

# **Badische Landesbibliothek Karlsruhe**

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## **101 Wind music - Don Mus.Ms. 2889**

**[S.l.], 1850-1874 (19.3q)**

Posaune

[urn:nbn:de:bsz:31-127643](https://nbn-resolving.org/urn:nbn:de:bsz:31-127643)

*Andante*

No. 203. Quartett für Violoncellen von W. A. Mozart

*Andante*

*molto allegro* 6.

8.

V. S.



A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *2.*. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and foxing. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but the notation suggests a common or cut time.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "2.", "fp", and "pp". The music is written in a historical style with some ink bleed-through from the reverse side of the page.