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Concertos - Mus. Hs. 764

Riedt, Friedrich Wilhelm

[S.l.], 1750

Adagio

urn:nbn:de:bsz:31-24034

Pelagio

A handwritten musical score for a piece titled "Pelagio". The score is written on eight staves, each with a treble clef and a 3/4 time signature. The music is in a minor key, indicated by one flat in the key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like *p.* (piano) and *f.* (forte) are used throughout. The piece concludes with a double bar line and a decorative flourish.



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