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**Grande Simphonie à plusieurs instruments**

**Cannabich, Carl August**

**Munic, 1802**

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Mus. Drwk.

S. 3. 2

N. 13

No. II. B  
Sinfonien.  
Corno secondo.

---



13  
1  
Nro: 13.

Grande  
SIMP HONIE

a  
Plusieurs Instruments

Composée

par

CHARLES CANNABICH.

Oeuvre 8.

Prix 4 F. 30

Music chez M. de Falck

1785

*[Faint, illegible handwritten text]*

*Grave.*

*Allegro con fuoco:*

V.S.

VIOLINO PRIMO.

Musical score for Violino Primo, page 105. The score consists of 14 staves of music. The first two staves are treble clef, and the remaining 12 staves are bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. It features various dynamics including *sf*, *ff*, *f*, and *Cres.* There are also markings for "Al sai." and "h". The score ends with a first ending bracket and a "1" marking.

VIOLINO PRIMO.

3

The musical score is written on 15 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a dynamic marking of *p* (piano). The second staff has a *p* marking above it. The third staff has a *f* (forte) marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *p* marking. There are various musical notations including notes, rests, slurs, and fingerings throughout the score.

a

V. S.



VIOLINO PRIMO.

4

CONCERTANTE.

Andante.

VIOLINO PRIMO.

The image shows a page of musical notation for the first violin part. It consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *ff*. The key signature is B-flat major, and the time signature is 7/8. The music features a mix of melodic lines and dense chordal textures. At the bottom right of the page, the instruction "V.S." is written.

VIOLINO PRIMO.

6

*pizz: p*

*Solo.* *f* *Colarco.*

*Ripieno.*

*Tutti* *ff* *p* *ff* *ff*

VIOLINO PRMO.

9

7

This page of a musical score for Violino PRMO (First Violin) contains 14 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff starts with a 'B' above the staff and a double bar line. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Trills are indicated with 'tr:' throughout the score. Dynamic markings include 'p' (piano), 'f' (forte), and 'ff' (fortissimo). A section marked 'Cres:' (Crescendo) is present in the lower half of the page. The score concludes with a double bar line and the initials 'V.S.' (Violino Solo).

VIOLINO PRIMO.

Menuetto.

Musical score for Menuetto, Violino Primo. The score consists of 13 staves of music in 3/4 time. It features various musical notations including treble clefs, dynamic markings (f, p, Cres.), and accidentals. The piece concludes with a double bar line.

Trio.

Musical score for Trio, Violino Primo. The score consists of two staves of music in 3/4 time. It features treble clefs, dynamic markings (p), and accidentals. The piece concludes with a double bar line.

VIOLINO PRIMO.

The first system consists of five staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains a melodic line with a first ending bracket labeled '1'. Dynamics include *pp* (pianissimo) and *f* (forte). The second and third staves provide harmonic support with chords and moving lines. The fourth staff continues the melodic development. The fifth staff shows a bass clef with a *f* dynamic and concludes the system with a double bar line.

Menuetto.

The second system is titled 'Menuetto' and is in 3/4 time. It consists of ten staves of music. The first staff has a treble clef and a 3/4 time signature. The music is characterized by a light, dance-like quality. Dynamics include *f* (forte) and *p* (piano). A *cres.* (crescendo) marking is present over a series of notes in the sixth staff. The piece concludes with a double bar line in the tenth staff, followed by the initials 'V.S.' (Vincenzo Scacchi).

VIOLINO PRIMO.

10

Allegro assai. *p*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f* Assai.

*mp*

VIOLINO PRIMO.

Musical score for Violino Primo, page 11. The score consists of 12 staves of music. It features various dynamics including piano (p), forte (f), crescendo (Cres), and fortissimo (ff). There are also performance markings such as "1mo.", "2do.", and "1" indicating first and second endings. The music is written in a key with one flat and a 4/4 time signature.

V. S.



VIOLINO PRIMO.

12

The musical score for Violino Primo on page 14 consists of 14 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *p*, and *f*. The score is written in a single system across the page. The music features a variety of rhythmic patterns and melodic lines, with some sections marked with accents and slurs. The page number 12 is written in the top left corner, and the page number 105 is written at the bottom center.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 15. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *ff*, *Cres.*, and *il.* The piece concludes with a double bar line and the word *Finis.* written below the staff.

16

No. 13.

Violino Secondo

2 SINFONIE.

VIOLINO SECONDO.

*Grave.*

*f* *8vo piu Basso* *loco.*

*sf sf sf*

*p*

*sf sf p*

*ff*

*f* *p*

*sf sf p*

*5*

*f* *p*

*sf*

*Allegro con fuoco:*

VIOLINO SECONDO.

5

The musical score for Violino Secondo on page 106 consists of 15 staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. Dynamics such as *p*, *cres.*, *f*, and *pp* are used throughout. Performance markings include *assai* and *x*. The score concludes with a first ending bracket and a fermata.

VIOLINO SECONDO.

4

ff

f

mez. cres:

cres:

ff

Andante.

f

p

f

p

p

f

VIOLINO SECONDO.

5 21

*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*

V.S.



VIOLINO SECONDO.

*pizz.*

*f*

*ff*

*pp*

*fr.*

VIOLINO SECONDO.

Menuetto.

V. S.

VIOLINO SECONDO.

8

Trio.

Musical score for the Trio section, measures 1-10. The music is in 3/4 time and G major. It features a melody in the upper voice with a first ending bracketed over measures 1-4. The lower voice provides harmonic support with chords and moving lines. Dynamics include *p* (piano) and *f* (forte).

Menuetto.

Musical score for the Menuetto section, measures 1-10. The music is in 3/4 time and G major. It features a melody in the upper voice with a first ending bracketed over measures 1-4. The lower voice provides harmonic support with chords and moving lines. Dynamics include *f* (forte), *pp* (pianissimo), and *Cres:* (crescendo).

VIOLINO SECONDO.

Allegro assai.

Musical score for Violino Secondo, page 9. The score consists of 15 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "Allegro assai." and the dynamics range from piano (p) to fortissimo (f). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The score concludes with a "Cres:" (Crescendo) marking and a final dynamic of "f" (fortissimo) with the instruction "V.S." (Violino Secondo).

VIOLINO SECONDO.

1mo  
2do  
tr:  
6  
1  
1 2  
1 2 3 4 5 6 7 8 9 9 10 11  
ff

VIOLINO SECONDO.

The musical score for Violino Secondo on page 11 consists of 14 staves. The notation includes various dynamics and performance markings:

- Staff 4: *f*
- Staff 6: *f*, *f*, *p*, *f*
- Staff 7: *sfz*
- Staff 8: *p*
- Staff 9: *cres. p*
- Staff 10: *sfz*, *f*
- Staff 11: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*
- Staff 12: *sf*, *sf*, *sf*
- Staff 14: *ff*

The piece concludes with the word **Finis.** at the bottom right of the page.

*[Faint, illegible text, likely bleed-through from the reverse side of the page]*

No. 13.

Canonic

SINFONIE.

VIOLA.

1

Grave.

Allegro con fuoco.

V. S.



VIOLA.

2

The musical score for Viola consists of 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *p*, *f*, *ff*, and *pp*. Fingering numbers 1 and 3 are present above certain notes. The score is written in a key with one sharp (F#) and a common time signature (C).

