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Masses - Mus. Hs. 906

Sigl, Franz A. M.

[S.l.], 1750

Alto-Viola

urn:nbn:de:bsz:31-25424

allegro *All. Gloria* # *Alto Viola*
Symphonia

adagio
Kirie

allegro
Kirie

vivace
Christe

alla Capella

Lyre

ad: *alio*

Grave
floria

And. *ad:*
Laudamus

piano

Facet

Domine

psia: for:

ii

Qui tollis Facet

Quoniam

ad:

Cum Sancto

vlti Sign

alla Capella

A handwritten musical score consisting of six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff uses a bass clef. The third staff is in treble clef with a 3/4 time signature. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff contains a large, dark scribbled-out section, likely indicating a correction or deletion of the original notation.

Salvem Sanctus ofanna Tacet

del Sig. Wini