

# **Badische Landesbibliothek Karlsruhe**

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**Masses - Mus. Hs. 906**

**Sigl, Franz A. M.**

**[S.l.], 1750**

Violine I

**urn:nbn:de:bsz:31-25424**

*Allegro.* *Symphonia.* + *Violino Primo.*

This page contains a handwritten musical score for the first violin part of a symphony. The score is written on ten staves. The first staff begins with a large, decorative initial 'S' and the tempo marking 'Allegro.' followed by the title 'Symphonia.' and the instrument designation '+ Violino Primo.' The music is written in a historical style, likely from the 18th or 19th century. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'piano', 'f', and 'cresc.' are used throughout. A section of the score is crossed out with dense diagonal lines. The piece concludes with a double bar line and the instruction 'Cithra vclli Solo' written in a decorative script.

*Forle*

*Amante*

*57 Forte*

*all'apelle*

*fine*

*Wolff: Signif*



*Adi* *Pia:* *Adi*  
*Gratias* *Capella, stello*  
*Piano* *Andante* *Domine* *Adi*  
*Piano* *Adi*  
*Andantissimo*  
76 *Andantissimo*  
*Piano*  
*Andante*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *ad:* (ad libitum), *alho* (allegro), *fur:* (furore), *Quoniam*, *pian*, and *Con Sando*. The paper shows signs of age, including some staining and foxing. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections with the following markings:

- allegro* (written above the first staff)
- Sabrem* (written above the second staff)
- And: 49* (written above the sixth staff)
- And: 50* (written above the seventh staff)
- And: 51* (written above the eighth staff)
- And: 52* (written above the ninth staff)

The manuscript shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into sections, with tempo markings such as *ad: alto*, *molto*, and *allegro*. The sections are labeled *Sanctus* and *Gloria*. The score includes various musical notations, including notes, rests, and clefs. The page is numbered 17 at the bottom right.

ad: alto

molto

Sanctus

ad:

allegro

Gloria

17

Capella

Anna

32

19



*vivace*  
Agnus dei

*alla capella*  
16  
Dona nobis

*ad:*

*Siglo*  
1711/12