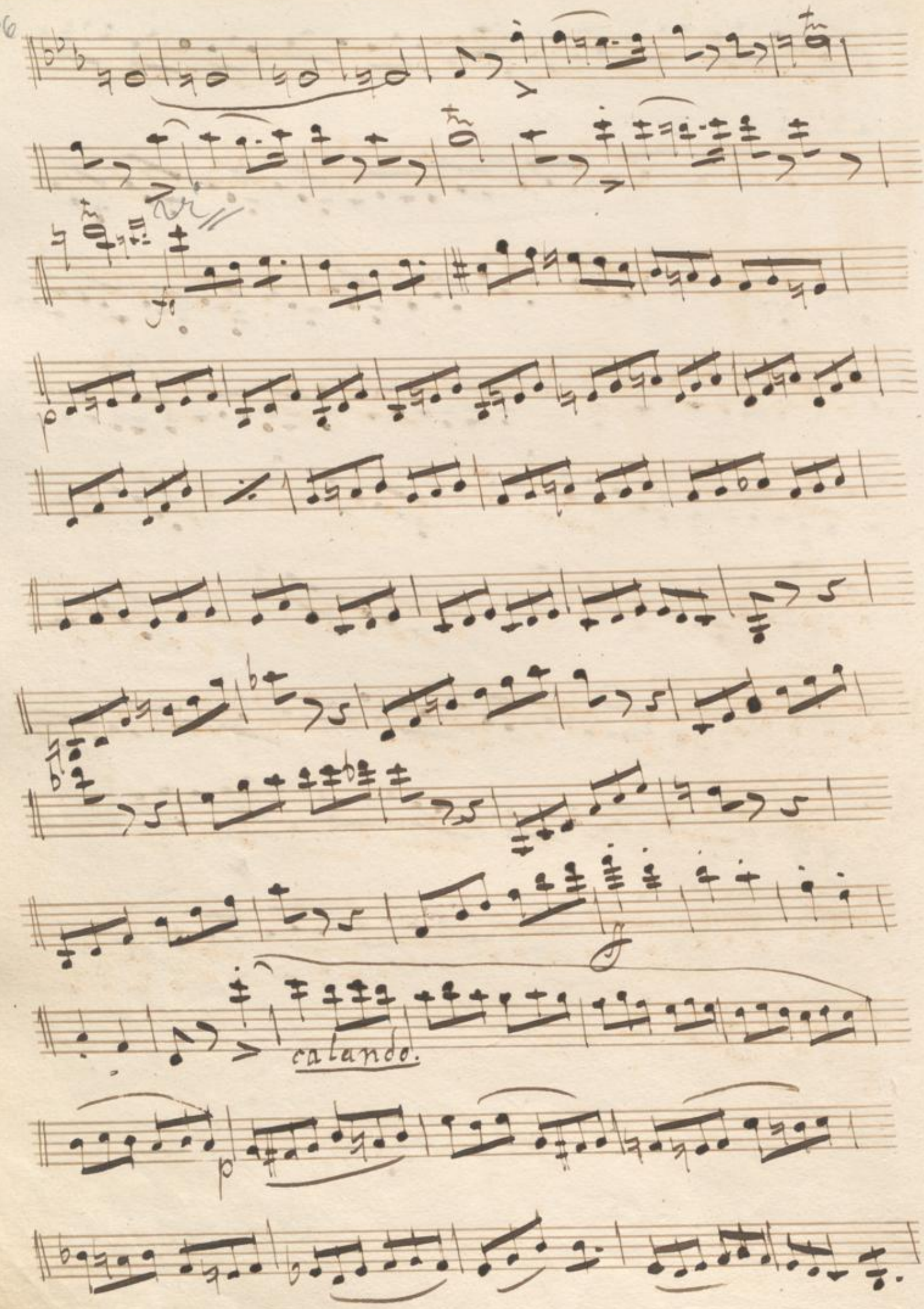
Baden-Württemberg

cresc

calando

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


calando.

cres –

fo

fo

fo

Vi: fi:

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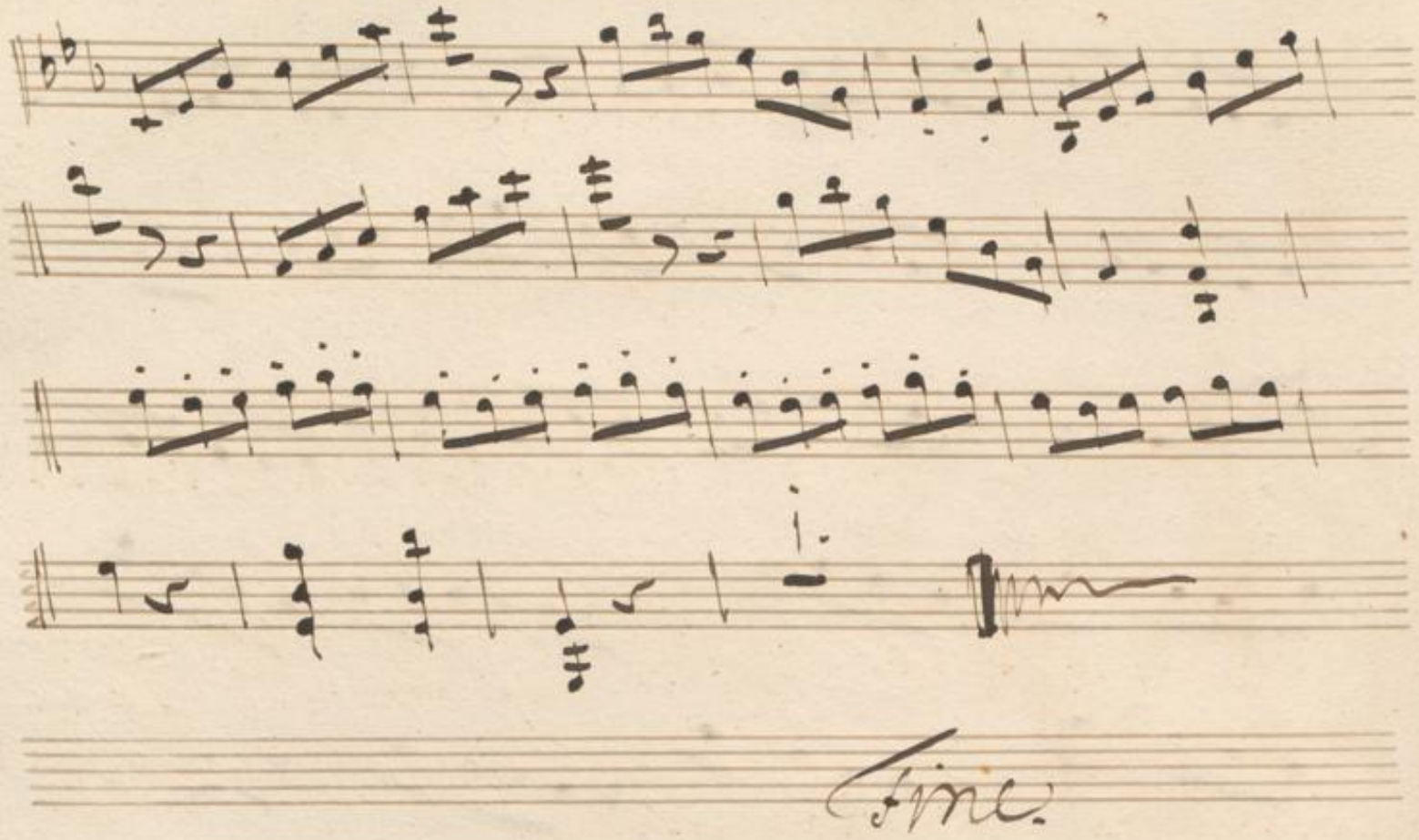
Baden-Württemberg



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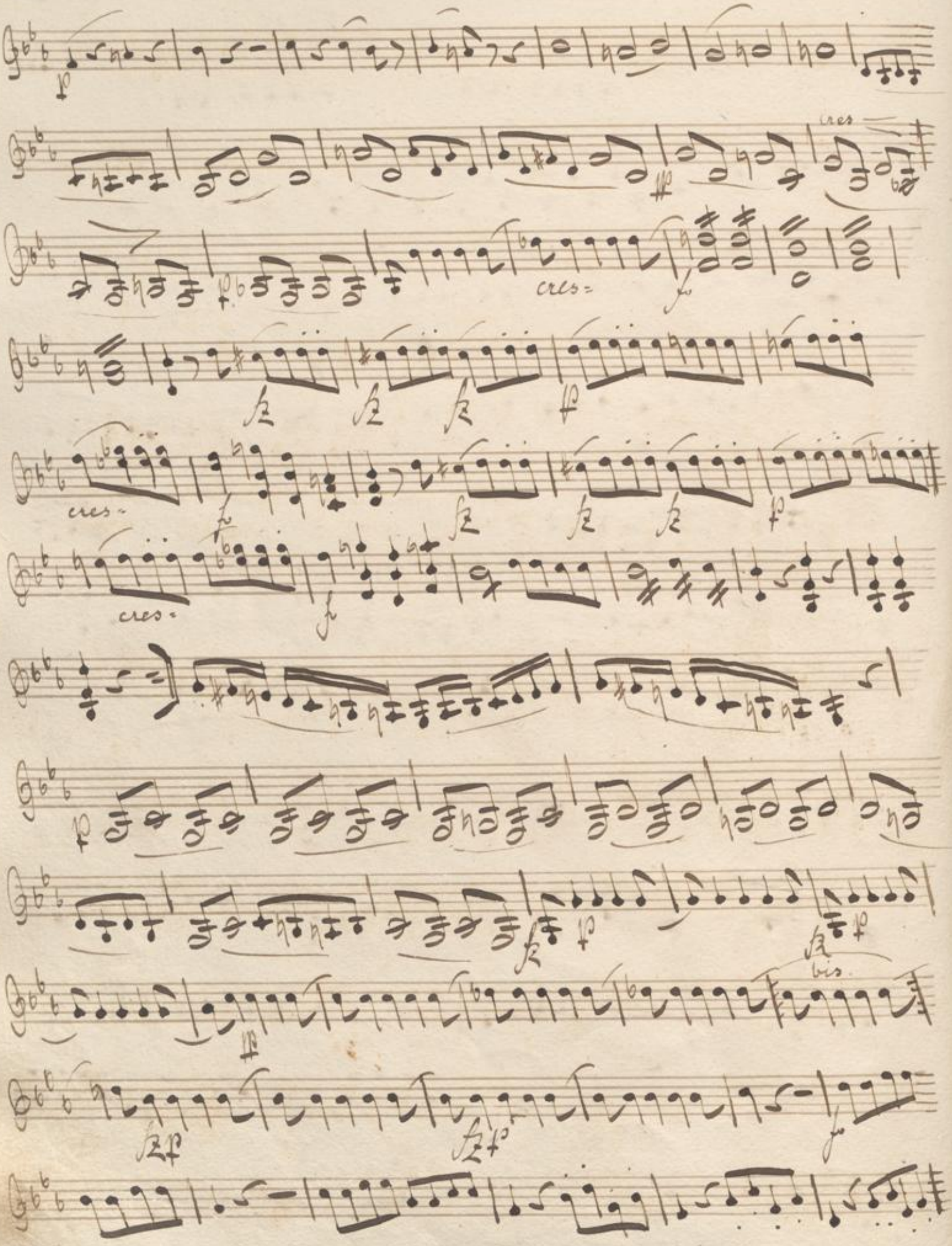
Baden-Württemberg

Nro: 15. Violino Secundo

Sinfonia Adagio.

