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**Symphonie à grand Orchestre pour 2 Violons, Viola, 2  
Clarinettes, 2 Hautbois, Flûte, 2 Bassons, 2 Cors, 2  
Trompettes, Timbale, Violoncelle et Basse**

**Romberg, Andreas**

**Leipzig, 1808**

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No: 16.

# SYMPHONIE

à grand Orchestre

pour

2 Violons, Viola, 2 Clarinettes,  
2 Hautbois, Flûte, 2 Bassons, 2 Cors,  
2 Trompettes, Timbales, Violoncelle et Basse

DE DIÉE

à Société Philharmonique

A PETERSBOURG

par l'Editeur,

composée

par

## ANDR. ROMBERG.

— II<sup>me</sup> Symphonie. —

Op. 22.

Leipzig

Pr. 2 R. 16 G.

Chez C. F. Peters, D.

(Bureau de Musique.)

*Handwritten signature or initials*

*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page]*

VIOLINO PRIMO

3

SINFONIA

Adagio.

Allegro assai.

VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 4. The score consists of 13 staves of music in G major, 4/4 time. It features various dynamics including *p*, *f*, *fz*, *cres*, *dol.*, and *dim.*, along with articulation marks like accents and slurs. A trill is marked with a '3' in the 10th staff. The page number 649 is printed at the bottom center.

VIOLINO PRIMO

5

Musical score for Violino Primo, page 5. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *f*, *ff*, and crescendos, along with performance markings like *calando* and *dol.*. A second ending bracket is visible above the 10th staff.

VIOLINO PRIMO

Menuetto  
Allegretto.

Trio.

Andante  
affettuoso.

D.C.M.  
S. R.

VIOLINO PRIMO

7

Musical score for Violino Primo, page 85. The score consists of 14 staves of music. It features various dynamics including *p*, *fp*, *f*, *p dol.*, and *sf*. Performance instructions include "cres poco a poco", "Arco", and "pizz.". The piece concludes with a trill (*tr*) and a diminuendo (*dim.*) leading to a piano (*p*) dynamic.

D.C.M.  
S. R.



VIOLINO PRIMO

9

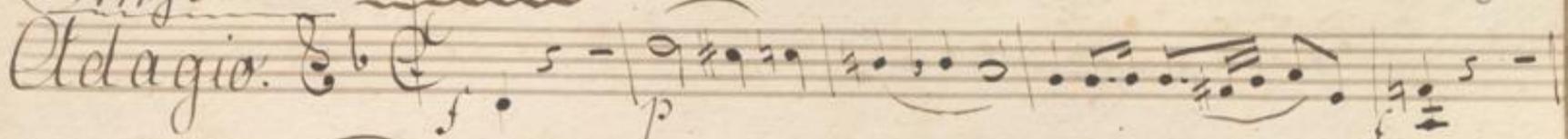
The musical score is for the first violin part of a piece. It begins with a dynamic marking of *cres* (crescendo) and *f* (forte). The music is written in G major, indicated by one sharp (F#). The score includes several measures of sixteenth-note passages, some marked *calando* (rushing). There are also measures with triplets and other rhythmic patterns. The dynamics fluctuate, including *ff* (fortissimo) and *p* (piano). The piece ends with a *FINE.* marking and the number 649.

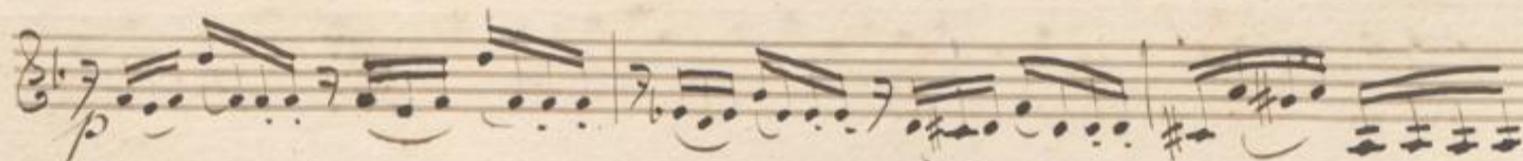
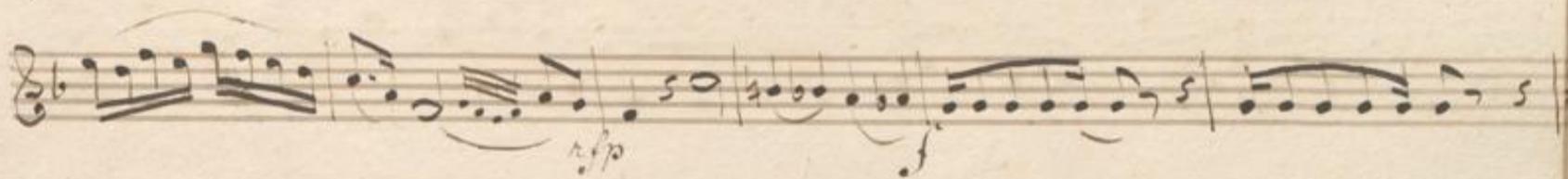
*[Faint, illegible musical notation and text on aged paper]*

Sinfonia No. 76. Violino I<sup>mo</sup>

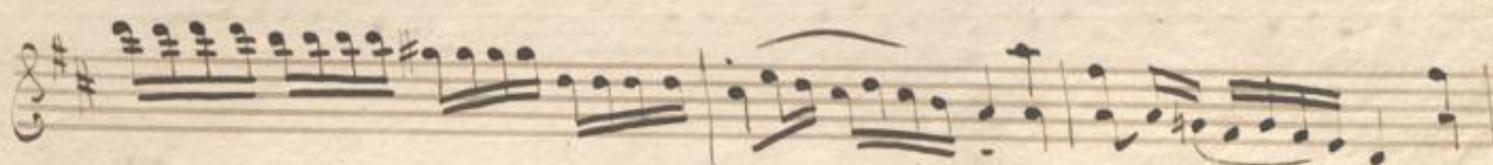
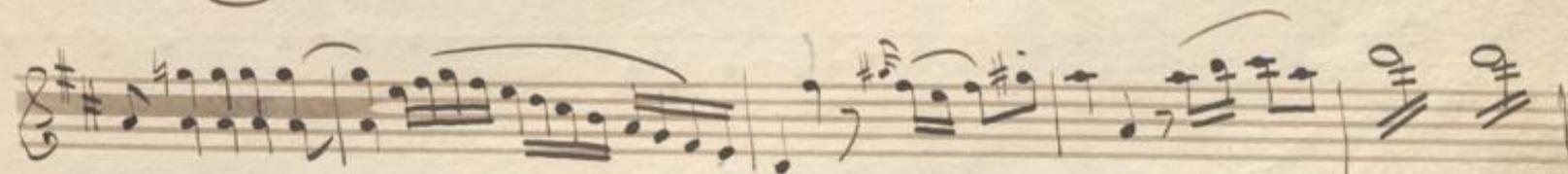
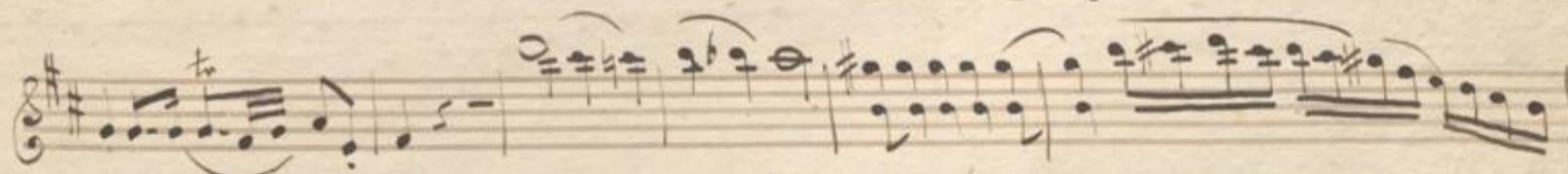
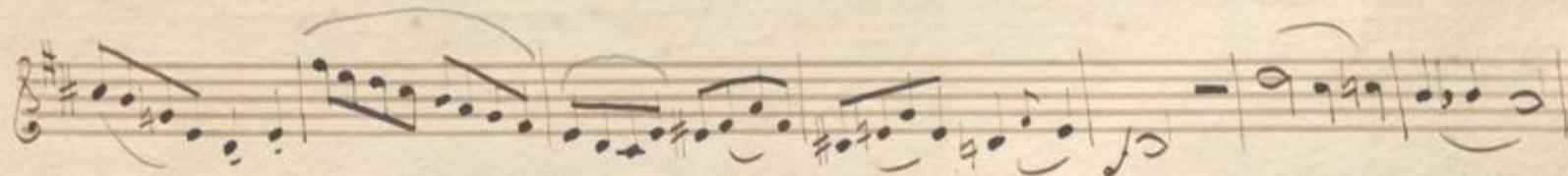
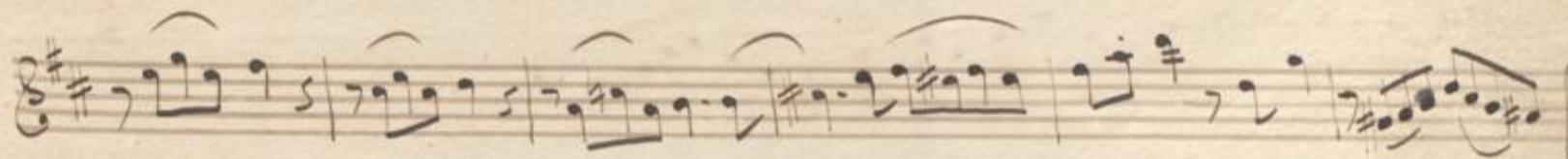
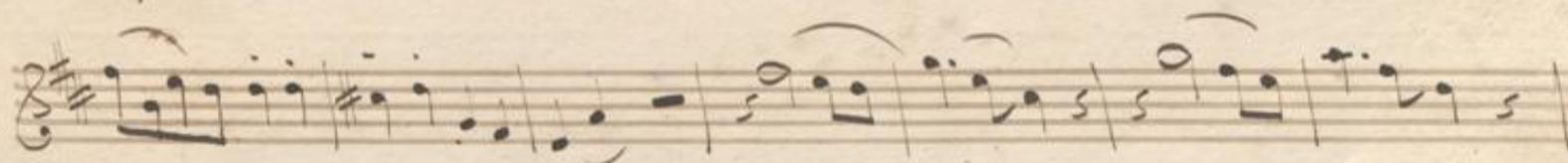
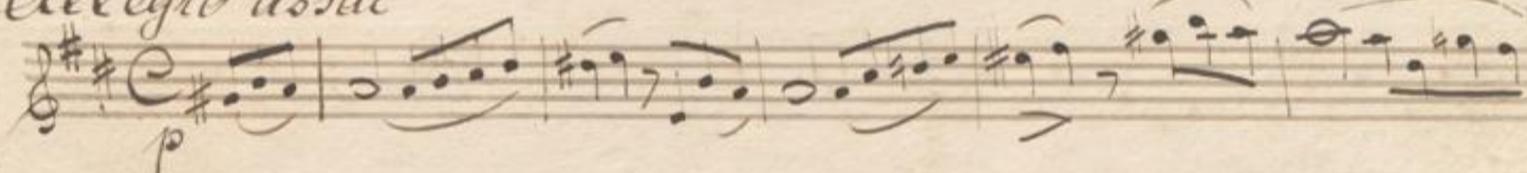
And: Homburg