VIOLA

*ff*  
*sf sf sf sf sf sf*  
*mez. f.*  
*f mez. f. Cres. f*  
*Crescendo il forte.*

Andante.

*f*  
*p*  
*p*  
*p*  
*f*  
*ff*  
*f*  
*ff*  
*p*  
*f*  
V.S.

VIOLA.

The musical score for Viola consists of 14 staves. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The second staff continues with *p* and includes a first ending bracket labeled '1'. The third staff features a *ff* dynamic and includes a triplet of eighth notes and a measure with a fermata. The fourth staff has a *p* dynamic, a *cres.* (crescendo) marking, and a series of *sf sf sf sf* (sforzando) markings. The fifth and sixth staves continue with complex rhythmic patterns and dynamics including *ff* and *sf sf*. The seventh staff has a *f* dynamic and a second ending bracket labeled '2'. The eighth staff includes *f*, *p*, *f*, *p*, and *f* dynamics, along with a first ending bracket labeled '1'. The ninth staff is the start of the *Menuetto* section, marked in 3/4 time with a *f* dynamic. The tenth staff continues the *Menuetto* with a *pp* dynamic. The eleventh and twelfth staves show a *f* dynamic and a *p* dynamic respectively. The thirteenth staff is marked *pizz.* and features a series of dotted rhythms. The final staff has a *p* dynamic and a first ending bracket labeled '1'.

VIOLA.

*cres:*  
*il.*

Trio.

*p*  
*f*

Menuetto.

*pp*  
*f*

Allegro assai.

*p*  
*be*

V. s.

VIOLA.

Handwritten annotations in blue ink:

- Staff 3: A '2' above a note.
- Staff 7: A '1' above a note.

Dynamic markings and other annotations:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *f*, *f*, *f*, *f*
- Staff 6: *f*, *fff*
- Staff 7: *p*, *1*
- Staff 8: *f*, *p*, *f*
- Staff 9: *f*
- Staff 10: *4*, *imo*, *p*, *do*
- Staff 11: *f*, *ff*
- Staff 12: *f*

VIOLA.

7

The musical score for Viola consists of 15 staves. The notation includes various note values, rests, and accidentals. Dynamics are marked throughout the piece, including *ff* (fortissimo), *p* (piano), and *f* (forte). There are also markings for *f* *Alleg.* at the bottom of the score. The score is written in a single system across the page.

*f* *Alleg.*

V.S.

VIOLA.

8

*p* *cres. il for.*  
*ff* Alcasi.  
*f* *f* *f*  
*fff* Finis.

SINFONIE. *No. 13.* BASSO.

37

1

*Grave.* Violoncello.  
Basso.  
*Allegro confoco.* Violon:  
V. S.



BASSO.

2

Violon: Basso. Violon:

Violon: Basso. Violon:

*p* *sf* *sf* *sf* *Basso.* *Basso.* *ff* *pp* *f* *p* *p* *sf* *p*

BASSO.

Musical notation for the first system of the Bass part. It consists of four staves. The first staff has a *cres:* marking and a *ff* dynamic. The second staff has a series of *sf* markings. The third staff has a *mez: cres: sf* marking. The fourth staff has a *cres. cendoilfor:* marking and ends with a double bar line and the text "il-".

Andante.

Musical notation for the second system, marked "Andante." in 2/4 time. It consists of twelve staves. The first staff has a *f* dynamic. The second and third staves have *p* dynamics. The fourth and fifth staves have *f* dynamics. The sixth and seventh staves have *p* dynamics. The eighth and ninth staves have *f* dynamics. The tenth and eleventh staves have *sf* dynamics. The twelfth staff has a *p* dynamic. The system ends with a double bar line and the text "V.S." below it.

BASSO.

4

The musical score consists of 13 staves of music. The first staff is marked *pizz.*. The second staff is marked *Colarco. Violoncello.*. The third staff is marked *Basso Solo.*. The fourth staff begins with a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff is marked *ff Tutti Basso.* and includes the instruction *Emarcato assai.*. The seventh staff has a *sf sf sf sf* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *ppp* dynamic followed by a *ff* dynamic.

BASSO.

Menuetto.

Musical score for the first Menuetto, Bass part, measures 1-12. The score is written in bass clef with a 3/4 time signature. It features a melodic line with slurs and dynamic markings such as *f*, *p*, and *ff*. A piano part is indicated by *pizz:* and *f*. The piece concludes with a double bar line.

Trio.

Musical score for the Trio section, Bass part, measures 1-12. The score is written in bass clef with a 4/4 time signature. It features a rhythmic accompaniment with dynamic markings *p* and *f*. A piano part is indicated by *pizz:*. The section includes a *Colarco.* (Crescendo) marking and ends with a double bar line.

Menuetto.

Musical score for the second Menuetto, Bass part, measures 1-12. The score is written in bass clef with a 3/4 time signature. It features a melodic line with slurs and dynamic markings *pp* and *f*. A piano part is indicated by *p*. The piece concludes with a double bar line and the marking *V.S.* (Verso).

BASSO.

Cres:

Allegro assai.

Solo.  
Violoncello.

Basso.

p

2  
p

f

1  
p  
Cres:

BASSO.

The musical score consists of two main parts: Bass and Violoncelli. The Bass part is written on a single staff with a bass clef and a key signature of one flat. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. The Violoncelli part is written on a grand staff (treble and bass clefs) with a key signature of one flat. It starts with a dynamic marking of *pp* and includes markings for *1mo* and *2do* parts. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with the instruction "V. S." and a series of dynamic markings: *sf*, *sf*, *sf*, *sf*, *f*.

BASSO.

Musical score for Bass, measures 1-10. The score is written on ten staves. The first staff begins with a bass clef and a key signature of one flat. The music consists of a series of notes, some with stems and some without. Dynamic markings include *p* (piano) in measures 3 and 4, *f* (forte) in measure 6, and *ff* (fortissimo) in measure 8. A crescendo marking *Cres:* is placed below the eighth staff, and a *fff* (fortississimo) marking is placed below the ninth staff. The piece concludes with a double bar line and the word *Finis.* written below the tenth staff.