Alle con Spirito


cres.
cres.
cres.
cres.
bis

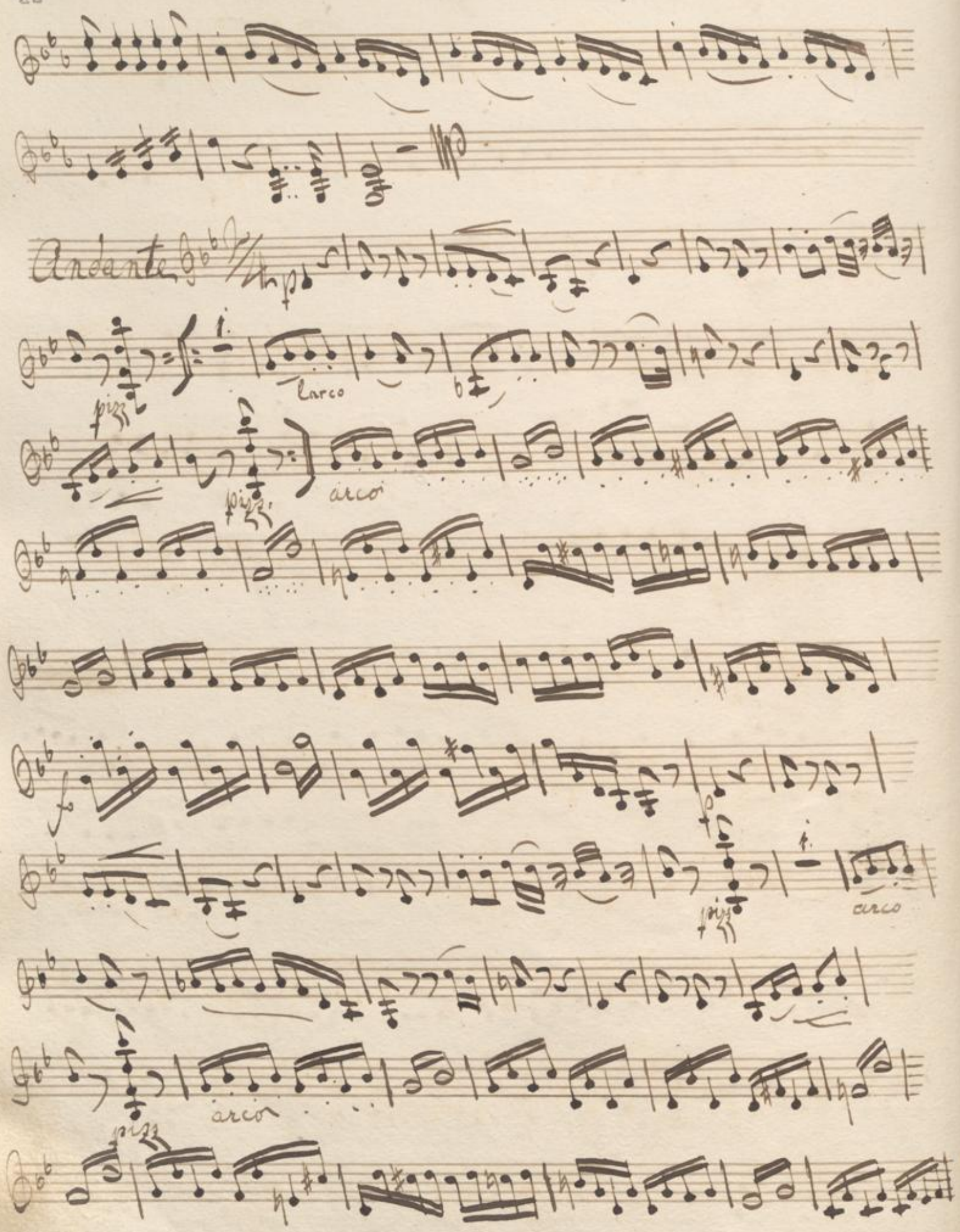
mezza voce

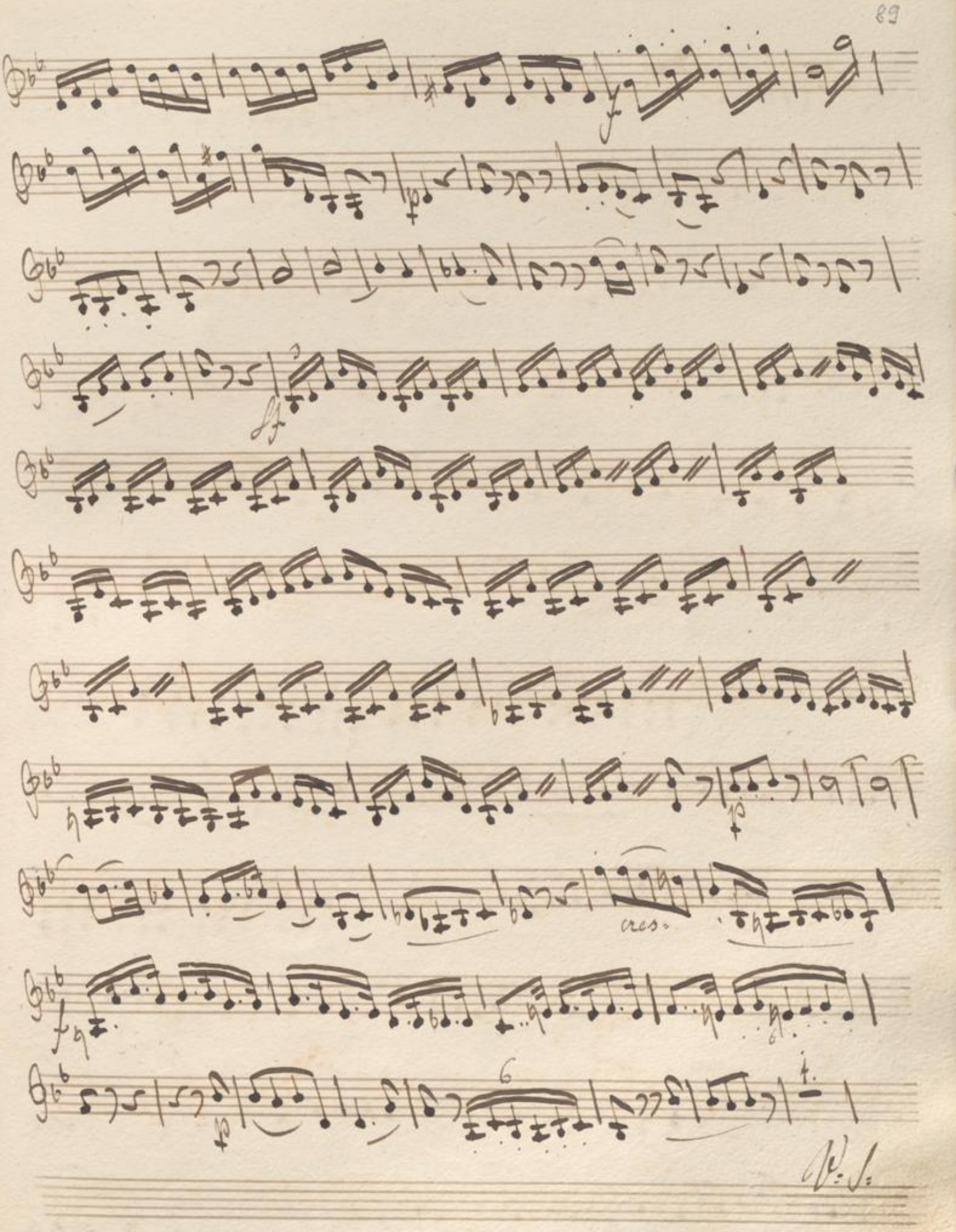
calando

cres.

cres.

cres.


Andante
pizz.
larco
arco
pizz.
arco
pizz.
arco
pizz.
arco

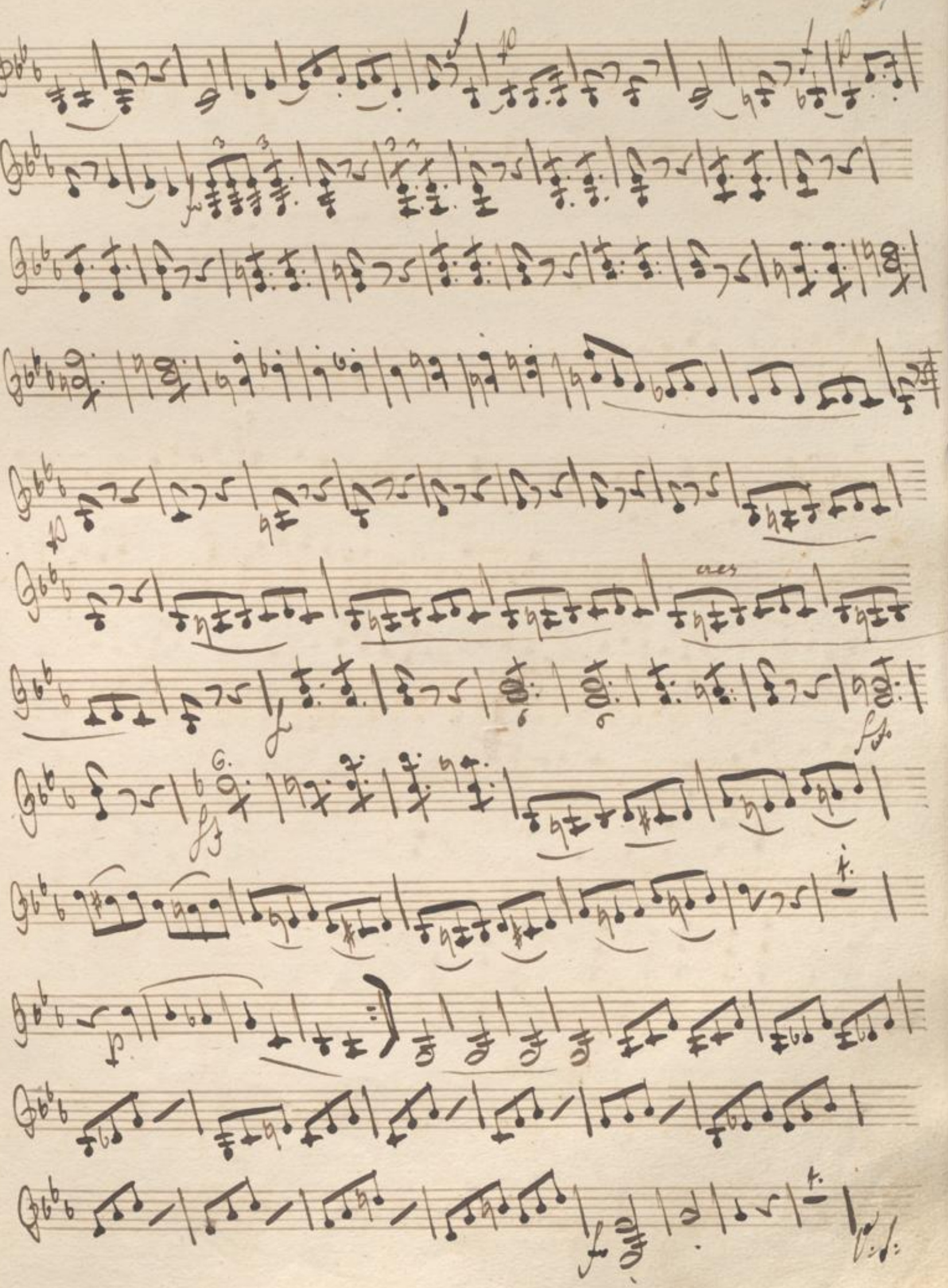

cres.