29

Adagio. 



Allegro assai



Handwritten musical score on 12 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *p*, *mf*, *f*, *mol:*, *Cres:*, and *p:*. There are also some numerical markings like '2.' and '5' above notes. The score concludes with a double bar line and repeat dots.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings are present throughout: *dim.* (diminuendo) appears on the fourth staff, *cres.* (crescendo) on the eighth staff, and *calando p* (calando piano) on the ninth staff. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for the first section of a piece, consisting of 10 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like 'p' and 'cres.'.

*Menuetto*  
*Allegretto*

Handwritten musical score for the second section, 'Menuetto Allegretto', consisting of 5 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. It features various musical notations and dynamic markings like 'p' and 'pp'.

*Trio.*

*Andante  
Affettuoso*

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a treble clef. The notation includes eighth and sixteenth notes with various articulations.

Musical staff 2: Treble clef, key signature of one sharp. Features a series of sixteenth-note patterns with dynamic markings *f* and *ff*.

Musical staff 3: Treble clef, key signature of one sharp. Continues with sixteenth-note patterns, including dynamic markings *f* and *p dol.*

Musical staff 4: Treble clef, key signature of one sharp. Features sixteenth-note patterns with dynamic markings *f* and *cres poco a poco f*.

Musical staff 5: Treble clef, key signature of one sharp. Includes dynamic markings *f* and *A. pizz.*

Musical staff 6: Treble clef, key signature of one sharp. Features dynamic markings *arco*, *pizz.*, and *arco*.

Musical staff 7: Treble clef, key signature of one sharp. Continues with sixteenth-note patterns.

Musical staff 8: Treble clef, key signature of one sharp. Continues with sixteenth-note patterns.

Musical staff 9: Treble clef, key signature of one sharp. Continues with sixteenth-note patterns.

Musical staff 10: Treble clef, key signature of one sharp. Includes dynamic markings *Dim:* and *p*.

Musical staff 11: Treble clef, key signature of one sharp. Includes dynamic marking *pizz.* and ends with a double bar line.

Empty musical staves at the bottom of the page.

*Finale*

*Alliegro*

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Alliegro' and the dynamics include 'p' (piano), 'ff' (fortissimo), and 'p' (piano) again later in the piece. The notation is handwritten and includes various note values, rests, and phrasing slurs. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'c'. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked with a 'c' and 'alano' below the staff.

Handwritten musical notation on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. The first staff begins with a melodic line featuring a half note, followed by quarter notes and eighth notes. The second staff continues the melody with similar rhythmic values. The third staff introduces a more complex texture with sixteenth notes and beams. The fourth staff features a dense, rhythmic pattern with many sixteenth notes. The fifth staff concludes the piece with a final melodic phrase and a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves. These staves are completely blank, with no musical notation or markings.



Sinfonia No: 16. Violino Secondo.

A Romburg Op. 92. 16

93

*Adagio*

*Allegro assai.*

A handwritten musical score on 12 staves. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *cres* (crescendo) and *p* (piano). The score is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and foxing.

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The word "cres" is written below the fourth staff, and "dim." is written below the twelfth staff. There are also some handwritten numbers and symbols, such as "2" and "5.", scattered throughout the score. The paper shows signs of age, including some staining and a small tear at the top left corner.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: *p.* (piano) appears on the 8th, 10th, and 11th staves; *cres.* (crescendo) is written on the 7th staff; and *calando* (ritardando) is written on the 8th staff. The manuscript shows signs of age, with some staining and ink bleed-through from the reverse side.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations include *crec. f.* (crescendo forte) on the fourth staff, *f. assai* (fortissimo assai) on the fifth staff, and *clec.* (crescendo) on the eighth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

*Menuetto*  
*Allegretto*

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Handwritten musical score for Menuetto Allegretto, measures 1-36. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p) and fortissimo (ff). The piece concludes with a double bar line and a repeat sign.

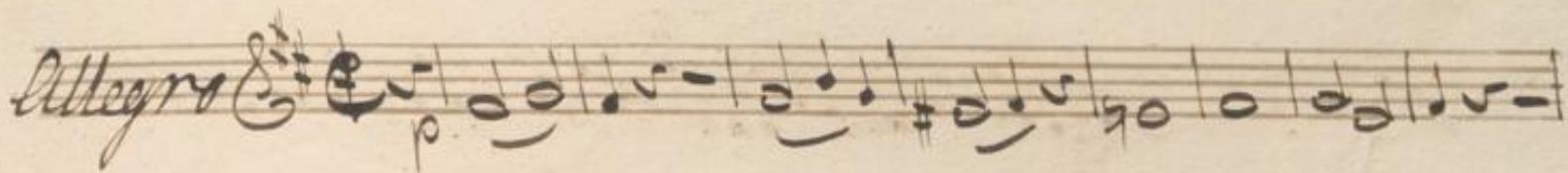
Handwritten musical score for Trio, measures 37-50. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p) and fortissimo (ff). The piece concludes with a double bar line and a repeat sign.

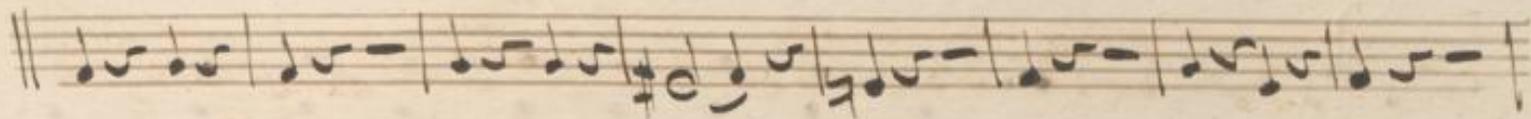
D.C.M.  
S. Pr.

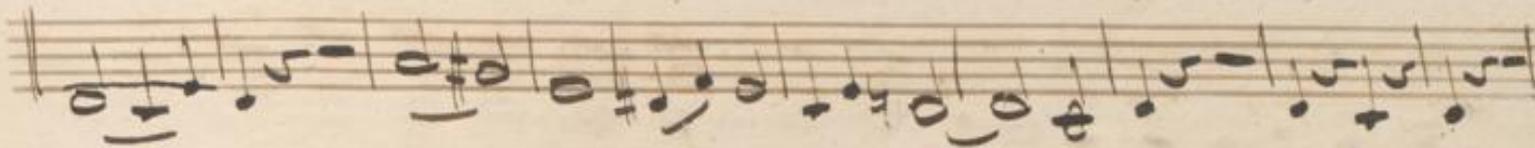
*Andante  
affettuoso*

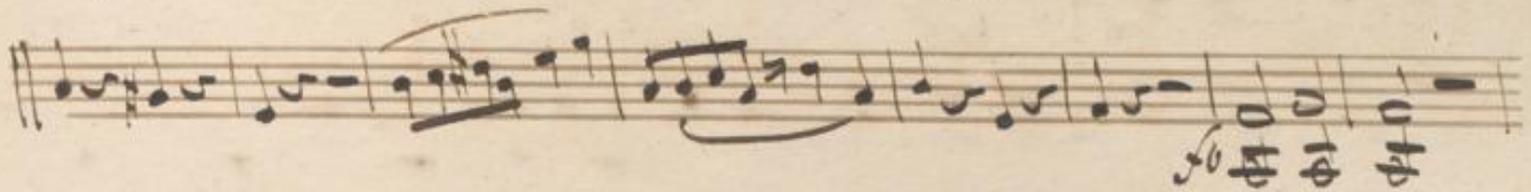
A handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, with some staves featuring dense, rapid passages. Annotations include *fp* (fortissimo piano) repeated across the first staff, *cres* (crescendo) on the third staff, *p piz<sup>z</sup> arco* (piano pizzicato arco) on the fifth staff, *piz<sup>z</sup> arco* on the sixth staff, and *dim* (diminuendo) on the eleventh staff. The manuscript shows signs of age, with some staining and wear at the bottom of the page.