13  
45

*No. 13.*

*Sinfonia*

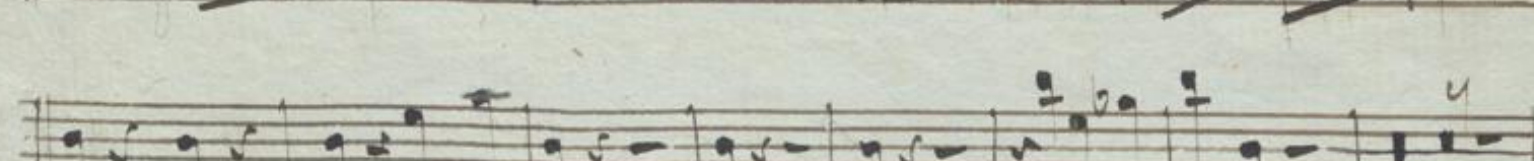
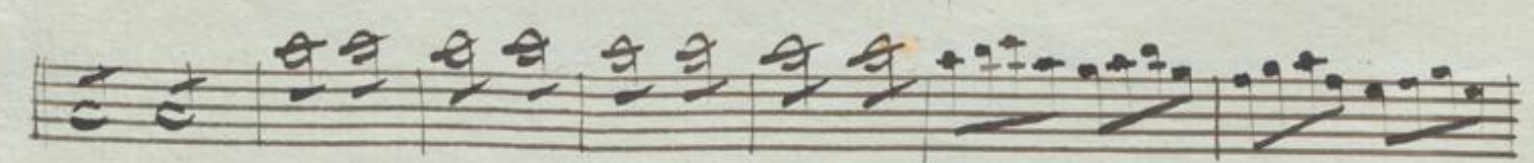
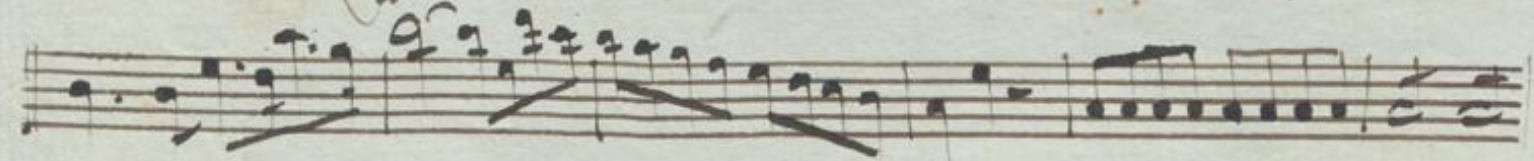
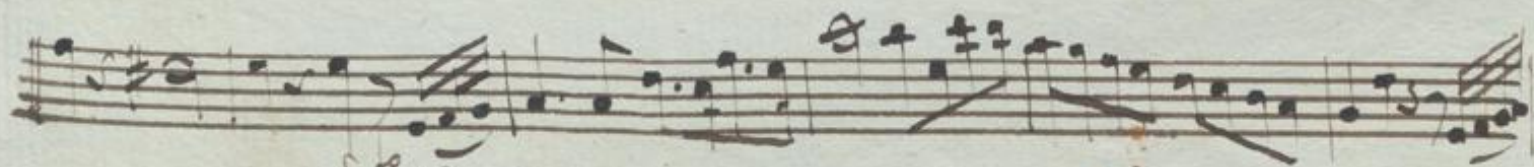
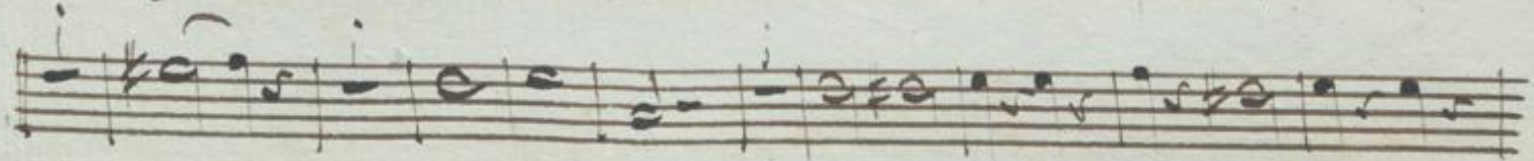
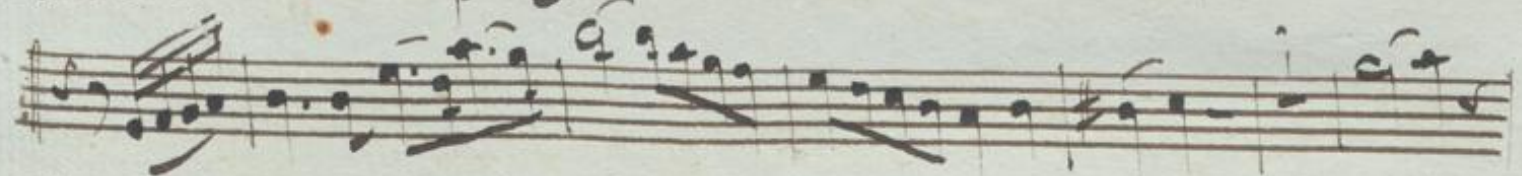
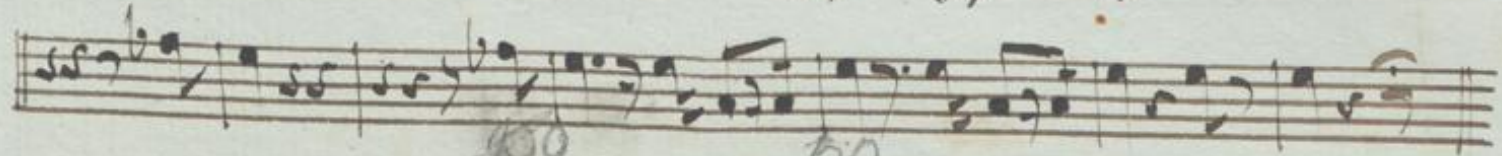
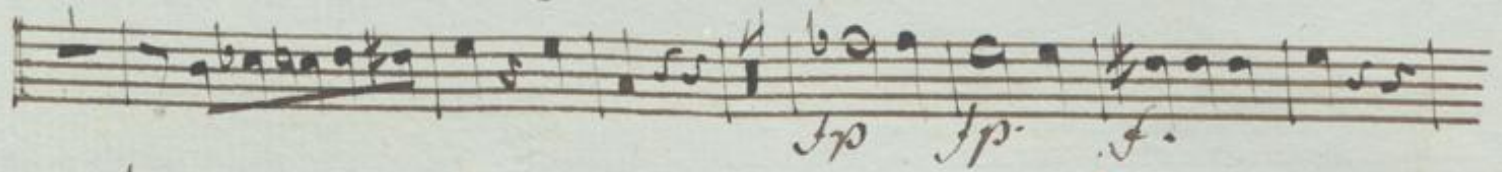
*Contra Bass*

*Canonic*



# Sinfonie

# Basso



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'leis'. The paper shows signs of age and wear.

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* and *ppp*. The paper is aged and has a torn left edge. The music appears to be a single melodic line, possibly for a violin or flute. The notation is dense, with many beamed notes and slurs. There are some handwritten annotations and corrections throughout the score.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Cres.", "f.", "mezz. Cres.", and "sf". The text "cres: cendo il for" is written across the lower staves, and "V. A. Aruante" is written in large cursive at the bottom.

*Andante*

A handwritten musical score on 12 staves. The first staff begins with the word "Andante" written in a cursive hand. The music is written in a single system across the staves. It features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), scattered throughout the score. The notation includes slurs, ties, and some complex rhythmic patterns. The paper is aged and shows some staining, particularly a prominent orange-brown spot on the seventh staff.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Handwritten annotations in brown ink are present throughout the score:

- pp* (pianissimo) on the third staff.
- ppzli* (pianissimo zili) on the fifth staff.
- colarco* (colarco) on the sixth staff.
- ppoi* (pianissimo poi) on the eighth staff.
- emarcato* (emarcato) on the eighth staff.
- V. f.* (V. f.) on the tenth staff.

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The piece concludes with the word *Finetta* written in a decorative script on the 10th staff. The manuscript shows signs of age, including foxing and a small tear at the bottom edge.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pizz:* (pizzicato) written below the second staff.
- rit:* (ritardando) written above the fourth staff.
- col:so* (col legno) written above the eighth staff.
- pizz:* (pizzicato) written above the ninth staff.
- 2* (second ending) written above the tenth staff.

The score is written in a historical style, likely from the 18th or 19th century, with some ink bleed-through from the reverse side of the page.