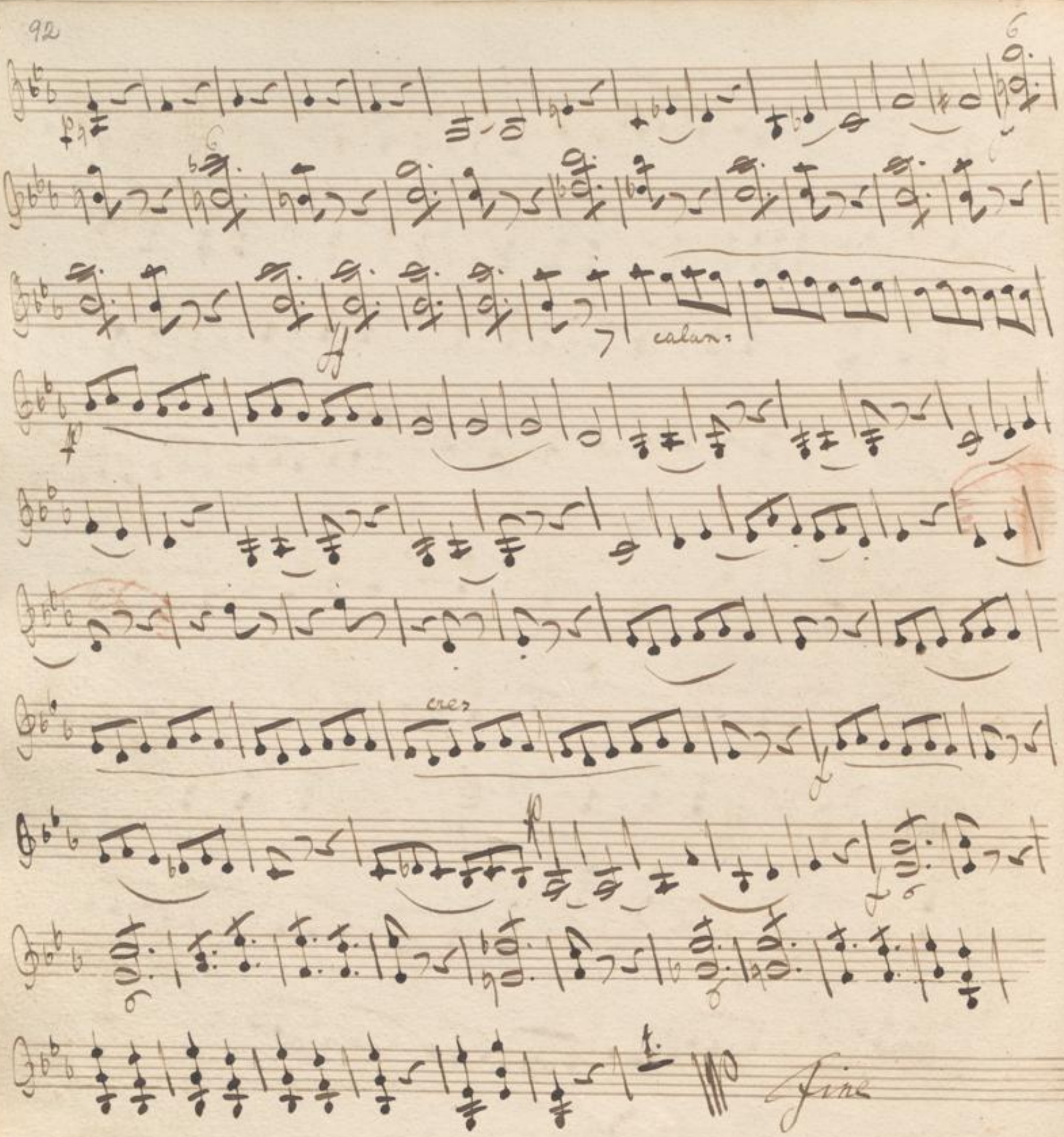
Menuetto
vivace

Trio

Finale

D.C. Menu.


aes


cresc
calan:
Fine

Nro: 15.

59 15

Adagio **DUE VIOLE** ROMBERG. Op. VI. 1

SINFONIA.

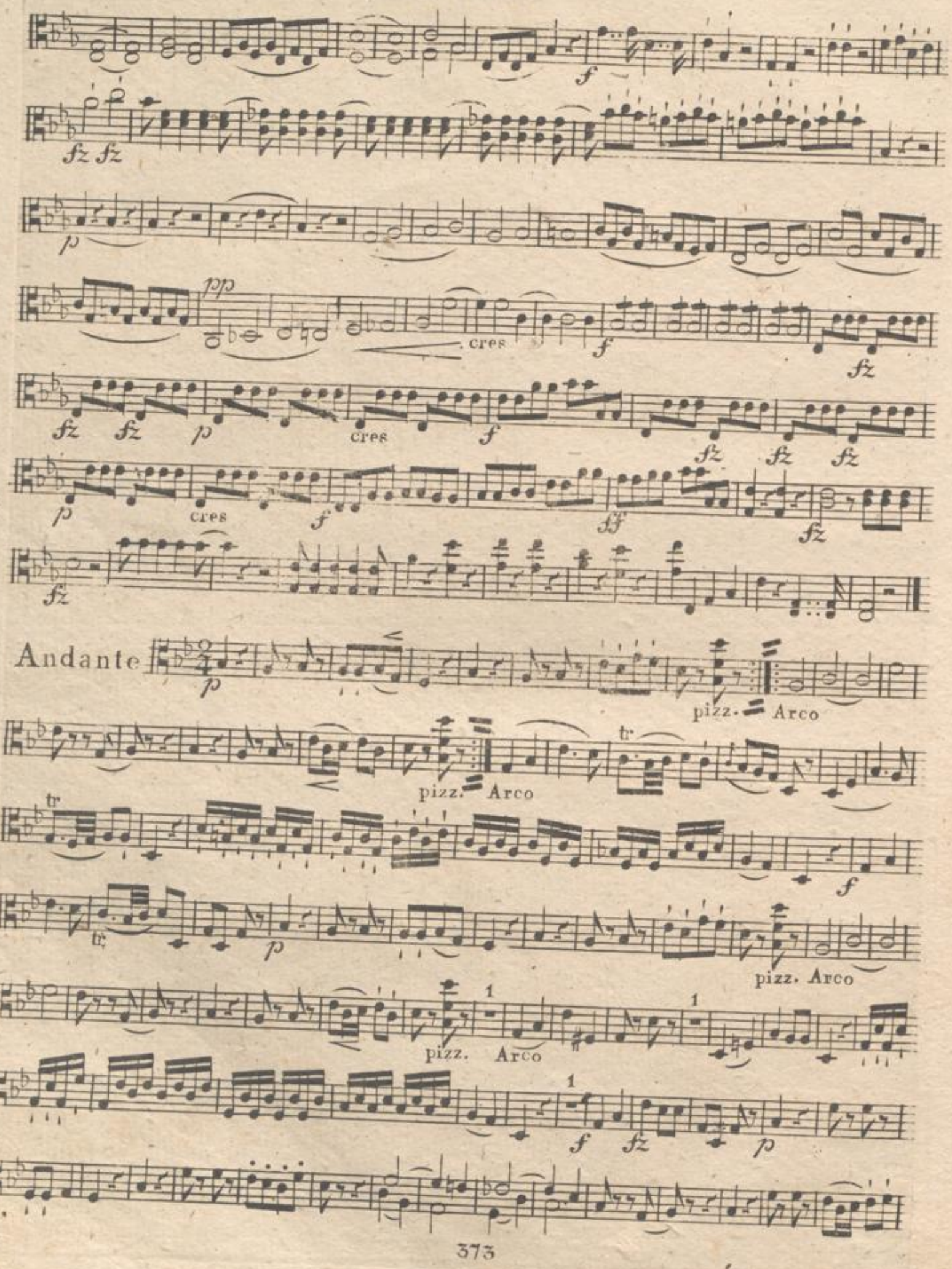
Allegro con Spirito

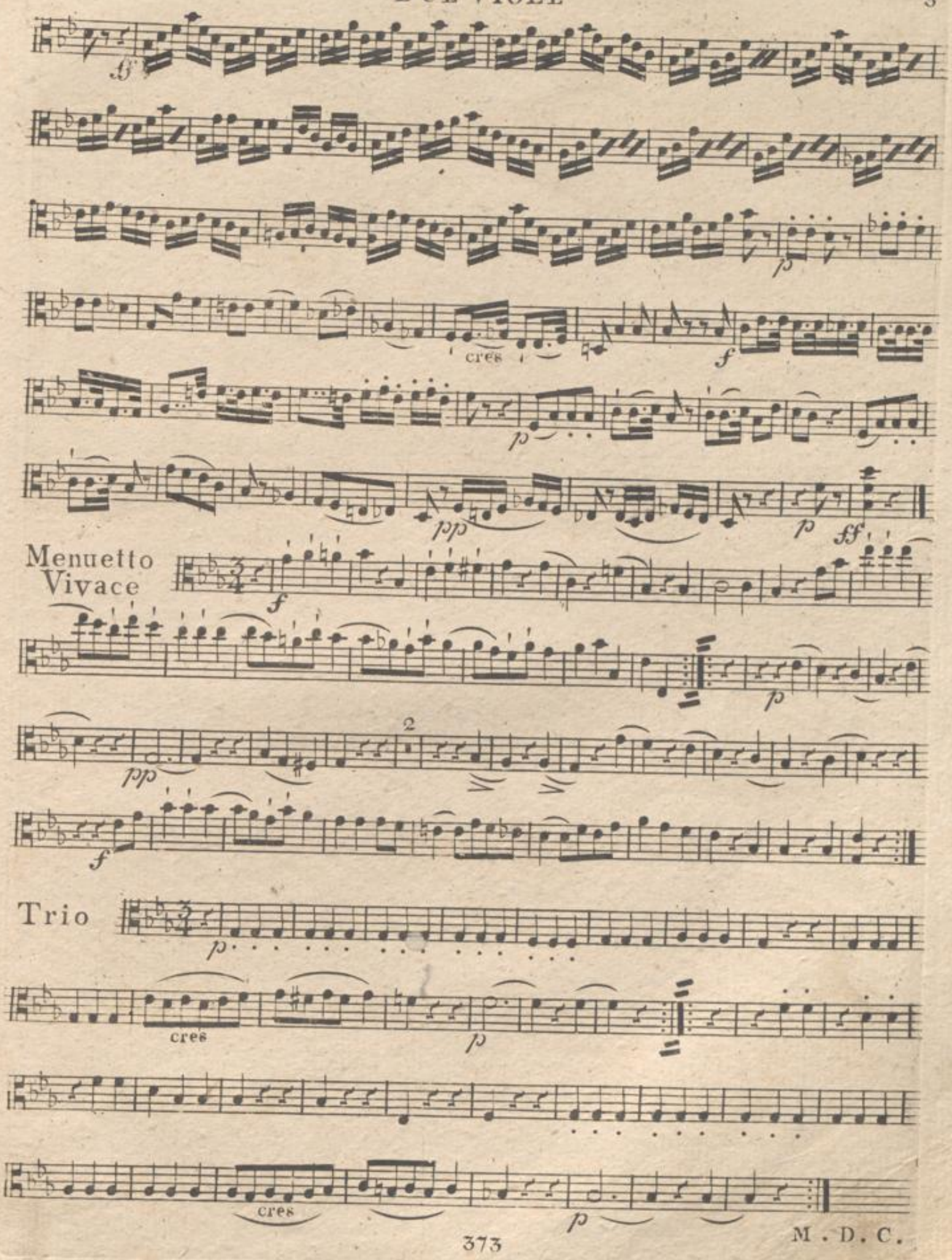
cres

mezza voce

Volti

Due Viole


f
fz fz
p
pp
cres
f
fz
fz fz p
cres
f
fz fz fz
p
cres
f
ff
fz
fz
Andante
p
pizz.
Arco
pizz.
Arco
tr
tr
f
tr
p
pizz. Arco
1
pizz.
Arco
1
1
f
fz
p


cres
Menuetto
Vivace
Trio
cres
cres

DUE VIOLE

FINALE

p

f p f p f

p

cres

f ff ff

p

f p

f

ff

calando p

cres

f p f 6

ff ff

FINE

No: 15.

SINFONIA. Adagio BASSO ROMBERG. Op: 6.