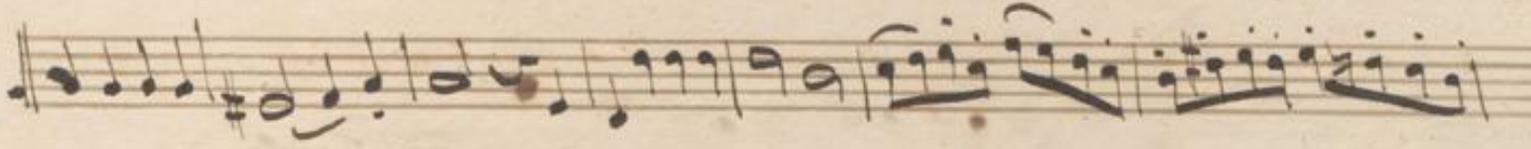
*Finale*

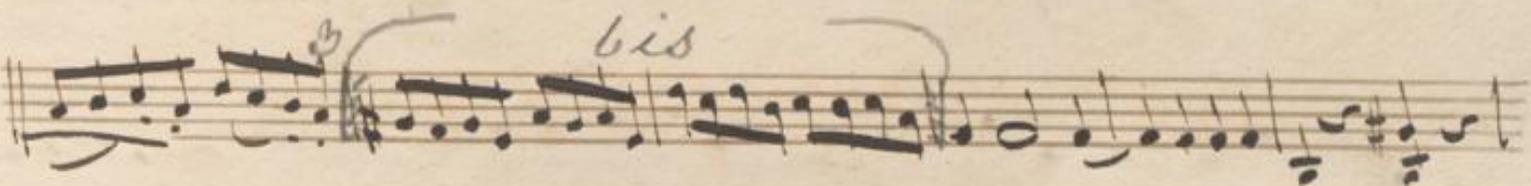
*Allegro* 

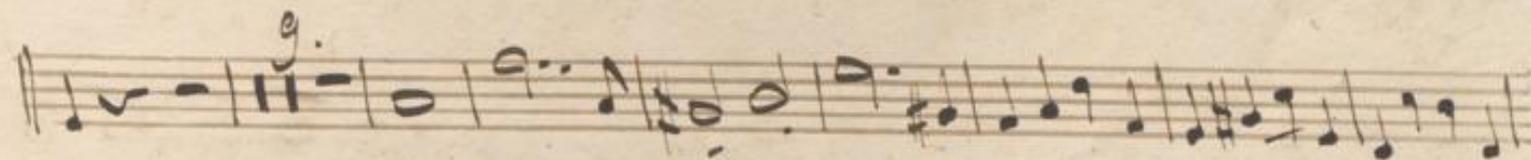


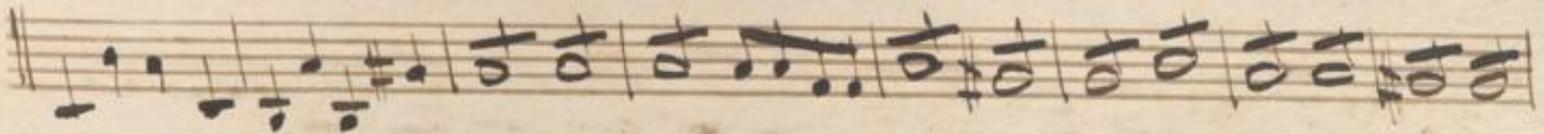


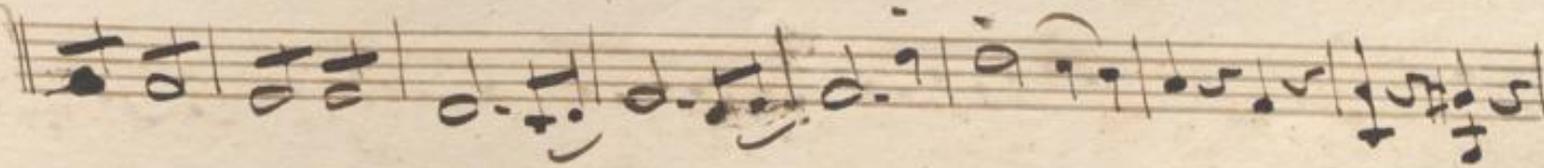


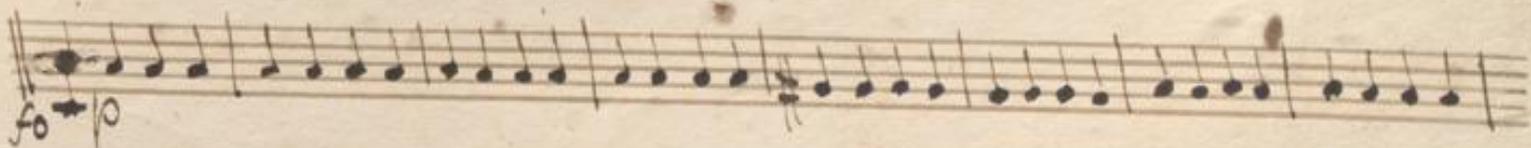




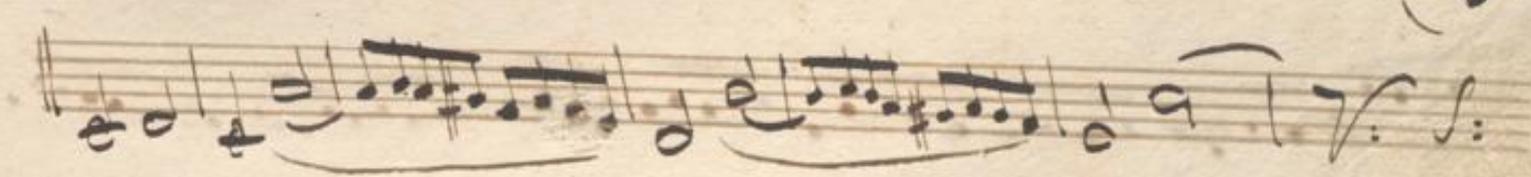






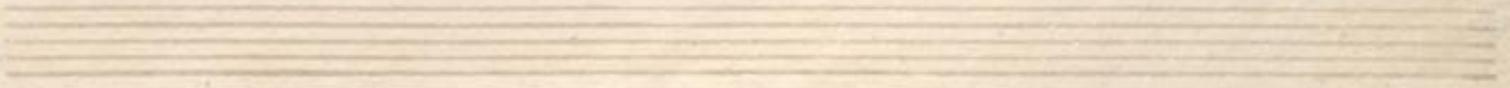






A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines. Some staves feature dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like 'acc.' (accents). The notation is dense and fills most of the page.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The notation is dense and includes many slurs and ties. The final staff ends with a double bar line and a fermata over the final note.



Handwritten musical score on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some beamed together, and rests. The middle staff continues the melodic line with similar notation. The bottom staff concludes with a final note and a decorative flourish.

*Fine.*

No. 16

63

VIOLA

Adagio.

A. Romberg. Op. 22. 1

SINFONIA.

*f* *p* *fp*

*fp* *f* *p*

Allegro assai.

*p*

*f*

*p*

*cres* *p*

*p* *f*

VIOLA

Handwritten musical score for Viola, page 62. The score consists of 14 staves of music in G major, 3/4 time. It features various dynamics including p, f, fz, calando, and crescendos, along with performance markings like 'dim.' and 'ff'. The music includes complex rhythmic patterns, slurs, and fingerings. A large red scribble is present at the top right of the page.

VIOLA

3

Ménuetto  
Allegretto.

Trio.

Andante  
affettuoso.

VIOLA

*p* pizz. 2  
 Arco pizz.

*f* Arco

*f* *dim.* *p* pizz.

Allegro.

Finale

*p*

*f*

18 *f*

*fp*

*f* *ff*

2 *p*

VIOLA

5

The musical score for Viola, measures 649-654, is written on 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and dynamic changes to *cres f* (crescendo fortissimo), *ff* (fortissimo), and *f* (forte). The piece concludes with a *FINE* marking.

66

Sonata No: 16.