*Andante*

Handwritten musical score for 'Andante' in C major, 3/4 time. The score consists of 11 staves. The first staff begins with the title 'Andante' in cursive. The music features a melodic line with various ornaments and a bass line with chords and a steady eighth-note accompaniment. Dynamics include 'pp' and 'p'. The piece concludes with a final cadence on the 11th staff.

*Allegro assai*

Handwritten musical score for 'Allegro assai' in C major, 3/4 time. The score consists of one staff. It begins with the title 'Allegro assai' in cursive. The music is characterized by a more rhythmic and energetic feel, starting with a series of eighth notes and a bass line with chords.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a "rit" marking above it. The final staff is marked "tr. assai" at the beginning and "V.S." at the end.

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a 'p' dynamic marking. The word 'Ges.' is written above the first staff. The second staff has a 'p' dynamic marking. The fifth staff features a 'tray' marking above a measure and a '200' marking above another. The eighth staff has a '2' marking above a measure. The tenth staff has a '2' marking above a measure. The twelfth staff has a '3' marking above a measure. The manuscript shows signs of age, including foxing and some staining.

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 2:** A '2' above the first measure.
- Staff 3:** A 'p' (piano) marking below the first measure.
- Staff 8:** A 'bis' marking above the first measure and a 'vi' (forte) marking above the end of the staff.
- Staff 10:** A 'p' (piano) marking below the first measure.
- Staff 12:** A 'p' (piano) marking below the first measure and a double bar line at the end.

A handwritten musical score on ten staves. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and slurs. The second staff features a fermata over a note. The third and fourth staves contain dense, fast-moving passages with many beamed notes. The fifth staff has a fermata. The sixth staff begins with a 'g' time signature. The seventh and eighth staves show repeated rhythmic patterns. The ninth staff has a fermata. The tenth staff ends with a double bar line and a fermata. The bottom two staves are empty.

SINFONIE.

FLAUTO PRIMO.

Nro: 13.

Grave.

1 53

*ff* Solo. 22

5 Solo.

14 Solo.

Solo.

Allegai.

Solo.

Solo.

Solo. V.S.

FLAUTO PRIMO.

Musical score for Flauto Primo, page 105. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The music features various dynamics including Solo, f, p, and ff, and includes performance markings such as '16 Solo' and '2 Solo'. The notation includes eighth and sixteenth notes, rests, and slurs.

FLAUTO PRIMO.

61

Andante.

tr tr

V.S.



FLAUTO PRIMO.

4

ff Solo. 1

Menuetto.  $\frac{3}{4}$

f Solo p/p 1 2 6

Trio.  $\frac{3}{4}$

f 6

Menuetto.  $\frac{3}{4}$

f p/p

FLAUTO PRIMO.

Allegro assai.

V. S.

FLAUTO PRIMO.

Musical score for Flauto Primo, page 105. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *b*, *ff*, *Solo*, and *Cres.* There are also markings for fingerings (1, 2, 5) and slurs. The piece concludes with a double bar line and the word "Finis."

SINFONIE.

FLAUTO SECONDO.

No. 13.  
Grave.

First system of musical notation for the flute part, featuring a treble clef and a 3/4 time signature. The music begins with a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The dynamic marking *f* is present.

Allegro con fuoco:

Second system of musical notation, marked *Allegro con fuoco*. It features a treble clef and a common time signature. The music consists of a series of eighth notes, with a dynamic marking of *f*.

Third system of musical notation, featuring a treble clef and a common time signature. It includes a *Solo* marking and a dynamic marking of *f*.

Fourth system of musical notation, featuring a treble clef and a common time signature. It includes a *Cres:* marking and a dynamic marking of *f*.

Fifth system of musical notation, featuring a treble clef and a common time signature. It includes a *f* dynamic marking and a *Cres:* marking.

Sixth system of musical notation, featuring a treble clef and a common time signature. It includes a *f* dynamic marking.

Seventh system of musical notation, featuring a treble clef and a common time signature. It includes a *f* dynamic marking.

Eighth system of musical notation, featuring a treble clef and a common time signature. It includes a *f* dynamic marking.

Ninth system of musical notation, featuring a treble clef and a common time signature. It includes a *f* dynamic marking.

Tenth system of musical notation, featuring a treble clef and a common time signature. It includes a *f* dynamic marking.

Eleventh system of musical notation, featuring a treble clef and a common time signature. It includes a *f* dynamic marking and a *V.S.* marking.

FLAUTO SECONDO.

Andante.

FLAUTO SECONDO.

3<sup>67</sup>

Menuetto ~

Musical score for the first Menuetto section, Flauto Secondo part. It consists of five staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a melodic line with various ornaments and dynamics, including *mp* and *f*. Measure numbers 24, 11, and 1 are indicated. The section concludes with a double bar line.

Trio ~

Musical score for the Trio section, Flauto Secondo part. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a melodic line with various ornaments and dynamics, including *f* and *p*. Measure numbers 6 and 6 are indicated. The section concludes with a double bar line.

Menuetto ~

Musical score for the second Menuetto section, Flauto Secondo part. It consists of five staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music features a melodic line with various ornaments and dynamics, including *mp*, *f*, and *Cres:*. Measure numbers 18 and 1 are indicated. The section concludes with a double bar line.

V.S.

Allegro assai ~

The musical score is written for a second flute. It begins with the tempo marking "Allegro assai". The notation includes various rhythmic values, slurs, and dynamic markings such as *sf*, *f*, and *ff*. Measure numbers are placed above the staff at regular intervals. The piece ends with a double bar line on the 14th staff.

No. 13.

L. Hoe Prime.



Sinfonie Oboe Primo.

70

Grave

sfz sfz

Allegro con fozz.

2. 3. Solo.

4. Solo.

5. Solo.

p

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and a small orange mark on the eighth staff.

Handwritten musical score on 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Key annotations include:

- f. abbi.* (first staff)
- Solo* (second staff)
- ff. Solo.* (third staff)
- Solo* (fourth staff)
- ff.* (fifth staff)
- ff.* (sixth staff)
- ff.* (seventh staff)
- ff.* (eighth staff)
- ff.* (ninth staff)
- ff.* (tenth staff)
- ff.* (eleventh staff)
- ff.* (twelfth staff)

There are also numerical markings such as 11, 12, 14, and 2, and some symbols like a double bar line with a repeat sign.

Handwritten musical score on ten staves. The notation includes various rhythmic values and melodic lines. Key markings include:

- Staff 1: *3.*
- Staff 4: *Andante.*
- Staff 5: *15.*
- Staff 6: *7.*
- Staff 7: *7.*
- Staff 8: *Solo*
- Staff 10: *4.*

This page contains a handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The score begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with notes and rests, ending with a fermata. The second staff features a complex texture with many beamed notes, possibly representing a rapid scale or arpeggiated figure. The third and fourth staves continue with similar melodic and rhythmic patterns. The fifth and sixth staves show more intricate passages with frequent beaming and slurs. The seventh staff includes a section with a fermata and a series of six 'sf' (sforzando) markings. The eighth and ninth staves continue with melodic lines, with the ninth staff starting with a 'p' (piano) dynamic marking. The tenth and eleventh staves show further melodic development. The twelfth staff concludes with a final melodic phrase and a fermata. The manuscript shows signs of age, including some foxing and staining on the paper.

Handwritten musical score consisting of 12 staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as "p" and "pola". A section is labeled "Menuetto." in the fifth staff. The manuscript shows signs of age, including ink bleed-through and some staining.