Allegro con Spirito

pizz. Arco pizz. Arco

Violonc. Basso

cres cres

con Espressione

Violonc. mezza voce

Calando pizz. Basso

Arco

Basso

fz fz p

Basso

pp cres — — f

fz fz fz p cres — — f fz

fz fz p cres — — f ff

fz fz

Andante Animoso

p pizz

Arco pizz Arco Violoncello espressivo

Basso

f p

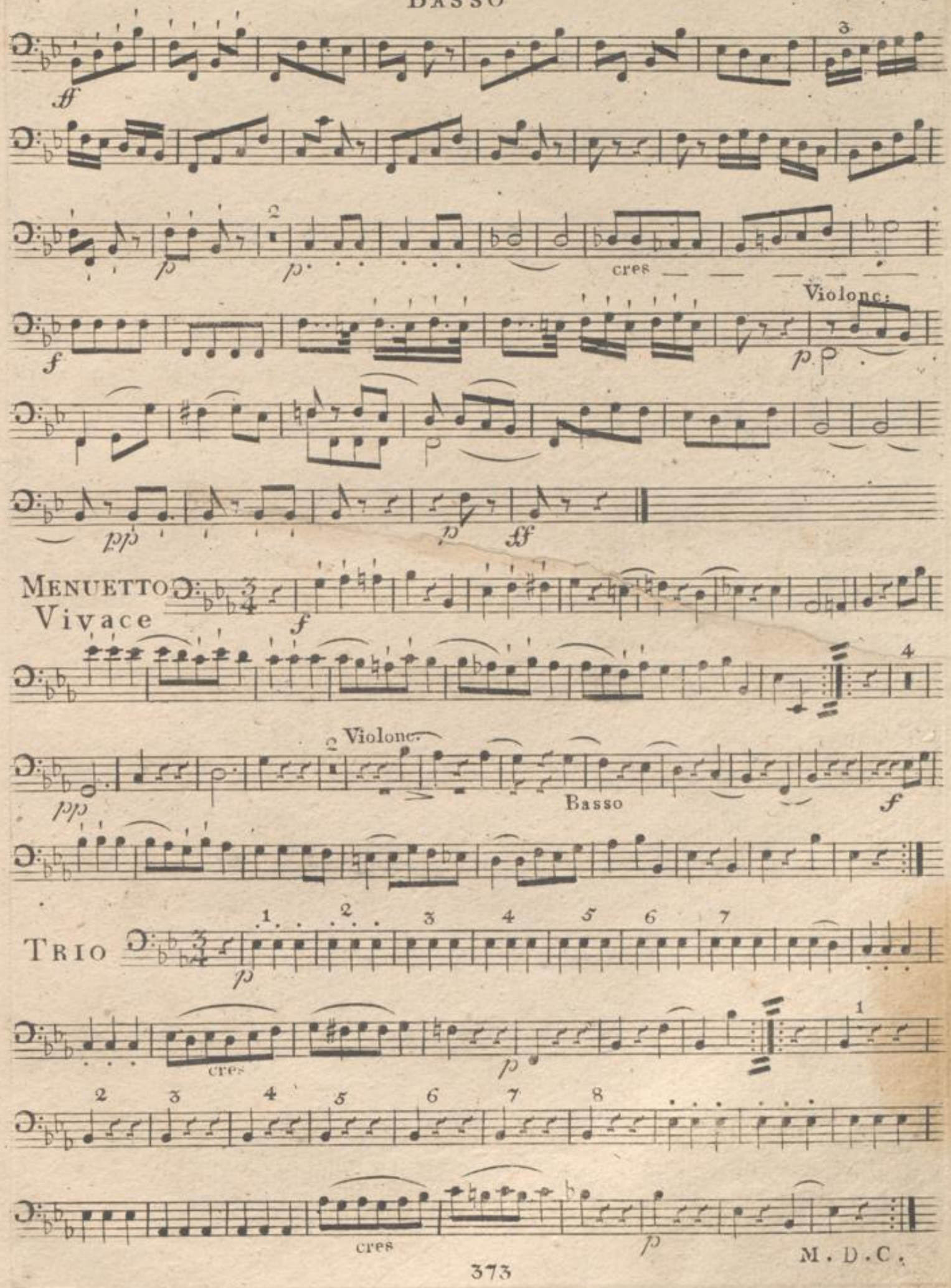
Arco

pizz.

1 Arco 1

pizz.

f fz p


ff
p
p
cres
Violonc:
f
p
pp
p
ff
Menuetto
Vivace
f
Violonc:
pp
Basso
f
Trio
p
cres
p
cres
p