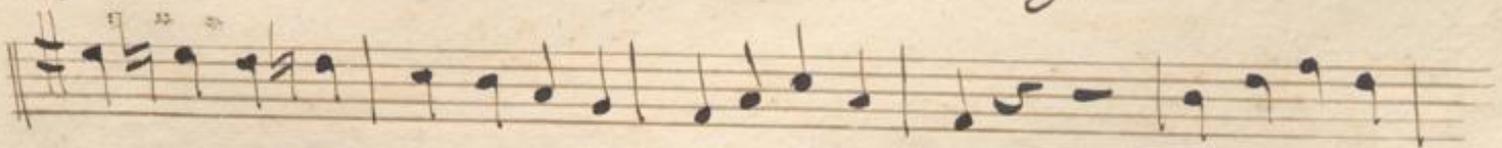
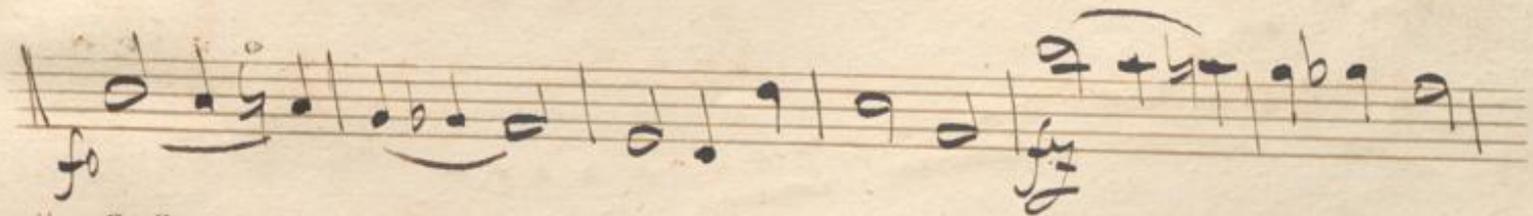
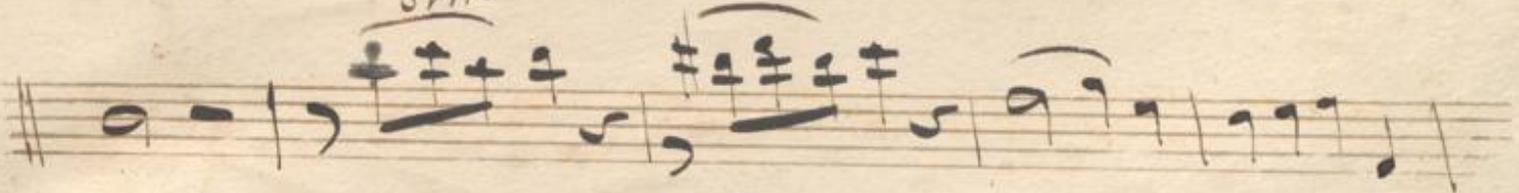
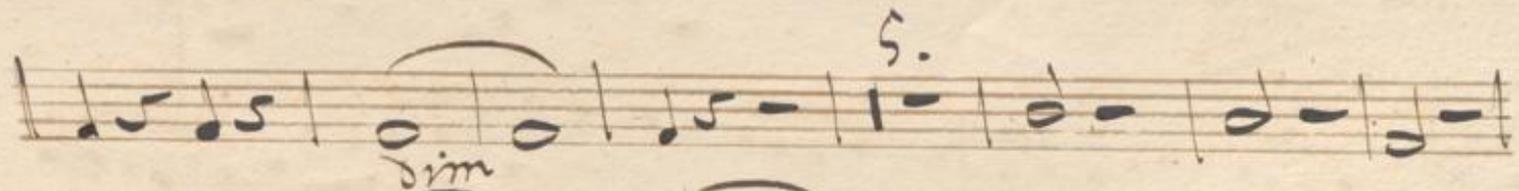
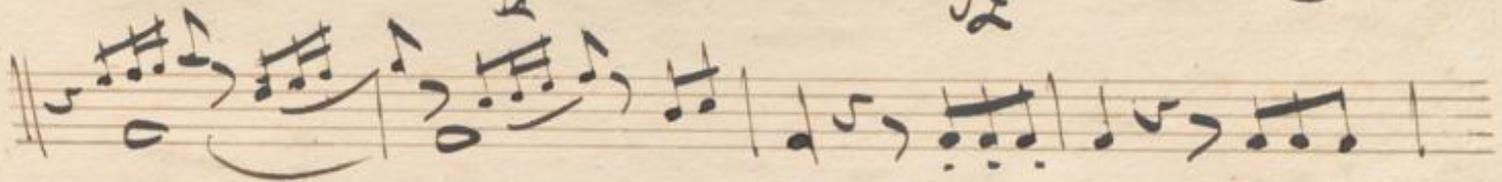
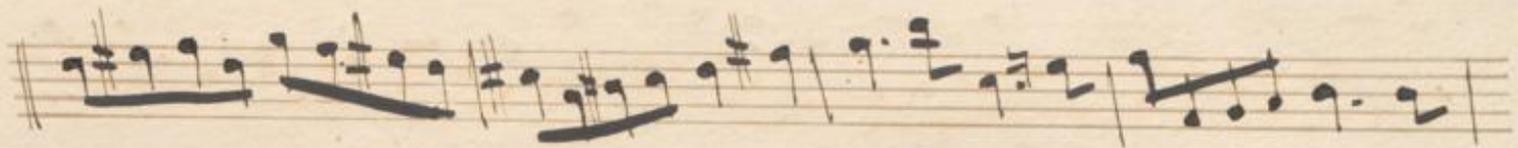
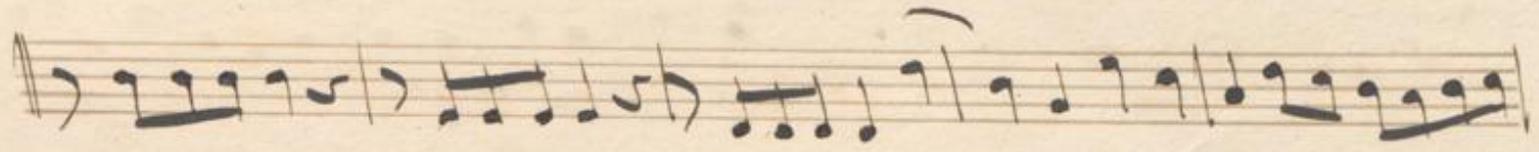
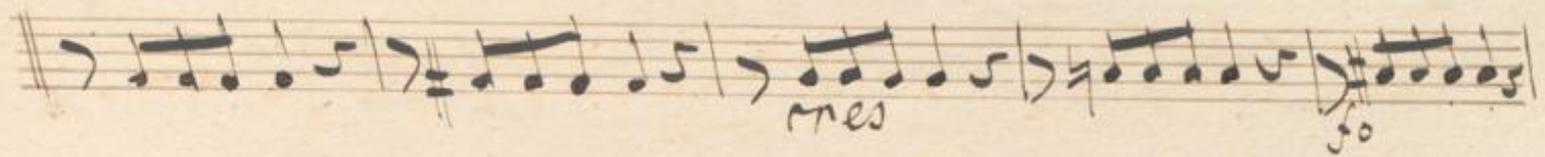
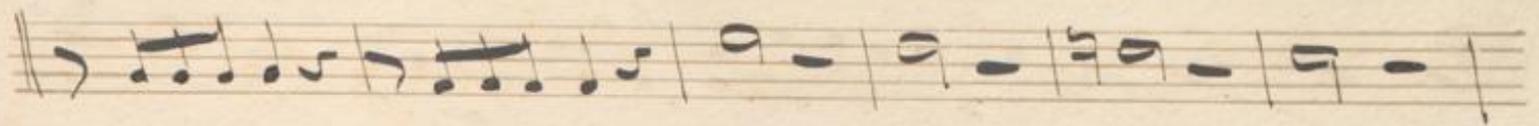
Basso & Violoncello

M. Romberg

Adagio  $\text{fp}$   $\text{fp}$   $\text{fp}$

Allegro  
Assai  $\text{p}$

A handwritten musical score on aged paper, page 74. The score is written on ten staves. The first two staves are for the Violin (Viol.) and the next two for the Bass (Basso). The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf*, *cres*, and *p*. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) at the end of the first staff.
- cres* (crescendo) and *calando* (decrescendo) in the second staff.
- Violo* (Violino) in the seventh staff.
- Ba* (Basso) in the eighth staff.
- Assai* (Assai) in the ninth staff.
- cres* and *so* (sforzando) in the tenth staff.

*Menuetto  
Allegretto*

*V. S. Trio*

*Trio* *co. piz*

*i. violc*  
*arco*

*i. Daboo*

*G. C. M.*  
*S. P.*

*Andante*  
*affettuoso*

A handwritten musical score consisting of 11 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and beams. The notation is written in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a repeat sign at the end of the eleventh staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "arco.", "p", and "f". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

# Finale

*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a fluid, cursive style. The first staff contains a melodic line with several measures of rests and notes. The second staff continues the melody with more rhythmic detail. The third and fourth staves show a continuation of the melodic line with some phrasing slurs. The fifth staff introduces a more complex rhythmic pattern with sixteenth notes. The sixth and seventh staves continue this more active texture. The eighth staff shows a change in the melodic line. The ninth and tenth staves conclude the section with a final cadence, marked with a double bar line and repeat dots. There are some faint markings like 'so' and 'io' in the sixth and ninth staves respectively.