Handwritten musical score on page 76, featuring multiple staves of music. The notation includes various clefs (treble and alto), notes, rests, and dynamic markings. Key annotations include:

- Viol.* (Violin) written at the beginning of the fourth staff.
- Viol.* written on the sixth staff.
- Viol.* written on the seventh staff.
- Viol.* written on the eighth staff.
- Viol.* written on the tenth staff.
- Viol.* written on the eleventh staff.
- Viol.* written on the twelfth staff.
- Viol.* written on the thirteenth staff.
- Viol.* written on the fourteenth staff.
- Viol.* written on the fifteenth staff.
- Viol.* written on the sixteenth staff.
- Viol.* written on the seventeenth staff.
- Viol.* written on the eighteenth staff.
- Viol.* written on the nineteenth staff.
- Viol.* written on the twentieth staff.
- Viol.* written on the twenty-first staff.
- Viol.* written on the twenty-second staff.
- Viol.* written on the twenty-third staff.
- Viol.* written on the twenty-fourth staff.
- Viol.* written on the twenty-fifth staff.
- Viol.* written on the twenty-sixth staff.
- Viol.* written on the twenty-seventh staff.
- Viol.* written on the twenty-eighth staff.
- Viol.* written on the twenty-ninth staff.
- Viol.* written on the thirtieth staff.
- Viol.* written on the thirty-first staff.
- Viol.* written on the thirty-second staff.
- Viol.* written on the thirty-third staff.
- Viol.* written on the thirty-fourth staff.
- Viol.* written on the thirty-fifth staff.
- Viol.* written on the thirty-sixth staff.
- Viol.* written on the thirty-seventh staff.
- Viol.* written on the thirty-eighth staff.
- Viol.* written on the thirty-ninth staff.
- Viol.* written on the fortieth staff.
- Viol.* written on the forty-first staff.
- Viol.* written on the forty-second staff.
- Viol.* written on the forty-third staff.
- Viol.* written on the forty-fourth staff.
- Viol.* written on the forty-fifth staff.
- Viol.* written on the forty-sixth staff.
- Viol.* written on the forty-seventh staff.
- Viol.* written on the forty-eighth staff.
- Viol.* written on the forty-ninth staff.
- Viol.* written on the fiftieth staff.
- Viol.* written on the fifty-first staff.
- Viol.* written on the fifty-second staff.
- Viol.* written on the fifty-third staff.
- Viol.* written on the fifty-fourth staff.
- Viol.* written on the fifty-fifth staff.
- Viol.* written on the fifty-sixth staff.
- Viol.* written on the fifty-seventh staff.
- Viol.* written on the fifty-eighth staff.
- Viol.* written on the fifty-ninth staff.
- Viol.* written on the sixtieth staff.
- Viol.* written on the sixty-first staff.
- Viol.* written on the sixty-second staff.
- Viol.* written on the sixty-third staff.
- Viol.* written on the sixty-fourth staff.
- Viol.* written on the sixty-fifth staff.
- Viol.* written on the sixty-sixth staff.
- Viol.* written on the sixty-seventh staff.
- Viol.* written on the sixty-eighth staff.
- Viol.* written on the sixty-ninth staff.
- Viol.* written on the seventieth staff.
- Viol.* written on the seventy-first staff.
- Viol.* written on the seventy-second staff.
- Viol.* written on the seventy-third staff.
- Viol.* written on the seventy-fourth staff.
- Viol.* written on the seventy-fifth staff.
- Viol.* written on the seventy-sixth staff.
- Viol.* written on the seventy-seventh staff.
- Viol.* written on the seventy-eighth staff.
- Viol.* written on the seventy-ninth staff.
- Viol.* written on the eightieth staff.
- Viol.* written on the eighty-first staff.
- Viol.* written on the eighty-second staff.
- Viol.* written on the eighty-third staff.
- Viol.* written on the eighty-fourth staff.
- Viol.* written on the eighty-fifth staff.
- Viol.* written on the eighty-sixth staff.
- Viol.* written on the eighty-seventh staff.
- Viol.* written on the eighty-eighth staff.
- Viol.* written on the eighty-ninth staff.
- Viol.* written on the ninetieth staff.
- Viol.* written on the ninety-first staff.
- Viol.* written on the ninety-second staff.
- Viol.* written on the ninety-third staff.
- Viol.* written on the ninety-fourth staff.
- Viol.* written on the ninety-fifth staff.
- Viol.* written on the ninety-sixth staff.
- Viol.* written on the ninety-seventh staff.
- Viol.* written on the ninety-eighth staff.
- Viol.* written on the ninety-ninth staff.
- Viol.* written on the hundredth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *pp* (pianissimo) marking.
- Staff 2: *4.* marking above the staff.
- Staff 3: *pp* marking.
- Staff 4: *pp* marking.
- Staff 5: *pp* marking.
- Staff 6: *pp* marking.
- Staff 7: *Allegro* and *And.* markings.
- Staff 8: *pp* marking.
- Staff 9: *pp* marking.
- Staff 10: *pp* marking.

The manuscript shows signs of age, including some ink bleed-through and paper texture. The bottom of the page features three empty staves.



Handwritten musical score consisting of 13 staves. The notation is in a single system, likely for a single melodic line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and slurs. Dynamic markings such as *p* and *ppmo.* are present. There are some corrections and scribbles on the 11th staff, and a circled section of music on the 12th staff.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** A measure with a fermata and the number "5." written above it.
- Staff 2:** A measure with a fermata and the number "19." written above it.
- Staff 3:** A measure with a fermata and the word "Pia." written above it.
- Staff 6:** A measure with a fermata and the word "Pia." written above it.
- Staff 12:** A measure with a fermata and the word "Pia." written above it.

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Cresc." is written above the first staff, and "Fine" is written at the end of the eighth staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation.

32.

Handwritten musical score for a single instrument, likely a flute or violin, consisting of 13 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' and 'sf'. Measure numbers 12, 16, and 22 are written above the staves. The piece concludes with a double bar line and a repeat sign.

*La Hoe Secundo.*

Nro: 13.

Sinfonie. Oboe Secundo.

Grave

Allegro  
Con fuoco:

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several markings in the score, including "15.", "2.", "19.", and "32." written above the staves. A signature "J. J. J. J." is visible in the middle of the score. The paper is aged and shows some wear.

32

Handwritten musical score for the first section of the piece, consisting of 11 staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. There are some orange-colored markings on the staves, possibly indicating corrections or specific performance instructions.

*Andante.*

Handwritten musical score for the second section of the piece, consisting of 4 staves. The tempo is marked "Andante". The notation features a key signature of one flat and includes dynamic markings such as "p" and "f". There are also some orange-colored markings on the staves.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. Several measures are marked with numbers: 7. (top staff), 4. (second staff), 2. (third staff), 16. (fifth staff), and 7. (eighth staff). There are also handwritten annotations such as "Solo." at the end of the twelfth staff and various symbols like "p" and "f" indicating dynamics. The paper shows signs of age, including foxing and a large tear at the bottom edge.



*Solo.*

*Cheretta.*

*Finis.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into two sections: the first section is marked with a '7.' and the second section is marked with an '8.'. The word 'Fuguetta' is written in cursive at the beginning of the fifth staff. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are several double bar lines and repeat signs throughout the piece. The paper shows signs of age, including some staining and a small tear at the bottom right.