Basso

Finale

Violonc. Basso

cres

Calando

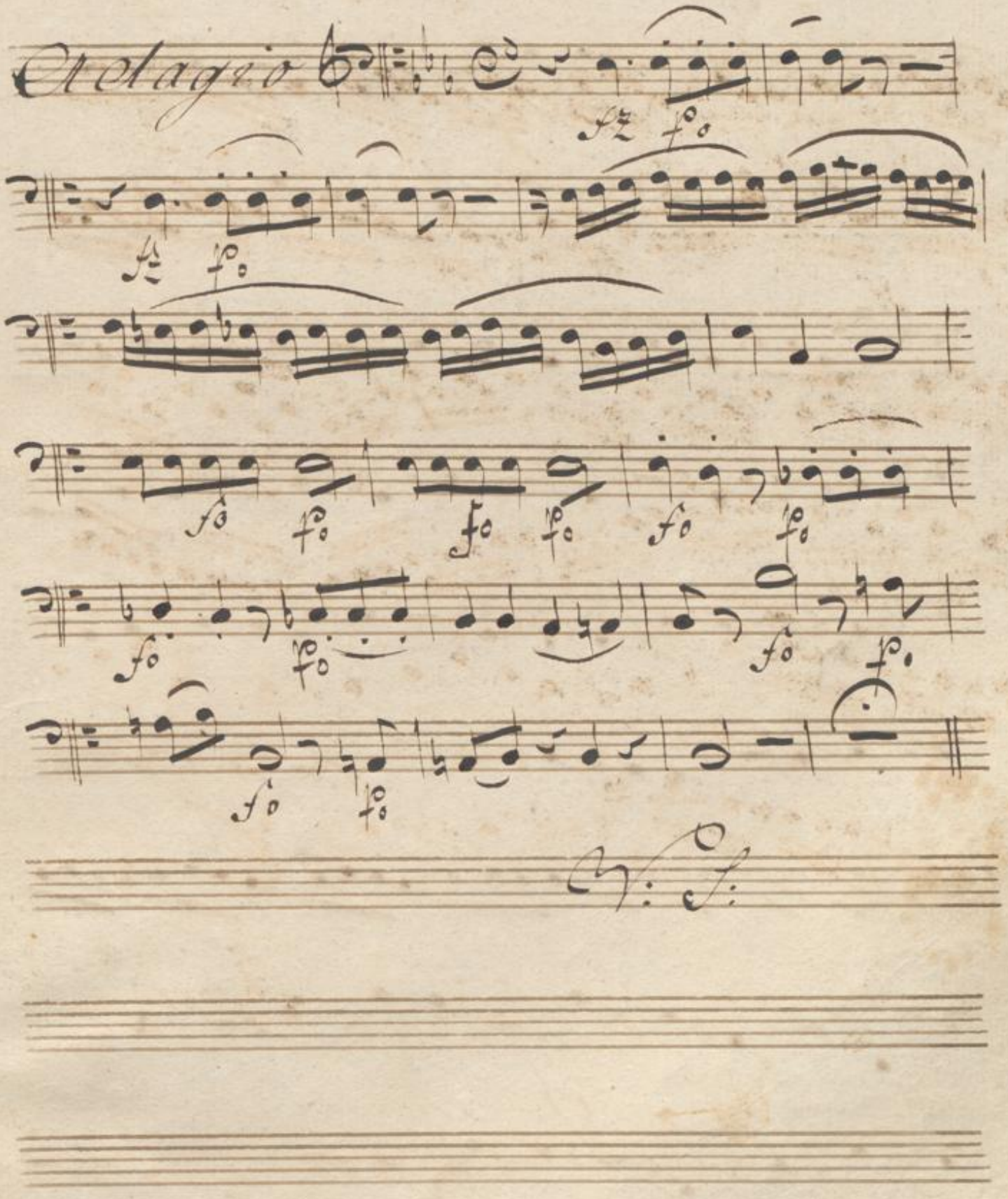
Violonc. Basso

cres

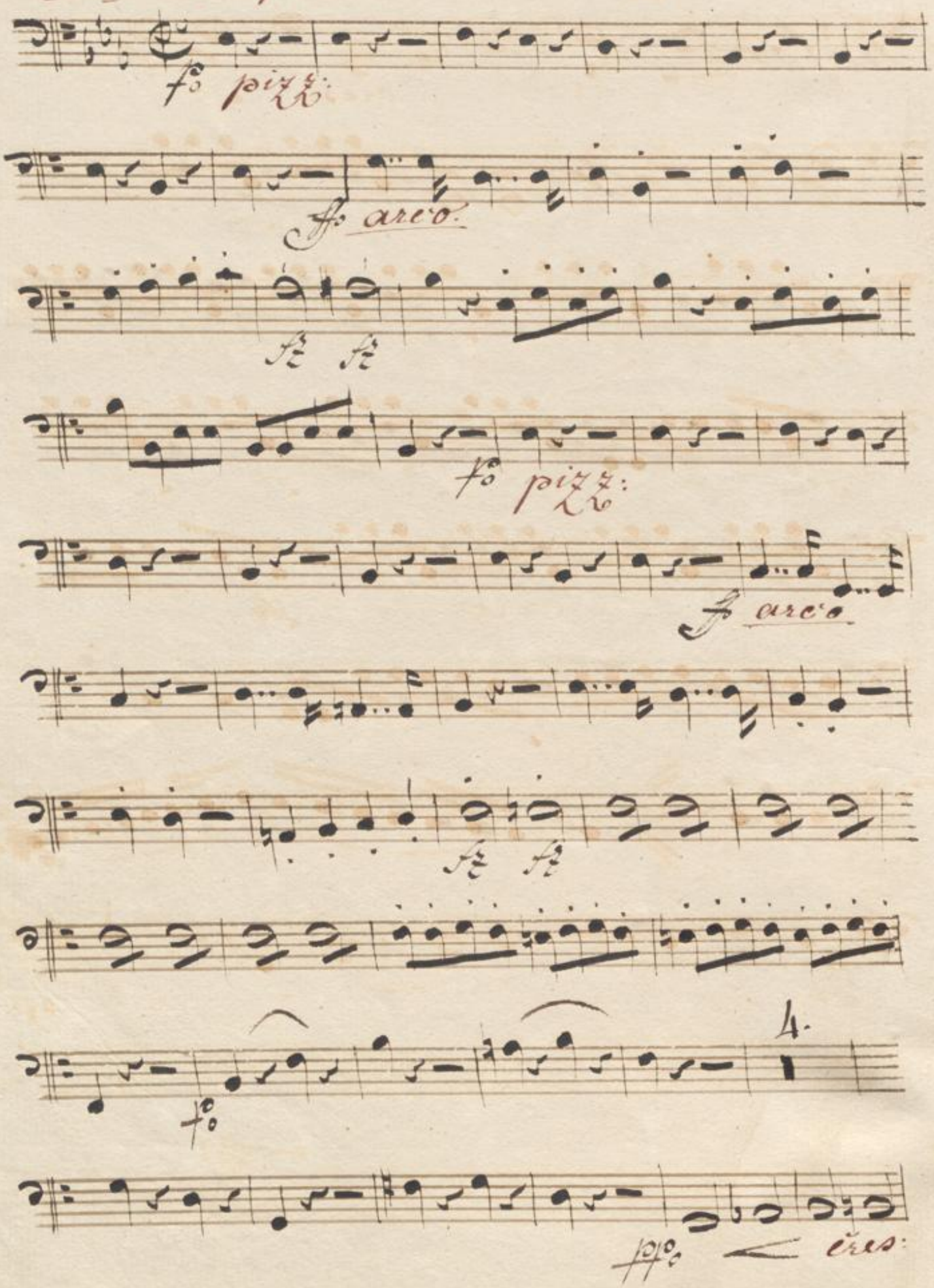
FINE

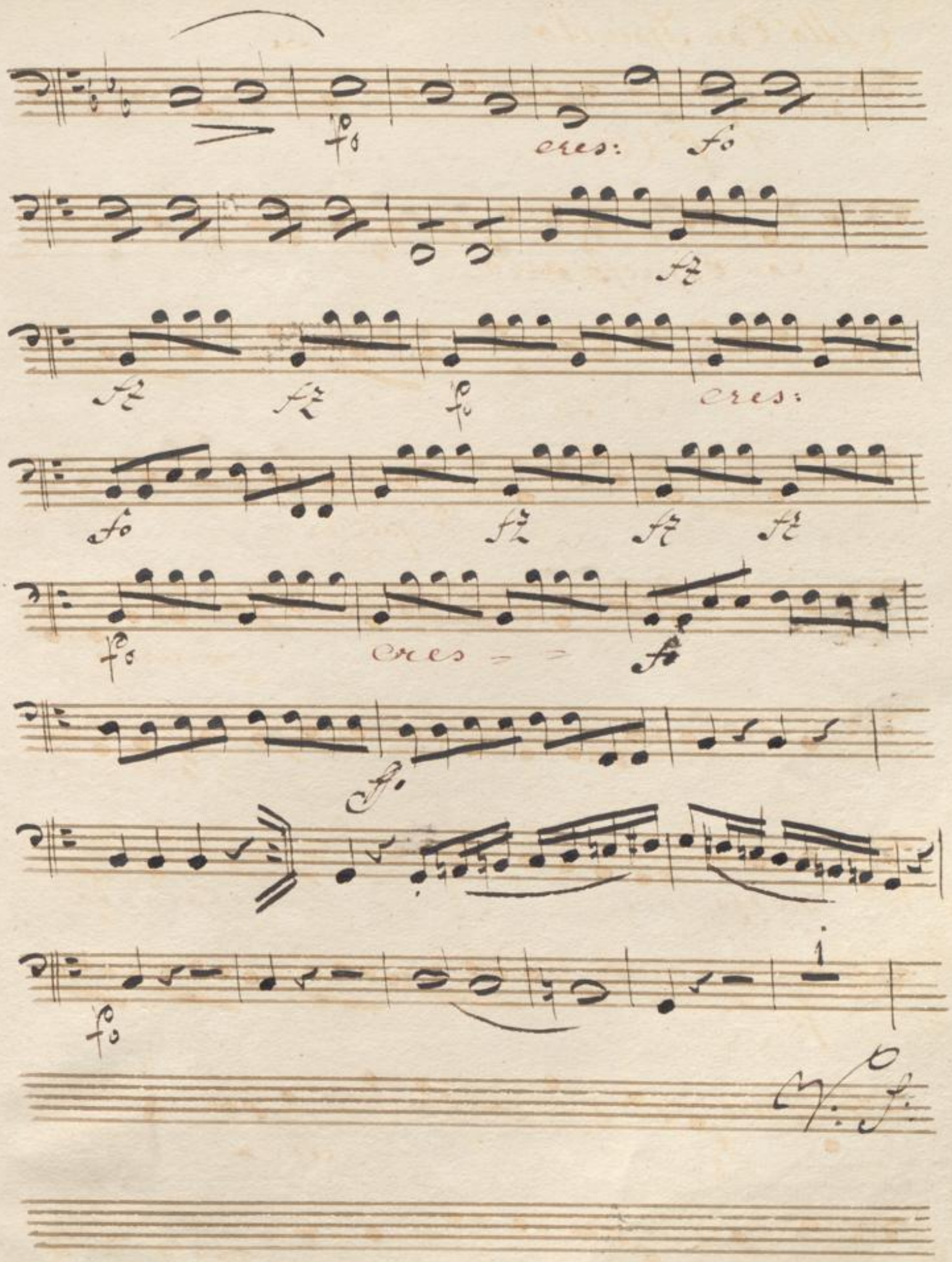
Nro: 15. Romberg. 15 63

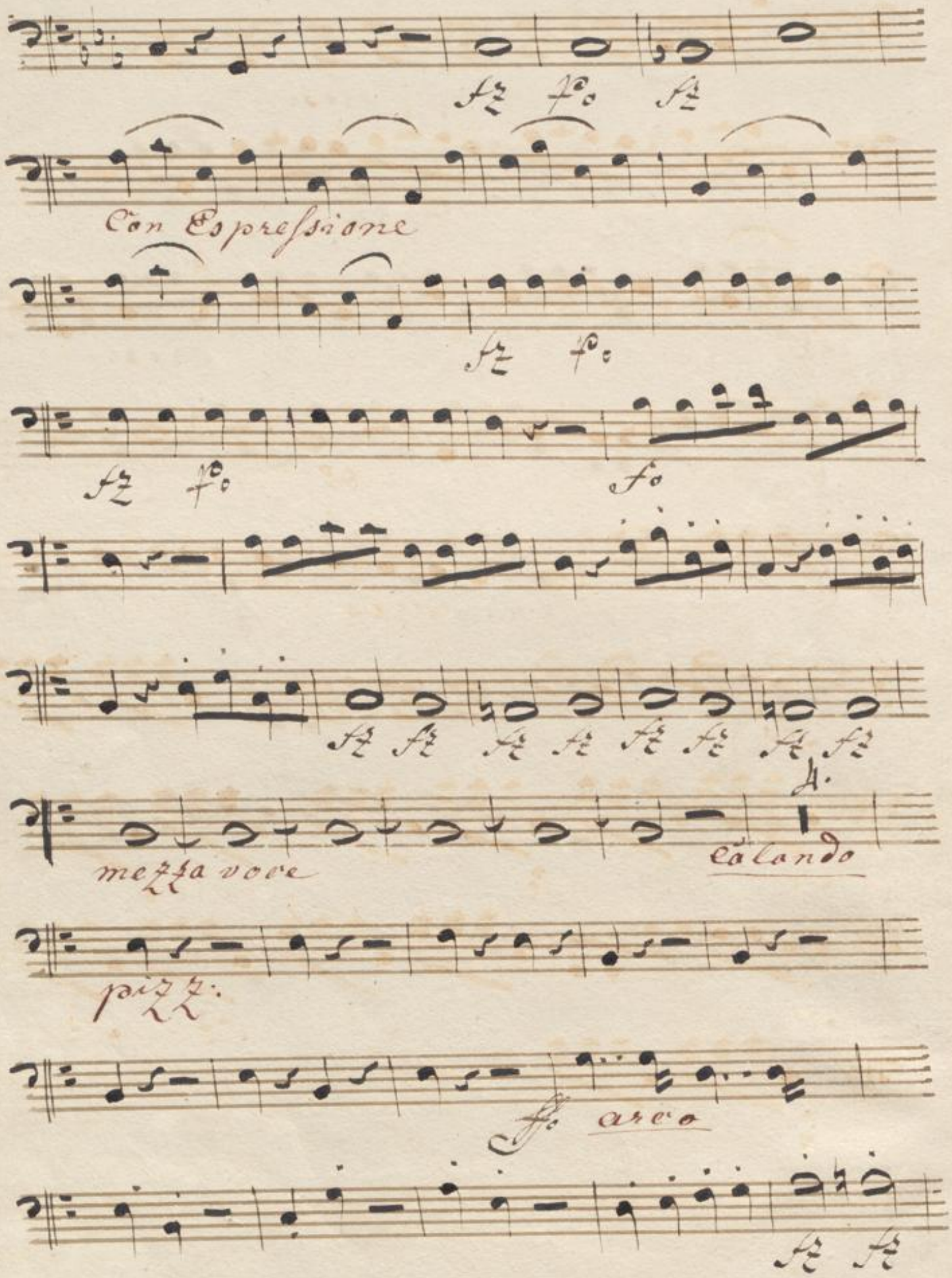
Sinfonie. Basso

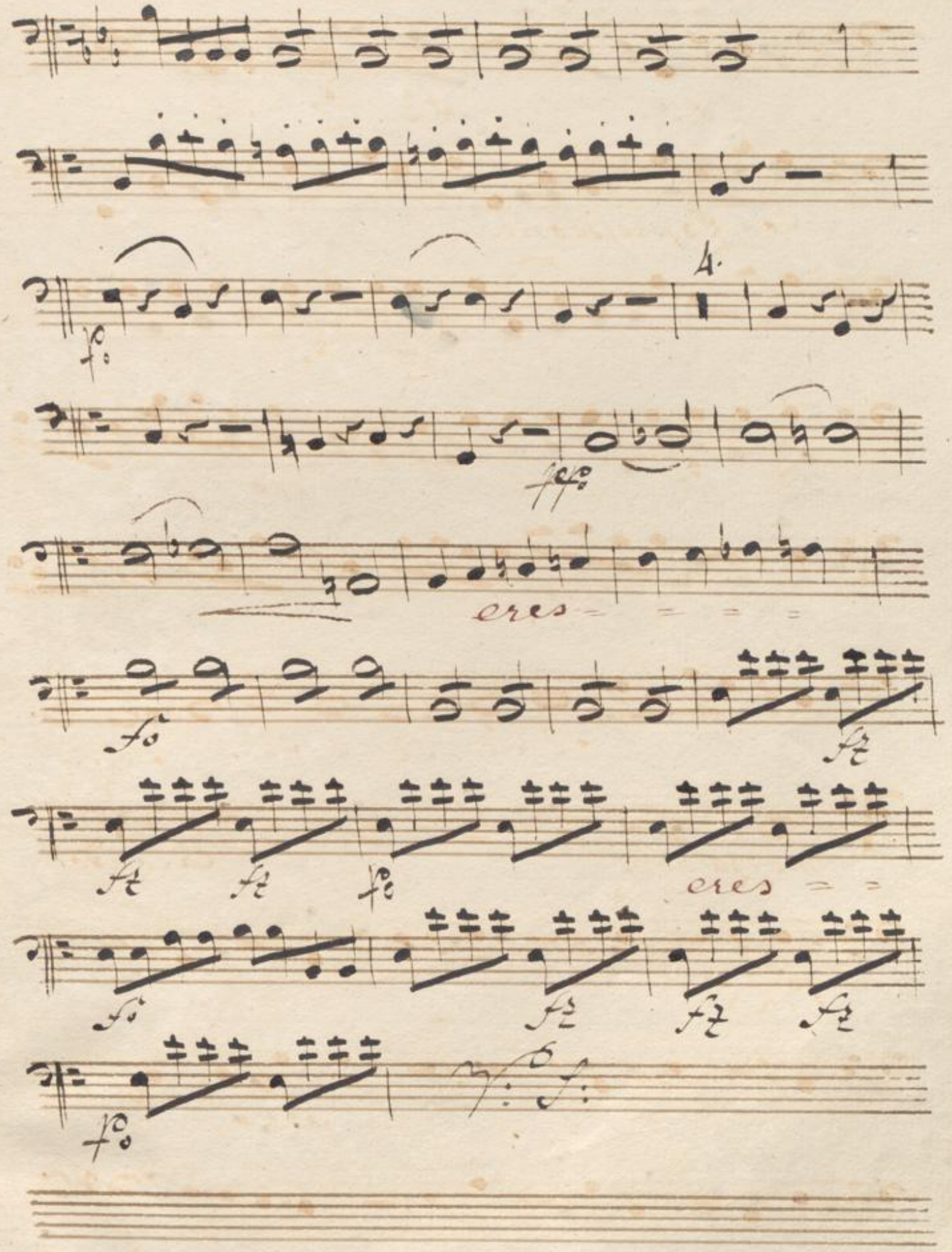


Allo Con Spirito.




fo
cres:
fo
fz
fz
fz
fo
cres:
fo
fz
fz
fz
fo
cres
fz
fz
fo


Con Espressione
mezza voce
calando
pizz.
arco


4.
fp
fpp
cres
fz
fz
fz
fz
cres
fz
fz
fz
fz
fp

cres

fo

fo

fz

fz

Andante Animoso.

po:

