

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Masses - Mus. Hs. 906**

**Sigl, Franz A. M.**

**[S.l.], 1750**

Pauken

**urn:nbn:de:bsz:31-25424**

allegro *Missa Gloria + Symphonie.*

*Symphonia*  
Musical notation on a staff with a treble clef and a common time signature.

Musical notation on a staff with a treble clef and a common time signature.

*ad:*  
*Lyré*  
Musical notation on a staff with a treble clef and a common time signature.

Musical notation on a staff with a treble clef and a common time signature.

Musical notation on a staff with a treble clef and a common time signature, ending with a double bar line and the instruction *Christe facel*.

*alla Capella*  
*Lyré*  
Musical notation on a staff with a treble clef and a common time signature.

*ad:*  
*Gloria.*  
Musical notation on a staff with a treble clef and a common time signature.

Musical notation on a staff with a treble clef and a common time signature.

Musical notation on a staff with a treble clef and a common time signature.

*Tempo*  
*Am. Laudamus Gratias*  
*Domine Qui tollis et Quoniam*  
*Sacris*  
Musical notation on a staff with a treble clef and a common time signature.

Musical notation on a staff with a treble clef and a common time signature.

*Patris*  
Musical notation on a staff with a treble clef and a common time signature.

Musical notation on a staff with a treble clef and a common time signature.

*Reliquis Sacelibus*  
*et Quoniam*  
Musical notation on a staff with a treble clef and a common time signature, ending with a double bar line.

Handwritten musical score on aged paper, featuring several staves of music with various annotations and section titles. The notation includes clefs, time signatures, and rhythmic markings.

Annotations and section titles include:

- ad:* (top right)
- Religi:* (top left)
- Sanctus* (middle left)
- Sanctus* (middle left, below the first staff)
- Signus dei* (middle left)
- Dona* (middle right)
- ad:* (middle right)
- Sanctus* (bottom left)
- Sanctus* (bottom left, below the second staff)

The score is written in a historical style, likely from the 17th or 18th century, and is presented on a page with multiple empty staves below the main musical content.