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Masses - Mus. Hs. 906

Sigl, Franz A. M.

[S.l.], 1750

Klarine I

urn:nbn:de:bsz:31-25424

Allegro
Sinfonia.
1^o Kyrie
2^o Kyrie
3^o Kyrie
Capella II
Lyrie
ad:
for:

Allegro
Sinfonia.

1^o Kyrie

2^o Kyrie

3^o Kyrie

Capella II

Lyrie

ad:

for:

ad:

for:

ad:

for:

ad:

for:

Floria

ad: *Sanctus et Benedictus*
Sacer

Domine Deus tollis et Assumis
à omnibus Solo sacer *Sim Sacer*

Sacrem

is

2

allegro
Infernalmente
Christus

14

Andante
Christus

allegro
Anna

Andante
Agnus

Donna

Andante
Christus

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and appears to be a historical manuscript, possibly from the 17th or 18th century. The paper shows signs of wear, including discoloration and some faint markings.