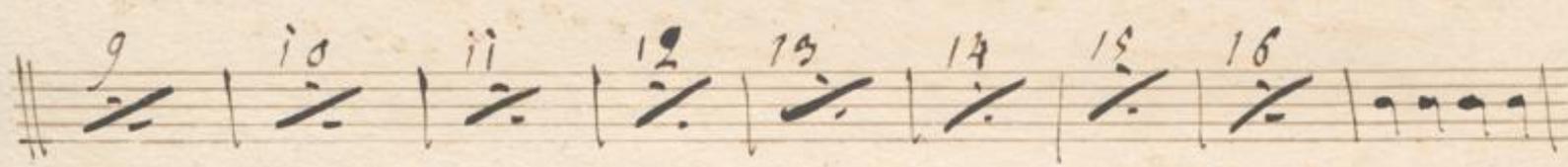
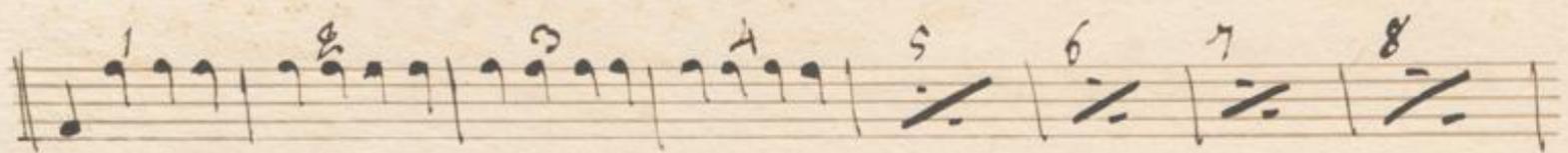
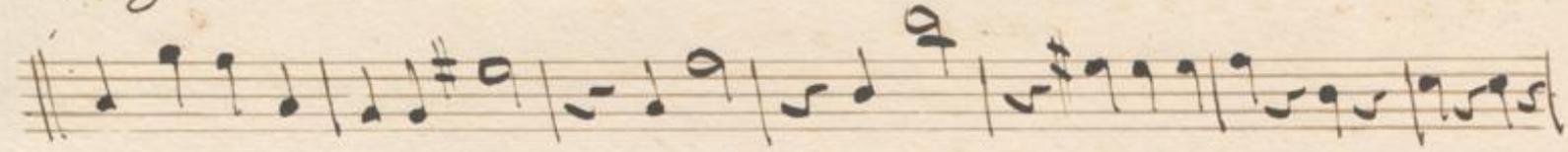
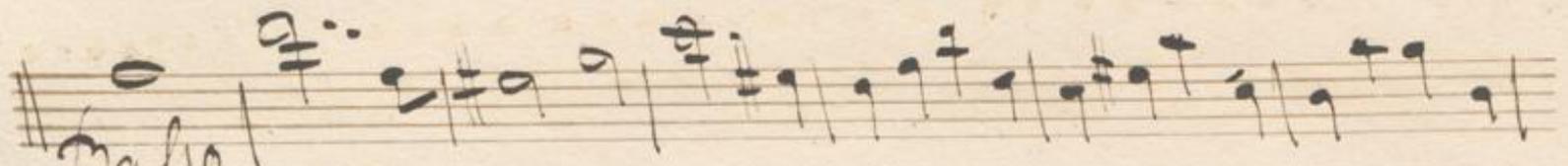
*V. S.*

Four empty musical staves are located at the bottom of the page, below the 'V. S.' marking. They are completely blank, suggesting that the music for this section was either not written on this page or is on a separate sheet.

Viola



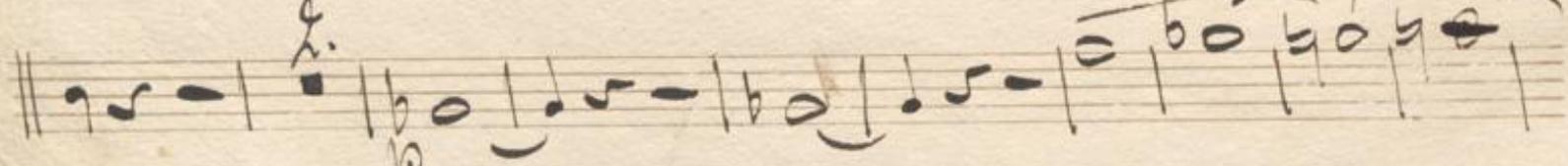
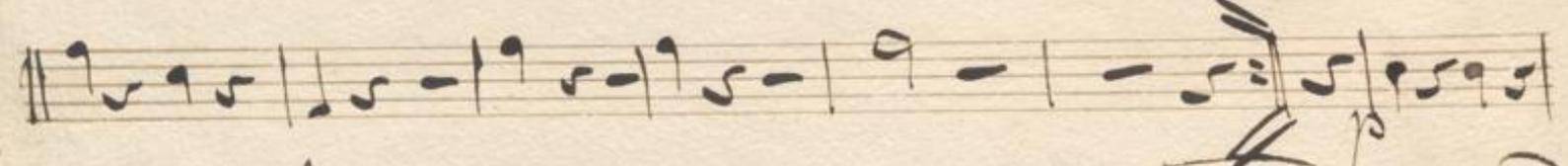
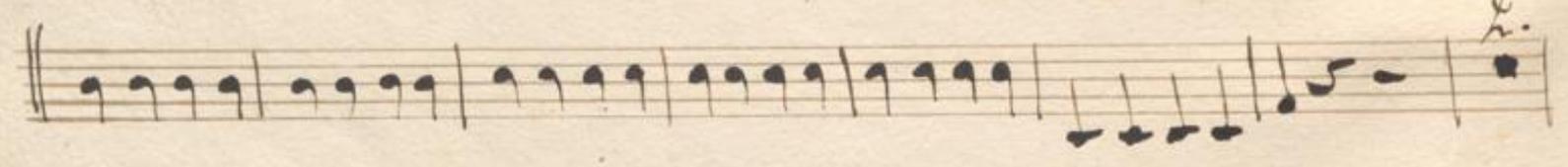
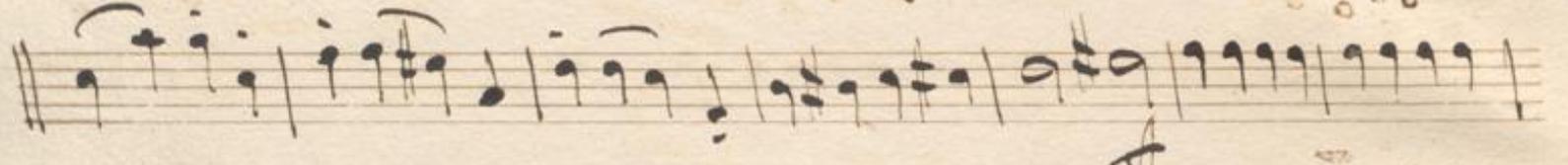
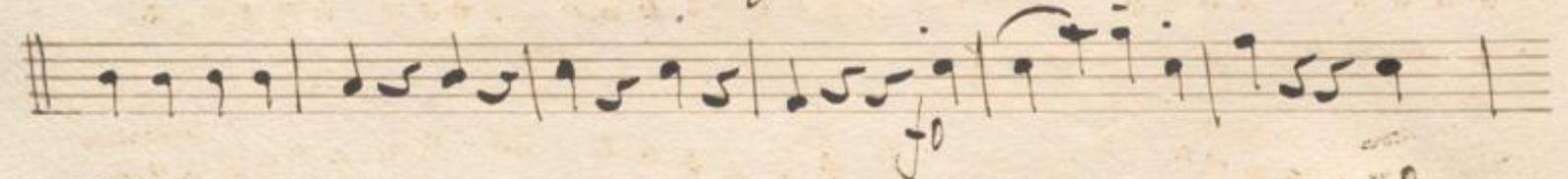
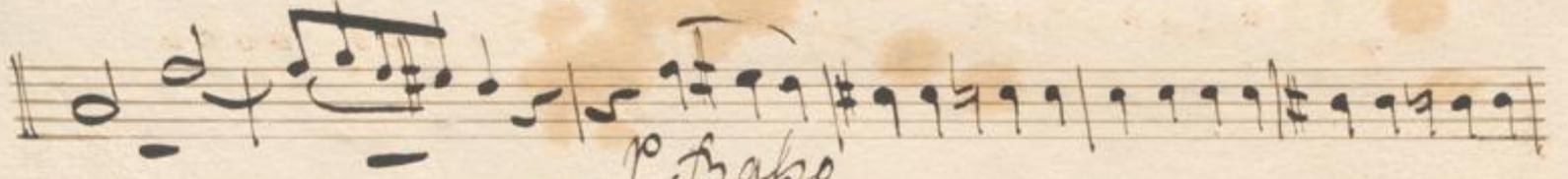
Basso

