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Concertos - Mus. Hs. 764

Riedt, Friedrich Wilhelm

[S.l.], 1750

Adagio

urn:nbn:de:bsz:31-24034

Adagio

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and performance instructions. The score includes various dynamic markings such as *f*, *p*, *pp*, and *con accomp.*, as well as technical markings like *Tasto Solo* and *fug. & comp.*. The piece is marked *Adagio* and includes a double bar line near the end of the score.