

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Masses - Mus. Hs. 906

Sigl, Franz A. M.

[S.l.], 1750

Klarine II

urn:nbn:de:bsz:31-25424

allegro. *Ad Gloria.* + *Carino* *do* *do* *do*

Symphonia

ad:
Lyrie

allegro

This section contains ten staves of handwritten musical notation. The first staff is labeled 'Symphonia'. The notation includes various rhythmic values, beams, and slurs. There are annotations such as 'ad:' and 'Lyrie' written above the music. The tempo marking 'allegro' is written below the fifth staff.

Christe facte

alla Capella
Lyrie

This section consists of two staves of handwritten musical notation. The first staff begins with the text 'Christe facte'. The tempo marking 'alla Capella' is written above the first staff, and 'Lyrie' is written below it.

ad. *forte* *Gloria* *allegro*

This section consists of two staves of handwritten musical notation. The first staff begins with the text 'Gloria'. The tempo marking 'allegro' is written above the first staff. The words 'ad.' and 'forte' are written above the first few notes of the first staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. Several annotations are present throughout the score:

- Adi**: Written above the third staff.
- Capella**: Written below the third staff.
- Ambrando**: Written below the fourth staff.
- Quarta**: Written below the eighth staff.
- alio**: Written below the tenth staff.
- alio**: Written below the eleventh staff.
- alio**: Written below the twelfth staff.
- alio**: Written below the thirteenth staff.
- alio**: Written below the fourteenth staff.

At the top right of the page, there is a handwritten title: *Quintus Tomus Cuiuslibet et Choriam Sacrorum*. At the bottom right, there is a signature: *Pr. Carnagy* with the word *Compositus* written below it. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes several sections with lyrics written in a cursive hand:

- Sanctus*
- Gloria*
- ama*
- Agnus*
- Domine nobis*
- Sur:*

The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, time signatures, and dynamic markings. The paper shows signs of age, including discoloration and some faint bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is dense and appears to be a single melodic line, possibly for a vocal or instrumental part. The ink is dark, and the paper shows signs of age and wear.