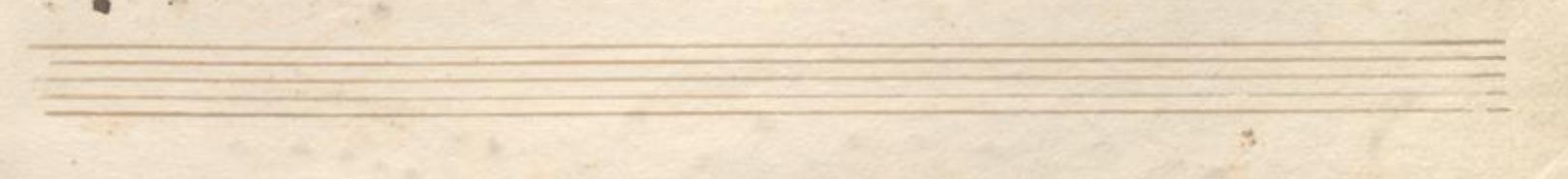
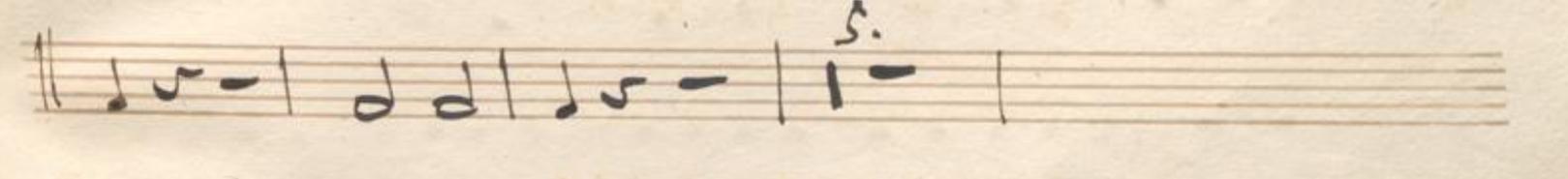
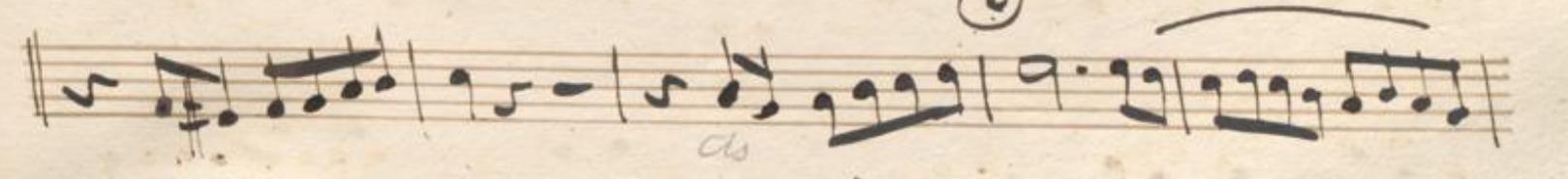
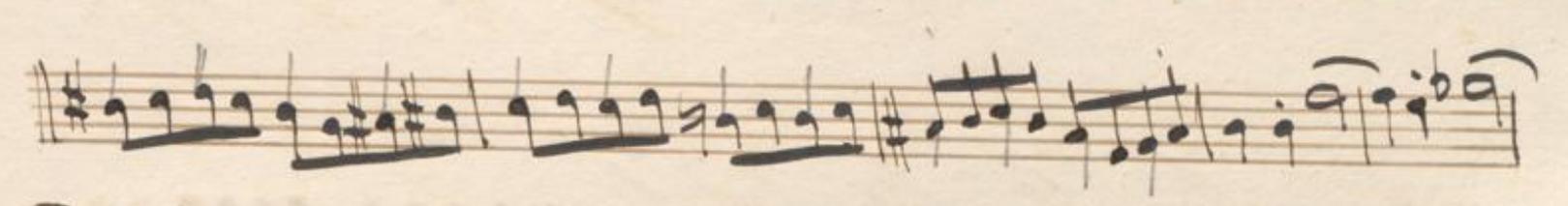
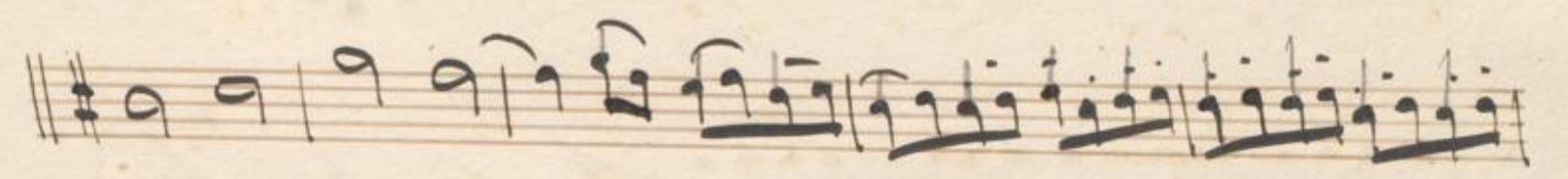
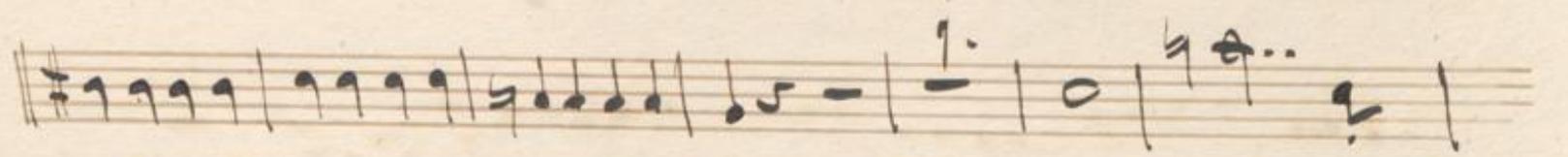
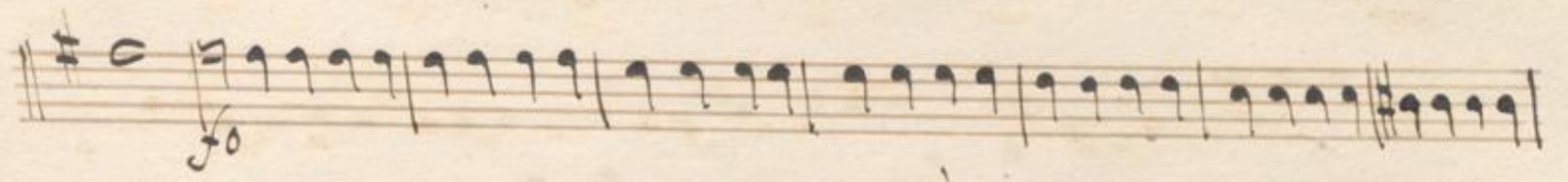
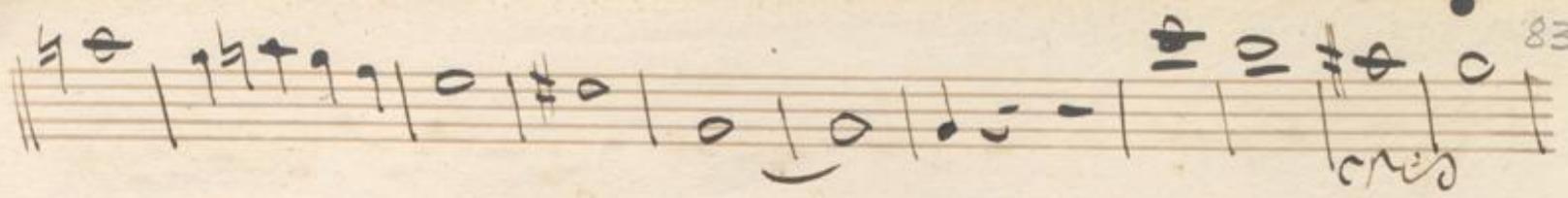