Allegro

Handwritten musical score for a single instrument, likely a violin or flute, in treble clef. The piece is titled "Allegro". The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures, with some measures containing repeat signs (double bars with dots) and first/second endings. The key signature has one sharp (F#). The tempo is marked "Allegro".

Measure numbers and markings visible in the score include:

- 7.
- 7.
- 13.
- 39.
- 17.
- 5.
- 14.
- 4.
- 2.
- 5.

Dynamic markings include *fmo.* (for *forzando*) and *mf.* (for *mezzo-forte*). The score concludes with a double bar line.

= vide resto Part. =

Nro. 13.

SINFONIE.

DUE FAGOTTI.

89

1

*Grave.*

*Allegro con fuoco.*

17 Solo

Tutti.

2<sup>do</sup> unifs.

9 Solo.

2<sup>do</sup> Solo.

Tutti: ff

Cres: il:

6

Solo.

f

V.S.

DUE FAGOTTI.

2

The musical score consists of two systems of staves. The first system includes a bassoon part (bass clef) and a piano accompaniment (treble clef). The second system continues the bassoon part and includes a second piano part (bass clef). The score is marked with various dynamics and performance instructions:

- ff** (fortissimo) appears at the beginning of the first system.
- forte.** is marked at the start of the second system.
- A due:** indicates a duet section.
- Solo** markings are present in the piano parts, with some including **pp** (pianissimo).
- Tutti** is marked in the piano part of the second system.
- Rehearsal marks with numbers **6**, **11**, and **12** are visible.
- Other markings include **cres.** (crescendo) and **ff** at the end of the piece.

DUE FAGOTTI.

3

Andante.

Solo.

V.S.

DUE FAGOTTI.

4

The musical score consists of two staves for bassoon. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *ppp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *unis:* (unison), *Solo.* (solo), *2do unis.* (second unison), and *Emarcato assai.* (strongly accented). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure rest of 9 measures is indicated at the beginning. The piece concludes with a double bar line and a *ppp* dynamic marking.

DUE FAGOT'TI.

5

Menuetto.

The musical score for the Menuetto consists of two staves for bassoon. The first staff begins with a treble clef, a 5/4 time signature, and a key signature of one flat (B-flat). The music is marked with a dynamic of *p* (piano) and includes the instruction *2do unifs.* (second unison). The second staff continues the melody with various dynamics including *f* (forte) and *Solo*. The score includes numerous slurs, accents, and fingerings (e.g., '1'). The piece concludes with a double bar line.

Trio.

The Trio section continues on two bassoon staves. It begins with a treble clef, a 5/4 time signature, and a key signature of one flat. The music is marked with a dynamic of *p* (piano). The score includes slurs, accents, and fingerings (e.g., '1'). The piece concludes with a double bar line.

Solo.

V.S.



6

DUE FAGOTTI.

Menuetto.

Musical score for Menuetto, featuring two bassoon parts. The score includes various dynamics such as *f*, *pp*, and *p*. It also features articulations like *unis:* and *cres:*. The music is written in 3/4 time and includes a key signature change to one sharp (F#).

Allegro assai.

Musical score for Allegro assai, featuring two bassoon parts. The score includes dynamics such as *p* and *f*. It also features articulations like *2do unis:* and *3*. The music is written in 3/4 time and includes a key signature change to one sharp (F#).

DUE FAGOTTI.

7

The musical score consists of two staves for each of the two bassoon parts. The notation includes various note values, rests, and dynamic markings such as *Solo*, *f*, and *ff*. Fingerings are indicated by numbers 1 and 2. There are also markings for *1<sup>mo</sup>* and *2<sup>do</sup>* endings. The score is written in a key signature of one flat and a common time signature. The piece concludes with the initials "V.S." at the bottom right of the page.

V.S.

DUE FAGOTTI.

8

2

Solo: *pp*

2<sup>do</sup> uniss:

Solo:

4

*p* *f*

*f* *f* *f*

*f*

Solo:

*f*

*due:*

*due:*

*ff* *due:*

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and has some stains. On the third staff from the top, the word "Fagotto" is written in a cursive hand, followed by a signature that appears to be "G. 1800".

Sinfonia Fagotto 2do

Grave

23.

29.

sol

cos. il

A handwritten musical score consisting of ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values including minims, crotchets, and quavers, as well as rests and slurs. The score is organized into systems of two staves each. The paper shows signs of wear, including some foxing and a small tear at the bottom edge.

