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Concertos - Mus. Hs. 764

Riedt, Friedrich Wilhelm

[S.l.], 1750

Adagio

urn:nbn:de:bsz:31-24034

Adagio

Handwritten musical score for the Adagio section, consisting of six staves of music. The notation includes various dynamics such as *pp.*, *f.*, and *ppp.*, and includes first and second endings marked with "1." and "2.". The music is written in a single system across six staves.

Allegro

Handwritten musical score for the Allegro section, consisting of three staves of music. The notation includes a 3/4 time signature and various dynamics such as *f.*. The music is written in a single system across three staves.