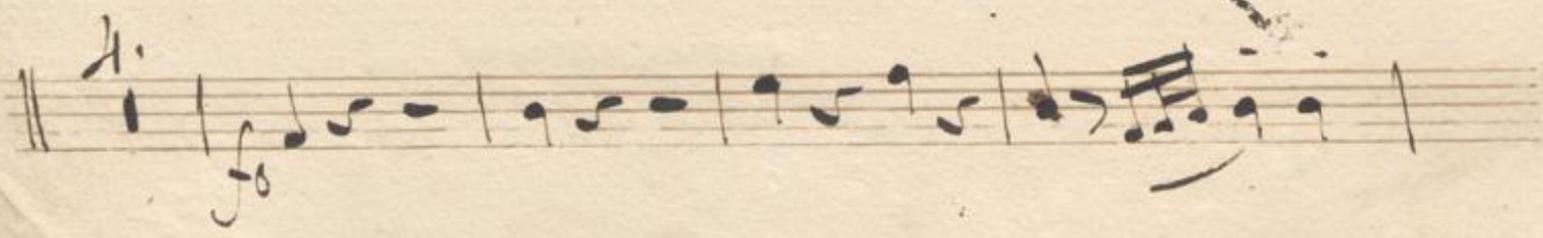
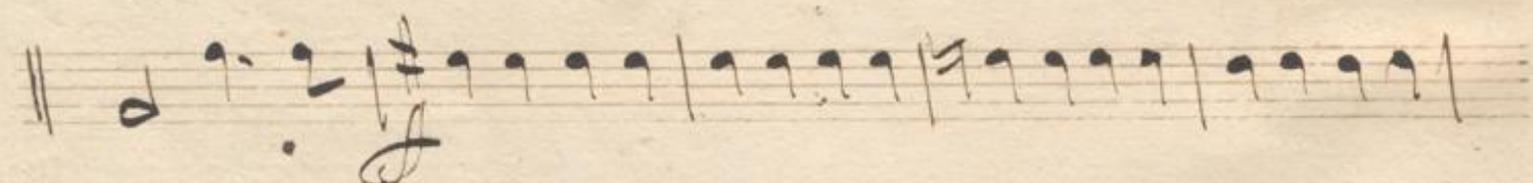
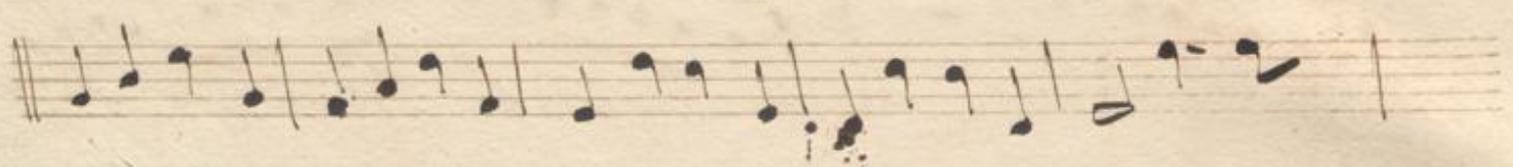
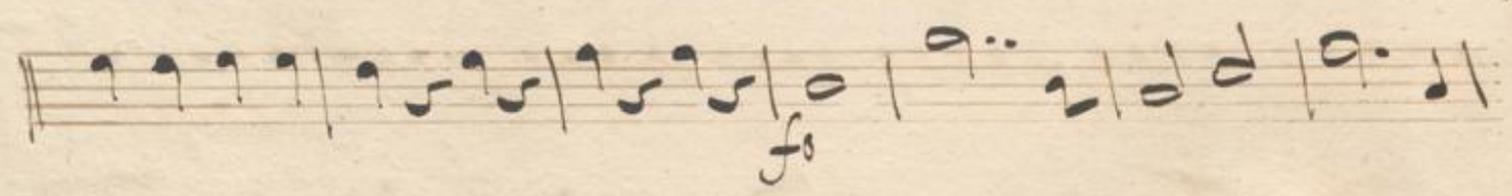
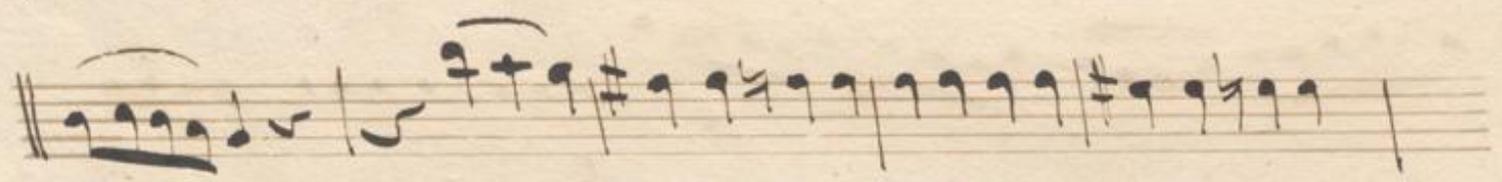
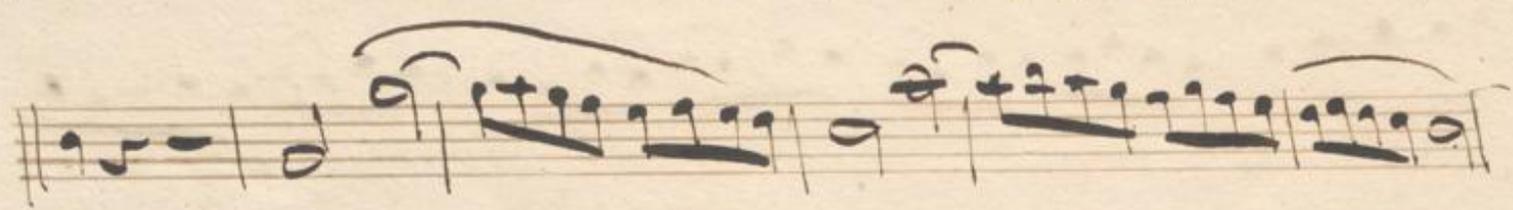
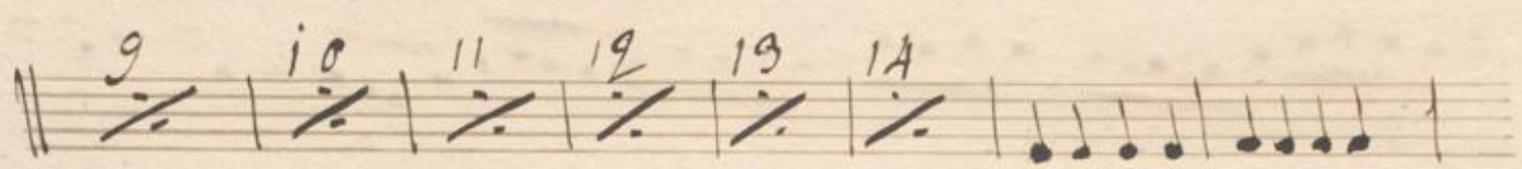
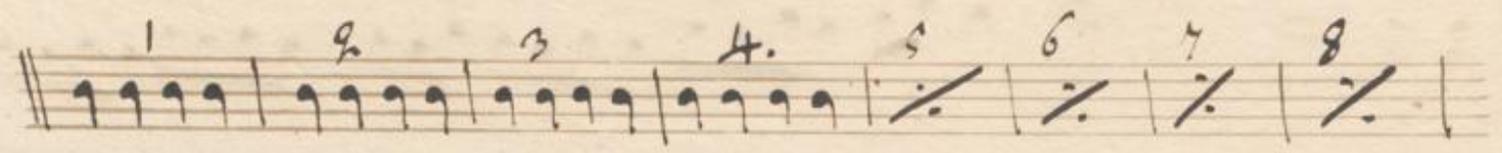
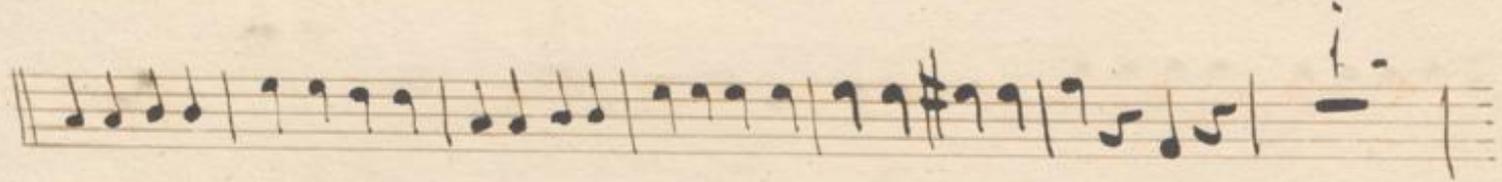
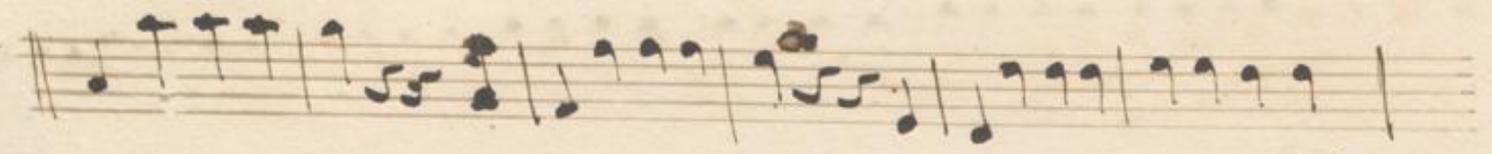
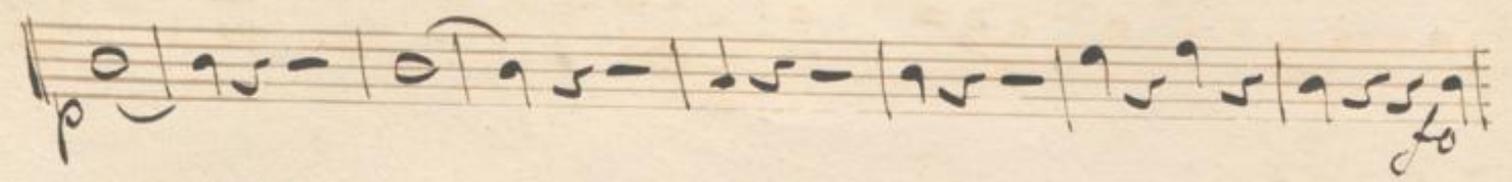
viola



Basso







Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second staff continues the melody with similar note values. The third staff features a rhythmic accompaniment consisting of a series of eighth notes and rests.

*Fine.*

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '86' in the top left corner. It features 12 horizontal staves, each consisting of five lines. The top two staves contain very faint, illegible handwritten notes, possibly in pencil or light ink. The rest of the page is blank. The paper shows signs of age, including some staining and discoloration, particularly near the top and bottom edges. The right edge of the page is slightly irregular, suggesting it was part of a bound volume.

No. 15.

Prose & Satire

2

BASSO e VIOLONCELLO

A. Romberg, Op. 22.

Adagio.

SINFONIA.

fp

Allegro assai.

1 Violc.

Basso

Violc.

B.

cres

f

BASSO e VIOLONCELLO

The musical score is written for Bass and Cello. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score contains 15 staves of music. Key features include:

- Staff 1: Treble clef, starting with a series of eighth notes.
- Staff 2: Treble clef, continuing the melodic line.
- Staff 3: Treble clef, featuring a *fz* dynamic marking.
- Staff 4: Treble clef, starting with a *dim.* marking, followed by a *p* dynamic and a fingering of 5.
- Staff 5: Treble clef, starting with a *f* dynamic, followed by a *fz* dynamic.
- Staff 6: Treble clef, ending with a *p* dynamic and a *cres* marking.
- Staff 7: Treble clef, starting with a *calando* marking and a *p* dynamic.
- Staff 8: Treble clef, featuring a *p* dynamic, followed by *f* and *f* dynamics.
- Staff 9: Treble clef, featuring a *f* dynamic.
- Staff 10: Treble clef, featuring a *p* dynamic and a *1 Violc.* marking.
- Staff 11: Treble clef, featuring a *cres* marking and a *f Basso* dynamic.
- Staff 12: Treble clef, starting with a *f assai* dynamic.
- Staff 13: Treble clef, starting with a *p* dynamic, followed by *cres* and *ff* dynamics.
- Staff 14: Treble clef, ending with a *f* dynamic.

BASSO & VIOLONCELLO.

Menuetto Allegretto.

*f*

*p* *f* *pp* *f*

Trio.

*p pizz.* *Arco* *1 Violc.* *1 Basso* *D.C.M.* *S.R.*

Andante affettuoso.

*p*

BASSO e VIOLONCELLO

fp fp fp fp fp fp

f fp fp fp fp fp fp fp

f fp fp fp fp fp fp p

cres poco a poco

f p pizz.

Arco pizz. f Arco

f dim. p

pizz. Arco

6 BASSO e VIOLONCELLO

Allegro.

Finale. *p*

*f*

10 Viola.

Basso

1 2 3 4

*fp*

5 6 7 8 9 10 11 12 13 14

15 16

Viola.

*p* Basso *f*

*f*

2

*p*

2

*p*

cres *f*

BASSO e VIOLONCELLO

7

1

2 3 4 5 6 7 8

*ff*

5

*p*

*f*

1 1 2 3 4 5 6

*p*

7 8 9 10 11 12 13 14

*f*

*f*

4

*f*

1



No. 16.

FLAUTO

A. Romberg. Op. 22. 1

Adagio.

SINFONIA.

3 2 # 3

f f p f

Allegro assai.

28 f fz fz

dol.

f

cres f

fz fz

dim. p

4 fz fz fz

18 p p f

1 6

ff

FLAUTO

2

Menuetto Allegretto.

Andante affettuoso.

FLAUTO

Allegro. 32

Finale.



# No. 16.

## OBOE PRIMO

A. Romberg, Op. 22. 1

### SINFONIA.

Adagio. 3

*f* *f* *p*

*mf* *mf* *f* *p*

Allegro assai.

24 *f* *fz* *fz*

7 *p* Solo *p*

18 *f*

5 Solo *p* *p*

*cres* *f*

*fz* *fz*

dim.

15 *fz* *fz* *fz* *fz*

*p* *s.* *pp* *dol.*

5

*f* *f* *f* *f*

1 6

*p* *cres* *ff*

7

OBOE PRIMO

Menuetto Allegretto.

Musical score for Menuetto Allegretto, Oboe Primo part. The score consists of six staves of music in G major and 3/4 time. It includes dynamic markings such as *f*, *p*, *fp*, and *s.* (sforzando). There are first and second endings marked with '1' and '2'. A 'Solo' section is indicated above the fourth staff. The piece concludes with the instruction 'D.C.M.S.R.' (Da Capo, More Stretta, Ritardando).

Andante affettuoso.

Musical score for Andante affettuoso, Oboe Primo part. The score consists of seven staves of music in G major and 2/4 time. It includes dynamic markings such as *poco f*, *f*, *pp*, *cres*, and *ff*. The piece begins at measure 55. It features a 'Solo' section and concludes with the instruction 'D.C.M.S.R.' (Da Capo, More Stretta, Ritardando).

OBOE PRIMO

3

Allegro. 32

Finale. *f*

*fz fz fz fz*

*f*

*p < f*

*ff p*

*p f*

*ff*

*f*

*fz fz fz fz pp*

*p < p < f*

*ff p*

*f*



No. 16.

OBOE SECONDO

A. Romberg, Op. 22. 1

Adagio.

SINFONIA.

Allegro assai.

3 2 4 5 1 7 25 10 5 15 6 9 6 1 6 1

*f* *f* *p* *f* *f* *fz* *fz* *p* *f* *p* *cres* *f* *fz* *fz* *dim.* *f* *fz* *fz* *fz* *fz* *p* *pp* *p* *f* *ff* *f* *cres* *ff* *p*

Menuetto Allegretto.

1 6 5 10 1 16 22

*f* *f* *ff* *f* *p* *f*

649

D.C.M.S.R.

OBOE SECONDO

Andante affettuoso.

Allegro. 32

FINALE.

No. 146.

CLARINETTO PRIMO in A.

A. Romberg. Op. 22. 1

SINFONIA.

Adagio.

Allegro assai.

CLARINETTO PRIMO in A.

*Handwritten signature*

Menuetto Allegretto.

Musical notation for Menuetto Allegretto, measures 1-15. Includes dynamics *f* and *ff*. Measure numbers 1, 6, 5, 14 are indicated.

Trio. 16 22 D.C.M. S.R.

Andante affettuoso.

Musical notation for Andante affettuoso, measures 16-31. Includes dynamics *f* and *ff*. Measure numbers 56, 4, 14, 5, 11 are indicated.

Finale.

Musical notation for Finale, measures 32-64. Includes dynamics *fz*, *f*, *ff*, *p*, and *pp*. Measure numbers 32, 1, 3, 2, 31, 4, 5, 25, 1, 1, 1, 17, 3, 12, 21, 7, 3 are indicated.

No. 15. 16

CLARINETTO SECONDO in A.

A. Romberg, Op. 22. 1

Adagio.

SINFONIA.

CLARINETTO SECONDO in A.



Menuetto Allegretto.

Musical notation for the Menuetto Allegretto section, measures 1-15. Includes dynamic markings *f* and *ff*, and first ending brackets.

Trio.

D.C.M.S.R.

Andante affettuoso.

Musical notation for the Andante affettuoso section, measures 16-31. Includes dynamic markings *f*, *ff*, and *pp*.

Finale

Allegro.

Musical notation for the Finale section, measures 32-64. Includes dynamic markings *fz*, *f*, *ff*, and *p*, along with various articulation and phrasing marks.

No. 16. ~~Leub.~~

16.

FAGOTTO PRIMO

A. Romberg, Op. 22<sup>1</sup>

Adagio.

SINFONIA.

3

1

2

24

3

1

2

6

4

5

10

1

2

6

4

1

6

FAGOTTO PRIMO

*f* *p*

Menuetto Allegretto.

*f* *p* *ff* *p* *f* *p* *f* *p*

Solo

Trio. s.

*f* *p* *f* *p* *f* *p* *f* *p*

D.C.M.S.R.

Andante affettuoso.

55 *poco f* *p* *f* *p* *pp* *cres* *f* *ff* *f* *p*

FAGOTTO PRIMO

1 8. 3

*ff* *p*

Allegro. 32

Finale.

*fz fz fz fz* *f* 10

*p* 15 2 *f* 3

*p* 3 *p* *p* *f* 5

*ff* 1 19 *p* 8

*p* 1 4 *f* 3

*ff* 12 *fz fz*

*fz fz* 3 *p* 1

*p* 7 2 *f*

*ff* 1 *p*

*f* 3 *p*

*f* 3 *p*

649 FINE.



No 16

FAGOTTO SECONDO

A. Romberg Op. 1

SINFONIA. Adagio. 3 2 4 2

*f f p > > f p*

Allegro assai.

24. *f*

*fz fz*

3 1 4 6

*p p*

6

*p p f*

10

*p*

5

*cres f fz fz*

15

*dim. f fz*

4

*fz calando*

6 5

*pp p p f*

1 6

*ff f*

1

*p cres ff*

Menuetto Allegretto.

6 12

*f p f*

6

*f*

Trio. 22 D. C.

16 M.

S. R.

FAGOTTO SECONDO



Andante  
affettuoso.

56 4 Solo

*f* *p*

11

*f* *f*

12

*ff* *f*

*ff* *pp*

7

Finale.

Allegro. 32

*f* *fz*

10

*fz fz fz*

3

1 15 4

*p* *p* *f*

3 7 1 19

*ff* *p*

8 1 4

*f* *fz fz fz fz* *p*

13 1

*f* *ff*

3

*p* *f*

649 FINE.

No. 16.

CORNO PRIMO in D.

A. Romberg. Op. 22. 1

SINFONIA.

Adagio. 3 8 2

*f* *fp* *f* *p*

Allegro assai. 2 1 1

*pp* *f* *fz* *fz*

6 5 13 9

*pp* *cres* *p* *f*

6

*pp* *p* *cres* *f*

7

*fz* *fz*

7 4

*pp* *f*

2 2 1 8 9

*fz* *fz* *fz* *pp* *p*

9 1

*f* *ff*

6 3

*f* *p* *cres* *ff*

Menuetto Allegretto.

1 1

*f*

1 6 12

*f* *p* Solo. *f*

1

*p*

Trio. 22

16

*f*

D. C. M. S. R.

CORNO PRIMO

*Al. ad.*

Andante affettuoso. *in G. 56*

*fp. fp. fp. fp. fp. fp. fp. fp. fp.*

*f p*

*f pp*

*ff pp*

Finale. *Allegro. 32*  
*in D. f*

*f f*

*f f*

*ff ff*

*f f*

*f f*

*f f*

*p f*

*f f*

*f f*



CORNO SECONDO



Andante affettuoso. *in G.* 56 *fp fp fp fp fp fp fp fp fp* 7 *fp fp*

11 *f* *ff* 2 3

5 1 2

3 *p* *pp*

Finale. *Allegro* 32 *in D.* *f* 1 1 1

1 18 1 3

32 *f* *ff* 3

7 25 1 1 1 1 10

7 1 2 3 4 5 3 *ff*

2 12 2 2 5

*pp* 21 1 5 *ff*

*p* *f* 3

3

# No. 16.

## TROMBA PRIMA in D.

A. Romberg, Op. 22.

### SINFONIA.

Adagio. 3 10 2

*f* *f* *f* *p*

Allegro assai. 4 3

*pp* *f* *f* *f*

41 4 1

14 12 3

15 2 3 34

2 1 20

*f* *ff*

### Menuetto Allegretto.

3 1 2 10 *f* 2

14 10 *f* *p* *f*

Trio. 22 D.C. M.S.R. And.tac.

### Finale.

Allegro. 32

*f* 1 8

21 53 3 7 62

*ff* *ff*

4 1 31 9 4

*f* *ff*

4 3

649 FINE

*Handwritten signature or initials in brown ink.*

No. 86.

Romberg

13

TROMBA SECONDA in D.

A. Romberg. Op. 22.

SINFONIA.

Adagio. 3 10 2

Allegro assai. 2 4 3

41 4 1 14

12 3

15 2 3

34 2 1 20

Menuetto Allegretto.

3 1 2 10 2

14 10 16 22

Trio. 22

D. C. M.  
S. R.  
And. tac.

Finale.

Allegro. 32

53 3 7 62

2 12 4

1 31 9 4 4

3 3

4413

17. 11. 17.

No. 16.

TIMPANI in D. A.

A. Romberg, Op. 22.

SINFONIA. Adagio. *f* *f* *f* *tr* *tr* *p*

Allegro assai. *ppp* *f*

*f*

*f* *tr* *tr* *f*

*f*

*ff* *tr* *pp* *f*

Menuetto Allegretto. *f*

*f* *p* *f* *f* *tr* *pp* *f*

Allegro. *f*

*ff* *tr* *tr* *f* *ff*

*f*

*f* *ff* *f*

*f*

20

*Handwritten scribbles*