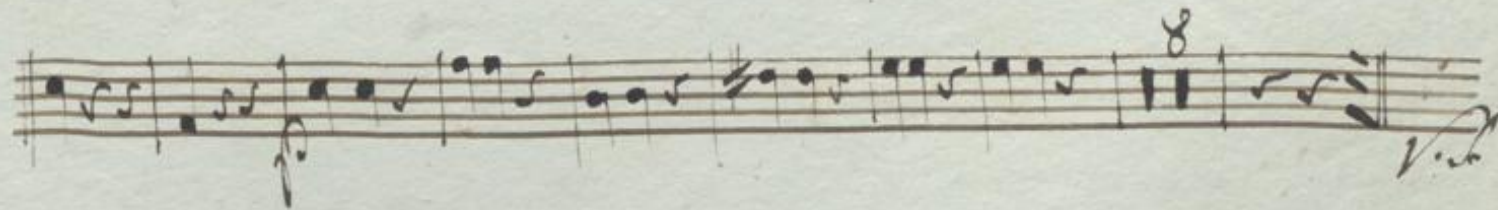
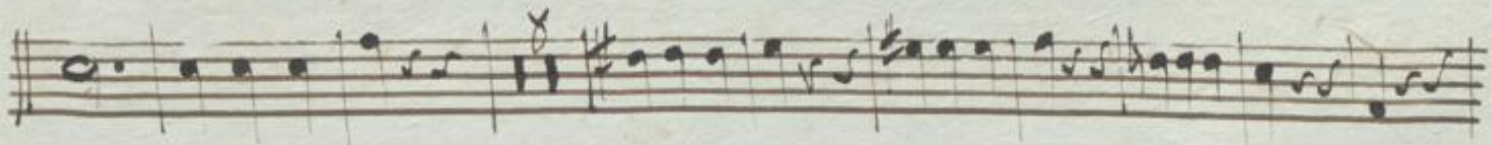
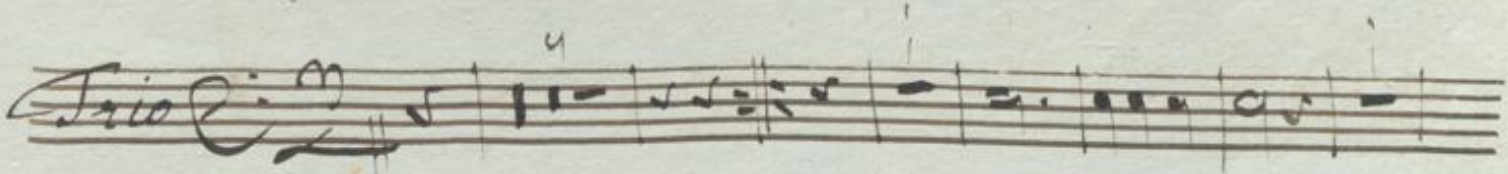
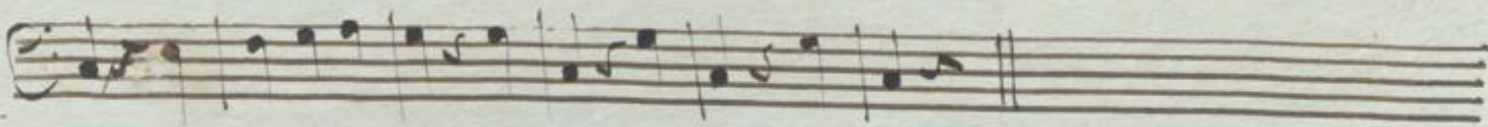
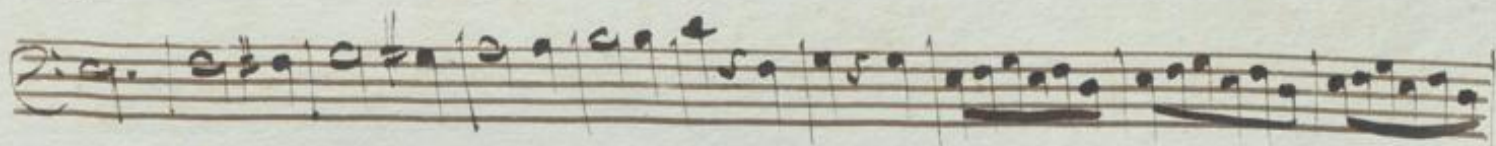
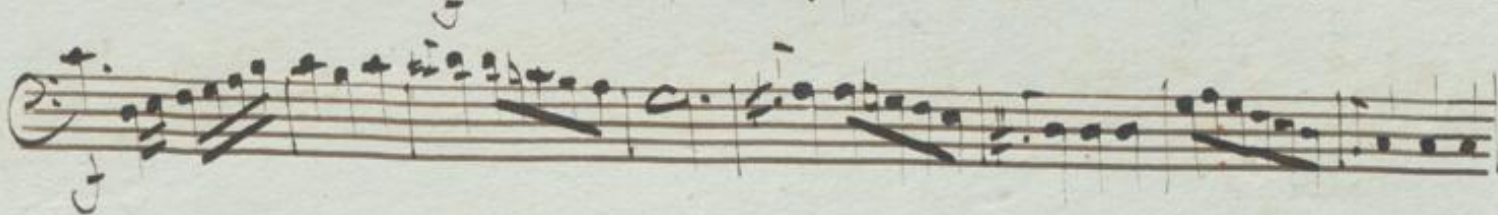
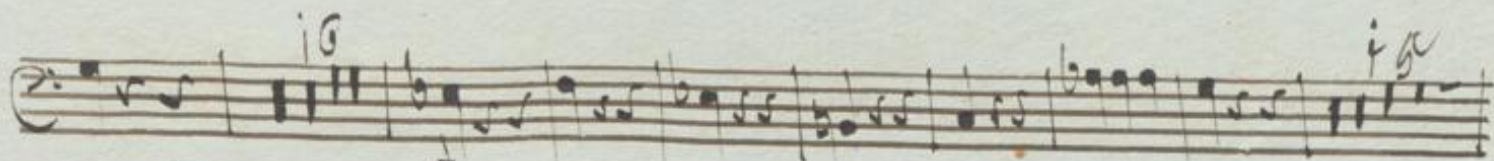
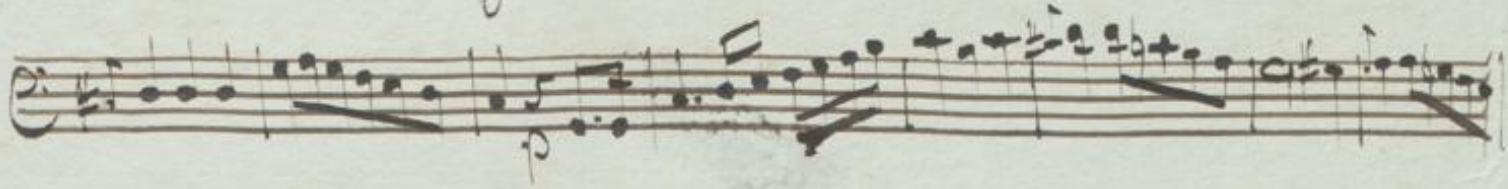
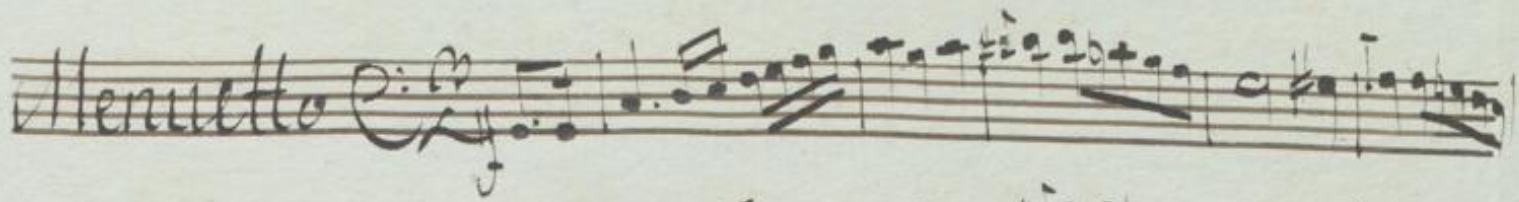
A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the handwritten text "in: Idig" followed by musical notation. The notation includes various note values, rests, and dynamic markings such as "p" and "sf". The paper shows signs of age, including some foxing and a small orange stain on the third staff. The right edge of the page is slightly irregular, suggesting it's from a bound volume.

*Andante*

Handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as slurs, ties, and dynamic markings like 'p' and 'ff'. The paper is aged and has a ragged right edge.



A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings. The staves are numbered 1 through 12. The notation includes many slurs, ties, and ornaments. There are several dynamic markings: 'p' (piano) appears on the first, second, and fourth staves; 'ppoe' (pianissimo) is written on the twelfth staff. There are also some numerical markings, possibly indicating fingerings or articulation, such as '2' and '3' on the tenth and eleventh staves respectively. The paper is aged and shows some staining and wear, particularly along the left edge.



*Allegretto*

The page contains two musical pieces. The first piece, titled "Allegretto", is written in treble and bass clefs with a common time signature. It features a melodic line in the treble and a more rhythmic accompaniment in the bass. The notation includes various note values, rests, and dynamic markings such as "pp" (pianissimo) and "poco". The second piece, titled "Allegro assai", is also in treble and bass clefs with a common time signature. It is characterized by a more active and rhythmic melody in both staves, with some slurs and accents. The paper is aged and shows some staining.

SINFONIE.

DUE CORNI in C.

No. 13.

Grave.

4 *f* *p*

Allegro con fuoco.

10 *sf* *sf* *sf* *p* *p* *f*

5 *f* *p*

16 *f* *sf* *sf*

6 *f* *sf* *sf*

2 8 4 6 6 *f* *Assai* *ff*

15 *p* *f*

16 *f* *sf*

V.S.

# DUE CORNI.

16

Andante in F!

DUE CORNI.