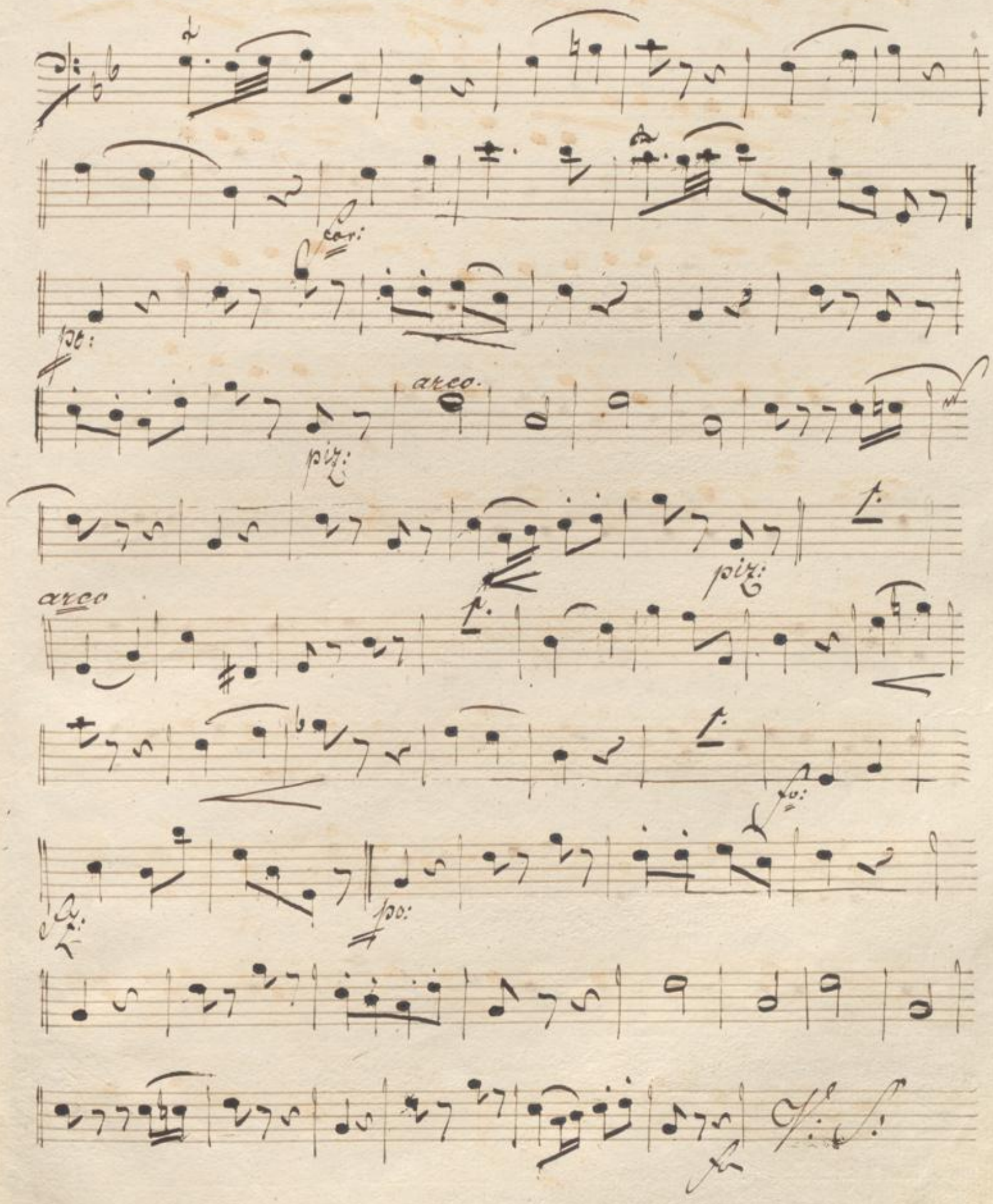
pizz:

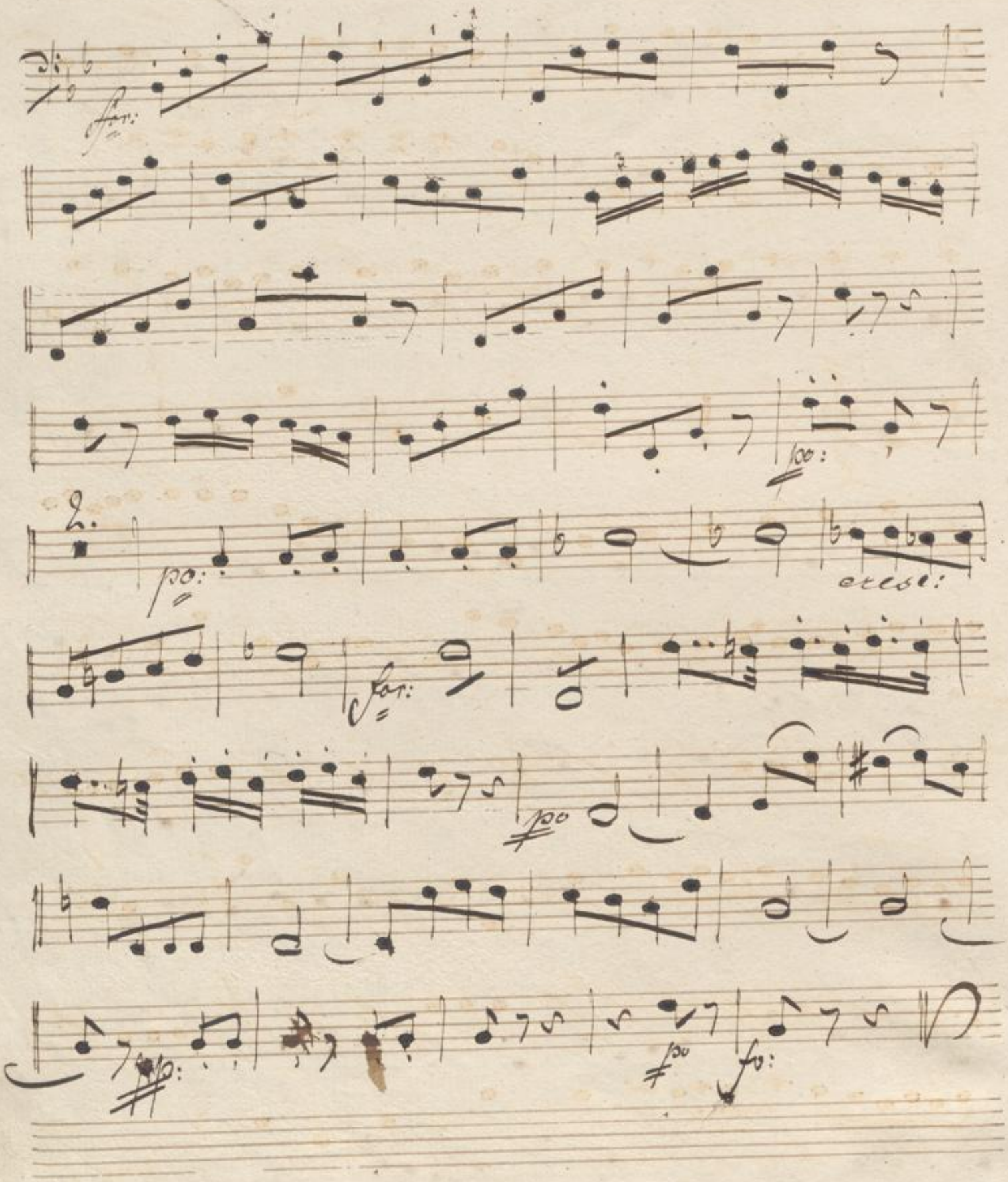
arco:

4.

pizz:

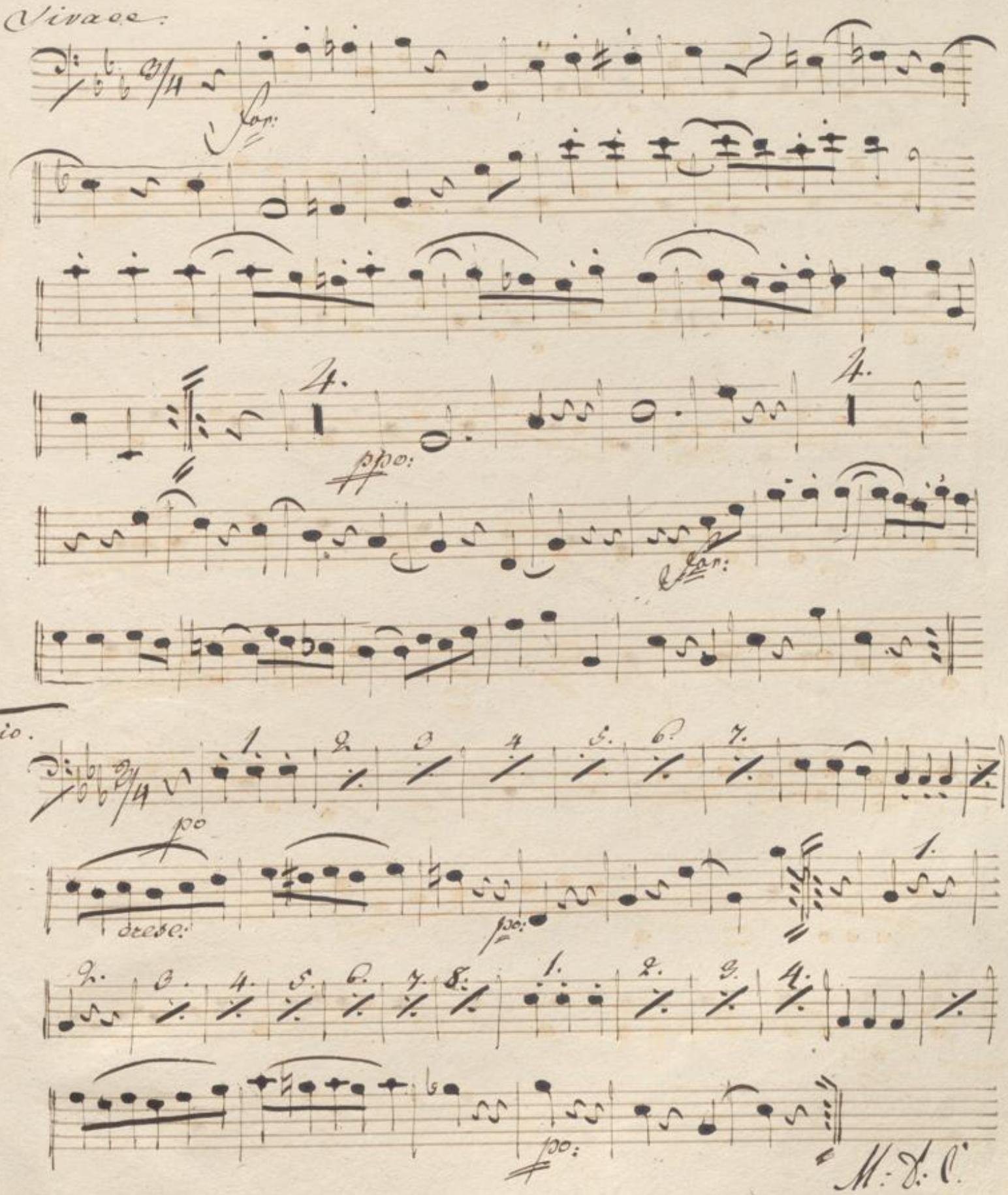
arco


car:
pt:
arco.
piz:
piz:
arco
piz:
pt:
pt:


fz:
fz:
fz:
fz:
fz:
fz:
fz:
fz:
fz:
fz:
fz:
fz:

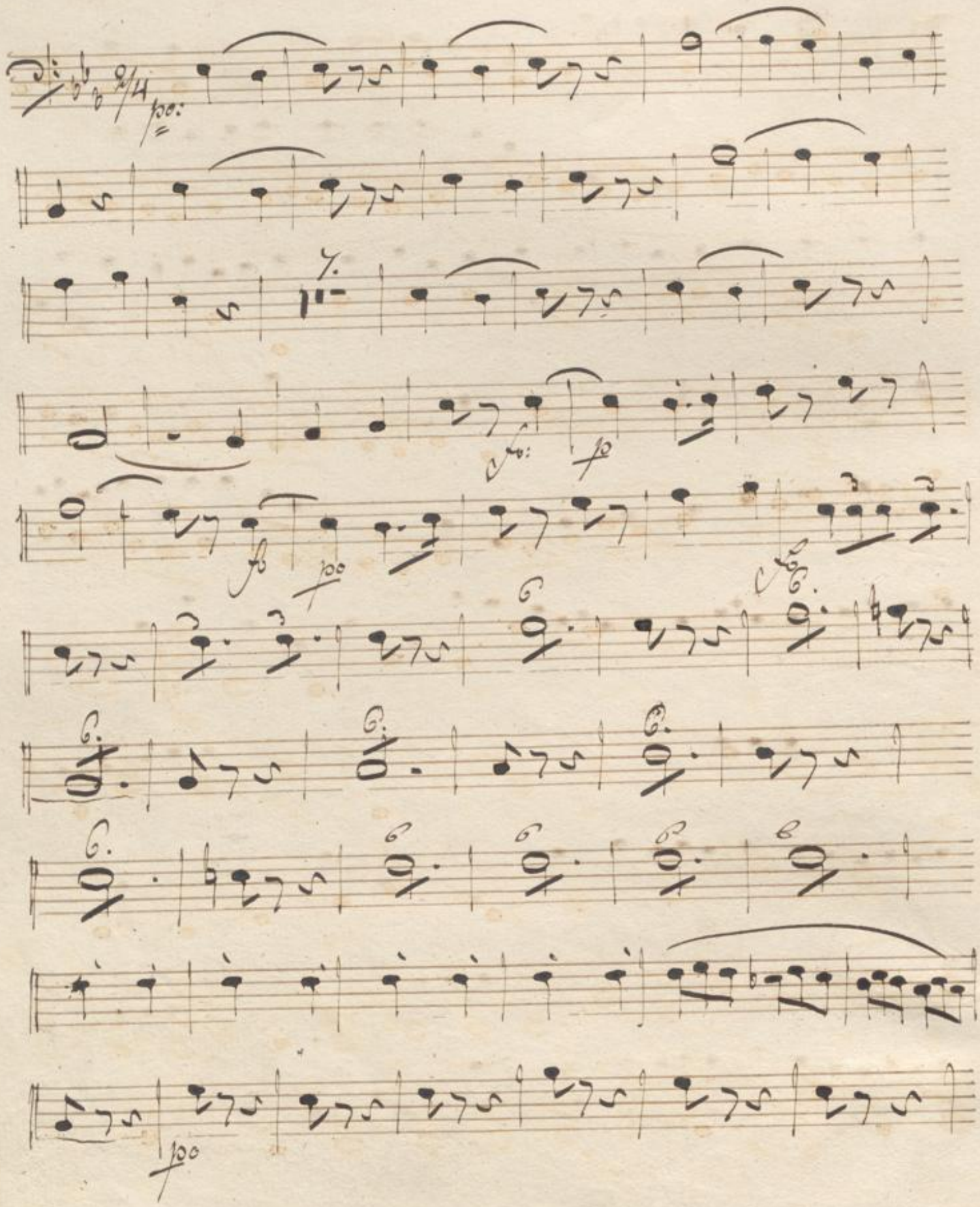
Menuetto

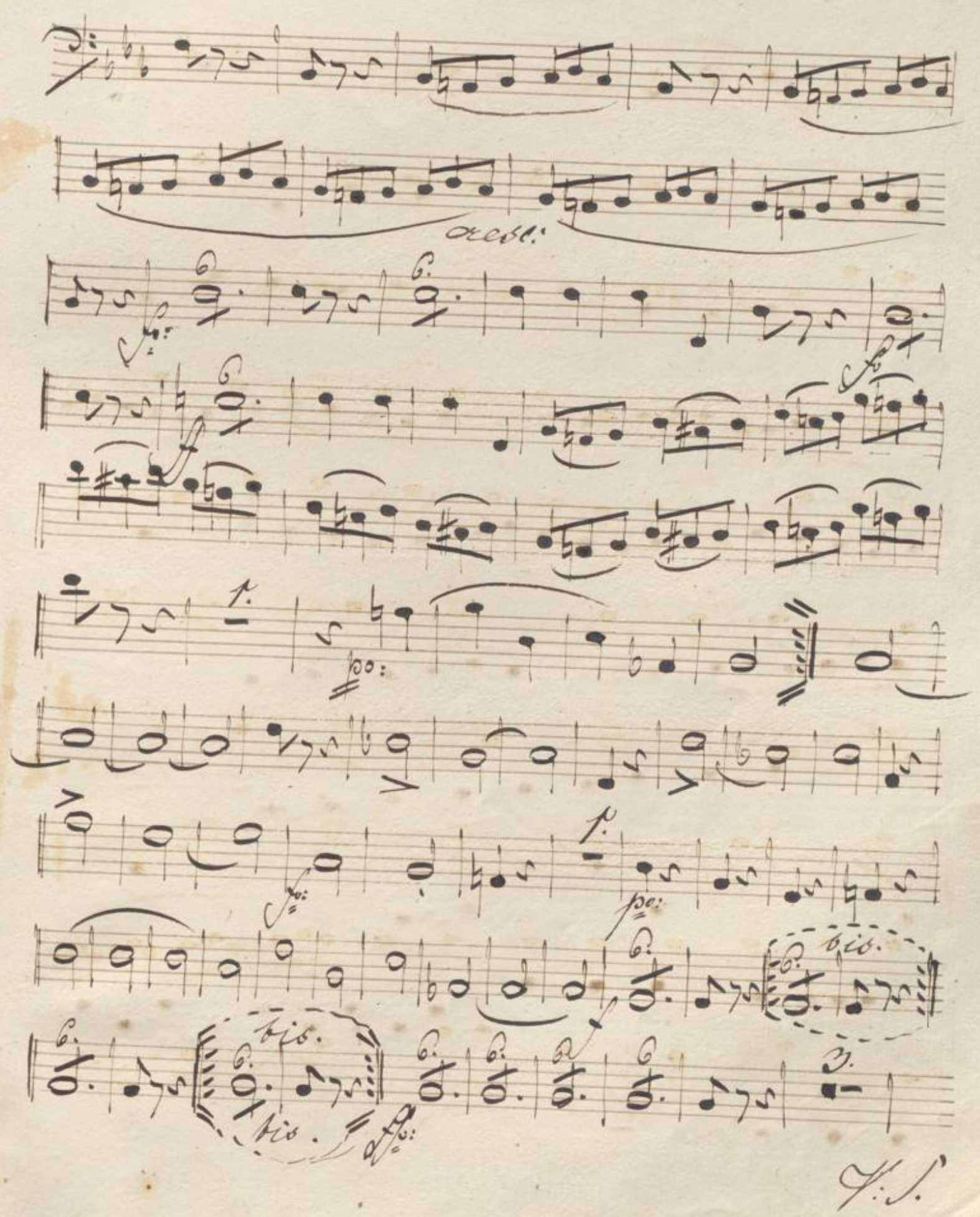
Vivace.



M. V. C.

Finale.





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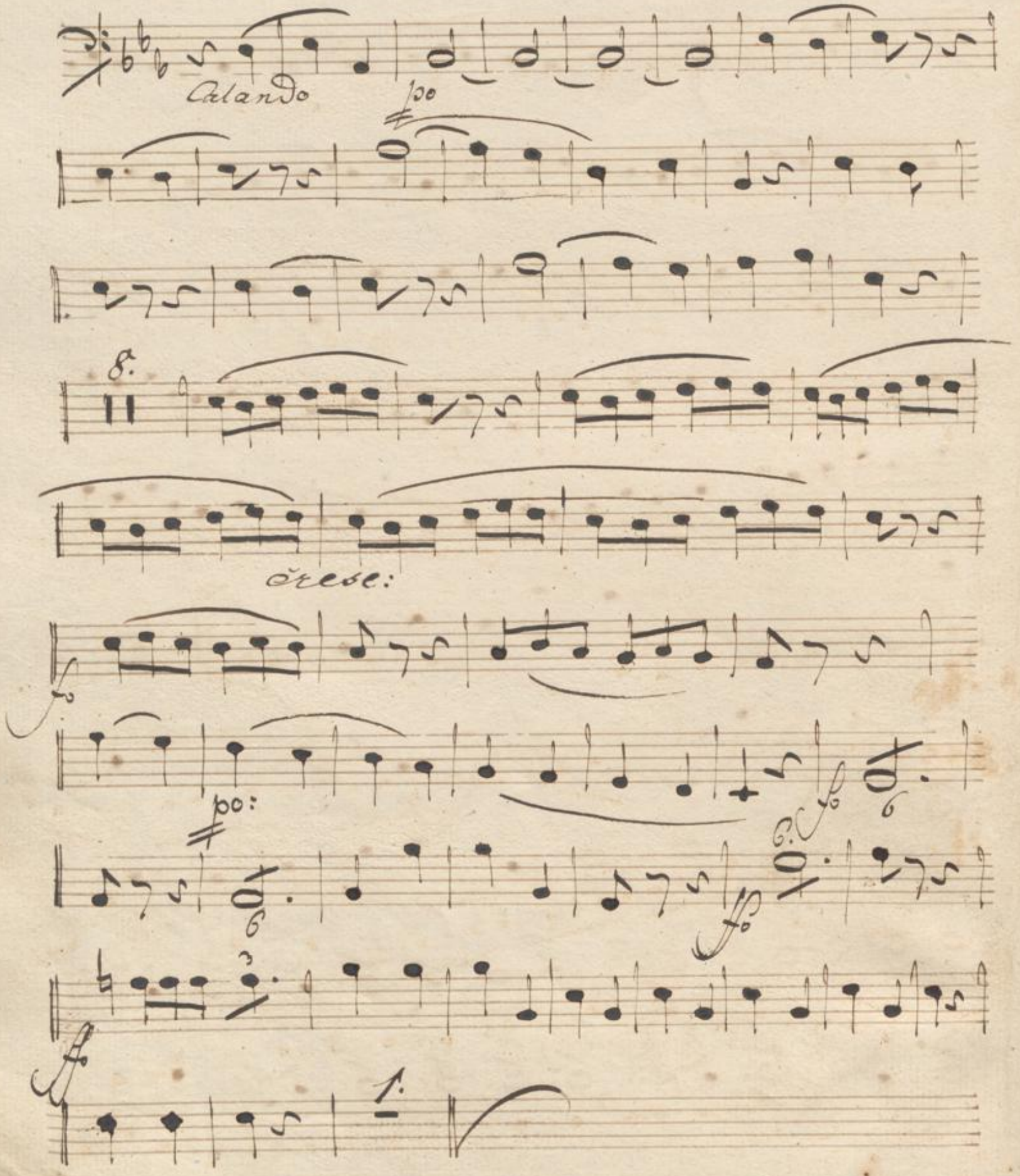
Baden-Württemberg


Calando
po
8.
črese:
po:
1.

No. 15.

FLAUTO

ROMBERG. Op. VI. 1

SINFONIA.

Adagio

All.o con Spirito

Andante

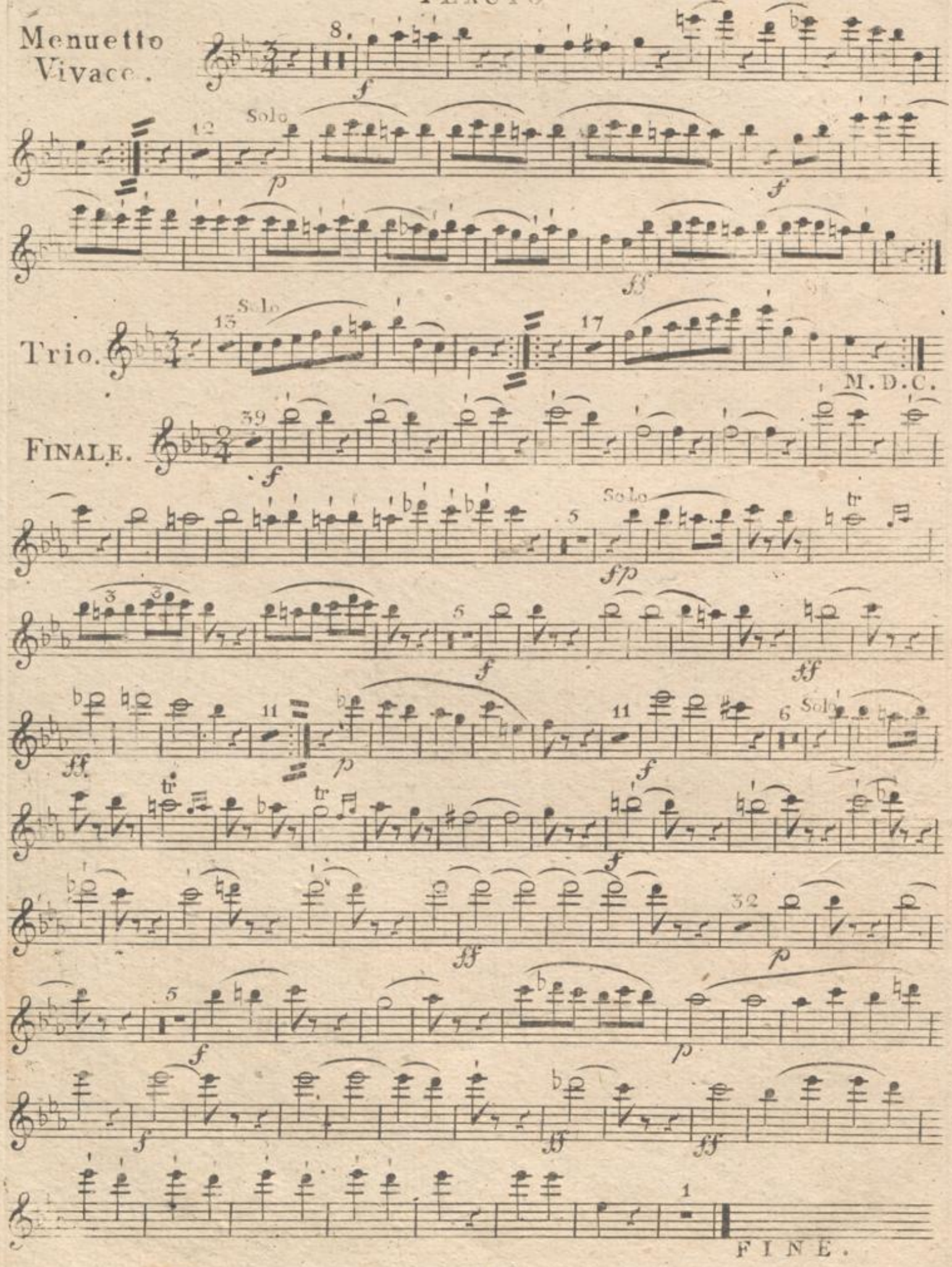
Solo

Calando

Sold

FLAUTO

Menuetto Vivace.