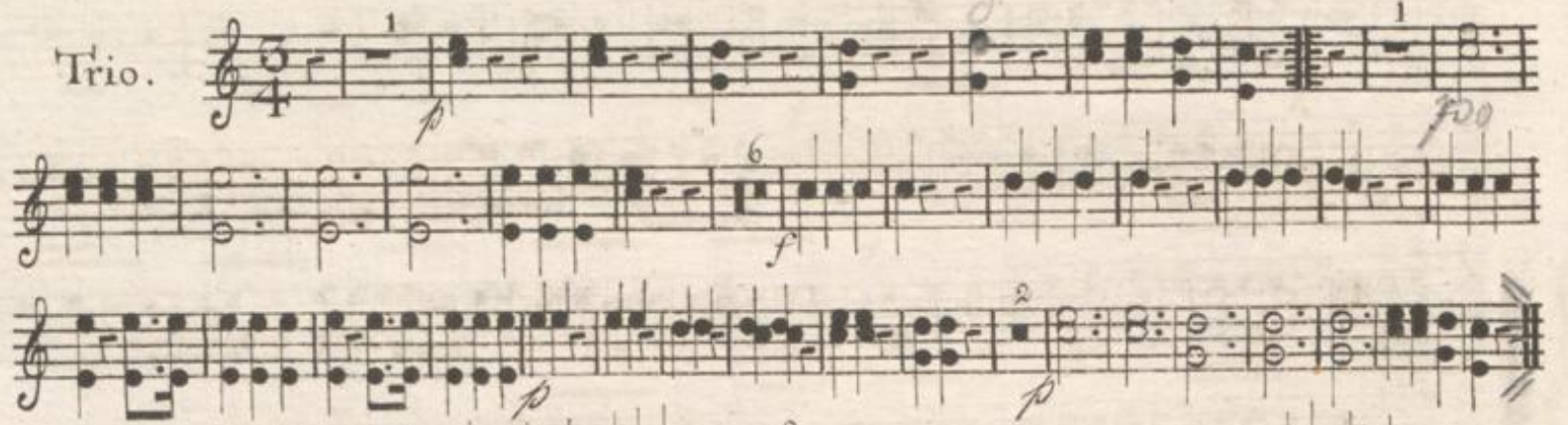
Musical score for two horns, measures 1-15. The score is written in two systems of two staves each. The first system contains measures 1-8, and the second system contains measures 9-15. Dynamics include *p*, *sf*, *ff*, *pp*, *f*, and *p*. Fingerings and breath marks are indicated throughout.


Menuetto in C.


Musical score for two horns, measures 16-30. The score is written in two systems of two staves each. The first system contains measures 16-20, and the second system contains measures 21-30. Dynamics include *f*, *pp*, *ppp*, *fp*, and *f*. Fingerings and breath marks are indicated throughout.

V.S.

DUE CORNI.

Trio. 

Menuetto. 

Allegro assai. 

DUE CORNI.

109  
5

4

5

20

*ff*

*p*

*pp*

2

*p*

1

2

2

1

*f*

1

1

*f*

*f*

15

*f*

*p*

*f*

*f*

1

*ff*

Fins.



Faint musical notation on a page with 15 staves. The notation is extremely light and difficult to discern, appearing as ghostly outlines of notes and stems. The page shows signs of age, including yellowing and some foxing.

SINFONIE.

TROMBE, I<sup>mo</sup> et II<sup>do</sup> in C.

111

Nro: 13.  
Grave.

3

Allegro con fuoco:

12 2 5 5 6 17 11 2 23 14 61

V.S.

TRÖMBE I<sup>mo</sup> et II<sup>do</sup> in C.

The first section of the score consists of two staves of music. The upper staff contains a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The lower staff provides a harmonic accompaniment with chords and rhythmic patterns. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. A measure number '3' is visible in the lower staff.

Andante  
in F.

The *Andante* section begins with a treble clef and a 2/4 time signature. It features a melodic line in the upper staff and a bass line in the lower staff. The music is characterized by a slower tempo and includes dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 15 and 16 are indicated.

This section continues the musical development with two staves. It features intricate rhythmic patterns and dynamic markings such as *sf* and *f*. Measure numbers 17, 18, 19, and 20 are visible.

Menuetto  
in C.

The *Menuetto* section begins with a treble clef and a 3/4 time signature. It features a melodic line in the upper staff and a bass line in the lower staff. The music is characterized by a moderate tempo and includes dynamic markings such as *p* (piano) and *f* (forte). Measure numbers 21 and 22 are visible.

DUE TROMBE.

The first section of the score consists of three staves of music. The top staff begins with a dynamic marking of *f* (forte). The middle staff includes dynamic markings of *p* (piano) and *f*. The bottom staff features a *f* marking. The music is written in a common time signature and includes various rhythmic patterns and articulations.

Trio. 
 The Trio section is marked with a 3/4 time signature. It begins with a dynamic marking of *f*. The music is characterized by a steady, rhythmic accompaniment with some melodic lines.

The Menuetto section is written in 3/4 time. It starts with a dynamic marking of *f*. The music is light and dance-like, featuring a mix of eighth and sixteenth notes. There are dynamic markings of *p* and *f* throughout the section.

Menuetto. 
 This part of the Menuetto section continues with a dynamic marking of *f*. It includes a *pp* (pianissimo) marking and features a first ending bracket labeled '1'.

This part of the Menuetto section continues with a dynamic marking of *f*. It includes a second ending bracket labeled '2' and a *pp* marking.

This part of the Menuetto section continues with a dynamic marking of *f*. It includes a first ending bracket labeled '1' and a *pp* marking.

This part of the Menuetto section continues with a dynamic marking of *f*. It includes a first ending bracket labeled '1' and a *pp* marking.

This part of the Menuetto section continues with a dynamic marking of *f*. It includes a first ending bracket labeled '1' and a *pp* marking.

This part of the Menuetto section continues with a dynamic marking of *f*. It includes a first ending bracket labeled '1' and a *pp* marking.

Allegro assai in C. 
 The Allegro assai section is in common time (C). It begins with a dynamic marking of *f*. The music is more energetic and features a first ending bracket labeled '41' and a *bis!* marking.

This part of the Allegro assai section continues with a dynamic marking of *f*. It includes a first ending bracket labeled '39' and a *bis!* marking. The section concludes with a double bar line and the instruction 'V. s.' (Verso).

DUE TROMBE.

The musical score is written for two trumpets. It begins with a treble clef and a key signature of one flat. The music is characterized by rhythmic patterns and dynamic contrasts. Key markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions such as *bis:* and *1mo*, *2do* are present. The score concludes with the word *Finis.*

Nro: 13.

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SINFONIE.

TIMBANI in C et G.

1

*Grave.*

First system of musical notation for Timpani, marked *Grave*. It consists of two staves. The first staff begins with a 4/4 time signature and a dynamic marking of *f*. The second staff continues the melody with dynamics of *f*, *p*, and *f*. A fermata is placed over the final note of the second staff.

*Allegro con fuoco:*

Second system of musical notation for Timpani, marked *Allegro con fuoco*. It consists of 14 staves of music. The first staff begins with a 7/8 time signature and a dynamic marking of *pp*. The music is characterized by rapid sixteenth-note patterns. Dynamics vary throughout, including *pp*, *p*, *f*, *ff*, and *f*. Measure numbers 1, 2, 5, 6, 10, 11, 14, 17, 23, and 25 are indicated above the staves. The piece concludes with a double bar line and a fermata.

V.S.

TIMBANI in C et G.

Andante in F et C.

Menuetto in C et G.

Trio.

Menuetto.

TIMBANI in C et G.

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3

Allegro assai.  
in C et G.

Finis.