No: 15.

Oboe Primo

ROMBERG. Op: VI. 1

Sinfonia.

Adagio

Allo con spirito

Solo

cres

mezza voce

Calando

Andante

Solo

2.

Oboe Primo

Menuetto Vivace.

Trio

M.D.C.

Finale.

FINE

Nro: 15.

OBOE SECONDO

ROMBERG. Op. VI.

SINFONIA.

Adagio

Allegro con Spirito

Andante.

Oboe Secondo

Menuetto Vivace.

Trio.

p cres — cres — M.D.C.

Finale.

f — p — cres — f — ff — ff — f — f — ff — p — f — cres — f — p — f — ff — ff — FINE

No: 15

CLARINETTO PRIMO in B. (ad libitum) ROMBERG. Op. VI.

SINFONIA.

Adagio — All.o con Spirito

Andante

Menuetto Vivace

Trio

Finale

M.D.C.

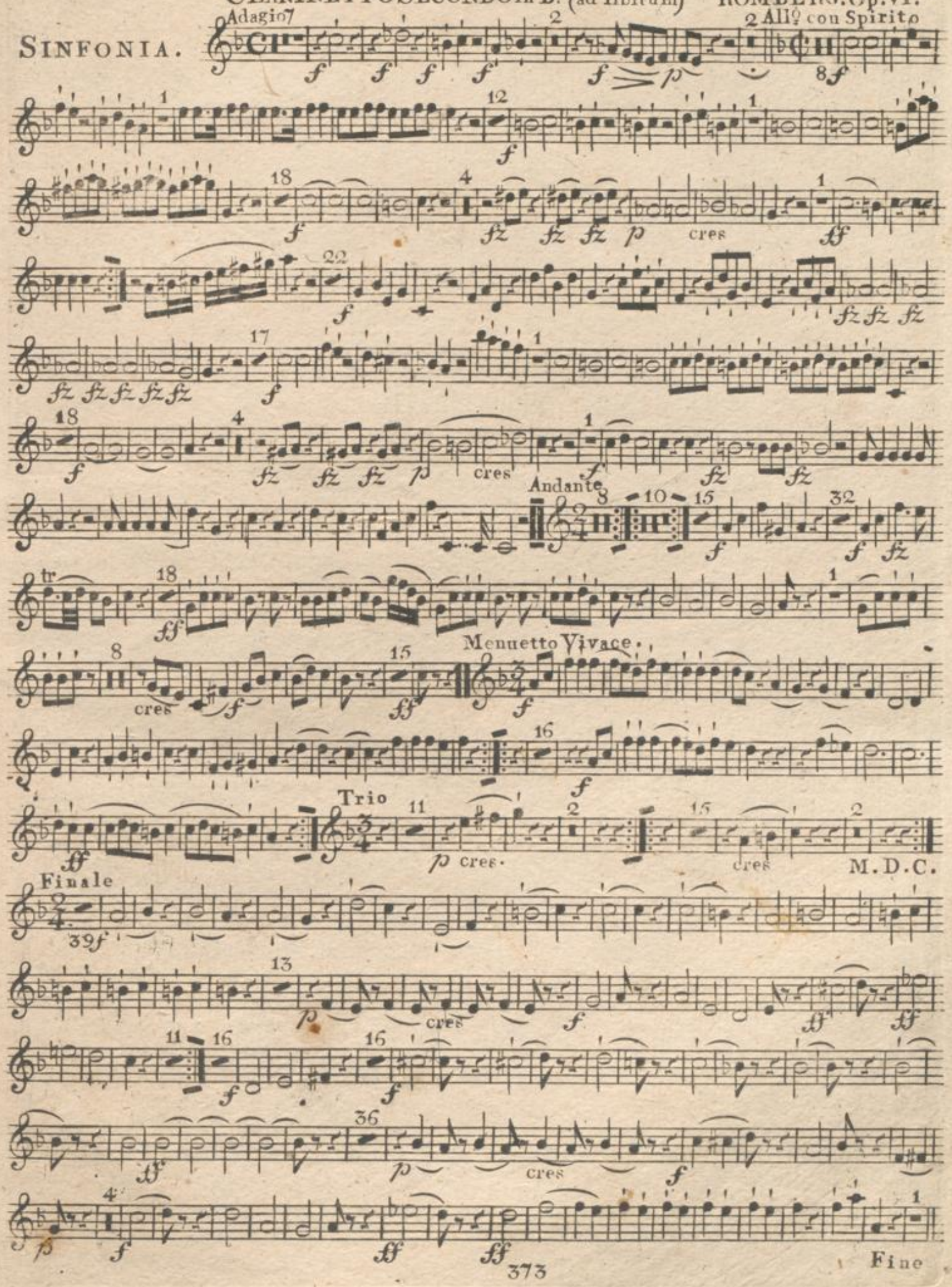
Fine

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Mro 15 15 25 ff

CLARINETTO SECONDO in B. (ad libitum) ROMBERG. Op. VI.

SINFONIA.



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Baden-Württemberg

No. 15. Adagio FAGOTTO PRIMO ROMBERG. Op. VI. 1

SINFONIA

Allegro con Spirito

Solo

cres

mezza voce

Andante

Fagotto Primo

Menuetto Vivace

Trio.

Solo

Finale

M.D.C.

Solo

Solo

Fine

No: 15.

FAGOTTO SECONDO — ROMBERG. Op. VI.

Adagio

SINFONIA.

Allegro con Spirito

cres

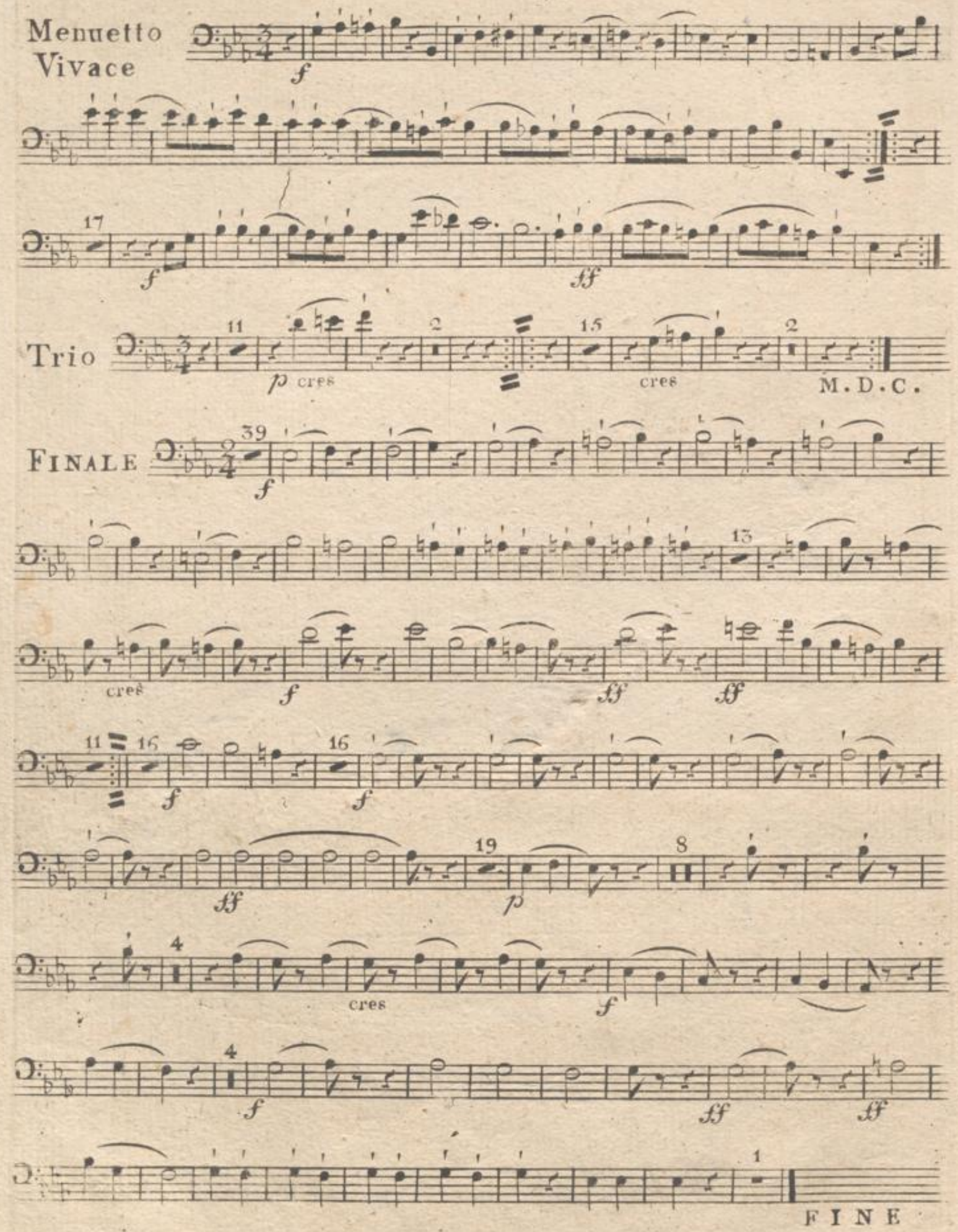
mezza voce

Andante

tr

FACOTTO SECONDO

Menuetto Vivace



No: 15. Adagio. CORNO PRIMO in Es ROMBERG. Op. VI.

SINFONIA.

All° con Sp.

cres

mezza voce

cres

cres

Andante

Menuetto Vivace

Trio

cres

Finale

cres

M.D.C.

Fine

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 15.

SINFONIA.

CORNO SECONDO in Es — ROMBERG. Op. VI. 1

Adagio — All.o con Spirito — cres — mezza voce — Andante — Menuetto Vivace. — Trio — Finale — M.D.C. — Fine

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 15.

SINFONIA

Adagio — CLARINO PRIMO in Es — ROMBERG: Op.VI.1

Allegro con Spirito

Andante tacet

Menuetto Vivace — Trio — Finale

M.D.C.

Fine

No: 15.

SINFONIA

Adagio — CLARINO SECONDO in Es — ROMBERG. Op.VI:

Allegro con Spirito

Andante tacet

Menuetto Vivace — Trio — Finale

M.D.C.

Fine

BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

No: 15.

TIMPANI in Es — ROMBERG. Op. VI.

SINFONIA

Adagio

Allegro con Spirito

Andante tacet

MENUETTO
Vivace

TRIO

M. D. C.

FINALE

FINE

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg